

Alain Bashung - La nuit je mens 2

♩ = 73,99985

melodie

guitare1

guitare2

cordes2

On m'a vu dans le vœux Sau

5

melodie

guitare1

guitare2

ter a l'e las tique Vo leur d'amphores au

09:00:22.21
7:1.00
Beta version "PAS POUR DIFFUSION"

7

melodie

guitare1

guitare2

fond desiques J'ai fait la cour a des murenes

9

melodie

guitare1

guitare2

hammond

J'ai fait l'amour J'ai fait l'mort T'et pas ne e

12

melodie

A la station bal ne aire Tu t'es pas

guitare1

guitare2

basse

hammond

14

melodie

fait pr iee J'ai des gants de crin a ge

guitare1

guitare2

basse

hammond

16

melodie

ysers Pounnpeu jatrepais Hisoire d'eau...

batterie

guitare1

guitare2

basse

hammond

19

melodie

La nuit, je mens, j'ends des rains 7 A tra vers l'aine

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

21

melodie

La nuit je mens, je m'en

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

22

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

lave, remains / ai dans rebottes de ampunreations

3 3

24

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

Ou sub siste en core ton e

25

melodie

cho Ou sub siste

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

26

melodie

en core ton e

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

29

melodie

J'ai fait la saison dans cette

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

30

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

gouffre cranienne

responces de

les ra

32

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

sais miennes

33

melodie

T'as qu'a pa rer seule ment,

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

3

34

melodie

t'as qu'a pa rer

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

35

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

Des strass dans les strats

36

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

J'ai fait fait danser, tant de ma

40

melodie

che a te plaire

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

41

melodie

Dre sseur de lou lous,

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

44

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

La nuit je mens, je prends des trains

0 2 4 4 4 4 0 0

4 2 4 4 4 4 4 2 0 0

4 2 4 4 4 4 4 2 0 0

4 4 4 4 4 4 4 4 0 0

45

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

A travers la plaine

5 5 5 5 5 5 5 5 0

5 5 5 5 5 5 5 5 2

0 4 4 4 4 4 4 4 0 0

10 5 5 5 0 5 0 5 0 0

5 5 5 5 5 5 5 5 5

46

melodie

Lanuit j'enens, e ffron gtement

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

48

melodie

J'ai dans les bottes des mon tagnes de ques tions

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

49

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

Ou su bsiste en core ton e

50

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

cho Ou su

51

melodie

bsiste encore ton e cho

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

T 2 2 2 2 2 2 2 2 0 0 0 0
 A 0 0 2 0 0 0 0 0 0 0 0 0
 B 2 0 2 2 2 2 2 2 0 0 0 2

53

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

On m'a vu danse ver cors Sau

55

melodie

guitare1

guitare2

basse

hammond

cordes1

cordes2

ter a l'e lasique Vo leur d'amphores au

60

melodie

batterie

J'ai fait la mort

guitare1

guitare2

TAB

basse

hammond

cordes1

cordes2

61

melodie

T'e tais pas nee

batterie

guitare1

guitare2

TAB

basse

hammond

cordes1

cordes2

62

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

21

La nuit je mens, je prends des trains

0 4 4 2 0 4 2 2
9 7 7 2 9 7 2 0
2 4 7 4 2 7 0 0
7 7 7 2 7 7 9 4
?

63

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

A travers la plaine

5 0 0 5 5 5 0 5 0 2
2 10 10 7 7 7 2 7 7 0
0 9 9 8 8 7 0 7 7 0
0 10 10 9 9 9 0 7 7 0 0
10 10 5 5 2 2

64

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

La nuit je mens, je m'en

65

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

lève le visage, j'ai dans les yeux des moments

71

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2



73

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

77

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2



78

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

80

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2



81

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

Alain Bashung - La nuit je mens 2

melodie

♩ = 73,999985

2

On m'a vu dans le vercors Sau

5

3

ter a l'e lastique Voleur d'amphores au fond des rivières

8

3 3

J'ai fait la cour a des menes J'ai fait l'amour J'ai fait le mort

11

T'etais nee A la station balneaire Tu'etais fait pr iee

15

3

J'ai les gants de crin a ge ysers Pour un peu je t'enrais Histoire d'eau...

