

Alain Morisod - Revoir

♩ = 120,000000

Au revoir. 10

Au revoir. 12

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♩ = 120,000000

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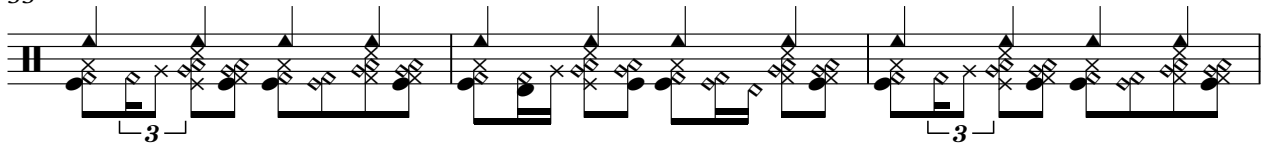
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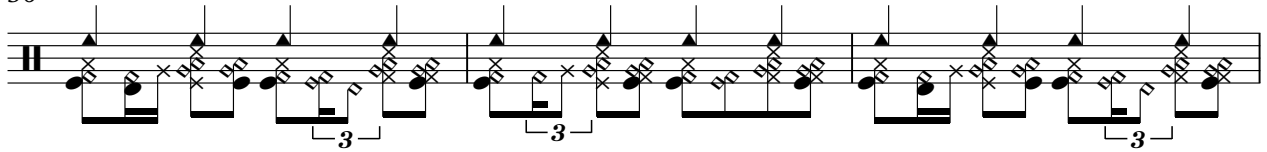
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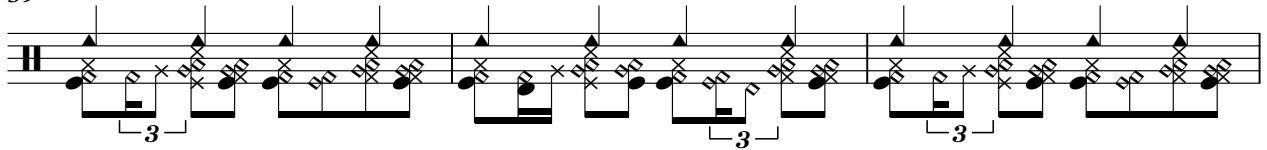
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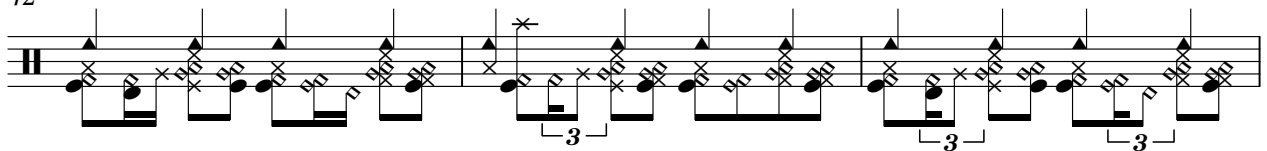
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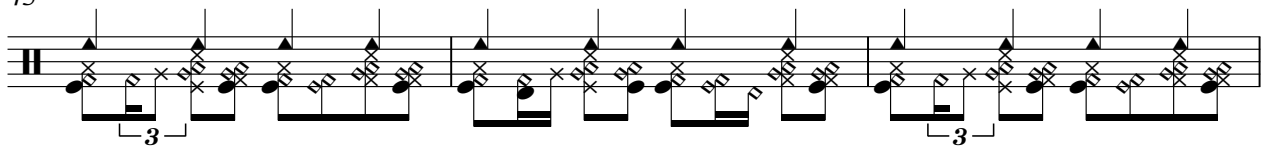
