

Alain Morisod - Combien Faut Il De Temps

0.0"			
1.1,00			
PART NUMBER	REPEAT	RB VALUE	CHORUS VALUE

♩ = 116,999886

Bottle Blow

Jazz

Fretless Bs.

Choir Aahs

Celesta

Reverse Cymbal

Polysynth

Warm Pad

♩ = 116,999886

Brightness



Jazz

Fretless Bs.

Polysynth

Brightness

2

6

Jazz

Fretless Bs.

Polysynth

Brightness



8

Jazz

Fretless Bs.

Polysynth

Brightness

10

Jazz

Fretless Bs.

Celesta

Polysynth

Warm Pad

Brightness



14

Jazz

Fretless Bs.

Celesta

Warm Pad

18

Bottle Blow

Jazz

Fretless Bs.

Celesta

Warm Pad



22

Bottle Blow

Jazz

Fretless Bs.

Warm Pad



25

Bottle Blow

Jazz

Fretless Bs.

Reverse Cymbal

Warm Pad

28

Jazz

Fretless Bs.

Choir Aahs

Reverse Cymbal

Polysynth

Warm Pad



30

Jazz

Fretless Bs.

Choir Aahs

Polysynth

32

Jazz

Fretless Bs.

Choir Aahs

Polysynth

Detailed description: This system covers measures 32 and 33. The Jazz guitar part features a melodic line with various fret marks (x) and bends. The Fretless Bass line consists of eighth notes, some with accidentals. The Choir Aahs part has sustained notes in the lower register. The Polysynth part provides a rhythmic accompaniment with a consistent eighth-note pattern.



34

Jazz

Fretless Bs.

Choir Aahs

Reverse Cymbal

Polysynth

Detailed description: This system covers measures 34 and 35. Measure 34 contains a double bar line for the Jazz guitar part. The Fretless Bass line has a rest in measure 34. The Reverse Cymbal part has a rhythmic pattern. The Polysynth part continues with its rhythmic accompaniment.



37

Jazz

Fretless Bs.

Choir Aahs

Polysynth

Detailed description: This system covers measures 37 and 38. The Jazz guitar part features a melodic line with various fret marks (x) and bends. The Fretless Bass line consists of eighth notes, some with accidentals. The Choir Aahs part has sustained notes in the lower register. The Polysynth part provides a rhythmic accompaniment with a consistent eighth-note pattern.

39

Jazz

Fretless Bs.

Choir Aahs

Polysynth



41

Jazz

Fretless Bs.

Choir Aahs

Polysynth

43

Jazz

Fretless Bs.

Choir Aahs

Celesta

Polysynth

Warm Pad



47

Jazz

Fretless Bs.

Celesta

Warm Pad

51

Bottle Blow

Jazz

Fretless Bs.

Celesta

Warm Pad



55

Bottle Blow

Jazz

Fretless Bs.

Warm Pad

58

Bottle Blow

Jazz

Fretless Bs.

Reverse Cymbal

Warm Pad



61

Jazz

Fretless Bs.

Choir Aahs

Reverse Cymbal

Polysynth

Warm Pad

63

Jazz

Fretless Bs.

Choir Aahs

Polysynth



65

Jazz

Fretless Bs.

Choir Aahs

Polysynth



67

Jazz

Fretless Bs.

Choir Aahs

Reverse Cymbal

Polysynth

70

Jazz

Fretless Bs.

Choir Aahs

Polysynth



72

Jazz

Fretless Bs.

Choir Aahs

Polysynth



74

Jazz

Fretless Bs.

Choir Aahs

Polysynth

76

Jazz

Fretless Bs.

Choir Aahs

Reverse Cymbal

Polysynth



79

Jazz

Fretless Bs.

Choir Aahs

Polysynth



81

Jazz

Fretless Bs.

Choir Aahs

Polysynth

Jazz

Fretless Bs.

Choir Aahs

Reverse Cymbal

Polysynth



Jazz

Fretless Bs.

Choir Aahs

Reverse Cymbal

Polysynth

88

Jazz

Fretless Bs.

Choir Aahs

Polysynth



90

Jazz

Fretless Bs.

Choir Aahs

Polysynth



92

Jazz

Fretless Bs.

Choir Aahs

Reverse Cymbal

Polysynth

Brightness

3

95

Jazz

Fretless Bs.

Reverse Cymbal

Polysynth

Brightness



97

Jazz

Fretless Bs.

Polysynth

Brightness



99

Jazz

Fretless Bs.

Polysynth

Brightness

101

Jazz

Fretless Bs.

