

# Alain Souchon - C'est Comme Vous Voulez

♩ = 113,999954

Percussion

7-string Electric Guitar

5-string Electric Bass

Fretless Electric Bass

Chant

Pad 1 (New Age)

Pad 6 (Metallic)

FX 5 (Brightness)

♩ = 113,999954

2

4

Perc.

E. Gtr.

E. Bass

E. Bass

Pad 1

Pad 6



6

Perc.

E. Gtr.

E. Bass

E. Bass

Pad 1

Pad 6

8

Perc.

E. Gtr.

E. Bass

E. Bass

Pad 1

Pad 6



10

Perc.

E. Gtr.

E. Bass

E. Bass

Chant

Pad 1

Pad 6

12

Perc.

E. Gtr.

E. Bass

E. Bass

Chant

Pad 1

Pad 6



14

Perc.

E. Gtr.

E. Bass

E. Bass

Chant

Pad 1

Pad 6

16

Perc.

E. Gtr.

E. Bass

E. Bass

Chant

Pad 1

Pad 6



18

Perc.

E. Gtr.

E. Bass

E. Bass

Chant

Pad 1

Pad 6

20

Perc.

E. Gtr.

E. Bass

E. Bass

Pad 1

Pad 6



22

Perc.

E. Gtr.

E. Bass

E. Bass

Chant

Pad 1

Pad 6

24

Perc.

E. Gtr.

E. Bass

E. Bass

Chant

Pad 1

Pad 6



26

Perc.

E. Gtr.

E. Bass

E. Bass

Chant

Pad 1

Pad 6

28

Perc. H

E. Gtr. T A B

E. Bass

E. Bass

Chant

Pad 1

Pad 6



30

Perc. H

E. Gtr. T A B

E. Bass

E. Bass

Chant

Pad 1

Pad 6



32

Perc.

E. Gtr.

E. Bass

E. Bass

Chant

Pad 1

Pad 6

FX 5

34

The musical score consists of seven staves. The Percussion staff (top) features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The Electric Guitar staff (E. Gtr.) shows a sequence of fret numbers: 1 1 1 1 1 1 1 1 1 in the first measure, 4 4 4 4 4 4 4 4 4 in the second, and 1 1 1 1 1 1 1 1 1 in the third. The Electric Bass staff (E. Bass) has a melodic line with notes in the bass clef, including a sharp sign (#) in the second measure. The second Electric Bass staff (E. Bass) contains a dense, repetitive eighth-note pattern. The Chant staff (Chant) features a melodic line with a flat sign (b) and a slur over several notes. The Pad 1 and Pad 6 staves show sustained chords with flat signs (b). The FX 5 staff (bottom) has a few notes, including a sharp sign (#).

37

The musical score consists of seven staves. The Percussion staff (top) features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The Electric Guitar staff (E. Gtr.) shows a sequence of fret numbers (4, 4, 4, 4, 4, 4, 4, 4) followed by a sequence of '1' fret numbers. The Electric Bass staff (E. Bass) contains a melodic line with notes such as G#2, B2, and D3. The second Electric Bass staff (E. Bass) shows a rhythmic pattern of eighth notes with slurs. The Chant staff (Chant) features a vocal line with notes and rests. The Pad 1 and Pad 6 staves show sustained chords in the left hand. The FX 5 staff (bottom) contains a few notes, including a G#2 and a B2.

39

Perc.

E. Gtr.

E. Bass

E. Bass

Chant

Pad 1

Pad 6

FX 5



41

Perc.

E. Gtr.

E. Bass

E. Bass

Chant

Pad 1

Pad 6

43

Perc.

E. Gtr.

E. Bass

E. Bass

Chant

Pad 1

Pad 6



45

Perc.

E. Gtr.

E. Bass

E. Bass

Chant

Pad 1

Pad 6

47

Perc.

E. Gtr.

E. Bass

E. Bass

Chant

Pad 1

Pad 6



49

Perc.

E. Gtr.

E. Bass

E. Bass

Chant

Pad 1

Pad 6

51

Perc.

E. Gtr.

E. Bass

E. Bass

Chant

Pad 1

Pad 6



53

Perc.

E. Gtr.

E. Bass

E. Bass

Chant

Pad 1

Pad 6

55

Perc.

E. Gtr.

E. Bass

E. Bass

Pad 1

Pad 6



57

Perc.

