

Alain Bashung - Oh Gaby

00:00:03:00  
1.1.00  
(c) Midi Service France  
♩ = 128,000000

This system contains the first three measures of the piece. The instruments and their parts are: Saxo (melodic line), Chant (empty), Drums (rhythmic pattern), Tubular Bell (empty), El.Gtr Ryth (rhythmic accompaniment), El.Gtr Jazz (empty), El.Gtr Clean (empty), Basse (bass line), Voix Stop (empty), Hammond (pedal point), Wave Low (empty), and Synt Moog (empty). A tempo marking of 128,000000 is present at the beginning and end of the system.



This system contains measures 4 through 7. The instruments and their parts are: Drums (continuing rhythm), El.Gtr Ryth (continuing accompaniment), Basse (continuing bass line), and Hammond (pedal point with a triplet in measure 7). A measure rest '5' is shown above the Drums staff in measure 4.

9

Chant

J'fais mon foo ting au mi lieu des algues

Drums

El.Gtr Ryth

Basse

Hammond

12

Chant

et des co raux Et j'fais mespompes sur les rest's d'un vieux car go Je dis bon

Drums

El.Gtr Ryth

Basse

15

Chant

jour, faut bien que je mouille

Drums

El.Gtr Ryth

El.Gtr Jazz

Basse

18

Chant

C'estma der nière sur prise par tie, j'm'i crase le nez au hu blot J'ai mon

Drums

El.Gtr Ryth

El.Gtr Jazz

Basse

21

Chant

con trat d'confiance, l'en cîr pha lo qu'il faut J'ai du bol,

Drums

El.Gtr Ryth

Basse



24

Chant

j'en vois un qui ri gole Oh Ga

Drums

El.Gtr Ryth

Basse



27

Chant

by, Ga by Tu de vrais pas m'lais ser

Drums

Tubular Bell

El.Gtr Ryth

Basse

Wave Low

Synt Moog

30

Chant

la nuit J'peux pas dor mir, j'fais qu'des conn' ries Oh Ga

Drums

El.Gtr Ryth

Basse

Wave Low

Synt Moog



33

Chant

by, Ga by Tu veuqu'j'tehante la mer?

Drums

Tubular Bell

El.Gtr Ryth

Basse

Wave Low

Synt Moog

36

Chant

Le long, le long des gol fes

Drums

Tubular Bell

El.Gtr Ryth

Basse

Wave Low

Synt Moog



39

Chant

pas tris clairs En r'gardant les rri sul tats d'son checkup

Drums

Tubular Bell

El.Gtr Ryth

El.Gtr Clean

Basse

Wave Low

Synt Moog

42

Chant

Un re quinqu fumait plus a ral lu mī son clop 3afait frī mir,

Drums

El.Gtr Ryth

El.Gtr Jazz

Basse



46

Chant

faut sa voir dire stop Tu sais, tu sais, c'estommt

Drums

El.Gtr Ryth

El.Gtr Jazz

Basse

Voix Stop



49

Chant

ce typ' quivou drait que j'mesoigne Et qu'a ban donn' son clebs au mod'aout

Drums

El.Gtr Ryth

El.Gtr Jazz

Basse

52

Chant en Es pagne J'somme un vide, remetsmoi John ny Kidd

Drums

El.Gtr Ryth

El.Gtr Jazz

Basse



55

Saxo

Chant Oh Ga by, Ga

Drums

Tubular Bell

El.Gtr Ryth

Basse

Wave Low

Synt Moog

58

Saxo

Chant

Drums

Tubular Bell

El.Gtr Ryth

Basse

Wave Low

Synt Moog

by Tu de vrais pas m'lais ser la nuit



61

Saxo

Chant

Drums

Tubular Bell

El.Gtr Ryth

Basse

Hammond

Wave Low

Synt Moog

J'peux pas dor mir, j'fais qu'des conn'ries Oh Ga by, Ga



64

Saxo

Chant

by Tu veuqu'j'tehante la mer?

