

Alain Souchon - Au Ras Des P

♩ = 75,000000

Ocarina

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

DistGt

Basse

Nappes

BowedGlas

♩ = 75,000000

HaloPad

♩ = 75,000000

Choeurs



Drums

Nylon&Ste

FunkPop

ChorusGT

BowedGlas

4

Drums

Nylon&Ste

FunkPop

ChorusGT

BowedGlas

Detailed description: This system contains measures 4 and 5. The drum part features a continuous eighth-note pattern with sixteenth-note accents, marked with '6' above the staff. The Nylon&Ste part has a melodic line with triplets and slurs. The FunkPop part features a bass line with triplets and slurs. The ChorusGT part has a guitar line with triplets and slurs. The BowedGlas part has a sustained, low-frequency line.



5

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

BowedGlas

Detailed description: This system contains measures 6 and 7. The drum part continues with the eighth-note pattern, marked with '6'. The Nylon&Ste part has a melodic line with triplets and slurs. The FunkPop part features a bass line with triplets and slurs. The ChorusGT part has a guitar line with triplets and slurs. The Cleant part has a vocal line with triplets and slurs. The OvrDr part has a vocal line with triplets and slurs. The BowedGlas part has a sustained, low-frequency line.



6

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

BowedGlas

Detailed description: This system contains measures 8 and 9. The drum part continues with the eighth-note pattern, marked with '6'. The Nylon&Ste part has a melodic line with triplets and slurs. The FunkPop part features a bass line with triplets and slurs. The ChorusGT part has a guitar line with triplets and slurs. The Cleant part has a vocal line with triplets and slurs. The OvrDr part has a vocal line with triplets and slurs. The BowedGlas part has a sustained, low-frequency line.

7

Drums: Sixteenth-note pattern with accents, marked with a '6' above the staff.

Nylon&Ste: Treble clef, eighth notes with accents, marked with a '3' above the staff.

FunkPop: Treble clef, eighth notes with accents, marked with a '3' above the staff.

ChorusGT: Treble clef, eighth notes with accents, marked with a '3' above the staff.

Cleant: Treble clef, eighth notes with accents, marked with a '3' above the staff.

OvrDr: Treble clef, eighth notes with accents, marked with a '3' above the staff.

BowedGlas: Bass clef, sustained notes.



8

Drums: Sixteenth-note pattern with accents, marked with a '6' above the staff.

Nylon&Ste: Treble clef, eighth notes with accents, marked with a '3' above the staff.

FunkPop: Treble clef, eighth notes with accents, marked with a '3' above the staff.

ChorusGT: Treble clef, eighth notes with accents, marked with a '3' above the staff.

Cleant: Treble clef, eighth notes with accents, marked with a '3' above the staff.

OvrDr: Treble clef, eighth notes with accents, marked with a '3' above the staff.

BowedGlas: Bass clef, sustained notes.



9

Drums: Sixteenth-note pattern with accents, marked with a '6' above the staff.

Nylon&Ste: Treble clef, eighth notes with accents, marked with a '3' above the staff.

FunkPop: Treble clef, eighth notes with accents, marked with a '3' above the staff.

ChorusGT: Treble clef, eighth notes with accents, marked with a '3' above the staff.

Cleant: Treble clef, eighth notes with accents, marked with a '3' above the staff.

OvrDr: Treble clef, eighth notes with accents, marked with a '3' above the staff.

BowedGlas: Bass clef, sustained notes.

10

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

BowedGlas



11

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

BowedGlas



12

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

BowedGlas

13

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

BowedGlas



14

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

BowedGlas



15

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

BowedGlas

Musical score for measures 16-18. The score includes parts for Chant, Drums, Nylon&Ste, FunkPop, ChorusGT, OvrDr, and BowedGlas. Measure 16 features a triplet in the Chant part and sixteenth-note patterns in the Drums and Nylon&Ste parts. Measure 17 continues the sixteenth-note patterns in the Drums and Nylon&Ste parts. Measure 18 features a triplet in the Chant part and sixteenth-note patterns in the Drums and Nylon&Ste parts.



Musical score for measures 17-19. The score includes parts for Chant, Drums, Nylon&Ste, FunkPop, ChorusGT, Cleant, OvrDr, and BowedGlas. Measure 17 features a triplet in the Chant part and sixteenth-note patterns in the Drums and Nylon&Ste parts. Measure 18 continues the sixteenth-note patterns in the Drums and Nylon&Ste parts. Measure 19 features a triplet in the Chant part and sixteenth-note patterns in the Drums and Nylon&Ste parts.

18

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

BowedGlas



19

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

BowedGlas

20

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

BowedGlas

Choers



21

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

BowedGlas

Choers

22

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

BowedGlas

6

6

6

6

3

Detailed description: This block contains the musical notation for measures 22 and 23. The score is arranged in a system with seven staves. The top staff is labeled 'Chant' and contains a melodic line with a long note in measure 22. The second staff is 'Drums', showing a consistent sixteenth-note pattern with a '6' above it. The third staff is 'Nylon&Ste', featuring a melodic line with a '7' above it. The fourth staff is 'FunkPop', showing a bass line with a '3' above it. The fifth staff is 'ChorusGT', showing a guitar line with a '7' above it. The sixth staff is 'OvrDr', showing a line with a '3' above it. The seventh staff is 'BowedGlas', showing a line with a '3' above it. The measure number '22' is at the top left, and '9' is at the top right.



23

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

BowedGlas

6

6

6

6

3

Detailed description: This block contains the musical notation for measures 23 and 24. The score is arranged in a system with seven staves. The top staff is labeled 'Chant' and contains a melodic line with a long note in measure 23. The second staff is 'Drums', showing a consistent sixteenth-note pattern with a '6' above it. The third staff is 'Nylon&Ste', featuring a melodic line with a '7' above it. The fourth staff is 'FunkPop', showing a bass line with a '3' above it. The fifth staff is 'ChorusGT', showing a guitar line with a '7' above it. The sixth staff is 'OvrDr', showing a line with a '3' above it. The seventh staff is 'BowedGlas', showing a line with a '3' above it. The measure number '23' is at the top left, and '9' is at the top right.