E. Gtr.

E. Bass

E. Bass

Chant

Pad 1

Pad 6



59

Perc.

E. Gtr.

E. Bass

E. Bass

Chant

Pad 1

Pad 6



61

Perc.

E. Gtr.

E. Bass

E. Bass

Chant

Pad 1

Pad 6

63

Perc. | E. Gtr. | E. Bass | E. Bass | Chant | Pad 1 | Pad 6

Detailed description: This system covers measures 63 and 64. The Percussion part features a steady eighth-note rhythm with 'x' marks above the notes. The Electric Guitar part shows a sequence of fret numbers (1-1-1-1-1-1-1-1) and then (1-1-1-1-1-1-1-1-1-1). The Electric Bass part has a complex eighth-note pattern. The Chant part has a melodic line with a key signature change to one flat. Pads 1 and 6 provide sustained harmonic support.



65

Perc. | E. Gtr. | E. Bass | E. Bass | Chant | Pad 1 | Pad 6

Detailed description: This system covers measures 65 and 66. The Percussion part has a more varied eighth-note pattern. The Electric Guitar part includes a mix of fret numbers and rhythmic patterns. The Electric Bass part continues with eighth-note patterns. The Chant part has a melodic line with a key signature change to one flat. Pads 1 and 6 provide sustained harmonic support.

67

Perc.

E. Gtr.

E. Bass

E. Bass

Chant

Pad 1

Pad 6

FX 5

70

Perc. 

E. Gtr. 

E. Bass 

E. Bass 

Chant 

Pad 1 

Pad 6 

FX 5 

72

Perc.

E. Gtr.

E. Bass

E. Bass

Chant

Pad 1

Pad 6

FX 5

74

Perc.

E. Gtr.

E. Bass

E. Bass

Chant

Pad 1

Pad 6

FX 5



76

Perc.

E. Gtr.

E. Bass

E. Bass

Pad 1

Pad 6

78

Perc.

E. Gtr.

E. Bass

E. Bass

Pad 1

Pad 6



80

Perc.

E. Gtr.

E. Bass

E. Bass

Pad 1

Pad 6

82

Perc.

E. Gtr.

E. Bass

E. Bass

Pad 1

Pad 6



84

Perc.

E. Gtr.

E. Bass

E. Bass

Pad 1

Pad 6



86

Perc.

E. Gtr.

E. Bass

E. Bass

Chant

Pad 1

Pad 6



88

Perc.

E. Gtr.

E. Bass

E. Bass

Chant

Pad 1

Pad 6

90

Perc.

E. Gtr.

E. Bass

E. Bass

Chant

Pad 1

Pad 6



92

Perc.

E. Gtr.

E. Bass

E. Bass

Chant

Pad 1

Pad 6

94

Musical score for measures 94-95. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Chant, Pad 1, and Pad 6. The guitar part features fret numbers (4, 6) and picking patterns (1, 1, 1, 1, 1, 1, 1, 1). The bass parts and chant part show melodic lines with various notes and rests.



96

Musical score for measures 96-97. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Chant, Pad 1, Pad 6, and FX 5. The guitar part features fret numbers (1, 6) and picking patterns (4, 4, 4, 4, 4, 4, 4, 4). The bass parts and chant part show melodic lines with various notes and rests. The FX 5 part has a few notes at the end of the measure.

98

The musical score consists of seven staves. The Percussion staff (top) features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The Electric Guitar staff (E. Gtr.) shows a sequence of fret numbers: 1 1 1 1 1 1 1 1 1 in the first measure, 4 4 4 4 4 4 4 4 4 in the second, and 1 1 1 1 1 1 1 1 1 in the third. The Electric Bass staff (E. Bass) has a bass line with notes in the first, second, and third measures. The Chant staff (Chant) features a melodic line with a flat and a dot in the first and third measures. The Pad 1 and Pad 6 staves show sustained chords with flats. The FX 5 staff has a few notes in the first, second, and third measures.

101

Perc.

E. Gtr.

E. Bass

E. Bass

Chant

Pad 1

Pad 6

FX 5

103

Musical score for measures 103-104. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Chant, Pad 1, Pad 6, and FX 5. The guitar part features a sequence of fret numbers (4, 4, 4, 4, 4, 4, 4, 4) and a later sequence of 1s. The bass parts feature a melodic line with a sharp sign and a rhythmic pattern of eighth notes. The pad parts feature sustained chords with a flat sign. The FX part features a melodic line with a sharp sign.