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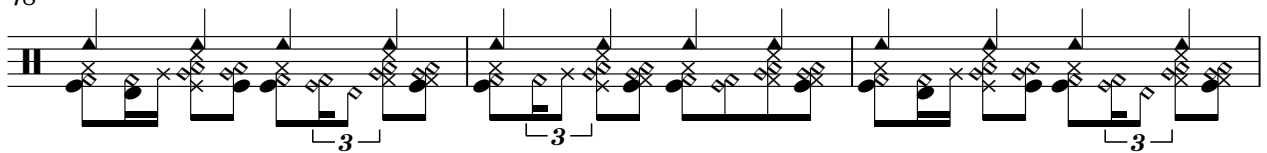
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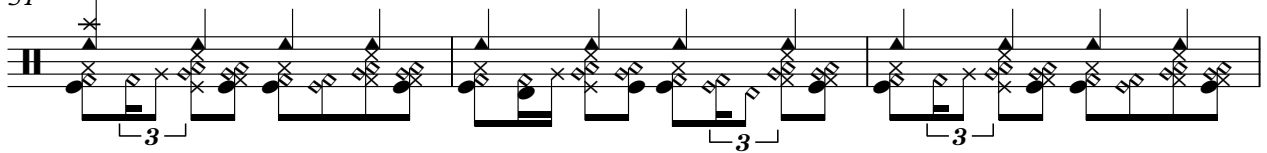
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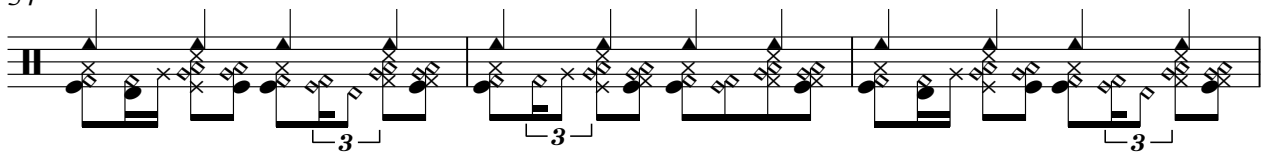
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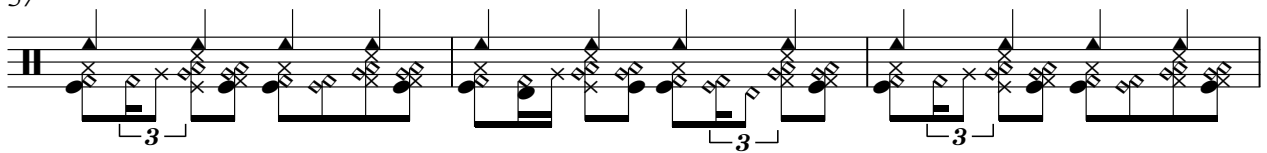
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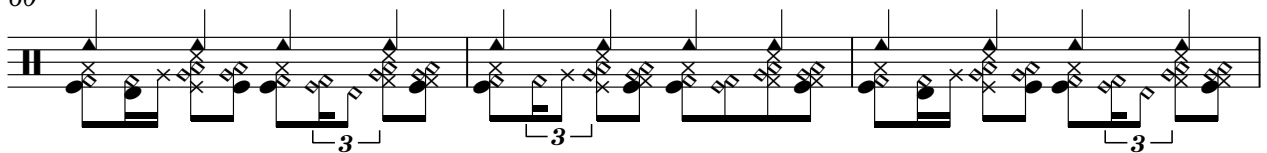
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V.S.