Drums

Tubular Bell

El.Gtr Ryth

Basse

Hammond

Wave Low

Synt Moog

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67

Saxo

Chant

Le long, le long des gol fes pas tris clairs

Drums

Tubular Bell

El.Gtr Ryth

Basse

Hammond

Wave Low

Synt Moog

Detailed description: This is a multi-stem musical score for measures 64 and 67. The score includes parts for Saxophone, Chant, Drums, Tubular Bell, Electric Guitar Rhythm, Bass, Hammond Organ, Wave Low, and Synthesizer Moog. Measure 64 shows the saxophone playing a melodic line with a triplet, and the chant with the lyrics 'by Tu veuqu'j'tehante la mer?'. Measure 67 continues with the saxophone and chant, with lyrics 'Le long, le long des gol fes pas tris clairs'. The instrumental parts provide a rhythmic and harmonic accompaniment.

70

Saxo

Chant

Drums

Tubular Bell

El.Gtr Ryth

El.Gtr Clean

Basse

Wave Low

Synt Moog

Ga byj'tai dīr ja dit qu't'es bien plus bell' que Mau ri cette Qu'est



73

Saxo

Chant

Drums

El.Gtr Ryth

El.Gtr Jazz

El.Gtr Clean

Basse

bell' comme un pī tard qu'at tend plus qu'une al lu mette3a fait cra quer,

76

Saxo

Chant

Drums

El.Gtr Ryth

El.Gtr Jazz

El.Gtr Clean

Basse

au feu les pom piers Au joud'hué'est



79

Saxo

Chant

Drums

El.Gtr Ryth

El.Gtr Jazz

El.Gtr Clean

Basse

ven dre di et j'vou drai bien qu'on m'aime J'sens que j'vais fi nir chez Wan da



82

Chant

Drums

El.Gtr Ryth

El.Gtr Jazz

El.Gtr Clean

Basse

et ses si gines, et ses si gines Oh oh oh oh oh oh

85

Saxo

Chant

Drums

Tubular Bell

El.Gtr Ryth

El.Gtr Clean

Basse

Wave Low

Synt Moog

Oh Ga by, Ga

Detailed description: This musical score covers measures 85 to 87. The Saxophone part has rests in measures 85 and 86, then plays a melodic line in measure 87. The Chant part has lyrics 'Oh Ga by, Ga' with notes corresponding to the syllables. The Drums part features a consistent rhythmic pattern of eighth notes. The Tubular Bell part has rests in measures 85 and 86, then plays a rhythmic pattern in measure 87. The Electric Guitar Rhythm part plays a complex, syncopated rhythm. The Electric Guitar Clean part has rests. The Bass part plays a steady eighth-note line. The Wave Low part has rests. The Synth Moog part has rests in measures 85 and 86, then plays a rhythmic pattern in measure 87.



88

Saxo

Chant

Drums

Tubular Bell

El.Gtr Ryth

Basse

Wave Low

Synt Moog

by Tu de vrais pas m'lais ser la nuit

Detailed description: This musical score covers measures 88 to 90. The Saxophone part plays a melodic line. The Chant part has lyrics 'by Tu de vrais pas m'lais ser la nuit' with notes corresponding to the syllables. The Drums part features a consistent rhythmic pattern of eighth notes. The Tubular Bell part has rests in measures 88 and 89, then plays a rhythmic pattern in measure 90. The Electric Guitar Rhythm part plays a complex, syncopated rhythm. The Bass part plays a steady eighth-note line. The Wave Low part has rests. The Synth Moog part has rests in measures 88 and 89, then plays a rhythmic pattern in measure 90.

91

Saxo

Chant

J'peux pas dor mir, j'fais qu'des conn'ries Oh Ga by, Ga

Drums

Tubular Bell

El.Gtr Ryth

Basse

Hammond

Wave Low

Synt Moog

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94

Saxo

Chant

by Tu veuxqu'j'tehante la mer?