105

Musical score for measures 105-106. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Chant, Pad 1, Pad 6, and FX 5. The guitar part features a complex melodic line with many accidentals and a later sequence of 1s. The bass parts feature a rhythmic pattern of eighth notes. The pad parts feature sustained chords with a flat sign. The FX part features a melodic line with a flat sign.

107

Perc.

E. Gtr.

E. Bass

E. Bass

Chant

Pad 1

Pad 6

FX 5

110

The musical score consists of seven staves. The Percussion staff (Perc.) features a drum set icon and a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The Electric Guitar staff (E. Gtr.) shows a sequence of fret numbers: '1' for the first eight measures and '4' for the last four measures. The first Electric Bass staff (E. Bass) contains a melodic line with notes on a bass clef staff, including a flat and a sharp. The second Electric Bass staff (E. Bass) features a rhythmic pattern of eighth notes with stems pointing down. The Chant staff is written on a treble clef staff and includes a melodic line with a flat and a slur over the final notes. Pad 1 and Pad 6 are both written on treble clef staves and feature block chords with flats. FX 5 is written on a treble clef staff and contains a few notes, including a flat and a sharp.



112

The musical score consists of several staves:

- Perc.**: A drum staff with a double bar line and a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.
- E. Gtr.**: An electric guitar staff with a treble clef and a key signature of one flat. It features a series of fret numbers (1-1-1-1-1-1-1-1) and a sequence of chords (4-4-4-4-4-4-4-4).
- E. Bass**: An electric bass staff with a bass clef and a key signature of one flat. It contains a melodic line with notes and a sharp sign.
- E. Bass**: A second electric bass staff with a bass clef and a key signature of one flat, featuring a complex rhythmic pattern with many slurs.
- Chant**: A vocal staff with a treble clef and a key signature of one flat, showing a melodic line with a slur.
- Pad 1**: A pad staff with a treble clef and a key signature of one flat, containing a few notes and a chord.
- Pad 6**: A pad staff with a treble clef and a key signature of one flat, containing a few notes and a chord.
- FX 5**: A staff with a treble clef and a key signature of one flat, containing a few notes and a chord.

114

The musical score consists of seven staves. The Percussion staff (Perc.) features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The Electric Guitar staff (E. Gtr.) shows a sequence of fret numbers (1-1-1-1-1-1-1-1) and a melodic line with a descending eighth-note pattern. The Electric Bass staff (E. Bass) has a bass line with a descending eighth-note pattern. The Chant staff (Chant) contains a vocal line with a melodic phrase. The Pad 1 and Pad 6 staves feature sustained chords with a descending eighth-note pattern. The FX 5 staff is mostly empty, with a few notes at the beginning.

116

Perc. E. Gtr. E. Bass E. Bass Chant Pad 1 Pad 6 FX 5

The musical score consists of eight staves. The Percussion staff (top) features a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The Electric Guitar staff (E. Gtr.) includes a tablature section with fret numbers (1-1-1-1-1-1-1-1) and a standard notation section with a series of '4' fret numbers. The two Electric Bass staves (E. Bass) contain melodic lines with various accidentals (flats and sharps) and rhythmic markings. The Chant staff is a single melodic line. The Pad 1 and Pad 6 staves feature complex, multi-layered textures with many notes. The FX 5 staff is mostly empty, with a few notes appearing in the final measure.

118

The musical score consists of seven staves. The Percussion staff (top) features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The Electric Guitar staff (E. Gtr.) contains a guitar tablature with fret numbers (1 and 4) and a 'T' above the staff. The Electric Bass staff (E. Bass) shows a bass line with notes and accidentals (b, #). The Chant staff (Chant) features a melodic line with notes and accidentals (b). The Pad 1 and Pad 6 staves contain sustained chords with accidentals (b). The FX 5 staff (bottom) shows a few notes with accidentals (b, #).

121

The musical score consists of seven staves. The Percussion staff (top) features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The Electric Guitar staff (E. Gtr.) shows a sequence of fret numbers: four '4's followed by eight '1's. The Electric Bass staff (E. Bass) has a bass line with notes in G major and G minor. The Chant staff (Chant) contains vocal lines with a slur and various note values. The Pad 1 and Pad 6 staves show sustained chords in G major and G minor. The FX 5 staff (bottom) has a few notes, including a sharp sign above a note.