19

3

Lanuit je mens, j'en prends des rimes Attravers la plaine Lanuit je mens, j'en en

22

3 3

lavelles saines J'ai dansé botté de stragons Oub sistee en corton e

25

cho Ou sub siste enore ton e cho

melodie

29 J'ai fait lasai son dansette boite crainne Tepees je lesfai

32 saisiennes T'asqu'a pa rement, t'as qu'apa rer Desradanstrats

36 J'ai fait fait dan setante ma len tendus Deski metreslevie erose

39 Uouau cique, uautrea cher che a te plaire Dseudeloudous,

42 dyna mteurl'acquous Lanuitjemens, jprends des trains

45 Aravers lplaine Lanuit jemens, e ffron tonent

48 J'ai dans les sottisagnes de quions Ousu bisteencoretore cho Ousu

51 bsiste encore ton e cho Om'arudande vecors Sau

55 ter a le lasique Voleur d'amhores au fondescriques

58 J'aifait la cour a desnus renes J'aifait l'mour J'aifait lenort

61

T'etais pas nee Lauit jemens, j'rends les trains Aavers l'aine

64

Lauit jemens, jen'en lave les nains J'ai dans les bottes de monnaie

67

questions Ou su bsiste encore ton e cho

69

Ou su bsiste encore ton e cho

12

Alain Bashung - La nuit je mens 2

batterie

♩ = 73,999985

17

20

22

24

26

28

30

32

34

36

V.S.

38

38

40

40

42

42

44

44

46

46

48

48

50

50

52

52

4

58

58

60

60

4

62

Measure 62: The top staff contains a series of rhythmic patterns represented by 'x' marks, with a star symbol at the beginning. The bottom staff shows a bass line with eighth notes and rests.

64

Measure 64: Similar to measure 62, featuring rhythmic patterns in the top staff and a bass line in the bottom staff.

66

Measure 66: Continues the rhythmic pattern from the previous measures.

68

Measure 68: Continues the rhythmic pattern from the previous measures.

70

Measure 70: Features a melodic line in the top staff with a slur and a star symbol, and a bass line in the bottom staff.

72

Measure 72: Continues the rhythmic pattern from the previous measures.

74

Measure 74: Continues the rhythmic pattern from the previous measures.

76

Measure 76: Continues the rhythmic pattern from the previous measures.

78

Measure 78: Continues the rhythmic pattern from the previous measures.

80

Measure 80: Continues the rhythmic pattern from the previous measures.

guitare 1

Alain Bashung - La nuit je mens 2

♩ = 73,999985

3

6

9

13

16

19

22

26

29

32

V.S.

35

38

41

44

47

51

54

58

62

65

68



71



74



77



80



Alain Bashung - La nuit je mens 2

guitare2

♩ = 73,999985

3

7

TAB notation for measures 7-9. Includes a thick bar on the first measure of the guitar line.

10

TAB notation for measures 10-12.

13

TAB notation for measures 13-15.

16

TAB notation for measures 16-18.

19

TAB notation for measures 19-21.

22

TAB notation for measures 22-24.

25

TAB notation for measures 25-27.

27

TAB notation for measures 27-29.

30

TAB notation for measures 30-32.

33

TAB notation for measures 33-35.

V.S.

61

T	5	5	5	5	5	5	0	2	0	0	2	0	4	4	2	0	4	2	2
A	2	7	7	2	2	7	7	5	2			9	7	7	2	9	7	2	
B	0	0	0	0	0	7	4	0	0	0	0	0	4	7	4	0	0	0	0
	5			5	5				0	0	0	0	2	2	2	2	9	4	7

63

T	5	0	0	5	5	5	0	5	0	2	4	4	0	2	0	0	4	4	4	4	2
A	2	10	10	7	7	7	2	7	7		7	7	9	9	9	7	7	7	7	0	
B	0	0	9	0	0	9	0	0	0	0	2	4	4	9	9	9	4	4	2	4	0
		10	10	5	5				2	2		7						4		2	

65

T	5	2	2	5	5	5	5	5	2	2	2	0	0	0	0	0	0	0	0	0
A	0	4	4	0	0	7	0	7	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	5	0	0	9	0	0	0	0	2	2	2	2	2	2	2	2	2	2
	5	5	5	5	5				2			2	2	2	2	2	2	2	2	2

67

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	4	0	0	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

70

T	2	2	2	0	2	0	0	4	4	4	4	4	4	4	4	4	4	0	0	0	5	0	0	5	5	2
A	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	0	0	0	4	0	0	4	4	0
B	0	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	0	0	5	0	0	0	5	0
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	2

73

T	4	12	0	4	0	0	4	0	4	4	0	5	5	5	5	5	5	0	2	2	0	0	0	0	0	0
A	2	9	2	2	2	2	2	5	2	4	0	4	4	4	4	4	4	0	0	0	0	0	0	0	7	0
B	4	4	4	4	4	4	4	4	4	4	0	0	5	5	5	5	5	0	0	0	0	0	0	0	0	0
	4	4	4	4	4	4	4	4	4	4	2	5	5	5	5	5	2	0	0	0	2	2	2	2	2	2

76

T	0	2	2	2	2	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

78

T	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7
B	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	9	9	9	9	9	9	9	9	9	9	9	9	9

80

T	2	0	0	0	0	5	5	0	4	4	4	0	0	4	4	4	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	4	4	4	0	0	4	4	4	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	4	4	4	0	0	4	4	4	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2

Alain Bashung - La nuit je mens 2

basse

♩ = 73,999985

11

15

20

25

30

34

39

44

49

54

V.S.