Reverse Cymbal

Polysynth

Brightness



103

Jazz

Fretless Bs.

Reverse Cymbal

Polysynth

Brightness



105

Jazz

Fretless Bs.

Polysynth

Brightness

107

Jazz

Fretless Bs.

Polysynth

Brightness



109

Jazz

Fretless Bs.

Polysynth

Brightness



111

Jazz

Fretless Bs.

Polysynth

Brightness

♩ = 116,999886

6

10

15

20

24

28

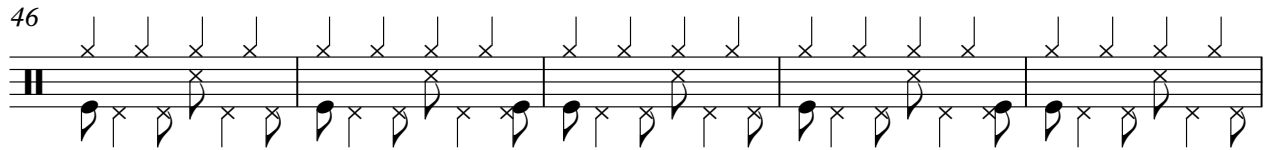
32

37

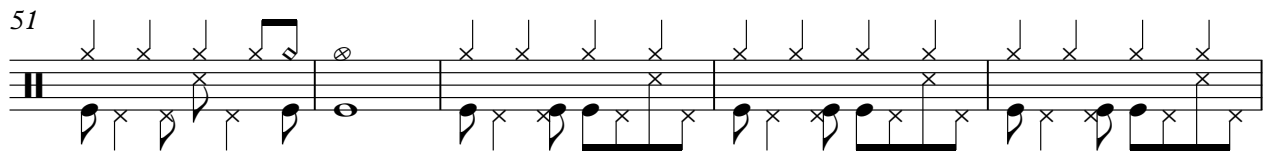
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v.s.

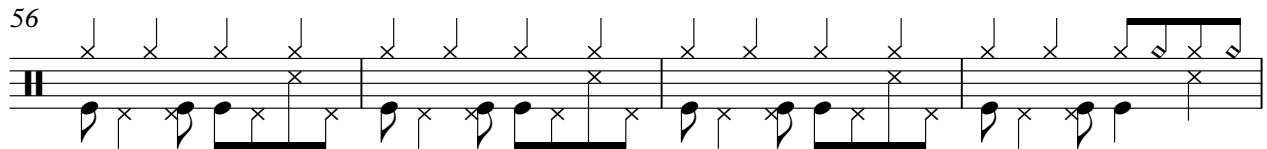
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51



56



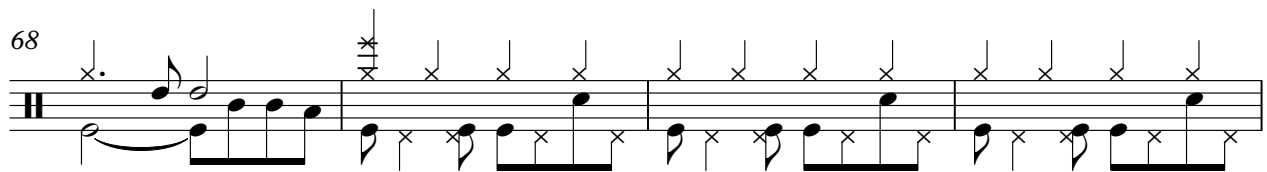
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64