24

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

BowedGlas



25

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

BowedGlas

26

Chant

Drums

Nylon&Ste

OvrDr

Basse

Nappes

BowedGlas

Detailed description: This block contains the musical notation for measures 26 and 27. The Chant part features a melodic line with sixteenth notes and rests, including a triplet of sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Nylon&Ste part has a melodic line with sixteenth notes and rests, including a triplet of sixteenth notes. The OvrDr part has a melodic line with sixteenth notes and rests, including a triplet of sixteenth notes. The Basse part has a long note with a triplet of sixteenth notes. The Nappes and BowedGlas parts have a melodic line with sixteenth notes and rests.



27

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

Basse

Nappes

BowedGlas

Detailed description: This block contains the musical notation for measures 27 and 28. The Chant part features a melodic line with sixteenth notes and rests, including a triplet of sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Nylon&Ste part has a melodic line with sixteenth notes and rests, including a triplet of sixteenth notes. The FunkPop part has a melodic line with sixteenth notes and rests, including a triplet of sixteenth notes. The ChorusGT part has a melodic line with sixteenth notes and rests, including a triplet of sixteenth notes. The Cleant part has a melodic line with sixteenth notes and rests, including a triplet of sixteenth notes. The OvrDr part has a melodic line with sixteenth notes and rests, including a triplet of sixteenth notes. The Basse part has a long note with a triplet of sixteenth notes. The Nappes and BowedGlas parts have a melodic line with sixteenth notes and rests.

12

29

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

Basse

Nappes

BowedGlas



32

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

DistGt

Basse

BowedGlas

33

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

DistGt

Basse

BowedGlas



34

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

Basse

BowedGlas

35

Chant
Drums
Nylon&Ste
FunkPop
ChorusGT
Cleant
OvrDr
Basse
BowedGlas

Detailed description: This musical score covers measures 35 to 40. The Chant part features a melodic line with a fermata over the final note. The Drums part has a consistent rhythmic pattern with snare and kick drum hits. Nylon&Ste and FunkPop parts show complex rhythmic patterns with sixteenth notes and triplets. ChorusGT and Cleant parts have sustained chords and melodic lines. OvrDr and Basse parts provide harmonic support with sustained notes and a bass line. BowedGlas is silent in this section.



36

Chant
Drums
Nylon&Ste
FunkPop
ChorusGT
OvrDr
DistGt
Basse
Nappes
BowedGlas

Detailed description: This musical score covers measures 36 to 41. The Chant part continues with a melodic line. The Drums part maintains the same rhythmic pattern. Nylon&Ste and FunkPop parts continue with their complex rhythmic patterns. ChorusGT and OvrDr parts have sustained chords. DistGt part has a melodic line with a triplet. Basse part has a bass line with a triplet. Nappes part has a sustained chord. BowedGlas is silent in this section.

37

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

DistGt

Basse

Nappes

BowedGlas



38

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

DistGt

Basse

Nappes

BowedGlas

39

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

DistGt

Basse

Nappes

BowedGlas



40

Chant

Drums

Nylon&Ste

Cleant

OvrDr

Basse

Nappes

BowedGlas

41

Chant

Drums

Nylon&Ste

OvrDr

Basse

Nappes

BowedGlas



42

Ocarina

Chant

Drums

Nylon&Ste

OvrDr

Basse

Nappes

BowedGlas

43

Ocarina

Chant

Drums

Nylon&Ste

FunkPop

OvrDr

Basse

Nappes

BowedGlas

Detailed description: This block contains the musical notation for measures 43 and 44. The score is arranged in a grand staff with ten staves. The Ocarina part features a melodic line with sixteenth notes and slurs. The Chant part has a rhythmic pattern with eighth notes and rests. The Drums part shows a complex drum set pattern with various note heads and rests. The Nylon&Ste part has a melodic line with slurs and sixteenth notes. The FunkPop part features a melodic line with slurs and eighth notes. The OvrDr part has a melodic line with slurs and eighth notes. The Basse part has a melodic line with slurs and eighth notes. The Nappes part has a melodic line with slurs and eighth notes. The BowedGlas part has a melodic line with slurs and eighth notes.



44

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

Basse

Nappes

BowedGlas

Detailed description: This block contains the musical notation for measures 44 and 45. The score is arranged in a grand staff with ten staves. The Chant part has a melodic line with slurs and eighth notes. The Drums part shows a complex drum set pattern with various note heads and rests. The Nylon&Ste part has a melodic line with slurs and eighth notes. The FunkPop part features a melodic line with slurs and eighth notes. The ChorusGT part has a melodic line with slurs and eighth notes. The Cleant part has a melodic line with slurs and eighth notes. The OvrDr part has a melodic line with slurs and eighth notes. The Basse part has a melodic line with slurs and eighth notes. The Nappes part has a melodic line with slurs and eighth notes. The BowedGlas part has a melodic line with slurs and eighth notes.

45 19

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

Basse

Nappes

BowedGlas



46

Chant

Drums

Nylon&Ste

OvrDr

Basse

Nappes

BowedGlas

Musical score for measures 47-51. The score includes parts for Chant, Drums, Nylon&Ste, OvrDr, Basse, Nappes, and BowedGlas. Measure 47 starts with a Chant line and a 3-measure triplet in the Nylon&Ste part. Measures 48-51 feature a complex drum pattern with sixteenth notes and rests, and Nylon&Ste parts with sixteenth notes and triplets. The Basse part has a long note with a slur. Nappes and BowedGlas parts are present but mostly empty.



Musical score for measures 48-52. The score includes parts for Chant, Drums, Nylon&Ste, FunkPop, ChorusGT, Cleant, OvrDr, Basse, Nappes, and BowedGlas. Measure 48 starts with a Chant line and a 6-measure triplet in the Nylon&Ste part. Measures 49-52 feature a complex drum pattern with sixteenth notes and rests, and Nylon&Ste parts with sixteenth notes and triplets. The FunkPop and ChorusGT parts have long notes with slurs. The Cleant part has a triplet. The Basse part has a long note with a slur. Nappes and BowedGlas parts are present but mostly empty.

