

Alain Souchon - C'est Dj L'amour

♩ = 96,000000

Sax Alto

Chant

Delay Chant

Drums

El. Gtr

Sitar

Koto

Shamisen

Basse

Orgue

Piano Fender

Eft El. Piano

Synbrass

Violons High

Polysynthé

♩ = 96,000000

Nappes

5

Chant

Drums

Basse

Polysynthé

Nappes



9

Drums

Basse

Orgue



12

Drums

Sitar

Koto

Shamisen

Basse

Orgue

14 3

Drums

Sitar

Koto

Shamisen

Basse

Orgue



16 3

Drums

Sitar

Koto

Shamisen

Basse

Orgue

18

Chant

Drums

Sitar

Koto

Shamisen

Basse

Orgue



20

Chant

Drums

El. Gtr

Basse

Orgue



23

Chant

Drums

El. Gtr

Basse

Orgue

26

Chant
Drums
El. Gtr
Basse
Orgue
Nappes

Detailed description: This musical score covers measures 26 and 27. The Chant part is in a treble clef with a melodic line. The Drums part features a complex rhythmic pattern with various note values and rests. The El. Gtr part is in a treble clef with a melodic line. The Basse part is in a bass clef with a melodic line. The Orgue part consists of two staves, with the upper staff in a treble clef and the lower staff in a bass clef, showing sparse accompaniment. The Nappes part is in a bass clef with a melodic line.



28

Chant
Drums
Sitar
Koto
Shamisen
Basse
Violons High
Nappes

Detailed description: This musical score covers measures 28 and 29. The Chant part is in a treble clef with a melodic line. The Drums part features a complex rhythmic pattern with various note values and rests. The Sitar part is in a treble clef with a melodic line, including a triplet of eighth notes in measure 29. The Koto part is in a treble clef with a melodic line. The Shamisen part is in a treble clef with a melodic line. The Basse part is in a bass clef with a melodic line. The Violons High part is in a treble clef with a melodic line. The Nappes part is in a bass clef with a melodic line.

30

Chant

Drums

Sitar

Koto

Shamisen

Basse

Synbrass

Violons High

Nappes



32

Sax Alto

Chant

Drums

Sitar

Koto

Shamisen

Basse

Violons High

Nappes

34

Chant

Drums

El. Gtr

Sitar

Koto

Shamisen

Piano Fender

Eft El. Piano

Violons High

Nappes



37

Sax Alto

Drums

El. Gtr

Basse

Piano Fender

Eft El. Piano

39

Sax Alto

Drums

Basse

Piano Fender

Eft El.Piano

Synbrass



41

Sax Alto

Chant

Drums

El.Gtr

Basse

Orgue

Piano Fender

Eft El.Piano

Synbrass

44

Chant

Drums

El. Gtr

Basse

Orgue



47

Chant

Drums

El. Gtr

Basse

Orgue



50

Chant

Drums

Sitar

Koto

Shamisen

Basse

Violons High

Nappes

52

Chant
Drums
Sitar
Koto
Shamisen
Basse
Synbrass
Violons High
Nappes

This musical score covers measures 52 and 53. The Chant part features a melodic line with eighth and sixteenth notes. The Drums part has a complex, rhythmic pattern with many sixteenth notes. The Sitar part includes a triplet of eighth notes in the second measure. The Koto part has a steady eighth-note accompaniment. The Shamisen part has sparse notes with rests. The Basse part has a consistent eighth-note bass line. The Synbrass part has a long sustained note in measure 52 and a short phrase in measure 53. The Violons High part has a long sustained note in measure 52. The Nappes part has a long sustained note in measure 52 and a short phrase in measure 53.



