

Alicia Keys - No one

♩ = 90,000092

Choirs

Voice

Drums

Piano

Acoustic Guitar

Bass

String

Synth Brass

Effect

♩ = 90,000092



7

Voice

Drums

Piano

12

Voice

Drums

Piano

Bass

Synth Brass



16

Choirs

Voice

Drums

Piano

Bass

Synth Brass

Effect

20

Choirs

Voice

Drums

Piano

Bass

String

Synth Brass

Effect



25

Choirs

Voice

Drums

Piano

Bass

String

Synth Brass

Effect

30

Choirs

Voice

Drums

Piano

Bass

Synth Brass



34

Choirs

Voice

Drums

Piano

Bass

String

Synth Brass

39

Voice

Drums

Piano

Bass

String

Synth Brass

Effect

Detailed description: This block contains the musical score for measures 39 through 43. It features seven staves: Voice, Drums, Piano, Bass, String, Synth Brass, and Effect. The key signature has one sharp (F#). The voice part includes a triplet in measure 40. The piano part has a complex melodic line with many accidentals. The drums, bass, and synth brass parts provide a rhythmic and harmonic foundation. The string part consists of sustained chords. The effect part has some low-frequency notes.



44

Choirs

Voice

Drums

Piano

Bass

Synth Brass

Effect

Detailed description: This block contains the musical score for measures 44 through 48. It features seven staves: Choirs, Voice, Drums, Piano, Bass, Synth Brass, and Effect. The key signature has one sharp (F#). The choir part has a rhythmic pattern of eighth notes. The voice part continues the melody from the previous section. The piano part has a melodic line with many accidentals. The drums, bass, and synth brass parts provide a rhythmic and harmonic foundation. The string part consists of sustained chords. The effect part has some low-frequency notes.

48

Choirs

Voice

Drums

Piano

Bass

String

Synth Brass

Effect



52

Choirs

Voice

Drums

Piano

Bass

String

Synth Brass

Effect

57

Choirs

Voice

Drums

Piano

Acoustic Guitar

Bass

String

Synth Brass

Effect



61

Choirs

Voice

Drums

Piano

Acoustic Guitar

Bass

String

Synth Brass

67

Choirs

Voice

Drums

Piano

Acoustic Guitar

Bass

String

Synth Brass

Effect



72

Choirs

Voice

Drums

Piano

Acoustic Guitar

Bass

String

Synth Brass

Effect



76

Choirs

Voice

Drums

Piano

Acoustic Guitar

Bass

String

Synth Brass

Effect



80

Choirs

Voice

Drums

Piano

Acoustic Guitar

Bass

String

Synth Brass

84

Choirs

Voice

Drums

Piano

Acoustic Guitar

Bass

String

Synth Brass



88

Drums

Piano

Acoustic Guitar

Bass

String

Synth Brass



91

Acoustic Guitar

String

Synth Brass

Choirs Alicia Keys - No one

♩ = 90,000092

16 3

22 4

29

33 11 3

49 4

56

60 3

66 3

2

Choirs

70

Musical notation for measures 70-73. Measure 70 is a whole rest. Measure 71 has a quarter rest followed by a quarter note G4. Measure 72 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 73 has a quarter note D4, a quarter note C4, and a quarter note B3.

74

Musical notation for measures 74-77. Measure 74: quarter note G4, quarter note F#4, quarter note E4. Measure 75: quarter note D4, quarter note C4, quarter note B3. Measure 76: quarter note A3, quarter note G3, quarter note F3. Measure 77: quarter note E3, quarter note D3, quarter note C3.

78

Musical notation for measures 78-81. Measure 78: quarter note G4, quarter note F#4, quarter note E4. Measure 79: quarter note D4, quarter note C4, quarter note B3. Measure 80: quarter note A3, quarter note G3, quarter note F3. Measure 81: quarter note E3, quarter note D3, quarter note C3.

82

Musical notation for measures 82-84. Measure 82: quarter note G4, quarter note F#4, quarter note E4. Measure 83: quarter note D4, quarter note C4, quarter note B3. Measure 84: quarter note A3, quarter note G3, quarter note F3.

85

10

Musical notation for measures 85-89. Measure 85: quarter note G4, quarter note F#4, quarter note E4. Measure 86: quarter note D4, quarter note C4, quarter note B3. Measure 87: quarter note A3, quarter note G3, quarter note F3. Measure 88: quarter note E3, quarter note D3, quarter note C3. Measure 89: quarter note B2, quarter note A2, quarter note G2.

# Alicia Keys - No one

Voice

♩ = 90,000092

5

10

14

18

22

26

30

34

38

42

V.S.

46



50



54



58



62



67



71



75



79



82



85

Musical notation for voice part, measure 85. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a sequence of eighth notes with stems pointing down, followed by a quarter rest, and then a final measure with a whole note. A large number '9' is written above the staff in the final measure.

Drums Alicia Keys - No one

♩ = 90,000092

4/4

Drum notation for measures 1-6. The first measure is a whole rest. Measures 2-6 show a consistent pattern of quarter notes on the snare and bass drums, with occasional hi-hat patterns indicated by 'x' marks above the notes.