49

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

Basse

Nappes

BowedGlas



50

Chant

Drums

Nylon&Ste

ChorusGT

DistGt

Basse

Nappes

BowedGlas

51

Chant

Drums

Nylon&Ste

ChorusGT

OvrDr

DistGt

Basse

Nappes

BowedGlas



52

Chant

Drums

Nylon&Ste

OvrDr

DistGt

Basse

Nappes

HaloPad

53 23

Drums

Nylon&Ste

OvrDr

DistGt

Basse

Nappes

HaloPad



54

Drums

Nylon&Ste

OvrDr

DistGt

Basse

Nappes

HaloPad

24

Musical score for measures 24-55. The score includes the following instruments and parts:

- Drums:** Features a complex rhythmic pattern with sixteenth-note groups, marked with a '6' (sixteenth notes).
- Nylon&Ste:** Features a melodic line with sixteenth-note chords, marked with a '6'.
- OvrDr:** Overdriven drums with a few notes.
- DistGt:** Distorted guitar with a sustained chord.
- Basse:** Bass line with a melodic line and a sixteenth-note chord marked with a '6'.
- Nappes:** Nylon strings with a sustained chord.
- HaloPad:** Halo pad with a sustained chord.



Musical score for measures 56-69. The score includes the following instruments and parts:

- Drums:** Features a complex rhythmic pattern with sixteenth-note groups (marked '6') and triplet patterns (marked '3').
- Nylon&Ste:** Features a melodic line with sixteenth-note chords (marked '6') and triplet patterns (marked '3').
- FunkPop:** Funk pop guitar with a melodic line.
- ChorusGT:** Chorus guitar with a melodic line.
- Cleant:** Clean guitar with a melodic line.
- OvrDr:** Overdriven guitar with a melodic line.
- Basse:** Bass line with a melodic line and a triplet pattern (marked '3').
- Nappes:** Nylon strings with a sustained chord.
- BowedGlas:** Bowed glass with a sustained chord.

57 25

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

Basse

Nappes

BowedGlas



58

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

Basse

Nappes

BowedGlas

26

59

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

Basse

Nappes

BowedGlas



60

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

DistGt

Basse

BowedGlas

61

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

DistGt

Basse

BowedGlas

Detailed description: This musical score block covers measures 61 to 64. It features eight staves: Chant, Drums, Nylon&Ste, FunkPop, ChorusGT, DistGt, Basse, and BowedGlas. The Chant staff has a treble clef and a key signature of one sharp (F#). The Drums staff uses a drum set notation. The Nylon&Ste staff has a treble clef and includes triplets of sixteenth notes, with some notes marked with an 'x' for mutes. The FunkPop staff has a treble clef. The ChorusGT staff has a treble clef. The DistGt staff has a treble clef and includes a triplet of eighth notes. The Basse staff has a bass clef. The BowedGlas staff has a treble clef and contains a long, sustained note with a dynamic hairpin.



62

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

Basse

BowedGlas

Detailed description: This musical score block covers measures 65 to 68. It features nine staves: Chant, Drums, Nylon&Ste, FunkPop, ChorusGT, Cleant, OvrDr, Basse, and BowedGlas. The Chant staff has a treble clef and a key signature of one sharp (F#), featuring a triplet of eighth notes. The Drums staff uses a drum set notation. The Nylon&Ste staff has a treble clef and includes triplets of sixteenth notes, with some notes marked with an 'x' for mutes. The FunkPop staff has a treble clef. The ChorusGT staff has a treble clef. The Cleant staff has a treble clef. The OvrDr staff has a treble clef. The Basse staff has a bass clef and includes a triplet of eighth notes. The BowedGlas staff has a treble clef and contains a long, sustained note with a dynamic hairpin.

63

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

Basse

BowedGlas



64

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

DistGt

Basse

Nappes

BowedGlas

65

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

DistGt

Basse

Nappes

BowedGlas



66

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

DistGt

Basse

Nappes

BowedGlas

67

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

DistGt

Basse

Nappes

BowedGlas



68

Chant

Drums

Nylon&Ste

Cleant

OvrDr

Basse

Nappes

BowedGlas

69

Chant

Drums

Nylon&Ste

OvrDr

Basse

Nappes

BowedGlas

Detailed description: This musical score block covers measures 69 and 70. It features seven staves: Chant, Drums, Nylon&Ste, OvrDr, Basse, Nappes, and BowedGlas. Measure 69 shows a Chant line with a sixteenth-note melody, a Drums line with a complex rhythmic pattern, and Nylon&Ste with a sixteenth-note accompaniment. Measure 70 continues these parts with various musical notations including triplets and sixteenth-note runs.



70

Ocarina

Chant

Drums

Nylon&Ste

OvrDr

Basse

Nappes

BowedGlas

Detailed description: This musical score block covers measures 70 and 71. It features seven staves: Ocarina, Chant, Drums, Nylon&Ste, OvrDr, Basse, and Nappes. Measure 70 introduces an Ocarina line with a sixteenth-note melody. Measure 71 continues the Ocarina and Chant parts, with the Drums line showing a consistent rhythmic pattern and the Nylon&Ste line featuring a dense sixteenth-note accompaniment.

71

Ocarina

Chant

Drums

Nylon&Ste

FunkPop

OvrDr

Basse

Nappes

BowedGlas



72

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

Basse

Nappes

BowedGlas

73 33

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

Basse

Nappes

BowedGlas



74

Chant

Drums

Nylon&Ste

OvrDr

Basse

Nappes

BowedGlas

Musical score for measures 75-78. The score includes parts for Chant, Drums, Nylon&Ste, OvrDr, Basse, Nappes, and BowedGlas. Measure 75 starts with a Chant line and a 3-measure triplet in the Nylon&Ste part. Measures 76-78 feature complex rhythmic patterns in the Drums and Nylon&Ste parts, with 6-measure and 3-measure groupings. The Basse part has a long note spanning measures 75-78. The Nappes and BowedGlas parts are mostly silent.



Musical score for measures 76-79. The score includes parts for Chant, Drums, Nylon&Ste, FunkPop, ChorusGT, Cleant, OvrDr, Basse, Nappes, and BowedGlas. Measure 76 starts with a Chant line and a 6-measure grouping in the Drums part. Measures 77-79 feature complex rhythmic patterns in the Drums and Nylon&Ste parts, with 6-measure and 3-measure groupings. The FunkPop, ChorusGT, and Cleant parts have melodic lines. The Basse part has a long note spanning measures 76-79. The Nappes and BowedGlas parts are mostly silent.

