

# Alain Bashung - La Nuit Je Mens 3

00:00:03:00  
 1.1,00  
 A.Bashung-J.Fauque/A.Bashung-Les Valentins  
 = 73,999985

melodie

guitare1

guitare2

cordes2

On m'a vu dans le vœux Sau

5

melodie

guitare1

guitare2

ter a l'e las tique Vo leur d'amphores au

7

melodie

guitare1

guitare2

fond desiques J'ai fait la cour a des murenes

9

melodie

guitare1

guitare2

hammond

J'ai fait l'amour J'ai fait lmort T'etapas ne e

12

melodie

A la station bal ne aire Tu t'es pas

guitare1

guitare2

basse

hammond

14

melodie

fait pr ier J'etais gant de crin, ge yser Pouun peu

guitare1

guitare2

basse

hammond

17

melodie

je trempais Histoire d'eau...

batterie

guitare1

guitare2

basse

hammond

19

melodie

La nuit, je mens, j'ends des rains 7 A tra vers l'aine

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

21

melodie

La nuit je mens, je m'en

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

22

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

laver, remains / ai dans rebottes de ampun reoperations

24

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

Ou sub siste en core ton e

25

melodie

cho Ou sub siste

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

26

melodie

en core ton e

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

27

melodie

cho

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

27

melodie

cho

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2



28

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

28

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

29

melodie

J'ai fait la saison dans cette

batterie

guitare1

guitare2

T	0	0	5	4	4	2	4	0
A	0	2	5	0	2	2	2	0
B	0	0	5	0	2	2	2	0
	5		5	5	0	6		0

basse

hammond

cordes1

cordes2

30

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

gouffre cranienne

responces de

les ra

32

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

sais miennes



33

melodie

T'acca pa rer seule ment,

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

3

34

melodie

t'acca pa rer

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

35

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

D'es trades en es trades

36

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

J'ai fait fait dan ser, tant de ma

37

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

en tendus Dep si l'antre de vie en rose

2 2 4 4 0 2 2 4 4 5 2 2 4 4 0 4 4

6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 2 2 9 .

39

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

U pour au en que, an autre a cher

4 4 4 4 4 4 4 4 0 0

4 4 4 4 4 4 4 4 4 4 0 0

4 4 4 4 4 4 4 4 4 4 ? ?

40

melodie

che a te plaire

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

41

melodie

Dre sseur de lou lous,

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

42

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

Lyrics: 3 na mi leur d'a 3 eque eucs

Guitar 2 Tab: T 2 0 2 0 2 0 0 7 0 2 2 0 7; A 0 0 0 0 0 0; B 2 4 2 2 0 2 2 2 0 2 2

43

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

Guitar 2 Tab: T 0 0 0 0 0 2 2 2 0; A 7 0 0 0 0 5 5 7 0; B 0 0 0 0 0 0 5 0 0 2 2 2 2

44

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

La nuit je mens, je prends des trains

45

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

A travers la plaine

46

melodie

Lanuit j'enens, e ffron gtement

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

48

melodie

J'ai dans les bottes des mon tagnes de ques tions

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

49

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

Ou su bsiste en core ton e

T 0 0 2 2 0 0 2 2 4 4 0 2

A 2 2 2 2 0 0 2 2 0 4 4 0 2 0

B 2 0 2 2 0 0 2 2 0 0 2 2 6 0 2 8

? 2 . 2 2 2 2 2 2 7 .

50

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

cho Ou su

T 2 2 2 2 2 2 2 2 2 2 2 2

A 2 0 2 2 0 0 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2



51

melodie

bsiste encore ton e cho

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

53

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

On m'a vu danse ver cors Sau

55

melodie

guitare1

guitare2

basse

hammond

cordes1

cordes2

ter a l'e lasique

leur d'amphores au

57

melodie

fondes criques

batterie

J'ai fait l'a-mour

guitare1

guitare2

basse

hammond

cordes1

cordes2

59

melodie

genes J'ai fait l'a-mour

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

60

melodie

batterie

J'ai fait la mort

guitare1

guitare2

TAB

basse

hammond

cordes1

cordes2

61

melodie

T'e tais pas nee

batterie

guitare1

guitare2

TAB

basse

hammond

cordes1

cordes2

62

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

21

La nuit je mens, je prends des trains

0 4 4 2 0 4 2 2  
 9 7 7 2 9 7 2 0  
 2 4 7 4 2 7 2 0  
 ? 7 7 2 7 7 2 7

63

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

A travers la plaine

5 0 0 5 5 5 0 5 0 2  
 2 10 10 7 7 7 2 7 7 0  
 0 9 9 0 0 0 0 7 7 0  
 0 10 10 0 5 5 0 2 2 2