54

Sax Alto
Chant
Drums
Sitar
Koto
Shamisen
Basse
Violons High
Nappes

This musical score covers measures 54 and 55. The Sax Alto part has a melodic line with eighth and sixteenth notes. The Chant part continues with a similar melodic line. The Drums part has a complex, rhythmic pattern. The Sitar part includes a triplet of eighth notes in the second measure. The Koto part has a steady eighth-note accompaniment. The Shamisen part has sparse notes with rests. The Basse part has a consistent eighth-note bass line. The Violons High part has a long sustained note in measure 54. The Nappes part has a long sustained note in measure 54 and a short phrase in measure 55.

56

Chant

Drums

El.Gtr

Sitar

Koto

Shamisen

Basse

Violons High

Nappes



58

Chant

Drums

El.Gtr

Sitar

Koto

Shamisen

Basse

Orgue

Violons High

61

Chant

Drums

El. Gtr

Basse

Orgue



64

Chant

Drums

El. Gtr

Basse

Orgue

67

Chant
Drums
El.Gtr
Sitar
Koto
Shamisen
Basse
Orgue
Violons High
Nappes

Detailed description: This block contains the musical score for measures 67 and 68. The score is arranged in a vertical stack of staves. The Chant staff (top) features a melodic line with a fermata over the first measure. The Drums staff shows a complex rhythmic pattern with various note values and rests. The El.Gtr staff has a few notes with accents. The Sitar staff has a melodic line with a triplet in measure 68. The Koto staff has a melodic line with a triplet in measure 68. The Shamisen staff has a melodic line with a fermata over the first measure. The Basse staff has a bass line with a steady eighth-note pattern. The Orgue staff has a few notes with accents. The Violons High staff has a long note with a fermata. The Nappes staff has a few notes with accents.



69

Chant
Drums
Sitar
Koto
Shamisen
Basse
Violons High
Nappes

Detailed description: This block contains the musical score for measures 69 and 70. The score is arranged in a vertical stack of staves. The Chant staff features a melodic line with a fermata over the first measure. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Sitar staff has a melodic line with a triplet in measure 69. The Koto staff has a melodic line with a triplet in measure 69. The Shamisen staff has a melodic line with a fermata over the first measure. The Basse staff has a bass line with a steady eighth-note pattern. The Violons High staff has a long note with a fermata. The Nappes staff has a few notes with accents.

71

Sax Alto

Chant

Drums

Sitar

Koto

Shamisen

Basse

Synbrass

Violons High

Nappes

73

Sax Alto

Chant

Drums

El.Gtr

Sitar

Koto

Shamisen

Basse

Orgue

Violons High

Nappes

Detailed description: This is a page of a musical score, page 14, containing measures 71 through 73. The score is arranged in a multi-stem format. The instruments listed on the left are Sax Alto, Chant, Drums, Sitar, Koto, Shamisen, Basse, Synbrass, Violons High, Nappes, El.Gtr, and Orgue. Measures 71 and 72 are shown in the first system, and measure 73 is shown in the second system. The Sitar part in measure 71 has a triplet of eighth notes. The Synbrass part in measure 71 has a long, sustained note. The Nappes part in measure 71 has a long, sustained note. The El.Gtr part in measure 73 has a triplet of eighth notes. The Orgue part in measure 73 has a long, sustained note. The Violons High part in measure 73 has a long, sustained note. The Nappes part in measure 73 has a long, sustained note. There are double bar lines between measure 72 and 73, and between measure 73 and the end of the page.

76

Sax Alto

Drums

El.Gtr

Sitar

Koto

Shamisen

Basse

Orgue

Piano Fender

Violons High

79

Sax Alto

Drums

El.Gtr

Sitar

Koto

Shamisen

Basse

Orgue

Piano Fender

Synbrass

81

Sax Alto

Chant

Drums

El.Gtr

Sitar

Koto

Shamisen

Basse

Orgue

Piano Fender

Synbrass

Polysynthé

Nappes



84

Chant

Drums

Polysynthé

Nappes

86

Chant
Drums
El.Gtr
Sitar
Koto
Shamisen
Basse
Piano Fender
Violons High
Nappes

Detailed description: This block contains the musical score for measures 86 and 87. The score is arranged in a grand staff with ten staves. The instruments are: Chant (vocal line), Drums (percussion), El.Gtr (Electric Guitar), Sitar, Koto, Shamisen, Basse (Bass), Piano Fender, Violons High (High Violins), and Nappes (Cello/Double Bass). The notation includes various rhythmic patterns, accidentals, and articulation marks. A triplets '3' is indicated in the Sitar part in measure 87. A double bar line is present at the end of measure 87.



