

Alain Souchon - Au Ras Des P

♩ = 75,000000

Ocarina

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

DistGt

Basse

Nappes

BowedGlas

♩ = 75,000000

HaloPad

♩ = 75,000000

Choeurs



Drums

Nylon&Ste

FunkPop

ChorusGT

BowedGlas

4

Drums

Nylon&Ste

FunkPop

ChorusGT

BowedGlas

This system contains measures 4 and 5. The drum part features a continuous sixteenth-note pattern with accents every four measures, labeled with a '6'. The Nylon & Steel guitar part has a melodic line with triplets and accents. The FunkPop part has a bass line with triplets and accents. The ChorusGT part has a bass line with triplets and accents. The BowedGlas part has a sustained, low-frequency line.



5

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

BowedGlas

This system contains measures 6 and 7. The drum part continues with the sixteenth-note pattern and accents, labeled with a '6'. The Nylon & Steel guitar part has a melodic line with triplets and accents. The FunkPop part has a bass line with triplets and accents. The ChorusGT part has a bass line with triplets and accents. The Cleant part has a bass line with triplets and accents. The OvrDr part has a bass line with triplets and accents. The BowedGlas part has a sustained, low-frequency line.



6

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

BowedGlas

This system contains measures 8 and 9. The drum part continues with the sixteenth-note pattern and accents, labeled with a '6'. The Nylon & Steel guitar part has a melodic line with triplets and accents. The FunkPop part has a bass line with triplets and accents. The ChorusGT part has a bass line with triplets and accents. The Cleant part has a bass line with triplets and accents. The OvrDr part has a bass line with triplets and accents. The BowedGlas part has a sustained, low-frequency line.

7

Drums: Sixteenth-note pattern with accents, marked with '6' above the staff.

Nylon&Ste: Treble clef, eighth notes with accents, marked with '3' above the staff.

FunkPop: Treble clef, eighth notes with accents, marked with '3' above the staff.

ChorusGT: Treble clef, eighth notes with accents, marked with '3' above the staff.

Cleant: Treble clef, eighth notes with accents, marked with '3' above the staff.

OvrDr: Treble clef, eighth notes with accents, marked with '3' above the staff.

BowedGlas: Bass clef, sustained notes.



8

Drums: Sixteenth-note pattern with accents, marked with '6' above the staff.

Nylon&Ste: Treble clef, eighth notes with accents, marked with '3' above the staff.

FunkPop: Treble clef, eighth notes with accents, marked with '3' above the staff.

ChorusGT: Treble clef, eighth notes with accents, marked with '3' above the staff.

Cleant: Treble clef, eighth notes with accents, marked with '3' above the staff.

OvrDr: Treble clef, eighth notes with accents, marked with '3' above the staff.

BowedGlas: Bass clef, sustained notes.



9

Drums: Sixteenth-note pattern with accents, marked with '6' above the staff.

Nylon&Ste: Treble clef, eighth notes with accents, marked with '3' above the staff.

FunkPop: Treble clef, eighth notes with accents, marked with '3' above the staff.

ChorusGT: Treble clef, eighth notes with accents, marked with '3' above the staff.

Cleant: Treble clef, eighth notes with accents, marked with '3' above the staff.

OvrDr: Treble clef, eighth notes with accents, marked with '3' above the staff.

BowedGlas: Bass clef, sustained notes.

10

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

BowedGlas



11

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

BowedGlas



12

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

BowedGlas

13

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

BowedGlas



14

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

BowedGlas



15

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

BowedGlas

Musical score for measures 16-18. The score includes parts for Chant, Drums, Nylon&Ste, FunkPop, ChorusGT, OvrDr, and BowedGlas. Measure 16 features a triplet in the Chant part and sixteenth-note patterns in the Drums, Nylon&Ste, FunkPop, and ChorusGT parts. Measure 17 continues these patterns. Measure 18 includes a triplet in the Chant part and a sixteenth-note pattern in the BowedGlas part.



Musical score for measures 17-19. The score includes parts for Chant, Drums, Nylon&Ste, FunkPop, ChorusGT, Cleant, OvrDr, and BowedGlas. Measure 17 features a triplet in the Chant part and sixteenth-note patterns in the Drums, Nylon&Ste, FunkPop, and ChorusGT parts. Measure 18 continues these patterns. Measure 19 includes a triplet in the Chant part and a sixteenth-note pattern in the Cleant part.



20

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

BowedGlas

Choers



21

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

BowedGlas

Choers

22

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

BowedGlas



23

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

BowedGlas

Musical score for measures 24-29. The score includes parts for Chant, Drums, Nylon&Ste, FunkPop, ChorusGT, OvrDr, and BowedGlas. Measure 24 starts with a Chant line containing a triplet of eighth notes. The Drums part features a consistent sixteenth-note pattern with sixteenth-note rests, marked with a '6'. The Nylon&Ste part has a melodic line with a triplet of eighth notes in measure 29. The FunkPop and ChorusGT parts provide harmonic support with chords and single notes. The OvrDr part has a melodic line with a triplet of eighth notes in measure 29. The BowedGlas part is mostly silent.



Musical score for measures 30-35. The score includes parts for Chant, Drums, Nylon&Ste, FunkPop, ChorusGT, OvrDr, and BowedGlas. Measure 30 starts with a Chant line containing a quarter note. The Drums part continues with a sixteenth-note pattern, marked with a '6'. The Nylon&Ste part has a melodic line with a triplet of eighth notes in measure 31. The FunkPop part has a melodic line with a triplet of eighth notes in measure 31. The ChorusGT part has a melodic line with a triplet of eighth notes in measure 31. The OvrDr part has a melodic line with a triplet of eighth notes in measure 31. The BowedGlas part is mostly silent.

