

# Alain Souchon - La Ballade De Jim

♩ = 132,000137

Drums

Synthe 3

Guitare2

Guitare1

Basse

SyntBass

Nappe 1

Nappe 2

Synthe 2

Synthe 1

♩ = 132,000137

5

Drums

Guitare 1

Basse

SyntBass

Nappe 1

Nappe 2

Synthe 2

Synthe 1

Detailed description: This is a multi-stem musical score for a track. The score is organized into eight staves. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Guitare 1, showing a melodic line with some chromaticism and a key signature change to one flat. The third staff is for Basse (Bass), with a simple melodic line. The fourth staff is for SyntBass, featuring a dense, rhythmic bassline with many beamed notes. The fifth and sixth staves are for Nappe 1 and Nappe 2, which appear to be vocal or vocal-like parts with long, sustained notes. The seventh staff is for Synthe 2, and the eighth for Synthe 1, both featuring rhythmic, synthesized patterns. The score is written in a standard musical notation style with various clefs and time signatures.

8

Drums

Guitare 1

Basse

SyntBass

Nappe 1

Nappe 2

Synthe 2

Synthe 1

11

Drums

Guitare 1

Basse

SyntBass

Nappe 1

Nappe 2

Synthe 2

Synthe 1

Detailed description: This is a multi-stem musical score for a track. The score is divided into seven parts: Drums, Guitare 1, Basse, SyntBass, Nappe 1, Nappe 2, Synthe 2, and Synthe 1. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Guitare 1 plays a series of chords in a descending sequence. The Basse part has a melodic line with eighth notes and some rests. SyntBass provides a complex, rhythmic bassline with many sixteenth notes. Nappe 1 and Nappe 2 consist of sustained notes, likely representing a string section. Synthe 2 and Synthe 1 play rhythmic patterns with eighth notes and rests, possibly representing a synth pad or arpeggiator.

14

Drums

Guitare 1

Basse

SyntBass

Nappe 1

Nappe 2

Synthe 2

Synthe 1

17

Drums

Guitare 1

Basse

SyntBass

Nappe 1

Nappe 2

Synthe 2

Synthe 1

Detailed description: This block contains the musical notation for measures 17, 18, and 19. The score is arranged in a system with seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Guitare 1, featuring a series of chords in the treble clef. The third staff is for Basse, with a melodic line in the bass clef. The fourth staff is for SyntBass, providing a complex bass line with many beamed notes. The fifth and sixth staves, labeled Nappe 1 and Nappe 2, contain long, sustained notes with ties across the measures. The seventh staff is for Synthe 2, and the eighth for Synthe 1, both showing rhythmic patterns in the treble clef.



20

Drums

Guitare 1

Basse

SyntBass

Nappe 1

Nappe 2

Detailed description: This block contains the musical notation for measures 20, 21, and 22. The score continues with the same instruments as the previous block. The Drums staff maintains the same rhythmic pattern. The Guitare 1 staff continues with its chordal accompaniment. The Basse staff has a melodic line. The SyntBass staff continues with its complex bass line. The Nappe 1 and Nappe 2 staves show sustained notes with ties, similar to the previous block. The Synthe 2 and Synthe 1 staves are not present in this section of the score.

23

Drums

Guitare 1

Basse

SyntBass

Nappe 1

Nappe 2

Detailed description: This system contains measures 23, 24, and 25. The Drums part features a consistent pattern of eighth notes on a snare drum and a bass drum. Guitare 1 plays a series of chords, primarily triads and dyads, with some sustained notes. The Basse part has a melodic line with eighth notes and some rests. SyntBass provides a rhythmic accompaniment with eighth notes. Nappe 1 and Nappe 2 play sustained notes, with Nappe 1 having a longer duration than Nappe 2.



26

Drums

Guitare 1

Basse

SyntBass

Nappe 1

Nappe 2

Detailed description: This system contains measures 26, 27, and 28. The Drums part continues with the same pattern as in the previous system. Guitare 1 plays chords, including some with a sharp sign. The Basse part has a melodic line with eighth notes and some rests. SyntBass provides a rhythmic accompaniment with eighth notes. Nappe 1 and Nappe 2 play sustained notes, with Nappe 1 having a longer duration than Nappe 2.

8

29

Drums

Guitare 1

Basse

SyntBass

Nappe 1

Nappe 2

Detailed description: This system contains measures 29, 30, and 31. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Guitare 1 plays a series of chords, primarily triads, with some dynamics markings like 'p'. The Basse part has a melodic line with various note values and accidentals. SyntBass provides a rhythmic accompaniment with eighth notes. Nappe 1 and Nappe 2 are mostly silent, with a few notes appearing in measure 31.