88

Chant
Drums
El.Gtr
Sitar
Koto
Shamisen
Basse
Piano Fender
Synbrass
Violons High
Nappes

Detailed description: This block contains the musical score for measures 88 and 89. The score is arranged in a grand staff with ten staves. The instruments are: Chant (vocal line), Drums (percussion), El.Gtr (Electric Guitar), Sitar, Koto, Shamisen, Basse (Bass), Piano Fender, Synbrass (Synthesizer Brass), Violons High (High Violins), and Nappes (Cello/Double Bass). The notation includes various rhythmic patterns, accidentals, and articulation marks. A triplets '3' is indicated in the Sitar part in measure 89. A double bar line is present at the end of measure 89.

90

Sax Alto
Chant
Drums
El.Gtr
Sitar
Koto
Shamisen
Basse
Piano Fender
Violons High
Nappes

This musical score covers measures 90 and 91. It features ten staves: Sax Alto, Chant, Drums, El.Gtr, Sitar, Koto, Shamisen, Basse, Piano Fender, Violons High, and Nappes. The Sax Alto part has a melodic line with some rests. The Chant part has a vocal line with lyrics. The Drums part shows a complex rhythmic pattern. The El.Gtr part has a melodic line with some rests. The Sitar part has a melodic line with a triplet of eighth notes in measure 91. The Koto part has a melodic line. The Shamisen part has a melodic line. The Basse part has a melodic line. The Piano Fender part has a chordal accompaniment. The Violons High part has a melodic line. The Nappes part has a melodic line.



92

Chant
Delay Chant
Drums
El.Gtr
Sitar
Koto
Shamisen
Basse
Violons High
Nappes

This musical score covers measures 92 and 93. It features ten staves: Chant, Delay Chant, Drums, El.Gtr, Sitar, Koto, Shamisen, Basse, Violons High, and Nappes. The Chant part has a vocal line with lyrics. The Delay Chant part has a vocal line with lyrics. The Drums part shows a complex rhythmic pattern. The El.Gtr part has a melodic line with some rests. The Sitar part has a melodic line. The Koto part has a melodic line. The Shamisen part has a melodic line. The Basse part has a melodic line. The Violons High part has a melodic line. The Nappes part has a melodic line.

94

Chant
Delay Chant
Drums
El.Gtr
Basse
Violons High

This musical score covers measures 94 and 95. It features six staves: Chant, Delay Chant, Drums, El.Gtr, Basse, and Violons High. The Chant and Delay Chant parts consist of eighth-note patterns with rests. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The El.Gtr part has a steady eighth-note accompaniment. The Basse part has a consistent eighth-note bass line. The Violons High part is currently silent.



96

Chant
Delay Chant
Drums
El.Gtr
Basse
Orgue

This musical score covers measures 96, 97, and 98. It features six staves: Chant, Delay Chant, Drums, El.Gtr, Basse, and Orgue. The Chant and Delay Chant parts continue with their eighth-note patterns. The Drums part continues with its complex rhythmic pattern. The El.Gtr part continues with its eighth-note accompaniment. The Basse part continues with its eighth-note bass line. The Orgue part is silent in measures 96 and 97 but begins in measure 98 with a series of chords.