7

Drum notation for measures 7-12. The pattern continues with quarter notes on the snare and bass drums, and hi-hat patterns.

13

Drum notation for measures 13-18. The pattern continues with quarter notes on the snare and bass drums, and hi-hat patterns.

19

Drum notation for measures 19-24. The pattern continues with quarter notes on the snare and bass drums, and hi-hat patterns.

25

Drum notation for measures 25-30. The pattern continues with quarter notes on the snare and bass drums, and hi-hat patterns.

31

Drum notation for measures 31-36. The pattern continues with quarter notes on the snare and bass drums, and hi-hat patterns.

37

Drum notation for measures 37-42. The pattern continues with quarter notes on the snare and bass drums, and hi-hat patterns.

43

Drum notation for measures 43-48. The pattern continues with quarter notes on the snare and bass drums, and hi-hat patterns.

49

Drum notation for measures 49-54. The pattern continues with quarter notes on the snare and bass drums, and hi-hat patterns.

55

Drum notation for measures 55-60. The pattern continues with quarter notes on the snare and bass drums, and hi-hat patterns.

V.S.



Drums

61

Drum notation for measures 61-66. The notation is on a five-line staff with a double bar line at the beginning. Above the staff, there are symbols for snare and tom-tom hits. Below the staff, there are notes with stems and flags, representing the bass drum pattern. The pattern consists of a steady eighth-note bass drum line with snare and tom-tom hits on the off-beats.

67

Drum notation for measures 67-72. The notation is on a five-line staff with a double bar line at the beginning. Above the staff, there are symbols for snare and tom-tom hits. Below the staff, there are notes with stems and flags, representing the bass drum pattern. The pattern consists of a steady eighth-note bass drum line with snare and tom-tom hits on the off-beats.

73

Drum notation for measures 73-78. The notation is on a five-line staff with a double bar line at the beginning. Above the staff, there are symbols for snare and tom-tom hits. Below the staff, there are notes with stems and flags, representing the bass drum pattern. The pattern consists of a steady eighth-note bass drum line with snare and tom-tom hits on the off-beats.

79

Drum notation for measures 79-84. The notation is on a five-line staff with a double bar line at the beginning. Above the staff, there are symbols for snare and tom-tom hits. Below the staff, there are notes with stems and flags, representing the bass drum pattern. The pattern consists of a steady eighth-note bass drum line with snare and tom-tom hits on the off-beats.

85

Drum notation for measures 85-87. The notation is on a five-line staff with a double bar line at the beginning. Above the staff, there are symbols for snare and tom-tom hits. Below the staff, there are notes with stems and flags, representing the bass drum pattern. The pattern consists of a steady eighth-note bass drum line with snare and tom-tom hits on the off-beats.

88

Drum notation for measures 88-90. The notation is on a five-line staff with a double bar line at the beginning. Above the staff, there are symbols for snare and tom-tom hits. Below the staff, there are notes with stems and flags, representing the bass drum pattern. The pattern consists of a steady eighth-note bass drum line with snare and tom-tom hits on the off-beats. The notation ends with a double bar line and a large number '6' to the right, indicating the end of the page.

Piano Alicia Keys - No one

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Measures 1-4 of the piano score. The music is in 4/4 time and D major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with sustained notes and chords.

5

Measures 5-8 of the piano score. The melodic line continues with eighth and quarter notes, and the accompaniment remains consistent with the previous measures.

9

Measures 9-12 of the piano score. The melodic line continues with eighth and quarter notes, and the accompaniment remains consistent with the previous measures.

13

Measures 13-16 of the piano score. The melodic line continues with eighth and quarter notes, and the accompaniment remains consistent with the previous measures.

17

Measures 17-20 of the piano score. The melodic line continues with eighth and quarter notes, and the accompaniment remains consistent with the previous measures.

21

Measures 21-24 of the piano score. The melodic line continues with eighth and quarter notes, and the accompaniment remains consistent with the previous measures.

V.S.

25

Musical notation for measures 25-28. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth and quarter notes, including slurs and ties. The left staff (bass clef) features a bass line with a long, sustained note in the first measure, followed by chords and eighth notes. The key signature has one sharp (F#), and the time signature is 4/4.

29

Musical notation for measures 29-32. The system consists of two staves. The right staff (treble clef) continues the melodic line with eighth and quarter notes. The left staff (bass clef) features a bass line with a long, sustained note in the first measure, followed by chords and eighth notes. The key signature has one sharp (F#), and the time signature is 4/4.

33

Musical notation for measures 33-36. The system consists of two staves. The right staff (treble clef) continues the melodic line with eighth and quarter notes. The left staff (bass clef) features a bass line with a long, sustained note in the first measure, followed by chords and eighth notes. The key signature has one sharp (F#), and the time signature is 4/4.

37

Musical notation for measures 37-40. The system consists of two staves. The right staff (treble clef) continues the melodic line with eighth and quarter notes. The left staff (bass clef) features a bass line with a long, sustained note in the first measure, followed by chords and eighth notes. The key signature has one sharp (F#), and the time signature is 4/4.