26

Chant

Drums

Nylon&Ste

OvrDr

Basse

Nappes

BowedGlas

Detailed description: This block contains the musical notation for measures 26 and 27. The score is arranged in a grand staff with seven staves. The Chant staff (top) features a melodic line with sixteenth notes and rests, including a triplet of sixteenth notes. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Nylon&Ste staff has a melodic line with sixteenth notes and rests, including a triplet of sixteenth notes. The OvrDr staff has a melodic line with sixteenth notes and rests, including a triplet of sixteenth notes. The Basse staff has a melodic line with sixteenth notes and rests, including a triplet of sixteenth notes. The Nappes and BowedGlas staves have a melodic line with sixteenth notes and rests, including a triplet of sixteenth notes.



27

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

Basse

Nappes

BowedGlas

Detailed description: This block contains the musical notation for measures 27 and 28. The score is arranged in a grand staff with ten staves. The Chant staff (top) features a melodic line with sixteenth notes and rests, including a triplet of sixteenth notes. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Nylon&Ste staff has a melodic line with sixteenth notes and rests, including a triplet of sixteenth notes. The FunkPop staff has a melodic line with sixteenth notes and rests, including a triplet of sixteenth notes. The ChorusGT staff has a melodic line with sixteenth notes and rests, including a triplet of sixteenth notes. The Cleant staff has a melodic line with sixteenth notes and rests, including a triplet of sixteenth notes. The OvrDr staff has a melodic line with sixteenth notes and rests, including a triplet of sixteenth notes. The Basse staff has a melodic line with sixteenth notes and rests, including a triplet of sixteenth notes. The Nappes and BowedGlas staves have a melodic line with sixteenth notes and rests, including a triplet of sixteenth notes.

12

29

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

Basse

Nappes

BowedGlas



32

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

DistGt

Basse

BowedGlas

33

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

DistGt

Basse

BowedGlas

Detailed description: This system of musical notation covers measures 33 to 36. The Chant part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a triplet of eighth notes in measure 33, followed by a quarter rest, and then a series of eighth notes. The Drums part uses a standard drum set notation with a snare drum, hi-hat, and kick drum. The Nylon&Ste part shows a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The FunkPop part features a melodic line with a triplet of eighth notes in measure 33. The ChorusGT part has a melodic line with a triplet of eighth notes in measure 33. The Cleant part has a melodic line with a triplet of eighth notes in measure 33. The OvrDr part has a melodic line with a triplet of eighth notes in measure 33. The DistGt part has a melodic line with a triplet of eighth notes in measure 33. The Basse part has a melodic line with a triplet of eighth notes in measure 33. The BowedGlas part has a melodic line with a triplet of eighth notes in measure 33.



34

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

Basse

BowedGlas

Detailed description: This system of musical notation covers measures 34 to 36. The Chant part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a triplet of eighth notes in measure 34, followed by a quarter rest, and then a series of eighth notes. The Drums part uses a standard drum set notation with a snare drum, hi-hat, and kick drum. The Nylon&Ste part shows a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The FunkPop part features a melodic line with a triplet of eighth notes in measure 34. The ChorusGT part has a melodic line with a triplet of eighth notes in measure 34. The Cleant part has a melodic line with a triplet of eighth notes in measure 34. The OvrDr part has a melodic line with a triplet of eighth notes in measure 34. The Basse part has a melodic line with a triplet of eighth notes in measure 34. The BowedGlas part has a melodic line with a triplet of eighth notes in measure 34.

35

Chant  
Drums  
Nylon&Ste  
FunkPop  
ChorusGT  
Cleant  
OvrDr  
Basse  
BowedGlas

Detailed description: This musical score covers measures 35 to 40. The Chant part features a melodic line with a fermata over the final note. The Drums part has a consistent rhythmic pattern with snare and kick drum hits. Nylon&Ste and FunkPop parts show complex rhythmic patterns with sixteenth notes and triplets. ChorusGT and Cleant parts have sustained chords and melodic lines. OvrDr and Basse parts provide harmonic support with sustained notes and a bass line. BowedGlas is silent in this section.



36

Chant  
Drums  
Nylon&Ste  
FunkPop  
ChorusGT  
OvrDr  
DistGt  
Basse  
Nappes  
BowedGlas

Detailed description: This musical score covers measures 36 to 41. The Chant part continues with a melodic line. The Drums part maintains the same rhythmic pattern. Nylon&Ste and FunkPop parts continue with their complex rhythmic patterns. ChorusGT and OvrDr parts have sustained chords. DistGt part has a melodic line with a triplet. Basse part has a bass line with a triplet. Nappes part has a sustained chord. BowedGlas is silent in this section.

37

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

DistGt

Basse

Nappes

BowedGlas



38

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

DistGt

Basse

Nappes

BowedGlas

39

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

DistGt

Basse

Nappes

BowedGlas

Detailed description: This block contains the musical notation for measures 39 and 40. The score is arranged in a vertical stack of staves. Measure 39 starts with a Chant staff containing a single note. The Drums staff shows a complex rhythmic pattern with various note heads and stems. Nylon&Ste, FunkPop, and ChorusGT all feature intricate guitar-like patterns with many beamed notes and slurs. Cleant has a few notes with a triplet '3' below. OvrDr is mostly empty. DistGt has a few notes with a triplet '3' below. Basse has a few notes with a slur. Nappes and BowedGlas have some notes. Measure 40 continues these patterns with more complex rhythmic and melodic developments.



40

Chant

Drums

Nylon&Ste

Cleant

OvrDr

Basse

Nappes

BowedGlas

Detailed description: This block contains the musical notation for measures 40 and 41. Measure 40 continues the Chant with a melodic line. Drums has a consistent rhythmic pattern. Nylon&Ste, FunkPop, and ChorusGT have complex guitar parts with many beamed notes and slurs. Cleant has a few notes with a triplet '3' below. OvrDr has a few notes with a triplet '3' below. Basse has a few notes with a slur. Nappes and BowedGlas have some notes. Measure 41 continues these patterns with more complex rhythmic and melodic developments.