93

Musical staff for measure 93, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, grouped into four sets of triplets. Each triplet is marked with a bracket and the number '3'. The notes are: G4, A4, B4; C5, B4, A4; G4, F#4, E4; D4, C4, B3.

96

Musical staff for measure 96, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, grouped into four sets of triplets. Each triplet is marked with a bracket and the number '3'. The notes are: G4, A4, B4; C5, B4, A4; G4, F#4, E4; D4, C4, B3.

99

Musical staff for measure 99, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, grouped into four sets of triplets. Each triplet is marked with a bracket and the number '3'. The notes are: G4, A4, B4; C5, B4, A4; G4, F#4, E4; D4, C4, B3.

102

Musical staff for measure 102, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, grouped into four sets of triplets. Each triplet is marked with a bracket and the number '3'. The notes are: G4, A4, B4; C5, B4, A4; G4, F#4, E4; D4, C4, B3.

105

Musical staff for measure 105, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, grouped into four sets of triplets. Each triplet is marked with a bracket and the number '3'. The notes are: G4, A4, B4; C5, B4, A4; G4, F#4, E4; D4, C4, B3.

108

Musical staff for measure 108, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, grouped into four sets of triplets. Each triplet is marked with a bracket and the number '3'. The notes are: G4, A4, B4; C5, B4, A4; G4, F#4, E4; D4, C4, B3.

111

Musical staff for measure 111, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, grouped into four sets of triplets. Each triplet is marked with a bracket and the number '3'. The notes are: G4, A4, B4; C5, B4, A4; G4, F#4, E4; D4, C4, B3.

113

Musical staff for measure 113, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, grouped into four sets of triplets. Each triplet is marked with a bracket and the number '3'. The notes are: G4, A4, B4; C5, B4, A4; G4, F#4, E4; D4, C4, B3.

♩ = 120,000000

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93

Musical notation for measures 93-96. Measure 93: Treble clef, quarter rest, eighth rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4. Bass clef: quarter rest. Measure 94: Treble clef: quarter rest. Bass clef: quarter rest. Measure 95: Treble clef: quarter rest. Bass clef: quarter note G3, quarter note F3, eighth note E3, quarter note D3. Measure 96: Treble clef: quarter note G3, quarter note F3, eighth note E3, quarter note D3. Bass clef: quarter rest.

97

Musical notation for measures 97-100. Measure 97: Treble clef: quarter rest. Bass clef: quarter note G3, quarter note F3, eighth note E3, quarter note D3. Measure 98: Treble clef: quarter note G3, quarter note F3, eighth note E3, quarter note D3. Bass clef: quarter rest. Measure 99: Treble clef: quarter rest. Bass clef: quarter note G3, quarter note F3, eighth note E3, quarter note D3. Measure 100: Treble clef: quarter note G3, quarter note F3, eighth note E3, quarter note D3. Bass clef: quarter rest.

101

Musical notation for measure 101. Treble clef. Measure 1: Whole rest, labeled with a large '4'. Measure 2: Quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3.

106

Musical notation for measure 106. Treble clef. Measure 1: Quarter note G3, quarter note F3, eighth note E3, quarter note D3. Measure 2: Whole rest, labeled with a large '11'. Measure 3: Whole rest.

♩ = 120,000000

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Au revoir. 3

82



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107



109



111



113



♩ = 120,000000

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♩ = 120,000000

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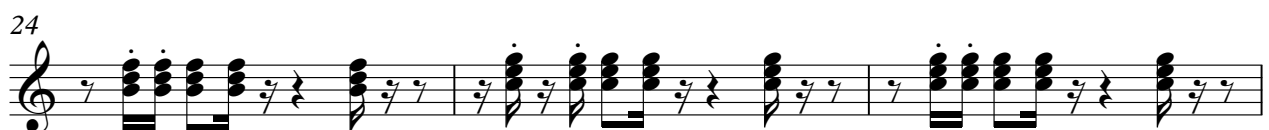
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57



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63

Musical staff 63: Treble clef, four measures of music. The first measure contains a quarter rest followed by two eighth notes. The second measure contains a quarter rest followed by two eighth notes. The third measure contains a quarter rest followed by two eighth notes. The fourth measure contains a quarter rest followed by two eighth notes.

66

Musical staff 66: Treble clef, four measures of music. The first measure contains a quarter rest followed by two eighth notes. The second measure contains a quarter rest followed by two eighth notes. The third measure contains a quarter rest followed by two eighth notes. The fourth measure contains a quarter rest followed by two eighth notes.