Drums

Tubular Bell

El.Gtr Ryth

Basse

Hammond

Wave Low

Synt Moog

97

Saxo

Chant

Drums

Tubular Bell

El.Gtr Ryth

Basse

Hammond

Wave Low

Synt Moog

Le long, le long des gol fes pas trris clairs



100

Saxo

Drums

Tubular Bell

El.Gtr Ryth

El.Gtr Clean

Basse

Hammond

Wave Low

Synt Moog

103

Saxo

Chant

Drums

El.Gtr Ryth

Basse

Hammond

Ga by



106

Saxo

Chant

Drums

El.Gtr Ryth

Basse

Hammond

Ga by A lors a



109

Chant

Drums

El.Gtr Ryth

Basse

quoi 3a sert la frite si t'as pas les moules? 3a sert a quoi l'eco chon net si t'as

112

Saxo

Chant

Drums

El.Gtr Ryth

Basse

pas les bou les?



115

Saxo

Chant

Drums

El.Gtr Ryth

El.Gtr Jazz

Basse

Oh oh oh oh oh



118

Saxo

Chant

Drums

El.Gtr Ryth

El.Gtr Jazz

Basse

Oh oh oh oh oh



121

Saxo

Chant

Drums

El.Gtr Ryth

El.Gtr Jazz

Basse

Detailed description: This block contains the musical score for measures 121 and 122. It features six staves: Saxophone (Saxo), Chant, Drums, Electric Guitar Rhythm (El.Gtr Ryth), Electric Guitar Jazz (El.Gtr Jazz), and Bass (Basse). The Saxophone part has a melodic line with many grace notes. The Chant part is mostly silent. The Drums part shows a steady rhythm with some accents. The Electric Guitar Rhythm part has a complex chordal accompaniment. The Electric Guitar Jazz part is mostly silent. The Bass part has a simple, steady line.



123

Saxo

Chant

Drums

El.Gtr Ryth

El.Gtr Jazz

Basse

Oh oh oh oh oh

Detailed description: This block contains the musical score for measures 123 and 124. It features the same six staves as the previous block. In measure 123, the Saxophone part has a melodic line. In measure 124, the Chant part has the vocal line "Oh oh oh oh oh" with a fermata over the final note. The Drums part continues with a steady rhythm. The Electric Guitar Rhythm part has a complex chordal accompaniment. The Electric Guitar Jazz part is mostly silent. The Bass part has a simple, steady line.

# Alain Bashung - Oh Gaby

Saxo

$\text{♩} = 128,000000$

54

58

63

66

69

76

87

92

96

99

V.S.



# Alain Bashung - Oh Gaby

## Chant

♩ = 128,000000

8

J'fais mofotingaumièdes

12

et des coaux Et j'faipes surlest's d'vieuxargo Je dis bon jour,

16

fautieque jouille C'estmademire surprispartie,môrasele nez

20

auhiblot J'aimon comrat'canç'enc'pha loqu'faut J'ai du bol,

24

j'en voisn quirigole Oh Ga by, Ga by

29

Tu devraisn'laiser lanuit J'peupasdomir;j'fais'des conries Oh Ga

33

by, Ga by Tuveuçhantéa mer?

37

Lelong, lelong des gol fes pastrislairs En

41

r'gantesr'sultatscheck Un reuquifumap'usa ral lu misonlop Zafait frÿ

45

mir, faut savoidirstop Tu saisçusais, c'estomm' V.S.