64

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

La nuit je mens, je m'en

65

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

lève le visage, j'ai dans les yeux des moments



71

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

Detailed description: This system contains measures 71 and 72. The drum part (batterie) features a consistent pattern of eighth notes with a snare drum on the second and fourth beats. Guitar 1 (guitare1) plays a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. Guitar 2 (guitare2) provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The bass (basse) line consists of a few notes, including a half note and a quarter note. The Hammond organ (hammond) and strings (cordes1 and cordes2) provide harmonic support with sustained chords and moving lines.



73

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

Detailed description: This system contains measures 73 and 74. The drum part (batterie) continues with the same eighth-note pattern. Guitar 1 (guitare1) has a melodic line with some rests. Guitar 2 (guitare2) has a more complex rhythmic pattern with some triplets. The bass (basse) line has a few notes, including a quarter note and a half note. The Hammond organ (hammond) and strings (cordes1 and cordes2) continue their harmonic support.



74

musical score for measures 74-75. The score includes staves for batterie, guitare1, guitare2, basse, hammond, cordes1, and cordes2. The guitar parts include a treble clef staff with notes and a tablature staff with fret numbers. The bass part is in bass clef. The strings part shows complex rhythmic patterns in both treble and bass clefs.



76

musical score for measures 76-77. The score includes staves for batterie, guitare1, guitare2, basse, hammond, cordes1, and cordes2. The guitar parts include a treble clef staff with notes and a tablature staff with fret numbers. The bass part is in bass clef. The strings part shows complex rhythmic patterns in both treble and bass clefs.

77

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2



78

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

80

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2



81

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

# Alain Bashung - La Nuit Je Mens 3

melodie

♩ = 73,999985

2  
On m'a vu dans le vercors Sau

5  
ter a l'e lastique Voleur d'amphores au fond des rivières

8  
J'ai fait la cour a des menes J'ai fait l'amour J'ai fait le mort

11  
T'etait nee A la station balneaire Tu n'as fait priere

15  
J'etais gant de crin, ge yser Pour peu je t'en jeterais Histoire d'eau...

19  
Lanuit je mens, j'en prends des rimes Attravers la plaine Lanuit je mens, j'en en

22  
lavelles saines J'ai dans le bottes des stagnacques Oub sistes en corton e

25  
cho Ou sub sistes en corton e cho

## melodie

29 J'ai fait lasai son dansette boite crainne Tepees je les fai

32 saisiennes T'a cca pa resemment, t'a ccapa rer D'radesn esades

36 J'ai fait fait dan serante ma len tendus Deski metreslevie erose

39 Uouau cique, uautrea cher che a te plaire Dseudeloudous,

42 dyna mteurl'acquacs Lanuitjemens, jprends des trains

45 Aravers lplaine Lanuit jemens, e ffron tonent

48 J'ai dans les sottisagnes de quions Ousu bsisteencoretore cho Ousu

51 bsiste encore ton e cho Om'arudande vecors Sau

55 ter a le lasique Voleur d'amhores au fondescriques

58 J'afait la cour a desn renes J'afait l'mour J'afait lenort

61

T'etais pas nee      Lauit jemens, j'rends les trains      Aavers l'aine

64

Lauit jemens,      jen'en      l'aveles nains      J'ai dans les bottes de monnaie

67

questions      Ou su bsiste      enore ton      e      cho

69

Ou su bsiste      enore      ton e      cho

**12**

# Alain Bashung - La Nuit Je Mens 3

batterie

♩ = 73,999985

17

20

22

24

26

28

30

32

34

36

V.S.

38

40

42

44

46

48

50

52

58

60



62

Measure 62: The top staff contains a series of rhythmic patterns represented by 'x' marks, with a star symbol at the beginning. The bottom staff shows a bass line with eighth notes and rests.

64

Measure 64: Similar to measure 62, featuring rhythmic patterns in the top staff and a bass line in the bottom staff.

66

Measure 66: Continues the rhythmic pattern from the previous measures.

68

Measure 68: Continues the rhythmic pattern from the previous measures.