69

Musical staff 69: Treble clef, four measures of music. The first measure contains a quarter rest followed by two eighth notes. The second measure contains a quarter rest followed by two eighth notes. The third measure contains a quarter rest followed by two eighth notes. The fourth measure contains a quarter rest followed by two eighth notes.

72

Musical staff 72: Treble clef, four measures of music. The first measure contains a quarter rest followed by two eighth notes. The second measure contains a quarter rest followed by two eighth notes. The third measure contains a quarter rest followed by two eighth notes. The fourth measure contains a quarter rest followed by two eighth notes.

75

Musical staff 75: Treble clef, four measures of music. The first measure contains a quarter rest followed by two eighth notes. The second measure contains a quarter rest followed by two eighth notes. The third measure contains a quarter rest followed by two eighth notes. The fourth measure contains a quarter rest followed by two eighth notes.

78

Musical staff 78: Treble clef, four measures of music. The first measure contains a quarter rest followed by two eighth notes. The second measure contains a quarter rest followed by two eighth notes. The third measure contains a quarter rest followed by two eighth notes. The fourth measure contains a quarter rest followed by two eighth notes.

81

Musical staff 81: Treble clef, four measures of music. The first measure contains a quarter rest followed by two eighth notes. The second measure contains a quarter rest followed by two eighth notes. The third measure contains a quarter rest followed by two eighth notes. The fourth measure contains a quarter rest followed by two eighth notes.

84

Musical staff 84: Treble clef, four measures of music. The first measure contains a quarter rest followed by two eighth notes. The second measure contains a quarter rest followed by two eighth notes. The third measure contains a quarter rest followed by two eighth notes. The fourth measure contains a quarter rest followed by two eighth notes.

87

Musical staff 87: Treble clef, four measures of music. The first measure contains a quarter rest followed by two eighth notes. The second measure contains a quarter rest followed by two eighth notes. The third measure contains a quarter rest followed by two eighth notes. The fourth measure contains a quarter rest followed by two eighth notes.

90

Musical staff 90: Treble clef, four measures of music. The first measure contains a quarter rest followed by two eighth notes. The second measure contains a quarter rest followed by two eighth notes. The third measure contains a quarter rest followed by two eighth notes. The fourth measure contains a quarter rest followed by two eighth notes. A key signature change to B-flat is indicated by a flat symbol on the first line of the staff.

V.S.

93

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108

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113

♩ = 120,000000

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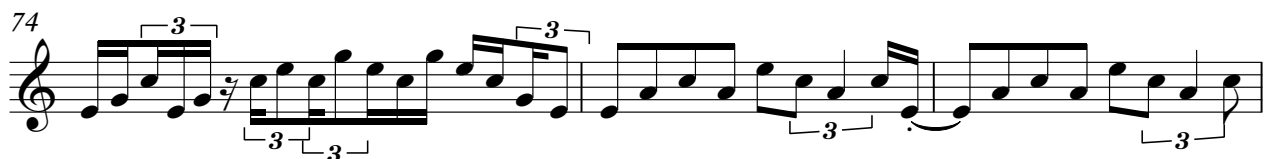
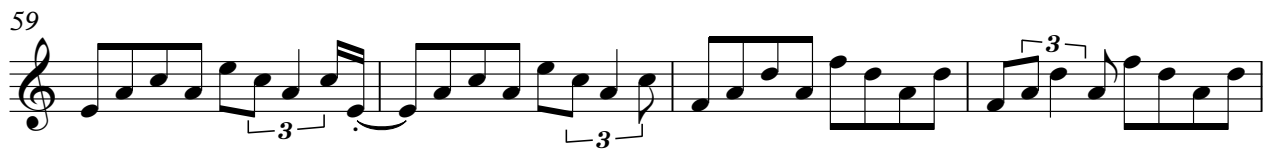
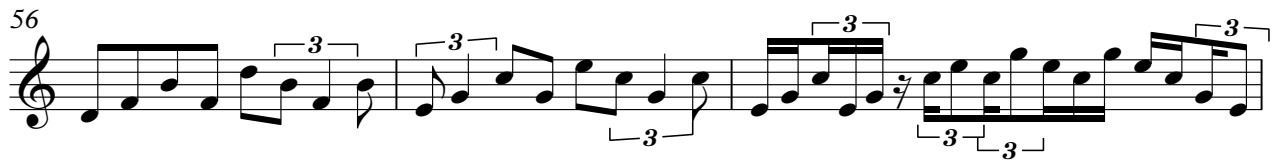
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V.S.