77

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

Basse

Nappes

BowedGlas



78

Chant

Drums

Nylon&Ste

ChorusGT

DistGt

Basse

Nappes

BowedGlas

79

Chant
Drums
Nylon&Ste
ChorusGT
OvrDr
DistGt
Basse
Nappes
BowedGlas

Detailed description: This musical score covers measures 79 and 80. It features nine staves: Chant (melodic line with slurs), Drums (complex rhythmic pattern with 'x' marks), Nylon&Ste (guitar with sixteenth-note runs and triplets), ChorusGT (guitar with triplets), OvrDr (overdriven drums with slurs), DistGt (distorted guitar with slurs), Basse (bass with slurs and triplets), Nappes (piano accompaniment), and BowedGlas (bowed glass). Measure 79 starts with a treble clef and a key signature of one sharp (F#). Measure 80 starts with a bass clef and a key signature of one flat (Bb).



80

Chant
Drums
Nylon&Ste
OvrDr
DistGt
Basse
Nappes
HaloPad

Detailed description: This musical score covers measures 80 and 81. It features eight staves: Chant (melodic line with slurs), Drums (complex rhythmic pattern with 'x' marks), Nylon&Ste (guitar with sixteenth-note runs and triplets), OvrDr (overdriven drums with triplets), DistGt (distorted guitar with chords), Basse (bass with slurs and triplets), Nappes (piano accompaniment), and HaloPad (piano accompaniment). Measure 80 starts with a bass clef and a key signature of one flat (Bb). Measure 81 starts with a treble clef and a key signature of one flat (Bb).

81 37

Drums

Nylon&Ste

OvrDr

DistGt

Basse

Nappes

HaloPad



82

Drums

Nylon&Ste

OvrDr

DistGt

Basse

Nappes

HaloPad

38

Musical score for measures 38-83. The score includes staves for Drums, Nylon&Ste, OvrDr, DistGt, Basse, Nappes, and HaloPad. Measure 83 is marked at the beginning of the section. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' above the staff. The Nylon&Ste part has a melodic line with sixteenth notes and rests, also marked with a '6'. The Basse part has a bass line with a sixteenth note and a sixteenth rest, marked with a '6'. The Nappes and HaloPad parts have sustained chords.



Musical score for measures 84-93. The score includes staves for Drums, Nylon&Ste, FunkPop, ChorusGT, OvrDr, DistGt, Basse, Nappes, and BowedGlas. Measure 84 is marked at the beginning of the section. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' above the staff. The Nylon&Ste part has a melodic line with sixteenth notes and rests, marked with a '6'. The FunkPop part has a melodic line with sixteenth notes and rests, marked with a '6'. The ChorusGT part has a melodic line with sixteenth notes and rests, marked with a '6'. The OvrDr part has a melodic line with sixteenth notes and rests, marked with a '3'. The DistGt part has a melodic line with sixteenth notes and rests, marked with a '3'. The Basse part has a bass line with a sixteenth note and a sixteenth rest, marked with a '3'. The Nappes and BowedGlas parts have sustained chords.

85 39

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

DistGt

Basse

Nappes

BowedGlas



86 6

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

DistGt

Basse

Nappes

BowedGlas

40

87

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

DistGt

Basse

Nappes

BowedGlas



88

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

BowedGlas

89

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

BowedGlas



90

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

BowedGlas



91

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

BowedGlas

92

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

BowedGlas



93

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

BowedGlas

94

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

BowedGlas



95

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

Basse

BowedGlas

96

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

DistGt

Basse

Nappes

BowedGlas

97

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

DistGt

Basse

Nappes

BowedGlas



98

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

DistGt

Basse

Nappes

BowedGlas

99

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

DistGt

Basse

Nappes

BowedGlas

Detailed description: This block contains the musical notation for measures 99 and 100. It features ten staves: Chant, Drums, Nylon&Ste, FunkPop, ChorusGT, OvrDr, DistGt, Basse, Nappes, and BowedGlas. Measure 99 shows a complex arrangement with sixteenth-note patterns in the Nylon&Ste and FunkPop parts, and a triplet in the Basse part. Measure 100 continues these patterns with a triplet in the Nylon&Ste part and a triplet in the Basse part. The Nappes and BowedGlas parts provide harmonic support with sustained chords.



100

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

DistGt

Basse

Nappes

BowedGlas

Detailed description: This block contains the musical notation for measures 101 and 102. It features the same ten staves as the previous block. Measure 101 shows a continuation of the Nylon&Ste and FunkPop patterns, with a triplet in the Nylon&Ste part. Measure 102 features a triplet in the Nylon&Ste part and a triplet in the Basse part. The Nappes and BowedGlas parts continue to provide harmonic support.

101 47

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

DistGt

Basse

Nappes

BowedGlas



102 6

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

DistGt

Basse

Nappes

BowedGlas

105 6 6 6 6 49

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

DistGt

Basse

Nappes

BowedGlas



106 3 6 6 6 36

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

DistGt

Basse

Nappes

BowedGlas

50

Musical score for measures 107-110. The score includes staves for Drums, Nylon&Ste, FunkPop, ChorusGT, OvrDr, DistGt, Basse, Nappes, and BowedGlas. Measure 107 is marked with a '6' and contains a complex drum pattern and guitar accompaniment. Measures 108-110 continue the piece with various musical notations, including triplets and sixteenth notes.



Musical score for measures 108-111. The score includes staves for Drums, Nylon&Ste, FunkPop, ChorusGT, OvrDr, DistGt, Basse, Nappes, and BowedGlas. Measure 108 is marked with a '6' and contains a complex drum pattern and guitar accompaniment. Measures 109-111 continue the piece with various musical notations, including triplets and sixteenth notes.

109 6 6 6 51

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

DistGt

Basse

Nappes

BowedGlas



110 3 6 36

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

DistGt

Basse

Nappes

BowedGlas

111

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

DistGt

Basse

Nappes

BowedGlas

Detailed description of the musical score: The score is for page 52, starting at measure 111. It features eight staves. The Drums staff shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '6'. The Nylon&Ste staff has a melodic line with triplets and rests. The FunkPop staff has a bass line with triplets. The ChorusGT staff has a melodic line with triplets. The OvrDr staff has a single note with a 'p' dynamic marking. The DistGt staff has a melodic line with triplets. The Basse staff has a bass line with triplets. The Nappes staff has a melodic line with triplets. The BowedGlas staff has a melodic line with triplets.