2

basse

58



63



68



73



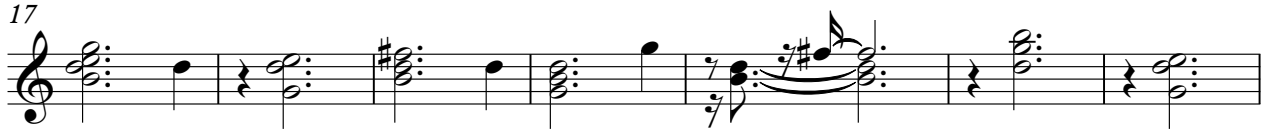
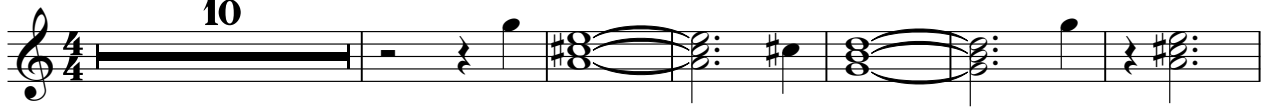
78



Alain Bashung - La nuit je mens 2
hammond

♩ = 73,999985

10



V.S.

51

Musical notation for measures 51-55. Measure 51 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. Measure 52 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 53 features a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 54 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 55 concludes with a quarter note A3 and a quarter note G3.

56

Musical notation for measures 56-62. Measure 56 begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 57 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 58 features a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 59 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 60 concludes with a quarter note A3 and a quarter note G3. Measure 61 features a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 62 concludes with a quarter note D3 and a quarter note C3.

63

Musical notation for measures 63-68. Measure 63 begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 64 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 65 features a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 66 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 67 concludes with a quarter note A3 and a quarter note G3. Measure 68 features a quarter note G3, a quarter note F#3, and a quarter note E3.

69

Musical notation for measures 69-73. Measure 69 begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 70 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 71 features a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 72 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 73 concludes with a quarter note A3 and a quarter note G3.

74

Musical notation for measures 74-78. Measure 74 begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 75 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 76 features a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 77 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 78 concludes with a quarter note A3 and a quarter note G3.

79

Musical notation for measures 79-84. Measure 79 begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 80 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 81 features a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 82 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 83 concludes with a quarter note A3 and a quarter note G3. Measure 84 features a quarter note G3, a quarter note F#3, and a quarter note E3.

Alain Bashung - La nuit je mens 2

cordes1

♩ = 73,999985

18

24

31

38

45

51

57

64

70

77

♩ = 73,999985

15

V.S.

This musical score is for guitar, specifically for the second system of chords. It consists of ten staves of music, numbered 38 through 61. The notation is in bass clef with a key signature of one sharp (F#). The music is characterized by dense, multi-voice chordal textures, often with six or seven notes per chord. The rhythm is primarily eighth and sixteenth notes, with some quarter notes and rests. A triplet of eighth notes is marked with a '3' above it in measure 43. A slur is used in measure 45 to encompass a group of notes. The overall style is intricate and technical, typical of advanced guitar repertoire.

63

Musical notation for measure 63, featuring a bass clef and a complex arrangement of chords and melodic lines.

65

Musical notation for measure 65, continuing the complex arrangement of chords and melodic lines.

68

Musical notation for measure 68, featuring a bass clef and a complex arrangement of chords and melodic lines.

71

Musical notation for measure 71, featuring a bass clef and a complex arrangement of chords and melodic lines.

73

Musical notation for measure 73, featuring a bass clef and a complex arrangement of chords and melodic lines, including a triplet.

75

Musical notation for measure 75, featuring a bass clef and a complex arrangement of chords and melodic lines.

77

Musical notation for measure 77, featuring a bass clef and a complex arrangement of chords and melodic lines, including a triplet.

79

Musical notation for measure 79, featuring a bass clef and a complex arrangement of chords and melodic lines.