41

Chant

Drums

Nylon&Ste

OvrDr

Basse

Nappes

BowedGlas



42

Ocarina

Chant

Drums

Nylon&Ste

OvrDr

Basse

Nappes

BowedGlas

43

Ocarina

Chant

Drums

Nylon&Ste

FunkPop

OvrDr

Basse

Nappes

BowedGlas

Detailed description: This block contains the musical notation for measures 43 and 44. It features ten staves: Ocarina, Chant, Drums, Nylon&Ste, FunkPop, OvrDr, Basse, Nappes, and BowedGlas. Measure 43 shows complex rhythmic patterns with triplets and sixteenth notes. Measure 44 continues these patterns with some rests. The Ocarina part has a melodic line with slurs. The Chant part has a rhythmic line with slurs. The Drums part has a complex drum pattern. The Nylon&Ste part has a melodic line with slurs. The FunkPop part has a melodic line with slurs. The OvrDr part has a melodic line with slurs. The Basse part has a melodic line with slurs. The Nappes part has a melodic line with slurs. The BowedGlas part has a melodic line with slurs.



44

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

Basse

Nappes

BowedGlas

Detailed description: This block contains the musical notation for measures 45 and 46. It features ten staves: Chant, Drums, Nylon&Ste, FunkPop, ChorusGT, Cleant, OvrDr, Basse, Nappes, and BowedGlas. Measure 45 shows complex rhythmic patterns with triplets and sixteenth notes. Measure 46 continues these patterns with some rests. The Chant part has a melodic line with slurs. The Drums part has a complex drum pattern. The Nylon&Ste part has a melodic line with slurs. The FunkPop part has a melodic line with slurs. The ChorusGT part has a melodic line with slurs. The Cleant part has a melodic line with slurs. The OvrDr part has a melodic line with slurs. The Basse part has a melodic line with slurs. The Nappes part has a melodic line with slurs. The BowedGlas part has a melodic line with slurs.

45 19

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

Basse

Nappes

BowedGlas



46

Chant

Drums

Nylon&Ste

OvrDr

Basse

Nappes

BowedGlas

Musical score for measures 47-51. The score includes parts for Chant, Drums, Nylon&Ste, OvrDr, Basse, Nappes, and BowedGlas. Measure 47 starts with a Chant line and a 3-measure triplet in the Nylon&Ste part. Measures 48-51 feature a complex drum pattern with sixteenth notes and rests, and Nylon&Ste parts with sixteenth notes and triplets. The Basse part has a long note with a slur. Nappes and BowedGlas parts are present but mostly empty.



Musical score for measures 48-52. The score includes parts for Chant, Drums, Nylon&Ste, FunkPop, ChorusGT, Cleant, OvrDr, Basse, Nappes, and BowedGlas. Measure 48 starts with a Chant line and a 6-measure triplet in the Nylon&Ste part. Measures 49-52 feature a complex drum pattern with sixteenth notes and rests, and Nylon&Ste parts with sixteenth notes and triplets. The FunkPop and ChorusGT parts have long notes with slurs. The Cleant part has a 3-measure triplet. The Basse part has a long note with a slur. Nappes and BowedGlas parts are present but mostly empty.

49

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

Basse

Nappes

BowedGlas

Detailed description: This block contains the musical score for measures 49 and 50. It features ten staves: Chant, Drums, Nylon&Ste, FunkPop, ChorusGT, Cleant, OvrDr, Basse, Nappes, and BowedGlas. The Chant staff has a treble clef and a key signature of one sharp (F#). The Drums staff uses a standard drum notation. Nylon&Ste, FunkPop, and ChorusGT are guitar parts with treble clefs. Cleant and OvrDr are clean and overdrive guitar parts with treble clefs and a key signature of one sharp. Basse is the bass line with a bass clef. Nappes and BowedGlas are harp parts with treble clefs and a key signature of one sharp. Measure 49 shows complex rhythmic patterns with triplets and sixteenth notes. Measure 50 continues these patterns with some melodic development in the Chant and guitar parts.



50

Chant

Drums

Nylon&Ste

ChorusGT

DistGt

Basse

Nappes

BowedGlas

Detailed description: This block contains the musical score for measures 51 and 52. It features eight staves: Chant, Drums, Nylon&Ste, ChorusGT, DistGt, Basse, Nappes, and BowedGlas. The Chant staff has a treble clef and a key signature of one sharp. The Drums staff uses a standard drum notation. Nylon&Ste and ChorusGT are guitar parts with treble clefs. DistGt is a distorted guitar part with a treble clef and a key signature of one sharp. Basse is the bass line with a bass clef. Nappes and BowedGlas are harp parts with treble clefs and a key signature of one sharp. Measure 51 shows complex rhythmic patterns with triplets and sixteenth notes. Measure 52 continues these patterns with some melodic development in the Chant and guitar parts.

51

Chant  
Drums  
Nylon&Ste  
ChorusGT  
OvrDr  
DistGt  
Basse  
Nappes  
BowedGlas

Detailed description: This musical score covers measures 51 and 52. It features nine staves: Chant (melodic line with slurs), Drums (rhythmic pattern with 'x' marks), Nylon&Ste (complex guitar accompaniment with sixteenth notes and slurs), ChorusGT (guitar accompaniment with triplets), OvrDr (overdriven guitar with slurs), DistGt (distorted guitar with slurs), Basse (bass line with slurs), Nappes (nappes with chords), and BowedGlas (bowed glass with chords). Measure 51 is marked with a '51' and measure 52 with a '52'. The score includes various musical notations such as slurs, ties, and articulation marks.



52

Chant  
Drums  
Nylon&Ste  
OvrDr  
DistGt  
Basse  
Nappes  
HaloPad

Detailed description: This musical score covers measures 52 and 53. It features eight staves: Chant (melodic line with slurs), Drums (rhythmic pattern with 'x' marks), Nylon&Ste (complex guitar accompaniment with sixteenth notes and slurs), OvrDr (overdriven guitar with slurs), DistGt (distorted guitar with chords), Basse (bass line with slurs), Nappes (nappes with chords), and HaloPad (halo pad with chords). Measure 52 is marked with a '52' and measure 53 with a '53'. The score includes various musical notations such as slurs, ties, and articulation marks.