# Alain Souchon - C'est Comme Vous Voulez

## Percussion

♩ = 113,999954

4/4

7

13

19

25

31

36

42

48

54

V.S.

60

Measure 60: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of eighth notes below the staff. The notes are grouped in pairs, with a vertical line separating the two notes in each pair.

66

Measure 66: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of eighth notes below the staff. The notes are grouped in pairs, with a vertical line separating the two notes in each pair. There is an asterisk (\*) above the staff in the second measure.

71

Measure 71: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of eighth notes below the staff. The notes are grouped in pairs, with a vertical line separating the two notes in each pair.

77

Measure 77: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of eighth notes below the staff. The notes are grouped in pairs, with a vertical line separating the two notes in each pair.

83

Measure 83: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of eighth notes below the staff. The notes are grouped in pairs, with a vertical line separating the two notes in each pair.

89

Measure 89: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of eighth notes below the staff. The notes are grouped in pairs, with a vertical line separating the two notes in each pair.

95

Measure 95: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of eighth notes below the staff. The notes are grouped in pairs, with a vertical line separating the two notes in each pair. There is an asterisk (\*) above the staff in the second measure.

100

Measure 100: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of eighth notes below the staff. The notes are grouped in pairs, with a vertical line separating the two notes in each pair.

106

Measure 106: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of eighth notes below the staff. The notes are grouped in pairs, with a vertical line separating the two notes in each pair. There is an asterisk (\*) above the staff in the second measure.

111

Measure 111: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of eighth notes below the staff. The notes are grouped in pairs, with a vertical line separating the two notes in each pair.

Percussion

116

Musical notation for measures 116-119. The notation is on a single staff with a treble clef. Measure 116 starts with a double bar line and contains a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 117 contains quarter notes D5, E5, and F5. Measure 118 contains quarter notes G5, A5, and B5. Measure 119 contains quarter notes C6, B5, and A5. Above the staff, there are 'x' marks indicating fretted notes: one 'x' above the first note of each measure, and one 'x' above the second note of each measure.

120

Musical notation for measures 120-123. The notation is on a single staff with a treble clef. Measure 120 contains quarter notes G4, A4, and B4. Measure 121 contains quarter notes C5, D5, and E5. Measure 122 contains quarter notes F5, G5, and A5. Measure 123 contains a quarter rest. Above the staff, there are 'x' marks indicating fretted notes: one 'x' above the first note of each measure, and one 'x' above the second note of each measure.



# Alain Souchon - C'est Comme Vous Voulez

## 7-string Electric Guitar

♩ = 113,999954

E																			
B																			
G																			
D																			
A																			
E																			

5

T																			
A																			
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

7

T																			
A																			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

9

T																			
A																			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

11

T																			
A																			
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

13

T																			
A																			
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

15

T																			
A																			
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

17

T																			
A																			
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

19

T																			
A																			
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

21

T																			
A																			
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

V.S.

T		
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B		

25

T		
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1
B		

27

T		
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B		

29

T		
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1
B		

31

T		
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B		

33

T		
A		
B	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1

35

T		
A		
B	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1

37

T		
A		
B	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1

39

T		
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	4 4 4 4 4 4 4 4	

41

T		
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B		

T		
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B		

45

T		
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B		

47

T		
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1
B		

49

T		
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B		

51

T		
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1
B		

53

T		
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B		

55

T		
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1
B		

57

T		
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B		

59

T		
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1
B		

61

T		
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B		

V.S.

T		
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1
B		

65

T		
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B		

67

T		
A		
B	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1

69

T		
A		
B	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1

71

T		
A		
B	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1

73

T		
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	4 4 4 4 4 4 4 4	

75

T		
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B		

77

T		
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B		

79

T		
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	4	

81

T		
A		
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

T		
A		
B	2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4

85

T		
A		
B	1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1

87

T		
A		
B	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

89

T		
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	6	

91

T		
A		
B	4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2

93

T		
A		
B	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

95

T			
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1	
B	6	6 6 6	4 4 4 4 4 4 4 4

98

T		
A		
B	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4

100

T		
A		
B	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4

102

T		
A		
B	1 1 1 1 1 1 1 1	1 4 1 4 4 4 4 4

V.S.





46

Measures 46-51: This system contains six measures of music. The top staff features a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff shows a complex bass line with many beamed notes, likely representing a fretboard visualization or a dense harmonic texture.