Alain Souchon - C'est Dj L'amour

Sax Alto

♩ = 96,000000

31

34

4

41

12

55

16

73

4

80

8

90

7

74

6



83

Delay Chant

Alain Souchon - C`est Dj L`amour

♩ = 96,000000

91



94



96

2



Alain Souchon - C'est Dj L'amour

Drums

♩ = 96,000000

7

9

11

13

15

17

19

21

23

25

V.S.

Drums

This image displays a drum score for measures 27 through 45. The notation is organized into ten systems, each corresponding to a measure number. Each system consists of two staves: the top staff uses 'x' marks to denote drum hits, and the bottom staff uses standard musical notation with stems and flags to indicate the timing and sequence of the hits. The notation is dense, showing a complex rhythmic pattern. Some measures include specific drum symbols like a triangle (hi-hat) and a cross (cymbal). The notation is consistent across the systems, with some variations in the placement of hits and the use of beams to connect notes.

47

Two staves of musical notation. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

49

Two staves of musical notation. The top staff shows a drum pattern with 'x' marks and vertical lines. The bottom staff shows a bass line with eighth and sixteenth notes.

51

Two staves of musical notation. The top staff shows a drum pattern with 'x' marks and vertical lines. The bottom staff shows a bass line with eighth and sixteenth notes.

53

Two staves of musical notation. The top staff shows a drum pattern with 'x' marks and vertical lines. The bottom staff shows a bass line with eighth and sixteenth notes.

55

Two staves of musical notation. The top staff shows a drum pattern with 'x' marks and vertical lines. The bottom staff shows a bass line with eighth and sixteenth notes.

57

Two staves of musical notation. The top staff shows a drum pattern with 'x' marks and vertical lines. The bottom staff shows a bass line with eighth and sixteenth notes.

59

Two staves of musical notation. The top staff shows a drum pattern with 'x' marks and vertical lines. The bottom staff shows a bass line with eighth and sixteenth notes.

61

Two staves of musical notation. The top staff shows a drum pattern with 'x' marks and vertical lines. The bottom staff shows a bass line with eighth and sixteenth notes.

63

Two staves of musical notation. The top staff shows a drum pattern with 'x' marks and vertical lines. The bottom staff shows a bass line with eighth and sixteenth notes.

65

Two staves of musical notation. The top staff shows a drum pattern with 'x' marks and vertical lines. The bottom staff shows a bass line with eighth and sixteenth notes.

V.S.

Drums

Drum notation for measures 67 through 85. The notation is presented in two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 67, 69, 71, 73, 75, 77, 79, 81, 83, and 85 are indicated on the left. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, with 'x' marks indicating specific drum sounds. A double bar line is present at the end of measure 83. At the bottom of the page, there are two '6' characters positioned under the first two measures of the final system.

6

6

Drums

87

Musical notation for measures 87 and 88. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits. The bottom staff uses standard musical notation with stems, flags, and beams to represent the drum hits.

89

Musical notation for measures 89 and 90. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits. The bottom staff uses standard musical notation with stems, flags, and beams to represent the drum hits.

91

Musical notation for measures 91 and 92. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits. The bottom staff uses standard musical notation with stems, flags, and beams to represent the drum hits.

93

Musical notation for measures 93 and 94. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits. The bottom staff uses standard musical notation with stems, flags, and beams to represent the drum hits.

95

Musical notation for measures 95 and 96. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits. The bottom staff uses standard musical notation with stems, flags, and beams to represent the drum hits.

97

Musical notation for measures 97 and 98. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits. The bottom staff uses standard musical notation with stems, flags, and beams to represent the drum hits.