53 23

Drums

Nylon&Ste

OvrDr

DistGt

Basse

Nappes

HaloPad



54

Drums

Nylon&Ste

OvrDr

DistGt

Basse

Nappes

HaloPad

24

Musical score for measures 24-55. The score includes the following parts: Drums (with sixteenth-note patterns and accents), Nylon&Ste (with sixteenth-note chords and sixteenth-note lines), OvrDr (overdriven drums), DistGt (distorted guitar), Basse (bass line with a sixteenth-note chord), Nappes (strings), and HaloPad (pads). Measure numbers 55 and 6 are indicated.



Musical score for measures 56-69. The score includes the following parts: Drums (with sixteenth-note patterns and accents), Nylon&Ste (with sixteenth-note chords and sixteenth-note lines), FunkPop (funk/pop guitar), ChorusGT (chorus guitar), Cleant (clean guitar), OvrDr (overdriven drums), Basse (bass line with a triplet), Nappes (strings), and BowedGlas (bowed glass). Measure numbers 56 and 3 are indicated.

57 25

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

Basse

Nappes

BowedGlas



58

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

Basse

Nappes

BowedGlas

26

Musical score for measures 59-65. The score includes parts for Drums, Nylon&Ste, FunkPop, ChorusGT, Cleant, OvrDr, Basse, Nappes, and BowedGlas. Measure 59 is marked with a '6' and a bracket. Measures 60-62 feature a '6' with a slash and a '7' below. Measure 63 has a '6' with a slash and a '7' below. Measure 64 has a '3' with a slash and a '7' below. Measure 65 has a '3' with a slash and a '7' below. The Nappes and BowedGlas parts are marked with a treble clef, a key signature of one sharp (F#), and an 8-measure rest.



Musical score for measures 60-65. The score includes parts for Chant, Drums, Nylon&Ste, FunkPop, ChorusGT, DistGt, Basse, and BowedGlas. Measure 60 is marked with a '60' and a '3' with a slash and a '7' below. Measures 61-62 feature a '3' with a slash and a '7' below. Measure 63 has a '3' with a slash and a '7' below. Measure 64 has a '3' with a slash and a '7' below. Measure 65 has a '3' with a slash and a '7' below. The BowedGlas part is marked with a treble clef, a key signature of one sharp (F#), and an 8-measure rest.

61

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

DistGt

Basse

BowedGlas

Detailed description: This musical score block covers measures 61 to 64. It features eight staves: Chant, Drums, Nylon&Ste, FunkPop, ChorusGT, DistGt, Basse, and BowedGlas. Measure 61 starts with a treble clef and a key signature of one sharp (F#). The Chant staff has a whole rest. The Drums staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Nylon&Ste staff has a treble clef and includes triplets of eighth notes (marked '3G') and sixteenth notes (marked '6'). The FunkPop staff has a treble clef with a whole note chord. The ChorusGT staff has a treble clef with a whole note chord. The DistGt staff has a treble clef with a triplet of eighth notes (marked '3') and a whole note chord. The Basse staff has a bass clef with a whole note chord. The BowedGlas staff has a treble clef with a long, sustained note.



62

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

Basse

BowedGlas

Detailed description: This musical score block covers measures 65 to 68. It features nine staves: Chant, Drums, Nylon&Ste, FunkPop, ChorusGT, Cleant, OvrDr, Basse, and BowedGlas. Measure 65 starts with a treble clef and a key signature of one sharp (F#). The Chant staff has a triplet of eighth notes (marked '3') and a whole note chord. The Drums staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Nylon&Ste staff has a treble clef and includes triplets of eighth notes (marked '6') and sixteenth notes (marked '3G'). The FunkPop staff has a treble clef with a whole note chord. The ChorusGT staff has a treble clef with a whole note chord. The Cleant staff has a treble clef with a whole note chord. The OvrDr staff has a treble clef with a whole note chord. The Basse staff has a bass clef with a triplet of eighth notes (marked '3') and a whole note chord. The BowedGlas staff has a treble clef with a long, sustained note.

63

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

Basse

BowedGlas

Detailed description: This system of musical notation covers measures 63 to 67. It features ten staves: Chant (melodic line), Drums (percussion), Nylon&Ste (guitar), FunkPop (guitar), ChorusGT (guitar), Cleant (guitar), OvrDr (guitar), Basse (bass), and BowedGlas (guitar). The Nylon&Ste and FunkPop parts include sixteenth-note patterns with '6' and '7' fret markings. The ChorusGT part has a triplet of eighth notes. The Cleant and OvrDr parts have a triplet of eighth notes. The Basse part has a triplet of eighth notes. The BowedGlas part is mostly silent.



64

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

DistGt

Basse

Nappes

BowedGlas

Detailed description: This system of musical notation covers measures 68 to 72. It features ten staves: Chant (melodic line), Drums (percussion), Nylon&Ste (guitar), FunkPop (guitar), ChorusGT (guitar), OvrDr (guitar), DistGt (guitar), Basse (bass), Nappes (guitar), and BowedGlas (guitar). The Nylon&Ste and FunkPop parts include sixteenth-note patterns with '6' and '7' fret markings. The ChorusGT part has a triplet of eighth notes. The OvrDr part has a triplet of eighth notes. The DistGt part has a triplet of eighth notes. The Basse part has a triplet of eighth notes. The Nappes and BowedGlas parts are mostly silent.

65

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

DistGt

Basse

Nappes

BowedGlas



66

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

DistGt

Basse

Nappes

BowedGlas

67

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

DistGt

Basse

Nappes

BowedGlas



68

Chant

Drums

Nylon&Ste

Cleant

OvrDr

Basse

Nappes

BowedGlas

69

Chant

Drums

Nylon&Ste

OvrDr

Basse

Nappes

BowedGlas

Detailed description: This musical score block covers measures 69 and 70. It features seven staves: Chant, Drums, Nylon&Ste, OvrDr, Basse, Nappes, and BowedGlas. Measure 69 shows a Chant line with a sixteenth-note melody, a Drums line with a complex rhythmic pattern, and Nylon&Ste with a sixteenth-note accompaniment. Measure 70 continues these parts with various musical notations including triplets and sixteenth-note runs.