Ocarina

Alain Souchon - Au Ras Des P

♩ = 75,000000

41

Musical notation for measure 41 in 4/4 time. The first half of the measure is a whole rest. The second half contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are six sixteenth-note groupings, each marked with a '6' and a bracket, covering the eighth notes: G4-A4-B4, C5-B4-A4, G4-F4-E4, D4-C4, and the final eighth note G4.

44

26

Musical notation for measure 44 in 4/4 time. The first half of the measure is a whole rest. The second half contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are two sixteenth-note groupings, each marked with a '6' and a bracket, covering the eighth notes: G4-A4-B4 and C5-B4-A4.

71

42

Musical notation for measure 71 in 4/4 time. The first half of the measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are two sixteenth-note groupings, each marked with a '6' and a bracket, covering the eighth notes: G4-A4-B4 and C5-B4-A4. The second half of the measure is a whole rest.

Alain Souchon - Au Ras Des P

Chant

♩ = 75,000000

9

12

16

20

24

28

35

40

43

46

51

61

65

69

72

77

81

90

94

98



Alain Souchon - Au Ras Des P

Drums

♩ = 75,000000

The image displays 11 staves of drum notation for the song "Au Ras Des P" by Alain Souchon. The music is in 4/4 time with a tempo of 75. Each staff begins with a double bar line and a 4/4 time signature. The notation consists of a continuous pattern of eighth notes, with a "6" written above each measure, indicating a specific drum pattern. The pattern is consistent across all 11 staves, with a slight variation in the final measure of each staff where a note is tied to the next measure.

V.S.

Drums

12

13

14

15

16

17

18

19

20

21

22 **6** **6** **6** **6**

23 **6** **6** **6** **6**

24 **6** **6** **6** **6**

25

26 **6** **3** **6** **6** **3** **6**

27 **6** **6** **6** **6** **6** **6**

28 **6** **3** **6** **66** **3** **6** **3**

30 **6** **6** **6** **6**

32 **6** **6** **6** **6**

33 **6** **6** **6** **6**

V.S.

Drums

Drum notation for measures 34 through 43. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and articulation marks. The number '6' is placed below the bass drum staff in each measure, indicating a sixteenth-note subdivision. Measure 39 features a triplet of eighth notes on the snare drum, marked with a '3' and a bracket. Measure 40 includes a triplet of eighth notes on the snare drum, marked with a '3' and a bracket. Measure 41 features a triplet of eighth notes on the snare drum, marked with a '3' and a bracket. Measure 42 features a triplet of eighth notes on the snare drum, marked with a '3' and a bracket. Measure 43 features a triplet of eighth notes on the snare drum, marked with a '3' and a bracket.

44 6 Drums 6 5

45 6 6 6 6 6

46 36 6 36 6

47 6 6 6 6 6

48 6 6 6 6 6

49 6 6 6 6 6

50 6 6 6 6 6

51 6 6 6 6 6

52 6 6 6 6 6

53 6 6 6 6 6

The image shows a drum score for measures 44 through 53. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the tom set. The notation includes various rhythmic patterns, multi-measure rests (indicated by the number '6' or '36'), and specific drum symbols like 'x' for cymbals and 'o' for toms. The word 'Drums' is written at the top of the first measure. The score is organized into four-measure phrases, with some phrases containing multi-measure rests for 6 or 36 measures.

V.S.

6

54

Drums

55

56

57

58

59

60

61

62

63

Drum notation for measures 64 through 73. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. Measure 64 shows a snare drum pattern of quarter notes and a bass drum pattern of eighth notes with a '6' below. Measure 65 continues with similar patterns. Measure 66 has a snare drum pattern of quarter notes and a bass drum pattern of eighth notes with a '6' below. Measure 67 features a snare drum pattern of quarter notes and a bass drum pattern of eighth notes with a '6' below, and a triplet of eighth notes on the snare drum with a '3' above. Measure 68 has a snare drum pattern of quarter notes and a bass drum pattern of eighth notes with a '6' below. Measure 69 has a snare drum pattern of quarter notes and a bass drum pattern of eighth notes with a '6' below. Measure 70 has a snare drum pattern of quarter notes and a bass drum pattern of eighth notes with a '6' below. Measure 71 has a snare drum pattern of quarter notes and a bass drum pattern of eighth notes with a '6' below. Measure 72 has a snare drum pattern of quarter notes and a bass drum pattern of eighth notes with a '6' below. Measure 73 has a snare drum pattern of quarter notes and a bass drum pattern of eighth notes with a '6' below.

V.S.

Drums

This image shows a drum score for measures 74 through 83. The notation is arranged in a grid with measures 74-75 on the first row, 76-77 on the second, 78-79 on the third, 80-81 on the fourth, and 82-83 on the fifth. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The snare drum part features a consistent rhythmic pattern of eighth notes, with some measures containing triplets of eighth notes. The bass drum part provides a steady accompaniment, often using sixteenth-note patterns. Above the snare drum staves, there are numerical indicators: '3' above measures 74 and 75, and '6' above measures 76 through 83. These numbers likely refer to specific drumming techniques or patterns. The notation includes various symbols such as 'x' for cymbals and 'o' for other drum sounds, along with beams and slurs to indicate rhythmic groupings.

84 **Drums** 6 3 9

85 6 6 6 6 6 6

86 6 6 6 6 6 6

87 6 6 6 6 6 6

88 6 6 6 6

89 6 6 6 6

90 6 6 6 6

91 6 6 6 6

92 6 6 6 6

93 6 6 6 6

V.S.