♩ = 96,000000

19

22

25

28

6

36

4

42

45

48

6

56



59



62



65



68



76



79



82



88



91



94



96



Alain Souchon - C'est Dj L'amour

Sitar

♩ = 96,000000

11

13

15

17

19

29

31

33

16

Detailed description: The image shows a musical score for Sitar in 4/4 time. The tempo is marked as ♩ = 96,000000. The score consists of eight staves of music. The first staff starts with a whole rest for 11 measures. The second staff begins at measure 13 and contains a triplet of eighth notes. The third staff begins at measure 15 and also contains a triplet of eighth notes. The fourth staff begins at measure 17 and contains a triplet of eighth notes. The fifth staff begins at measure 19 and features an 8-measure rest. The sixth staff begins at measure 29 and contains a triplet of eighth notes. The seventh staff begins at measure 31 and contains a triplet of eighth notes. The eighth staff begins at measure 33 and contains a triplet of eighth notes followed by a 16-measure rest.

50 3

52 3

54 3

56 3

58 8

68 3

70 3

72 3

74 4

79 3

81

3 4

87

3

89

3

91

3 7

Koto

Alain Souchon - C`est Dj L`amour

♩ = 96,000000

11

13

15

17

19

8

28

30

32

33

16

50

52

54

56

58

68

70

72

74

79

81

4

86

88

90

91

7

Alain Souchon - C'est Dj L'amour

Shamisen

♩ = 96,000000

The musical score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 96,000000. The score features a consistent eighth-note pattern with rests, creating a rhythmic accompaniment. The notes are primarily quarter notes and eighth notes, often beamed together. The rests are typically eighth or quarter notes, creating a syncopated feel. The score is divided into measures by vertical bar lines, with some measures containing a thick black bar indicating a rest or a specific performance instruction. The measure numbers 11, 16, 28, 33, 53, 58, 70, 78, 86, and 90 are indicated at the beginning of their respective staves. The final measure of the piece is marked with a double bar line and a fermata.

11

16

28

33

53

58

70

78

86

90

2

Basse

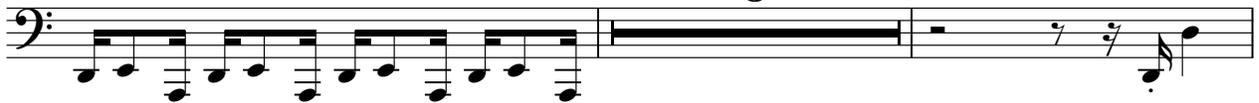
29



31



33



38



41



43



45



47



49



51



53



55



57



60



63



65



67



69



71



73

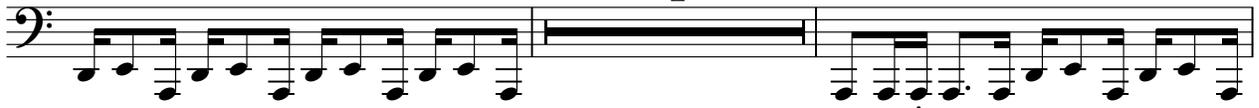


4

78



81



87



89



91



93



95



97



Alain Souchon - C'est Dj L'amour

Orgue

♩ = 96,000000

10

10

15

15

20

20

25

13

13

42

42

47

9

9

59

Musical notation for measures 59-63. The system consists of two staves. The upper staff (treble clef) contains a sequence of chords and eighth notes with beams. The lower staff (bass clef) contains a sequence of chords and eighth notes with beams, mirroring the upper staff.

64

Musical notation for measures 64-68. The system consists of two staves. The upper staff (treble clef) contains a sequence of chords and eighth notes with beams. The lower staff (bass clef) contains a sequence of chords and eighth notes with beams. Measures 67 and 68 are marked with a '6' above and below the staves, indicating a six-measure rest.

74

Musical notation for measures 74-78. The system consists of two staves. The upper staff (treble clef) contains a sequence of chords and eighth notes with beams. The lower staff (bass clef) contains a sequence of chords and eighth notes with beams.

79

Musical notation for measures 79-81. The system consists of two staves. The upper staff (treble clef) contains a sequence of chords and eighth notes with beams. The lower staff (bass clef) contains a sequence of chords and eighth notes with beams.