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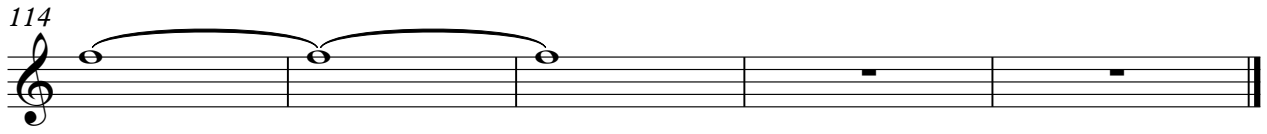
108

111

V.S.

4

Au revoir. 7



46



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73



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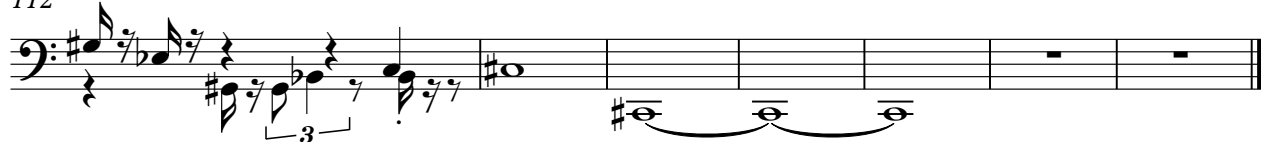
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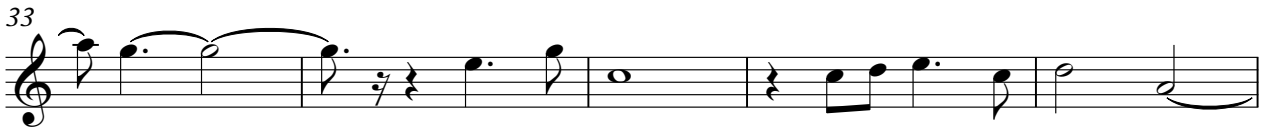
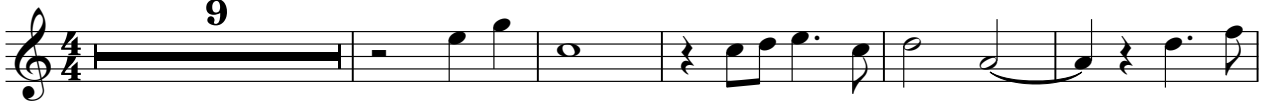
108



112



♩ = 120,000000



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74

80

93

99

104

♩ = 120,000000

The musical score consists of six staves of music in 4/4 time. The tempo is marked as 120,000000. The notation is a guitar-style shorthand with stems and flags for sixteenth notes, and beams for eighth notes. Slurs and fingerings are indicated. The first staff (measures 1-4) has a triplet of eighth notes in measure 1 and a pair of eighth notes in measure 4. The second staff (measures 9-11) features a triplet of eighth notes in measure 9 and a pair of eighth notes in measure 11. The third staff (measures 44-46) has a pair of eighth notes in measure 44 and a pair of eighth notes in measure 46. The fourth staff (measures 50-52) features a triplet of eighth notes in measure 50 and a pair of eighth notes in measure 52. The fifth staff (measures 86-88) has a pair of eighth notes in measure 86 and a pair of eighth notes in measure 88. The sixth staff (measures 91-93) features a pair of eighth notes in measure 91 and a pair of eighth notes in measure 93. The seventh staff (measures 113-115) features a triplet of eighth notes in measure 113. The piece concludes with a double bar line.