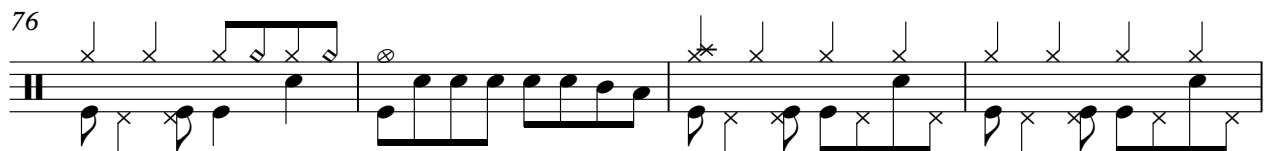
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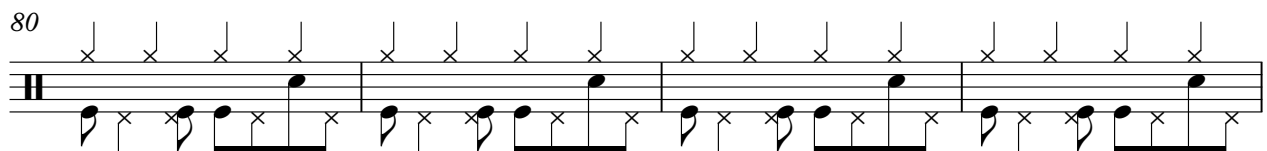
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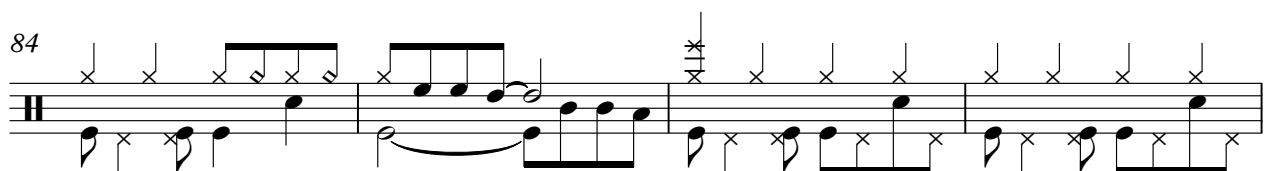
76



80



84



Alain Morisod - Combien Faut Il De Temps

Fretless Bs.

♩ = 116,999886



V.S.

55



60



65



70



75



80



85



90



95



100



Alain Morisod - Combien Faut Il De Temps

Choir Aahs

♩ = 116,999886

27

34

42

16

63

72

80

89

20

Alain Morisod - Combien Faut Il De Temps

Polysynth

♩ = 116,999886



V.S.

41



43



16

61



63



65



67



70



72



74



77



80



82



84



87



89



91



93



96



98



100



103



105



107



109



111

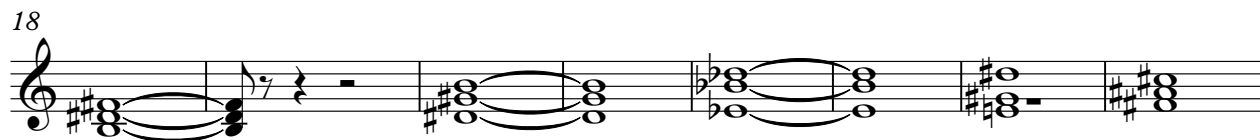


♩ = 116,999886

11



18



26

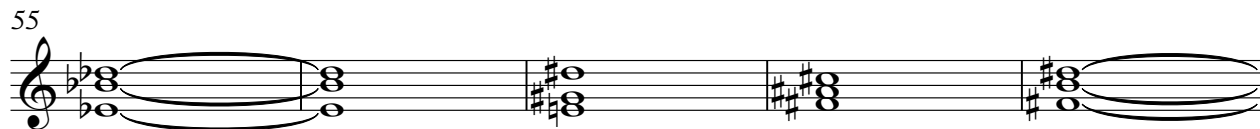
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47

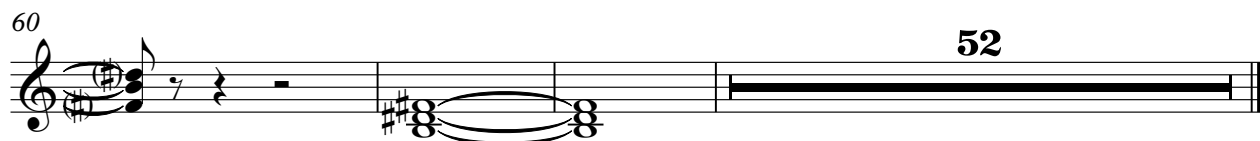


55



60

52



Brightness

Alain Morisod - Combien Faut Il De Temps

♩ = 116,999886

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-6 contain a complex melodic line with triplets and eighth notes. The key signature has two sharps (F# and C#).

7

Musical notation for measures 7-82. Measure 7 starts with a half note G4. Measures 8-11 continue the melodic line. Measure 12 is a whole rest. Measures 13-82 are a long, solid black bar representing a rest.

94

Musical notation for measures 94-99. Measures 94-99 feature a rhythmic pattern of eighth notes and quarter notes, with triplets indicated by brackets and the number 3.

100

Musical notation for measures 100-104. Measures 100-104 continue the rhythmic pattern from the previous system, featuring eighth notes and quarter notes with triplets.

105

Musical notation for measures 105-109. Measures 105-109 feature a melodic line with eighth notes and quarter notes, including some slurs and ties.

110

Musical notation for measures 110-114. Measures 110-114 feature a melodic line with eighth notes and quarter notes, including some slurs and ties.