70

Ocarina

Chant

Drums

Nylon&Ste

OvrDr

Basse

Nappes

BowedGlas

Detailed description: This musical score block covers measures 70 and 71. It features seven staves: Ocarina, Chant, Drums, Nylon&Ste, OvrDr, Basse, and Nappes. Measure 70 introduces an Ocarina line with a sixteenth-note melody. Measure 71 continues the Ocarina and Chant parts, with the Drums line showing a consistent rhythmic pattern and the Nylon&Ste line featuring a dense sixteenth-note accompaniment.

71

Ocarina

Chant

Drums

Nylon&Ste

FunkPop

OvrDr

Basse

Nappes

BowedGlas



72

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

Basse

Nappes

BowedGlas

73 33

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

Basse

Nappes

BowedGlas



74

Chant

Drums

Nylon&Ste

OvrDr

Basse

Nappes

BowedGlas

Musical score for measures 75-76. The score includes parts for Chant, Drums, Nylon&Ste, OvrDr, Basse, Nappes, and BowedGlas. Measure 75 features a triplet of eighth notes in the Chant part and sixteenth notes in the Nylon&Ste part. Measure 76 continues the patterns with a triplet of eighth notes in the Chant part and sixteenth notes in the Nylon&Ste part.



Musical score for measures 76-77. The score includes parts for Chant, Drums, Nylon&Ste, FunkPop, ChorusGT, Cleant, OvrDr, Basse, Nappes, and BowedGlas. Measure 76 features a triplet of eighth notes in the Chant part and sixteenth notes in the Nylon&Ste part. Measure 77 continues the patterns with a triplet of eighth notes in the Chant part and sixteenth notes in the Nylon&Ste part.

77

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

Basse

Nappes

BowedGlas



78

Chant

Drums

Nylon&Ste

ChorusGT

DistGt

Basse

Nappes

BowedGlas

79

Chant

Drums

Nylon&Ste

ChorusGT

OvrDr

DistGt

Basse

Nappes

BowedGlas



80

Chant

Drums

Nylon&Ste

OvrDr

DistGt

Basse

Nappes

HaloPad

81 37

Drums

Nylon&Ste

OvrDr

DistGt

Basse

Nappes

HaloPad



82

Drums

Nylon&Ste

OvrDr

DistGt

Basse

Nappes

HaloPad

38

Musical score for measures 38-83. The score includes the following parts: Drums (with sixteenth-note patterns and accents), Nylon&Ste (with sixteenth-note chords and sixteenth-note patterns), OvrDr (overdriven drums), DistGt (distorted guitar), Basse (bass line with a sixteenth-note chord), Nappes (strings), and HaloPad (pads). Measure numbers 83 and 6 are indicated.



Musical score for measures 84-93. The score includes the following parts: Drums (with sixteenth-note patterns and triplets), Nylon&Ste (with sixteenth-note chords and sixteenth-note patterns), FunkPop (funk/pop guitar), ChorusGT (chorus guitar), OvrDr (overdriven drums), DistGt (distorted guitar), Basse (bass line with triplets), Nappes (strings), and BowedGlas (bowed glass). Measure numbers 84, 6, and 3 are indicated.

Musical score for measures 85 to 39. The score includes parts for Drums, Nylon&Ste, FunkPop, ChorusGT, OvrDr, DistGt, Basse, Nappes, and BowedGlas. Measure 85 features a drum pattern with sixteenth notes and a Nylon&Ste part with a sixteenth-note triplet (36) and a sixteenth-note group (6). Measures 86-88 continue with similar patterns, including a sixteenth-note group (6) and a sixteenth-note triplet (36). Measure 89 features a drum pattern with sixteenth notes and a Nylon&Ste part with a sixteenth-note triplet (36) and a sixteenth-note group (6). The score concludes with a double bar line.



Musical score for measures 86 to 39. The score includes parts for Drums, Nylon&Ste, FunkPop, ChorusGT, OvrDr, DistGt, Basse, Nappes, and BowedGlas. Measure 86 features a drum pattern with sixteenth notes and a Nylon&Ste part with a sixteenth-note triplet (3) and a sixteenth-note group (6). Measures 87-88 continue with similar patterns, including a sixteenth-note group (6) and a sixteenth-note triplet (36). Measure 89 features a drum pattern with sixteenth notes and a Nylon&Ste part with a sixteenth-note triplet (36) and a sixteenth-note group (6). The score concludes with a double bar line.

40

87

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

DistGt

Basse

Nappes

BowedGlas



88

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

BowedGlas

89

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

BowedGlas



90

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

BowedGlas



91

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

BowedGlas

92

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

BowedGlas



93

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

BowedGlas

94

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

BowedGlas



95

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

Basse

BowedGlas

96

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

Cleant

OvrDr

DistGt

Basse

Nappes

BowedGlas

97

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

DistGt

Basse

Nappes

BowedGlas



98

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

DistGt

Basse

Nappes

BowedGlas

99

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

DistGt

Basse

Nappes

BowedGlas

Detailed description: This block contains the musical notation for measures 99 and 100. It features ten staves: Chant, Drums, Nylon&Ste, FunkPop, ChorusGT, OvrDr, DistGt, Basse, Nappes, and BowedGlas. Measure 99 shows a complex arrangement with sixteenth-note patterns in the Nylon&Ste and FunkPop parts, and a triplet in the Basse part. Measure 100 continues these patterns with a triplet in the Nylon&Ste part and a triplet in the Basse part. The Nappes and BowedGlas parts provide harmonic support with sustained chords.