41

Musical notation for measures 41-44. The system consists of two staves. The right staff (treble clef) continues the melodic line with eighth and quarter notes. The left staff (bass clef) features a bass line with a long, sustained note in the first measure, followed by chords and eighth notes. The key signature has one sharp (F#), and the time signature is 4/4.

45

Musical notation for measures 45-48. The system consists of two staves. The right staff (treble clef) continues the melodic line with eighth and quarter notes. The left staff (bass clef) features a bass line with a long, sustained note in the first measure, followed by chords and eighth notes. The key signature has one sharp (F#), and the time signature is 4/4.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 49: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a half note G3, followed by a quarter note F3. Measure 50: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a half note G3, followed by a quarter note F3. Measure 51: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a half note G3, followed by a quarter note F3. Measure 52: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a half note G3, followed by a quarter note F3.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 53: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a half note G3, followed by a quarter note F3. Measure 54: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a half note G3, followed by a quarter note F3. Measure 55: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a half note G3, followed by a quarter note F3. Measure 56: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a half note G3, followed by a quarter note F3.

57

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 57: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a half note G3, followed by a quarter note F3. Measure 58: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a half note G3, followed by a quarter note F3. Measure 59: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a half note G3, followed by a quarter note F3. Measure 60: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a half note G3, followed by a quarter note F3.

60

Musical notation for measures 60-62. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 60: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a half note G3, followed by a quarter note F3. Measure 61: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a half note G3, followed by a quarter note F3. Measure 62: Treble clef has a whole rest. Bass clef has a whole rest. Both staves have a fermata symbol above the measure.

70

Musical notation for measures 70-73. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 70: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note D5. Bass clef has a half note G2. Measure 71: Treble clef has a quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Bass clef has a half note G2. Measure 72: Treble clef has a quarter note D6, quarter note E6, quarter note F#6, quarter note G6, quarter note A6, quarter note B6. Bass clef has a half note G2. Measure 73: Treble clef has a quarter note C7, quarter note B6, quarter note A6, quarter note G6, quarter note F#6, quarter note E6. Bass clef has a half note G2.

74

Musical notation for measures 74-77. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 74: Treble clef has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5. Bass clef has a half note G2. Measure 75: Treble clef has a quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F#5, quarter note E5. Bass clef has a half note G2. Measure 76: Treble clef has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5. Bass clef has a half note G2. Measure 77: Treble clef has a quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F#5, quarter note E5. Bass clef has a half note G2.

78

Musical notation for measures 78-81. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 78: Treble clef has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5. Bass clef has a half note G2. Measure 79: Treble clef has a quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F#5, quarter note E5. Bass clef has a half note G2. Measure 80: Treble clef has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5. Bass clef has a half note G2. Measure 81: Treble clef has a quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F#5, quarter note E5. Bass clef has a half note G2.

82

Musical notation for measures 82-85. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 82: Treble clef has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5. Bass clef has a half note G2. Measure 83: Treble clef has a quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F#5, quarter note E5. Bass clef has a half note G2. Measure 84: Treble clef has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5. Bass clef has a half note G2. Measure 85: Treble clef has a quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F#5, quarter note E5. Bass clef has a half note G2.

86

Musical notation for measures 86-87. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 86: Treble clef has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5. Bass clef has a half note G2. Measure 87: Treble clef has a quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F#5, quarter note E5. Bass clef has a half note G2.

88

Musical notation for measures 88-90. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 88: Treble clef has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5. Bass clef has a half note G2. Measure 89: Treble clef has a quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F#5, quarter note E5. Bass clef has a half note G2. Measure 90: Treble clef has a whole note chord (F#5, G5, A5, B5). Bass clef has a whole note chord (G2, F#2, E2, D2). Both staves are marked with a '6' above and below the staff, indicating a sixteenth-note rest.

Acoustic Guitar Alicia Keys - No one

♩ = 90,00092

57

60

8

71

75

79

83

86

89

92

# Alicia Keys - No one

Bass

♩ = 90,000092

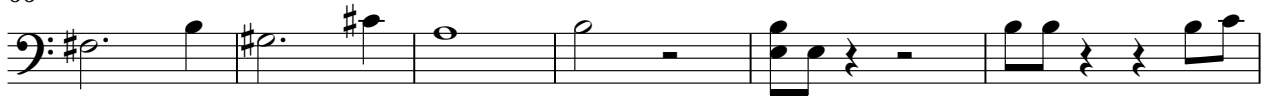


V.S.

60



66



72



76



80



84



87





# Alicia Keys - No one

String

♩ = 90,000092

21

28

8

42

8

57

4

68

77

86

91

Synth Brass  
Alicia Keys - No one

♩ = 90,000092

**13**

18

23

28

32

37

43

48

53

57

V.S.

Synth Brass

61

67

73

77

81

85

Effect

# Alicia Keys - No one

♩ = 90,000092

17

22

4 13

42

48

4

57

11 3

74

19