♩ = 120,000000

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69

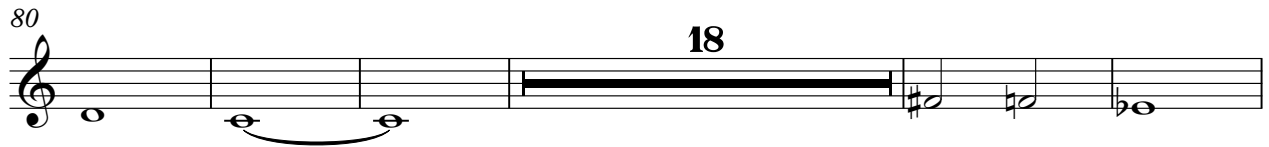
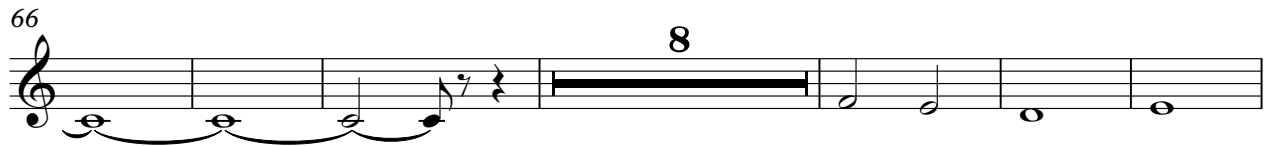
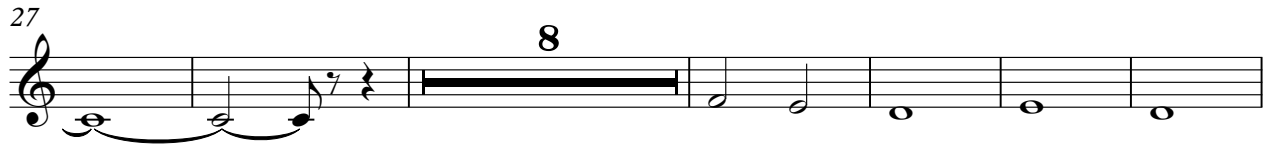
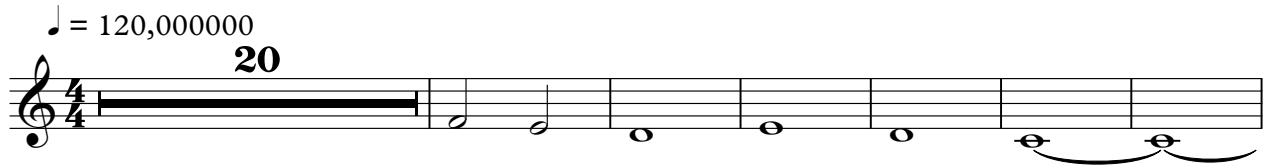
77

15

98

13

114



♩ = 120,000000

The musical score is written for guitar in 3/4 time. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The tempo is marked as ♩ = 120,000000. The score is divided into measures, with measure numbers 8, 22, 37, 44, 51, 66, 81, and 87 indicated. The melody features a variety of note values, including quarter, eighth, and sixteenth notes, as well as triplets and slurs. The accompaniment includes octaves, indicated by the number 8, and rests. The key signature is one flat (B-flat), and the time signature is 3/4.

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101 *Au revoir.* 8

108

112

Alain Morisod - Revoir

Au revoir.

♩ = 120,000000

2

8

13

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23

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44

50

V.S.

55



61



66



72



78



82



88



92



97



103



107

Musical notation for measure 107, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of chords and melodic lines. A triplet of eighth notes is indicated by a bracket with the number '3' above it. The measure concludes with a double bar line.

112

Musical notation for measure 112, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of chords and melodic lines. The measure concludes with a double bar line.