94 **6** **6** **6** **6**

95 **6** **6** **6** **6**

96 **6** **3**

97 **6** **6** **6** **6** **6**

98 **6** **6** **6** **6** **6**

99 **6** **6** **6** **6** **6**

100 **6** **6** **3** **6**

101 **6** **6** **6** **6** **6**

102 **6** **6** **6** **6** **6**

103 **6** **6** **6** **6**

104 **Drums** 6 3 11

105 6 6 6 6

106 3 6 6 6 6

107 6 6 6 6

108 6 6 3 6 6

109 6 6 6 6 6

110 3 6 6 6 6

111 6 6 6 6

112

♩ = 75,000000

The musical score is written for guitar in 4/4 time, with a tempo of 75,000000. It consists of ten staves of music, numbered 1 through 21. The melody is primarily composed of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracket) throughout. The bass line features a steady accompaniment of chords, often with a rhythmic pattern of eighth notes. The piece concludes with the initials 'V.S.' in the bottom right corner.

V.S.

The image displays a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number: 23, 25, 27, 30, 32, 35, 37, 39, 41, and 45. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and triplets. The music is written in a style typical of guitar tablature, with some notes placed on the staff and others indicated by numbers below the staff. The score is arranged in a single column, with each staff containing two lines of music (treble and bass clef). The overall structure is a continuous piece of music, with the staves connected by a vertical line on the left.

This musical score consists of ten staves of music, numbered 47 through 67. Each staff contains a treble clef and a bass clef. The music is characterized by frequent use of triplets, indicated by a '3' above a bracketed group of notes. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The bass line often features complex chordal textures with multiple notes per beat. The overall style is intricate and technical, typical of a nylon string guitar piece.

V.S.

The image displays a musical score for guitar, consisting of ten systems of music. Each system begins with a measure number: 69, 73, 75, 77, 79, 82, 85, 87, 89, and 91. The notation is written on a single staff in treble clef. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. Slurs and accents are used throughout to indicate phrasing and dynamics. The score is presented in a clean, black-and-white format, typical of a printed music book or digital score.

This musical score consists of ten staves, each representing a measure of music. The measures are numbered 93, 95, 97, 99, 101, 103, 105, 107, 109, and 111. Each staff contains a treble clef and a single melodic line. The music is characterized by frequent triplets, indicated by a '3' above the notes. The notes are primarily eighth and sixteenth notes, often beamed together. The overall style is intricate and rhythmic, typical of a fingerstyle guitar piece. The notation includes various note values, rests, and triplet markings throughout the piece.

♩ = 75,000000

5

8

11

15

18

22

24

2

Detailed description: This is a guitar score for the song 'Au Ras Des P' by Alain Souchon. The music is in 4/4 time with a tempo of 75 BPM. The score consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is indicated as 75,000000. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracket). The second staff starts with a measure number '5'. The third staff starts with a measure number '8'. The fourth staff starts with a measure number '11'. The fifth staff starts with a measure number '15'. The sixth staff starts with a measure number '18'. The seventh staff starts with a measure number '22'. The eighth staff starts with a measure number '24' and ends with a double bar line and a '2' below it, indicating a two-measure rest. The overall style is FunkPop.

FunkPop

Musical score for FunkPop, measures 28-67. The score is written in treble clef with a 7/8 time signature. It features a complex rhythmic pattern with frequent eighth and sixteenth notes, often beamed together. The piece includes several triplet markings (indicated by a '3' above a bracket) and rests of 6 and 3 measures. The notation includes various note values, rests, and articulation marks.

FunkPop

3

72 Musical staff 72: Treble clef, 4/4 time signature. Measures 72-76. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes. Measure 76 has a triplet of eighth notes. A double bar line is present after measure 76.

77 Musical staff 77: Treble clef, 4/4 time signature. Measures 77-81. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes. A double bar line is present after measure 81.

86 Musical staff 86: Treble clef, 4/4 time signature. Measures 86-90. Measure 86 has a triplet of eighth notes. Measure 87 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes. Measure 89 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes.

90 Musical staff 90: Treble clef, 4/4 time signature. Measures 90-92. Measure 90 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes. Measure 92 has a triplet of eighth notes.

93 Musical staff 93: Treble clef, 4/4 time signature. Measures 93-95. Measure 93 has a triplet of eighth notes. Measure 94 has a triplet of eighth notes. Measure 95 has a triplet of eighth notes.

96 Musical staff 96: Treble clef, 4/4 time signature. Measures 96-98. Measure 96 has a triplet of eighth notes. Measure 97 has a triplet of eighth notes. Measure 98 has a triplet of eighth notes.

100 Musical staff 100: Treble clef, 4/4 time signature. Measures 100-102. Measure 100 has a triplet of eighth notes. Measure 101 has a triplet of eighth notes. Measure 102 has a triplet of eighth notes.

104 Musical staff 104: Treble clef, 4/4 time signature. Measures 104-106. Measure 104 has a triplet of eighth notes. Measure 105 has a triplet of eighth notes. Measure 106 has a triplet of eighth notes.

108 Musical staff 108: Treble clef, 4/4 time signature. Measures 108-110. Measure 108 has a triplet of eighth notes. Measure 109 has a triplet of eighth notes. Measure 110 has a triplet of eighth notes.

110 Musical staff 110: Treble clef, 4/4 time signature. Measures 110-112. Measure 110 has a triplet of eighth notes. Measure 111 has a triplet of eighth notes. Measure 112 has a triplet of eighth notes. A double bar line is present after measure 112.

♩ = 75,000000

The musical score is written for guitar in 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 75,000000. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracket) and slurs. The second staff starts at measure 6. The third staff starts at measure 9. The fourth staff starts at measure 12. The fifth staff starts at measure 16. The sixth staff starts at measure 19. The seventh staff starts at measure 23 and ends with a fermata over a whole note, with the number '2' written above it.

ChorusGT

Musical score for guitar, ChorusGT, measures 28-74. The score is written on a single staff in treble clef. It features a repeating rhythmic pattern of eighth notes with triplets. Measure 28 starts with a triplet of eighth notes. Measures 32, 36, 39, 46, 52, 59, 63, 67, and 74 all contain triplets. Measures 39, 46, 52, and 67 include a 4-measure rest. Measures 46 and 74 include a 2-measure rest. The score concludes with a final chord in measure 74.

ChorusGT

3

80 **4**

87

91

95

98

102

106

109 **2**

Alain Souchon - Au Ras Des P

Cleant

♩ = 75,000000

4

8

19

28

32

36

45

56

60

64

2

Cleant

72

Musical notation for measures 72-77. Measure 72 starts with a treble clef and a 7-fingered triplet. Measures 73-74 contain a triplet of eighth notes. Measure 75 has a whole rest with a '2' above it. Measures 76-77 repeat the triplet pattern from measure 72.