70

Measure 70: The top staff has a melodic line with a slur and a star symbol. The bottom staff continues with the bass line.

72

Measure 72: Continues the rhythmic pattern from the previous measures.

74

Measure 74: Continues the rhythmic pattern from the previous measures.

76

Measure 76: Continues the rhythmic pattern from the previous measures.

78

Measure 78: Continues the rhythmic pattern from the previous measures.

80

Measure 80: Continues the rhythmic pattern from the previous measures, ending with a double bar line.

Alain Bashung - La Nuit Je Mens 3

guitare 1

♩ = 73,999985

3

6

9

13

16

19

22

26

29

32

V.S.

35

38

41

44

47

51

54

58

62

65

68



71



74



77



80



# Alain Bashung - La Nuit Je Mens 3

guitare2

♩ = 73,999985

3

7

D	5	4	4	4	4	4	4	5
T	5	2	4	2	5	5	5	5
A	4	0	0	4	4	4	4	0
G	0	5	0	2	4	4	4	0
D	0	5	0	2	0	4	4	0
B	5	5	0	0	9	2	2	2
D	5	5	0	0	9	4	4	4

10

T	0	0	4	4	4	4	4	0
A	2	2	2	2	5	5	2	2
B	2	4	4	4	4	2	2	2
D	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0

13

T	2	2	2	2	5	5	5	5
A	0	0	0	0	4	4	4	4
B	0	0	0	0	5	5	5	5
D	5	5	5	5	5	5	5	5
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0

16

T	4	4	2	2	5	5	5	5
A	6	4	0	4	4	4	4	0
B	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0

19

T	0	4	4	0	0	4	4	5
A	2	5	5	2	2	5	4	5
B	4	4	4	4	4	4	4	5
D	4	4	4	4	4	4	4	5
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0

22

T	2	2	2	2	5	2	2	2
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0
D	5	5	5	5	5	5	5	5
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0

25

T	0	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2
B	7	7	2	2	2	2	2	2
D	7	7	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0

27

T	2	0	0	0	0	0	4	4
A	0	0	7	7	0	0	4	4
B	2	2	2	2	2	2	2	2
D	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0

30

T	0	0	4	4	4	4	4	4
A	2	5	2	2	5	2	2	2
B	4	4	4	4	4	4	4	4
D	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0

V.S.



61

T	5	5	5	5	5	5	0	2	0	0	2	0	4	4	2	0	4	2	2
A	2	7	7	7	7	7	7	5	2	0	0	9	7	7	2	9	7	2	0
B	0	0	0	0	0	7	4	0	0	0	0	0	4	7	4	0	0	0	0
	5			5	5				0	0	0	0	2	2	2	2	9	4	7

63

T	5	0	0	5	5	5	0	5	0	2	4	4	0	2	0	0	4	4	4	4	2
A	2	10	10	7	7	7	2	7	7	0	7	7	9	7	9	9	7	7	7	7	0
B	0	0	9	0	0	9	0	0	0	0	2	4	4	9	9	9	4	4	2	4	0
		10	10	5	5				2	2		7						4		2	2

65

T	5	2	2	5	5	5	5	5	2	2	2	0	0	0	0	0	0	0	0	0
A	7	5	5	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	4	0	0	0	9	0	0	0	2	2	2	2	2	2	2	2	2	2
	5	5	5	5	5				2		2	2	2	2	2	2	2	2	2	2

67

T	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	4	0	0	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	2	2	2	2	2	2	0	0	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	7	7	2	2	2	2	2	2	2	2	2	2	2

70

T	2	2	2	0	2	0	0	4	4	4	4	4	4	4	4	4	4	0	0	0	5	0	0	5	5	2	
A	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	0	0	0	0	4	0	0	4	4	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

73

T	4	12	0	4	0	0	4	0	4	4	0	5	5	5	5	5	5	0	2	2	0	0	0	0	0	0
A	2	9	2	2	2	2	2	5	4	2	4	5	5	5	5	5	5	0	0	2	2	0	0	0	7	0
B	4	4	4	4	4	4	4	4	4	0	0	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0
	4	4	4	4	4	4	4	4	4	4	4	2	5	5	5	5	2	0	0	9	2	2	2	2	2	2

76

T	0	2	2	2	2	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	6	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

78

T	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	5	5	5	5	5	5	5	5	5	5	5	5	5	9	9	9	9	9	9	9	9	9	9	9	9	9

80

T	2	2	2	2	2	2	5	2	4	4	4	0	0	4	4	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

# Alain Bashung - La Nuit Je Mens 3

basse

♩ = 73,999985

11

15

20

25

30

34

39

44

49

54

V.S.