100

Chant

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

DistGt

Basse

Nappes

BowedGlas

Detailed description: This block contains the musical notation for measures 101 and 102. It features ten staves: Chant, Drums, Nylon&Ste, FunkPop, ChorusGT, OvrDr, DistGt, Basse, Nappes, and BowedGlas. Measure 101 shows a continuation of the patterns from the previous block, with a triplet in the Nylon&Ste part and a triplet in the Basse part. Measure 102 continues these patterns with a triplet in the Nylon&Ste part and a triplet in the Basse part. The Nappes and BowedGlas parts provide harmonic support with sustained chords.

101 47

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

DistGt

Basse

Nappes

BowedGlas



102 6

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

DistGt

Basse

Nappes

BowedGlas

48

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

DistGt

Basse

Nappes

BowedGlas



Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

DistGt

Basse

Nappes

BowedGlas

105 49

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

DistGt

Basse

Nappes

BowedGlas



106

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

DistGt

Basse

Nappes

BowedGlas

50

Musical score for measures 107-110. The score includes staves for Drums, Nylon&Ste, FunkPop, ChorusGT, OvrDr, DistGt, Basse, Nappes, and BowedGlas. Measure 107 starts with a drum pattern and guitar riffs. Nylon&Ste and FunkPop have complex melodic lines with sixteenth notes and slurs. ChorusGT and DistGt provide harmonic support. Basse has a bass line with triplets. Nappes and BowedGlas play sustained chords.



Musical score for measures 108-111. The score includes staves for Drums, Nylon&Ste, FunkPop, ChorusGT, OvrDr, DistGt, Basse, Nappes, and BowedGlas. Measure 108 continues the drum and guitar patterns. Nylon&Ste and FunkPop have melodic lines with slurs and triplets. ChorusGT and DistGt provide harmonic support. Basse has a bass line with triplets. Nappes and BowedGlas play sustained chords.

109 6 6 6 6 51

Drums

Nylon&Ste 36 6 7 6 36

FunkPop

ChorusGT

OvrDr 3

DistGt 3

Basse

Nappes

BowedGlas



110 3 6 6 6 6 36

Drums

Nylon&Ste 6 6 6 36

FunkPop

ChorusGT

OvrDr 6

DistGt 6

Basse

Nappes

BowedGlas

111

Drums

Nylon&Ste

FunkPop

ChorusGT

OvrDr

DistGt

Basse

Nappes

BowedGlas

Detailed description of the musical score: The score is for page 52, starting at measure 111. It features nine staves. The Drums staff shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '6'. The Nylon&Ste staff has a melodic line with triplets and rests. The FunkPop staff has a bass line with triplets. The ChorusGT staff has a melodic line with triplets. The OvrDr staff has a single note with a 'p' dynamic marking. The DistGt staff has a melodic line with triplets. The Basse staff has a bass line with triplets. The Nappes staff has a melodic line with triplets. The BowedGlas staff has a melodic line with triplets.

Ocarina

Alain Souchon - Au Ras Des P

♩ = 75,000000

**41**

**44**

**26**

**71**

**42**

# Alain Souchon - Au Ras Des P

Chant

♩ = 75,000000

9

12

16

20

24

28

35

40

43



98

**13**

# Alain Souchon - Au Ras Des P

## Drums

♩ = 75,000000

6 6 6 6

3 6 6 6 6

4 6 6 6 6

5 6 6 6 6

6 6 6 6 6

7 6 6 6 6

8 6 6 6 6

9 6 6 6 6

10 6 6 6 6

11 6 6 6 6

V.S.

Drums

12

13

14

15

16

17

18

19

20

21

22 **6** **6** **6** **6**

23 **6** **6** **6** **6**

24 **6** **6** **6** **6**

25

26 **6 3** **6** **6 3** **6**

27 **6 6** **6** **6 6** **6**

28 **6** **3 6** **6 6** **3 6** **3**

30 **6** **6** **6** **6**

32 **6** **6** **6** **6**

33 **6** **6** **6** **6**

V.S.

Drums

Drum notation for measures 34 through 43. The notation is presented in two systems per measure, with a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated on the left. The notation includes various rhythmic patterns, rests, and articulation marks. The number '6' is written below the bass drum staff in most measures, indicating a sixteenth-note pattern. Measure 39 features a triplet of eighth notes in the snare drum staff, marked with a '3' and a bracket. Measure 40 features a triplet of eighth notes in the snare drum staff, marked with a '3' and a bracket. Measure 41 features a triplet of eighth notes in the snare drum staff, marked with a '3' and a bracket. Measure 42 features a triplet of eighth notes in the snare drum staff, marked with a '3' and a bracket. Measure 43 features a triplet of eighth notes in the snare drum staff, marked with a '3' and a bracket.



6

54

Drums

55

56

36

57

58

59

60

61

62

63

Drum notation for measures 64 through 73. The notation is presented in two systems per measure, with a top staff for the snare drum and a bottom staff for the bass drum. Measure 64 shows a snare drum pattern of quarter notes and a bass drum pattern of eighth notes, with a '6' below the bass drum staff. Measures 65-67 continue with similar patterns, including a triplet of eighth notes in measure 67. Measure 68 features a snare drum pattern of eighth notes and a bass drum pattern of eighth notes, with a '6' below the bass drum staff. Measure 69 shows a snare drum pattern of eighth notes and a bass drum pattern of eighth notes, with a '6' below the bass drum staff. Measure 70 features a snare drum pattern of eighth notes and a bass drum pattern of eighth notes, with a '6' below the bass drum staff. Measure 71 shows a snare drum pattern of eighth notes and a bass drum pattern of eighth notes, with a '6' below the bass drum staff. Measure 72 features a snare drum pattern of eighth notes and a bass drum pattern of eighth notes, with a '6' below the bass drum staff. Measure 73 shows a snare drum pattern of eighth notes and a bass drum pattern of eighth notes, with a '6' below the bass drum staff.

V.S.

Drums

This image displays a drum score for measures 74 through 83. The notation is organized into two systems: measures 74-79 and 80-83. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part features a consistent rhythmic pattern of eighth notes, with some measures including triplet markings (indicated by a '3' above a bracket) and sixteenth-note patterns (indicated by a '6' above a bracket). The bass drum part provides a steady accompaniment, primarily using eighth notes and sixteenth notes, with some measures featuring triplet markings. The overall tempo and feel are suggested by the consistent eighth-note and sixteenth-note patterns.