78

Musical notation for measures 78-80. Measure 78 has a whole rest with a '17' above it. Measure 79 contains a triplet of eighth notes. Measure 80 has a whole rest with a '17' above it.

♩ = 75,000000

The musical score is written in 4/4 time with a tempo of 75,000000. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. There are also rests and dynamic markings. The staves are numbered 4, 8, 16, 24, 29, 33, 37, 42, and 46. The music features several triplet markings (3) and a sextuplet (6). There are also some slurs and accents. The overall style is a rhythmic, melodic piece typical of French guitar music.

Musical score for guitar, measures 51-97. The score is written in treble clef and includes various rhythmic patterns, accidentals, and articulation marks. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 75. Measure numbers are indicated at the start of each line.

Measures 51-55: Treble clef, one flat. Measure 51 starts with a quarter rest. Measures 52-55 feature eighth-note triplets and quarter notes.

Measures 56-59: Treble clef, one flat. Measure 56 starts with a quarter rest. Measures 57-59 feature eighth-note triplets and quarter notes.

Measures 60-65: Treble clef, one flat. Measure 60 starts with a quarter rest. Measures 61-65 feature eighth-note triplets and quarter notes.

Measures 66-70: Treble clef, one flat. Measure 66 starts with a quarter rest. Measures 67-70 feature eighth-note triplets and quarter notes.

Measures 71-74: Treble clef, one flat. Measure 71 starts with a quarter rest. Measures 72-74 feature eighth-note triplets and quarter notes.

Measures 75-79: Treble clef, one sharp. Measure 75 starts with a quarter rest. Measures 76-79 feature eighth-note triplets and quarter notes.

Measures 80-84: Treble clef, one sharp. Measure 80 starts with a quarter rest. Measures 81-84 feature eighth-note triplets and quarter notes.

Measures 85-92: Treble clef, one sharp. Measure 85 starts with a quarter rest. Measures 86-92 feature eighth-note triplets and quarter notes.

Measures 93-96: Treble clef, one sharp. Measure 93 starts with a quarter rest. Measures 94-96 feature eighth-note triplets and quarter notes.

Measures 97-100: Treble clef, one sharp. Measure 97 starts with a quarter rest. Measures 98-100 feature eighth-note triplets and quarter notes.

102

Musical notation for measures 102-106. Measure 102 starts with a treble clef and a whole note G4. Measure 103 contains a sixteenth-note triplet (F#4, G4, A4) followed by a quarter note B4. Measure 104 contains a sixteenth-note triplet (B4, C5, D5) followed by a quarter note E5. Measure 105 contains a sixteenth-note triplet (E5, F#5, G5) followed by a quarter note A5. Measure 106 contains a sixteenth-note triplet (A5, B5, C6) followed by a quarter note D6. The piece ends with a double bar line.

107

Musical notation for measures 107-109. Measure 107 contains a whole note G4. Measure 108 contains a sixteenth-note triplet (F#4, G4, A4) followed by a quarter note B4. Measure 109 contains a sixteenth-note triplet (B4, C5, D5) followed by a quarter note E5. The piece ends with a double bar line.

110

Musical notation for measures 110-112. Measure 110 contains a whole note G4. Measure 111 contains a sixteenth-note triplet (F#4, G4, A4) followed by a quarter note B4. Measure 112 contains a sixteenth-note triplet (B4, C5, D5) followed by a quarter note E5. The piece ends with a double bar line.

♩ = 75,000000

31

2

36

3

3

40

10

3

53

4

3

3

62

2

3

3

68

10

3

81

3

86

3

8

Detailed description: This is a guitar score for the song 'Au Ras Des P' by Alain Souchon. The music is written in 4/4 time with a tempo of 75. The score consists of eight staves of music. The first staff (measures 31-35) starts with a whole rest for 31 measures, followed by a triplet of eighth notes, a quarter rest, a quarter note, and another triplet of eighth notes. The second staff (measures 36-39) contains eighth notes and quarter notes, with two triplet markings. The third staff (measures 40-52) begins with a whole rest for 10 measures, followed by a complex sequence of eighth and quarter notes, including a triplet and a final chord. The fourth staff (measures 53-61) starts with a whole rest for 4 measures, then continues with eighth notes and quarter notes, including a triplet. The fifth staff (measures 62-67) begins with a whole rest for 2 measures, followed by eighth notes and quarter notes, with two triplet markings. The sixth staff (measures 68-80) starts with a whole rest for 10 measures, followed by eighth notes and quarter notes, including a triplet. The seventh staff (measures 81-85) begins with a whole rest for 8 measures, then continues with eighth notes and quarter notes, including a triplet. The eighth staff (measures 86-89) starts with a whole rest for 8 measures, followed by eighth notes and quarter notes, including a triplet.

2

DistGt

96



100



104



108



Alain Souchon - Au Ras Des P

Basse

♩ = 75,000000

25

31

36

41

46

50

53

56

60

64

V.S.

69



74



78



81



84



88



98



102



106



110



Alain Souchon - Au Ras Des P

Nappes

♩ = 75,000000

25

30

40

48

54

59

69

76

82

86

∞

Detailed description: This is a musical score for a piece titled 'Au Ras Des P' by Alain Souchon. The score is written for a single melodic line on a treble clef staff in 4/4 time. The tempo is marked as quarter note = 75,000000. The score consists of ten staves of music, with measure numbers 25, 30, 40, 48, 54, 59, 69, 76, 82, and 86 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of a thick black bar over a measure, with the number '4' written above it, likely indicating a specific rhythmic or performance instruction. The final staff ends with a double bar line and the infinity symbol '∞'. The key signature has two sharps (F# and C#).

Nappes

96

Musical notation for measures 96-101. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of six measures. Each measure begins with a whole note chord, followed by a series of eighth notes. The chords are: F#m (measures 96, 98, 100), Gm (measures 97, 99, 101), and Am (measures 96, 97, 98, 99, 100, 101). The eighth notes are grouped in pairs, with the first note of each pair being beamed to the second. The notes are: F# (96), G (97), A (98), B (99), C (100), and D (101).