2

basse

58



63



68



73



78



Alain Bashung - La Nuit Je Mens 3  
hammond

♩ = 73,999985

10

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a whole rest followed by a series of chords and notes. The key signature has one sharp (F#).

Musical staff 17: Treble clef, 4/4 time signature. The staff contains a series of chords and notes, including some sixteenth notes.

Musical staff 24: Treble clef, 4/4 time signature. The staff contains a series of chords and notes, including some sixteenth notes.

Musical staff 29: Treble and Bass clefs, 4/4 time signature. The staff contains a complex arrangement of chords and notes, including some sixteenth notes.

Musical staff 34: Treble clef, 4/4 time signature. The staff contains a series of chords and notes, including some sixteenth notes.

Musical staff 40: Treble clef, 4/4 time signature. The staff contains a series of chords and notes, including some sixteenth notes.

Musical staff 45: Treble clef, 4/4 time signature. The staff contains a series of chords and notes, including some sixteenth notes.

V.S.

51

Musical notation for measures 51-55. Measure 51 has a treble clef and a key signature of one sharp (F#). The bass line is mostly rests. Measures 52-55 feature a complex melodic line in the treble with many beamed notes and slurs, and a bass line with chords and some movement.

56

Musical notation for measures 56-62. Measure 56 has a treble clef and a key signature of one sharp (F#). The bass line has a complex chordal texture. Measures 57-62 continue with a melodic line in the treble and a bass line with chords and some movement.

63

Musical notation for measures 63-68. Measure 63 has a treble clef and a key signature of one sharp (F#). The bass line has a complex chordal texture. Measures 64-68 continue with a melodic line in the treble and a bass line with chords and some movement.

69

Musical notation for measures 69-73. Measure 69 has a treble clef and a key signature of one sharp (F#). The bass line has a complex chordal texture. Measures 70-73 continue with a melodic line in the treble and a bass line with chords and some movement.

74

Musical notation for measures 74-78. Measure 74 has a treble clef and a key signature of one sharp (F#). The bass line has a complex chordal texture. Measures 75-78 continue with a melodic line in the treble and a bass line with chords and some movement.

79

Musical notation for measures 79-84. Measure 79 has a treble clef and a key signature of one sharp (F#). The bass line has a complex chordal texture. Measures 80-84 continue with a melodic line in the treble and a bass line with chords and some movement.

# Alain Bashung - La Nuit Je Mens 3

cordes1

♩ = 73,999985

18

24

31

38

45

51

57

64

70

77

cordes2

# Alain Bashung - La Nuit Je Mens 3

♩ = 73,999985

15

The image displays a musical score for the piece 'La Nuit Je Mens 3' by Alain Bashung. It features two staves: a bass line and a guitar line. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as chords, triplets, and slurs. The measure numbers 15, 20, 23, 25, 27, 29, 32, 33, 34, and 36 are clearly marked. The guitar part often plays chords and arpeggios, while the bass line provides a rhythmic and harmonic foundation. The tempo is indicated as 73,999985 beats per minute.

V.S.

This musical score is for guitar, specifically for the second system of chords. It consists of ten staves of music, numbered 38 through 61. The music is written in a bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and triplets. A '3' above a bracket indicates a triplet in measure 43. A '3' below a bracket indicates a triplet in measure 60. The score is dense with notes and rests, typical of a guitar accompaniment.

63

Musical notation for measure 63, featuring a bass clef and a complex arrangement of chords and melodic lines.

65

Musical notation for measure 65, continuing the complex arrangement of chords and melodic lines.

68

Musical notation for measure 68, including a long horizontal line above the staff, possibly indicating a sustained chord or a specific technique.

71

Musical notation for measure 71, featuring a long horizontal line above the staff and complex chordal structures.

73

Musical notation for measure 73, including a triplet of eighth notes marked with a '3' above the staff.

75

Musical notation for measure 75, featuring complex chordal structures and melodic lines.

77

Musical notation for measure 77, including a triplet of eighth notes marked with a '3' above the staff.

79

Musical notation for measure 79, featuring complex chordal structures and melodic lines.