84 **Drums** 6 3 9

85 6 6 6 6 6 6

86 6 6 6 6 6 6

87 6 6 6 6 6 6

88 6 6 6 6

89 6 6 6 6

90 6 6 6 6

91 6 6 6 6

92 6 6 6 6

93 6 6 6 6

V.S.

94 **6** **6** **6** **6**

95 **6** **6** **6** **6**

96 **6** **3**

97 **6** **6** **6** **6** **6**

98 **6** **6** **6** **6** **6**

99 **6** **6** **6** **6** **6**

100 **6** **6** **3** **6**

101 **6** **6** **6** **6** **6**

102 **6** **6** **6** **6** **6**

103 **6** **6** **6** **6**

104 **Drums** 6 3 11

105 6 6 6 6

106 3 6 6 6 6

107 6 6 6 6

108 6 6 3 6 6

109 6 6 6 6 6

110 3 6 6 6 6

111 6 6 6 6

112

♩ = 75,000000

The musical score is written for guitar in 4/4 time with a tempo of 75,000000. It consists of ten staves of music, numbered 1 through 21. The melody is primarily composed of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above a bracket). The bass line features a steady accompaniment of chords and single notes, also incorporating triplet patterns. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

This musical score consists of ten systems of music, each with a treble clef staff on top and a bass clef staff on the bottom. The measures are numbered 23, 25, 27, 30, 32, 35, 37, 39, 41, and 45. The notation includes various rhythmic values, slurs, and triplet markings (indicated by a '3' above a bracket). The music is written for guitar, as indicated by the 'Nylon&Ste' header.

Musical score for guitar, measures 47-67. The score is written in treble clef and includes a bass line. It features numerous triplet markings (indicated by a '3' above a bracket) and complex rhythmic patterns, including sixteenth and thirty-second notes. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

The image displays a musical score for guitar, consisting of ten systems of music. Each system begins with a measure number: 69, 73, 75, 77, 79, 82, 85, 87, 89, and 91. The notation is written on a single staff in treble clef. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. Slurs and accents are used throughout to indicate phrasing and dynamics. The score is presented in black ink on a white background.

This musical score consists of ten staves, each representing a measure of music. The staves are numbered 93, 95, 97, 99, 101, 103, 105, 107, 109, and 111. Each staff contains a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written for guitar and features a complex rhythmic pattern with frequent triplets. The notation includes eighth and sixteenth notes, often beamed together in groups of three. There are also rests and slurs. The bass line is indicated by a 'b' below the staff. The piece concludes with a double bar line at the end of the 111th measure.

♩ = 75,000000

1

5

8

11

15

18

22

24

2

FunkPop

Musical score for FunkPop, measures 28-67. The score is written in treble clef with a 7/8 time signature. It features a complex rhythmic pattern with frequent triplets and rests. Measure numbers 28, 32, 35, 38, 43, 48, 57, 61, 64, and 67 are indicated at the start of their respective staves. The notation includes various note values, rests, and triplet markings. Some measures contain long horizontal lines, possibly indicating sustained notes or specific performance techniques. The overall style is characteristic of FunkPop, with a focus on rhythmic complexity and syncopation.

FunkPop

3

72 Musical staff 72: Treble clef, 4/4 time signature. Measures 72-76. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes. Measure 76 has a triplet of eighth notes. A double bar line is present at the end of measure 76.

77 Musical staff 77: Treble clef, 4/4 time signature. Measures 77-81. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes. A double bar line is present at the end of measure 81.

86 Musical staff 86: Treble clef, 4/4 time signature. Measures 86-90. Measure 86 has a triplet of eighth notes. Measure 87 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes. Measure 89 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes.

90 Musical staff 90: Treble clef, 4/4 time signature. Measures 90-92. Measure 90 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes. Measure 92 has a triplet of eighth notes.

93 Musical staff 93: Treble clef, 4/4 time signature. Measures 93-95. Measure 93 has a triplet of eighth notes. Measure 94 has a triplet of eighth notes. Measure 95 has a triplet of eighth notes.

96 Musical staff 96: Treble clef, 4/4 time signature. Measures 96-98. Measure 96 has a triplet of eighth notes. Measure 97 has a triplet of eighth notes. Measure 98 has a triplet of eighth notes.

100 Musical staff 100: Treble clef, 4/4 time signature. Measures 100-102. Measure 100 has a triplet of eighth notes. Measure 101 has a triplet of eighth notes. Measure 102 has a triplet of eighth notes.

104 Musical staff 104: Treble clef, 4/4 time signature. Measures 104-106. Measure 104 has a triplet of eighth notes. Measure 105 has a triplet of eighth notes. Measure 106 has a triplet of eighth notes.

108 Musical staff 108: Treble clef, 4/4 time signature. Measures 108-110. Measure 108 has a triplet of eighth notes. Measure 109 has a triplet of eighth notes. Measure 110 has a triplet of eighth notes.

110 Musical staff 110: Treble clef, 4/4 time signature. Measures 110-112. Measure 110 has a triplet of eighth notes. Measure 111 has a triplet of eighth notes. Measure 112 has a triplet of eighth notes. A double bar line is present at the end of measure 112.

♩ = 75,000000

The musical score is written for guitar in 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 75,000000. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracket) and slurs. The second staff starts at measure 6. The third staff starts at measure 9. The fourth staff starts at measure 12. The fifth staff starts at measure 16. The sixth staff starts at measure 19. The seventh staff starts at measure 23 and ends with a fermata over a whole note, with a '2' written above it. The overall style is a rhythmic, melodic guitar piece.