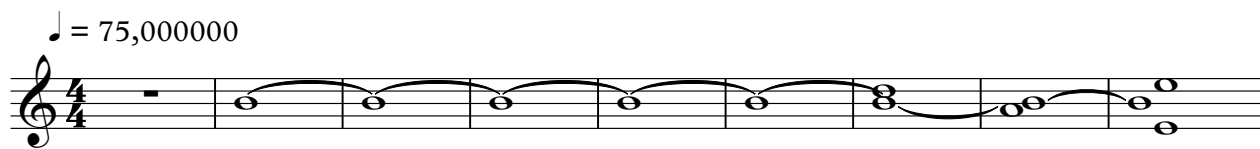
102

Musical notation for measures 102-107. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of six measures. Each measure begins with a whole note chord, followed by a series of eighth notes. The chords are: F#m (measures 102, 104, 106), Gm (measures 103, 105, 107), and Am (measures 102, 103, 104, 105, 106, 107). The eighth notes are grouped in pairs, with the first note of each pair being beamed to the second. The notes are: F# (102), G (103), A (104), B (105), C (106), and D (107).

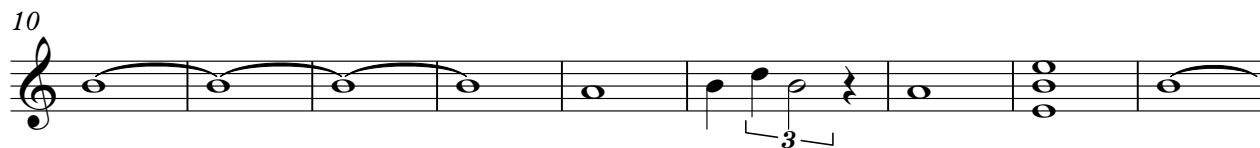
108

Musical notation for measures 108-113. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of six measures. Each measure begins with a whole note chord, followed by a series of eighth notes. The chords are: F#m (measures 108, 110, 112), Gm (measures 109, 111, 113), and Am (measures 108, 109, 110, 111, 112, 113). The eighth notes are grouped in pairs, with the first note of each pair being beamed to the second. The notes are: F# (108), G (109), A (110), B (111), C (112), and D (113).

♩ = 75,000000



10



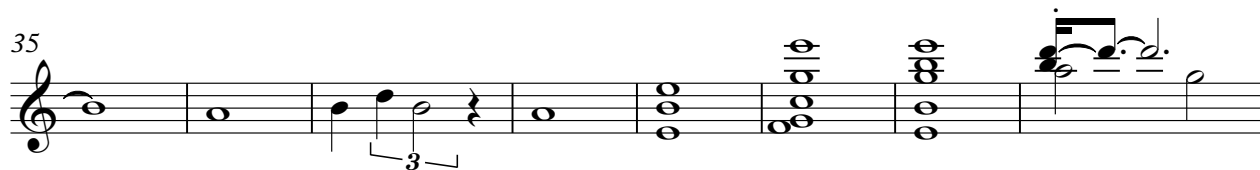
19



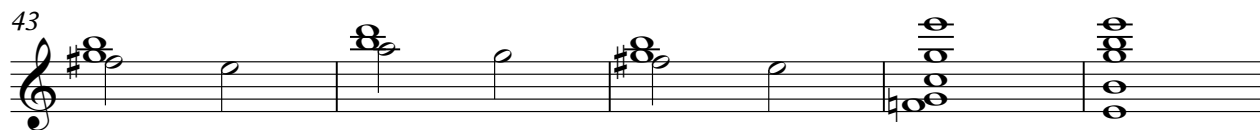
28



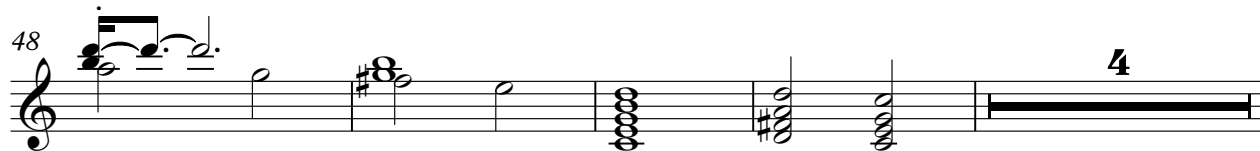
35



43

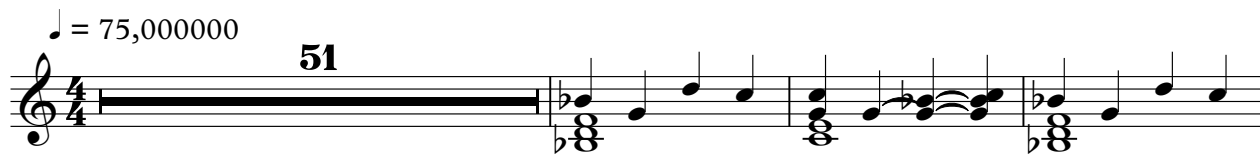


48



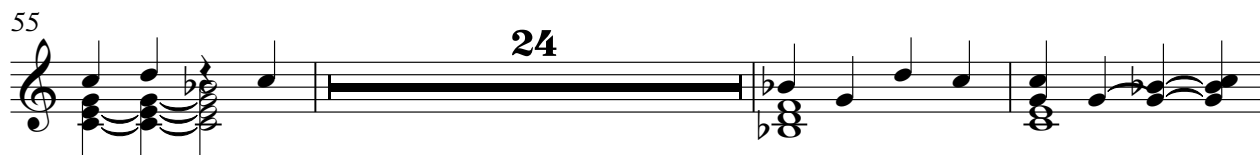
♩ = 75,000000

51



55

24



82

30

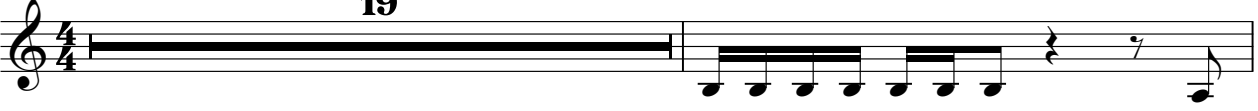


Choeurs

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♩ = 75,000000

19



21

92