82

Musical notation for measures 82-86. The system consists of two staves. Measures 82 and 83 are marked with a '15' above and below the staves, indicating a fifteen-measure rest. From measure 84 onwards, the upper staff (treble clef) contains a sequence of chords and eighth notes with beams. The lower staff (bass clef) contains a sequence of chords and eighth notes with beams.

♩ = 96,000000

33



36



39



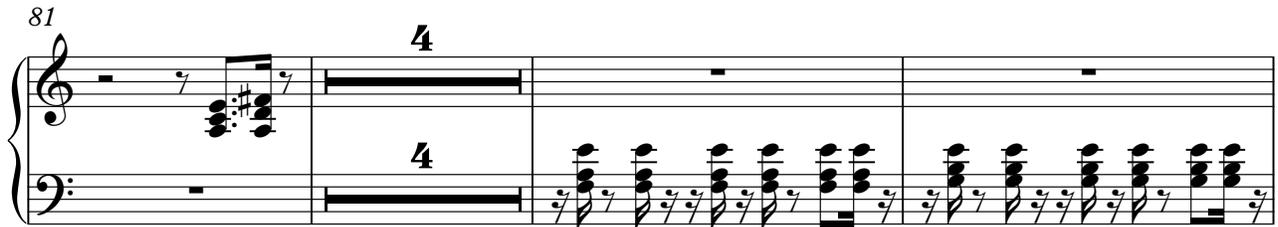
42

36



81

4



88



90

7



♩ = 96,000000

33

33

35

37

39

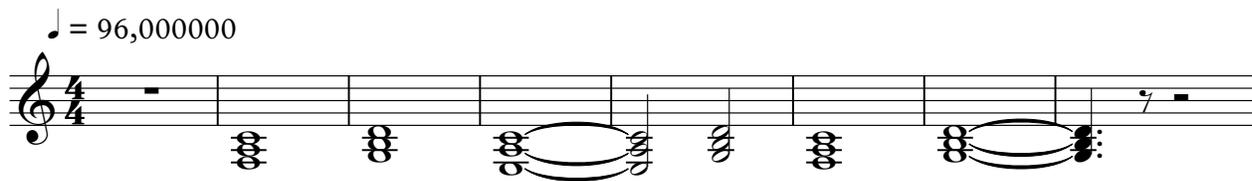
41

56

Polysynthé

Alain Souchon - C`est Dj L`amour

♩ = 96,000000



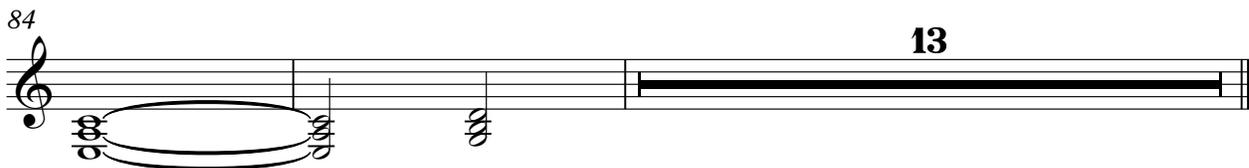
9

73



84

13



Alain Souchon - C'est Dj L'amour

Nappes

♩ = 96,000000

5

9 18

31 14

49

54 10

68

72 6

2

Nappes

81

Musical staff for measures 81-85. Measure 81 starts with a whole rest. Measures 82-85 contain complex guitar chordal textures with various rhythmic patterns, including eighth and sixteenth notes, and rests.

86

Musical staff for measures 86-90. Measure 86 begins with a complex chordal texture. Measures 87-90 continue with intricate guitar textures, featuring a mix of rhythmic values and chordal structures.

90

Musical staff for measures 90-95. Measure 90 continues the guitar textures. The staff concludes with a double bar line and a large number '6' positioned above the line, indicating the end of a section or a specific measure.