49  

 ce typ'qui voudrait que j'moigne Et qu'a baron s'orclebs aumdaoyt

52  

 en Espagne J'sensme un vide, remets Johnny Kidd

56  

 Oh Ga by, Ga by Tu devrais pas l'aïser lanuit

61  

 J'peupas domir, j'fais des connes Oh Ga by, Ga by

65  


 Tu veux qu'on t'a la mer? Ldong, lelong des gol fes

69  

 pas tris lairs Ga by t'aïdi ja diu t'aï plus bell' qu'Mauricette Qu'est

73  

 bell'homme p'itard qu'a plus qu'un œil met t'a fait cra quer, au feu le pom

77  

 piers Aujourd'hui fest vendredi e'voudrais bien qu'on m'aime J'sens

81  

 qui vaïsi nir ch'Wanda et ses siïnes, ses siïnes Oh ohoh oh oh oh

85  

 Oh Ga by, Ga by Tu devrais pas l'aïser

90

lanuit J'peupasdomir;fais'des conr'ies Oh Ga by, Ga

94

by Tuveuxchantàmer? Leong, lelong des

98

gol fes patrislairs Ga by

106

Gaby A lorsa quoisertlafrite si t'as paslesoules? 3a

111

# Alain Bashung - Oh Gaby

## Drums

♩ = 128,000000

6

11

16

20

24

28

31

34

37

V.S.

40

44

48

52

56

59

62

65

68

71



76

80

84

88

91

94

97

100

103

107

V.S.

111

Musical notation for measure 111, featuring a drum staff with a treble clef and a double bar line. The notation includes eighth notes with 'x' marks below them, indicating specific drum sounds, and a cymbal symbol (a circle with a cross) above the staff.

115

Musical notation for measure 115, featuring a drum staff with a treble clef and a double bar line. The notation includes eighth notes with 'x' marks below them, indicating specific drum sounds, and a cymbal symbol (a circle with a cross) above the staff.

119

Musical notation for measure 119, featuring a drum staff with a treble clef and a double bar line. The notation includes eighth notes with 'x' marks below them, indicating specific drum sounds, and a cymbal symbol (a circle with a cross) above the staff.

122

Musical notation for measure 122, featuring a drum staff with a treble clef and a double bar line. The notation includes eighth notes with 'x' marks below them, indicating specific drum sounds, and a cymbal symbol (a circle with a cross) above the staff.



2

# Tubular Bell

87



91



96



99



25

♩ = 128,000000

5

7

9

11

13

15

17

19

21



53



55



58



62



65



69



72



75



78



80



V.S.

82

85

88

92

95

99

102

105

108

111



113

115

117

119

121

123



♩ = 128,000000

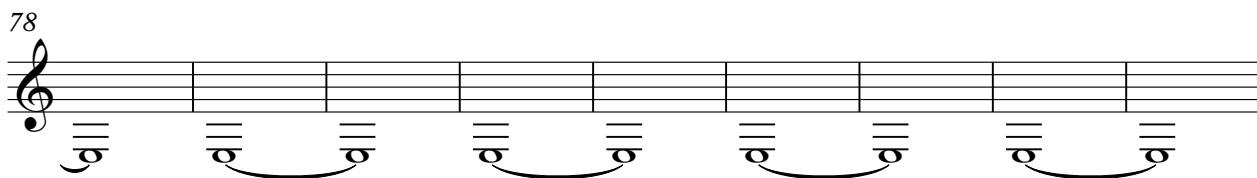
**39** **28**



70



78



87 **13** **24**



# Alain Bashung - Oh Gaby

Basse

♩ = 128,000000

2

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



V.S.

4

Basse

122



Voix Stop

Alain Bashung - Oh Gaby

♩ = 128,000000

**46** **78**

Musical notation for the song "Oh Gaby" by Alain Bashung. The score is in 4/4 time with a tempo of 128,000000. It consists of three measures: a whole rest (measure 46), a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5 (measure 78), and another whole rest (measure 78).



♩ = 128,000000

9

67

97

105

Wave Low

Alain Bashung - Oh Gaby

♩ = 128,000000

**26**

**33**

**41**

**16**

**64**

**16**

**87**

**95**

**25**

♩ = 128,000000

26

29

32

35

38

41

16

59

62

65

68