52

Measures 52-54: This system contains three measures. The top staff continues the melodic line with slurs and ties. The bottom staff shows a bass line with beamed notes and rests.

55

Measures 55-57: This system contains three measures. The top staff has a melodic line with slurs and ties. The bottom staff shows a bass line with beamed notes and rests.

58

Measures 58-63: This system contains six measures. The top staff features a melodic line with slurs and ties. The bottom staff shows a bass line with beamed notes and rests.

64

Measures 64-67: This system contains four measures. The top staff has a melodic line with slurs and ties. The bottom staff shows a bass line with beamed notes and rests.

68

Measures 68-73: This system contains six measures. The top staff features a melodic line with slurs and ties. The bottom staff shows a bass line with beamed notes and rests.

74

Measures 74-76: This system contains three measures. The top staff continues the melodic line with slurs and ties. The bottom staff shows a bass line with beamed notes and rests.

77

Measures 77-79: This system contains three measures. The top staff has a melodic line with slurs and ties. The bottom staff shows a bass line with beamed notes and rests.

80

Measures 80-84: This system contains five measures. The top staff features a melodic line with slurs and ties. The bottom staff shows a bass line with beamed notes and rests.

85

Measures 85-89: This system contains five measures. The top staff has a melodic line with slurs and ties. The bottom staff shows a bass line with beamed notes and rests.



90

Musical notation for measures 90-94. The staff is in bass clef with a key signature of one flat (B-flat). Measure 90 starts with a B-flat note. The melody consists of eighth and quarter notes. Measure 94 ends with a double bar line.

95

Musical notation for measures 95-100. The staff is in bass clef with a key signature of one flat. Measure 95 starts with a B-flat note. The melody continues with eighth and quarter notes. Measure 100 ends with a double bar line.

101

Musical notation for measures 101-105. The staff is in bass clef with a key signature of one flat. Measure 101 starts with a B-flat note. The melody continues with eighth and quarter notes. Measure 105 ends with a double bar line.

106

Musical notation for measures 106-110. The staff is in bass clef with a key signature of one flat. Measure 106 starts with a B-flat note. The melody continues with eighth and quarter notes. Measure 110 ends with a double bar line.

111

Musical notation for measures 111-115. The staff is in bass clef with a key signature of one flat. Measure 111 starts with a B-flat note. The melody continues with eighth and quarter notes. Measure 115 ends with a double bar line.

116

Musical notation for measures 116-118. The staff is in bass clef with a key signature of one flat. Measure 116 starts with a B-flat note. The melody continues with eighth and quarter notes. Measure 118 ends with a double bar line.

119

Musical notation for measure 119. The staff is in bass clef with a key signature of one flat. Measure 119 starts with a B-flat note and ends with a double bar line.

Alain Souchon - C'est Comme Vous Voulez  
Fretless Electric Bass

♩ = 113,999954



V.S.





64

66

68

71

73

75

77

79

81

83

85



87



90



92



94



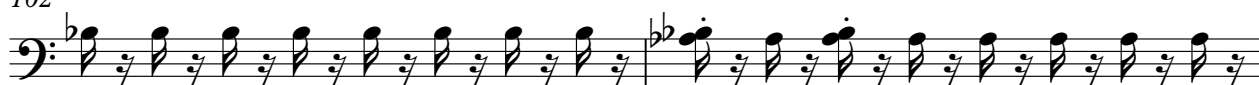
96



99



102



104



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V.S.

108



111



113



115



117



120



122



Alain Souchon - C'est Comme Vous Voulez

Chant

♩ = 113,999954

8

12

15

18

24

26

28

32

36

39

3

2



44

47

50

53

58

60

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66

70

74

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98

102

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110

114

118

121

Pad 1 (New Age)

Alain Souchon - C'est Comme Vous Voulez

♩ = 113,999954

9

17

24

31

39

47

54

61

69

V.S.

2

Pad 1 (New Age)

77

84

92

100

108

116

Pad 6 (Metallic)

Alain Souchon - C'est Comme Vous Voulez

♩ = 113,999954

9

17

25

33

41

49

57

65

73

V.S.

Pad 6 (Metallic)

81

90

98

106

114

119

FX 5 (Brightness)

Alain Souchon - C'est Comme Vous Voulez

♩ = 113,999954

31

37

26

68

75

22

102

2

111

118