ChorusGT

Musical score for guitar solo, ChorusGT, measures 28-74. The score is written on a single staff in treble clef. It features a complex rhythmic pattern with frequent triplets and rests. Measure numbers 28, 32, 36, 39, 46, 52, 59, 63, 67, and 74 are indicated at the start of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing a '2' or '4' above the staff, possibly indicating a specific technique or a measure rest. The piece concludes with a final chord in measure 74.

ChorusGT

80 4 3 3 3

87 3 3 3

91 3 3 3

95 3 3 3

98 3 3 3

102 3 3 3

106 3 3 3

109 3 2

Detailed description: This image shows a guitar solo score for a piece titled "ChorusGT". The score is written in standard musical notation on a single staff. It consists of nine measures, numbered 80 through 109. Measure 80 begins with a whole rest, followed by a measure with a "4" above it, indicating a four-measure rest. The subsequent measures contain a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Many of these notes are grouped with a bracket and the number "3", indicating triplets. The key signature has one flat (Bb), and the time signature is 4/4. The piece concludes with a double bar line and a "2" above it, indicating a two-measure rest.

# Alain Souchon - Au Ras Des P

Cleant

♩ = 75,000000

4

8

19

28

32

36

45

56

60

64

2

Cleant

72

78

♩ = 75,000000

The musical score is written in 4/4 time with a tempo of 75,000000. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. There are several measures with a '4' above them, indicating a four-measure rest. The piece concludes with a final measure containing a whole note chord.





♩ = 75,000000

31

2

36

3

3

40

10

3

53

4

3

3

62

2

3

3

68

10

3

81

3

86

3

8

Detailed description: This is a guitar score for the song 'Au Ras Des P' by Alain Souchon. The music is written in 4/4 time with a tempo of 75. The score consists of eight staves of music. The first staff (measures 31-35) starts with a whole rest for 31 measures, followed by a triplet of eighth notes, a quarter rest, a quarter note, and another triplet of eighth notes. The second staff (measures 36-39) contains eighth notes and quarter notes, with two triplet markings. The third staff (measures 40-52) begins with a whole rest for 10 measures, followed by a complex rhythmic pattern of eighth and quarter notes, including a triplet. The fourth staff (measures 53-61) starts with a whole rest for 4 measures, then continues with eighth notes and quarter notes, including a triplet. The fifth staff (measures 62-67) begins with a whole rest for 2 measures, followed by eighth notes and quarter notes, with two triplet markings. The sixth staff (measures 68-80) starts with a whole rest for 10 measures, followed by a complex rhythmic pattern of eighth and quarter notes, including a triplet. The seventh staff (measures 81-85) begins with a whole rest for 8 measures, then continues with eighth notes and quarter notes, including a triplet. The eighth staff (measures 86-89) starts with a whole rest for 8 measures, followed by eighth notes and quarter notes, including a triplet.

2

DistGt

96



100



104



108





69

Musical staff 69: Bass clef, starting with a series of eighth notes, followed by a quarter note, and then two triplet eighth notes.

74

Musical staff 74: Bass clef, starting with a triplet eighth note, followed by eighth notes and quarter notes.

78

Musical staff 78: Bass clef, featuring eighth notes, quarter notes, and two triplet eighth notes.

81

Musical staff 81: Bass clef, featuring eighth notes, quarter notes, and sixteenth notes with triplet markings.

84

Musical staff 84: Bass clef, featuring eighth notes, quarter notes, and a triplet eighth note.

88

Musical staff 88: Bass clef, starting with a whole note marked '7', followed by eighth notes with '6' markings and a triplet eighth note.

98

Musical staff 98: Bass clef, featuring eighth notes, quarter notes, and triplet eighth notes.

102

Musical staff 102: Bass clef, featuring eighth notes, quarter notes, and triplet eighth notes.

106

Musical staff 106: Bass clef, featuring eighth notes, quarter notes, and triplet eighth notes.

110

Musical staff 110: Bass clef, featuring eighth notes, quarter notes, and triplet eighth notes, ending with a whole note.

Alain Souchon - Au Ras Des P

Nappes

♩ = 75,000000

25

30

40

48

54

59

69

76

82

86

∞



♩ = 75,000000

10

19

28

35

43

48

4



♩ = 75,000000

**51**

Musical notation for measure 51. It begins with a treble clef and a 4/4 time signature. The first part of the measure is a whole rest. The second part consists of a quarter note G4, a quarter note A4, and a quarter note B4. The third part consists of a quarter note G4, a quarter note F4, and a quarter note E4. The fourth part consists of a quarter note D4, a quarter note C4, and a quarter note B3. The key signature has one flat (Bb).

55

**24**

Musical notation for measure 55. It begins with a treble clef and a 4/4 time signature. The first part consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second part consists of a quarter note G4, a quarter note F4, and a quarter note E4. The third part consists of a quarter note D4, a quarter note C4, and a quarter note B3. The fourth part consists of a quarter note G4, a quarter note A4, and a quarter note B4. The key signature has one flat (Bb).

82

**30**

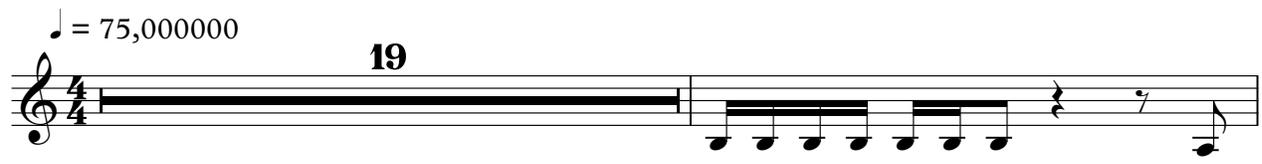
Musical notation for measure 82. It begins with a treble clef and a 4/4 time signature. The first part consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second part consists of a quarter note G4, a quarter note F4, and a quarter note E4. The third part consists of a quarter note D4, a quarter note C4, and a quarter note B3. The fourth part consists of a quarter note G4, a quarter note A4, and a quarter note B4. The key signature has one flat (Bb).

Choeurs

Alain Souchon - Au Ras Des P

♩ = 75,000000

**19**



21

**92**