32

Drums

Guitare 1

Basse

SyntBass

Nappe 1

Nappe 2

Synthe 2

Detailed description: This system contains measures 32, 33, and 34. The Drums part continues with the same eighth-note pattern. Guitare 1 plays chords, with a 'p' marking in measure 33. The Basse part continues its melodic line. SyntBass continues with eighth-note accompaniment. Nappe 1 and Nappe 2 have some notes in measure 33. Synthe 2 is silent until measure 34, where it plays a short melodic phrase.



35

Drums

Guitare 2

Guitare 1

Basse

SyntBass

Nappe 1

Nappe 2

Synthe 2

Detailed description: This block contains the musical notation for measures 35, 36, and 37. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Guitare 2 plays a melodic line with eighth notes and rests. Guitare 1 plays a chordal accompaniment with sustained notes. The Basse (bass) part has a rhythmic pattern of eighth notes. SyntBass (synth bass) plays a similar rhythmic pattern. Nappe 1 and Nappe 2 (strings) play long, sustained notes with a slight vibrato. Synthe 2 (synth) is mostly silent, with a few notes at the beginning of the section.



38

Drums

Guitare 2

Guitare 1

Basse

SyntBass

Nappe 1

Nappe 2

Detailed description: This block contains the musical notation for measures 38, 39, and 40. The Drums part continues with the same eighth-note pattern. Guitare 2 has a melodic line with some rests. Guitare 1 continues with its chordal accompaniment. The Basse part has a rhythmic pattern of eighth notes. SyntBass plays a similar rhythmic pattern. Nappe 1 and Nappe 2 (strings) play long, sustained notes with a slight vibrato.

41

Drums

Guitare 2

Guitare 1

Basse

SyntBass

Nappe 1

Nappe 2

Detailed description: This system contains measures 41, 42, and 43. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Guitare 2 plays a melodic line with eighth notes and some ties. Guitare 1 plays a chordal accompaniment with sustained notes. The Basse part has a melodic line with eighth notes and some ties. SyntBass provides a rhythmic accompaniment with eighth notes and ties. Nappe 1 and Nappe 2 are vocal parts with long notes and ties, ending on a sharp note in measure 43.



44

Drums

Guitare 2

Guitare 1

Basse

SyntBass

Nappe 1

Nappe 2

Detailed description: This system contains measures 44, 45, and 46. The Drums part continues with the same eighth-note pattern. Guitare 2 plays a melodic line with eighth notes and ties. Guitare 1 plays a chordal accompaniment with sustained notes. The Basse part has a melodic line with eighth notes and ties. SyntBass provides a rhythmic accompaniment with eighth notes and ties. Nappe 1 and Nappe 2 are vocal parts with long notes and ties, ending on a flat note in measure 46.

47

Drums

Guitare2

Guitare1

Basse

SyntBass

Nappe 1

Nappe 2

Detailed description of the musical score: The score is for measures 47, 48, and 49. The Drums part features a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the snare notes indicating cymbal hits. Guitare 2 plays a melodic line with a flat key signature, consisting of eighth and quarter notes. Guitare 1 plays a chordal accompaniment with sustained notes and some grace notes. The Basse (bass) part has a rhythmic line with eighth and quarter notes. SyntBass (synth bass) plays a complex, fast-moving line with many sixteenth notes. Nappe 1 and Nappe 2 (vocals) have sparse parts, with Nappe 1 holding a long note in the first measure and Nappe 2 holding a long note in the second measure.

50

Drums

Synthe 3

Guitare2

Guitare1

Basse

SyntBass

Nappe 1

Nappe 2

Synthe 2

52

Drums

Synthe 3

Basse

SyntBass

Nappe 1

Nappe 2

Synthe 2



54

Drums

Synthe 3

Basse

SyntBass

Nappe 1

Nappe 2

Synthe 2

56

Drums

Synthe 3

Basse

SyntBass

Nappe 1

Nappe 2

Synthe 2



58

Drums

Synthe 3

Basse

SyntBass

Nappe 1

Nappe 2

Synthe 2

60

Drums

Synthe 3

Basse

SyntBass

Nappe 1

Nappe 2

Synthe 2



62

Drums

Synthe 3

Basse

SyntBass

Nappe 1

Nappe 2

Synthe 2

64

Drums

Synthe 3

Basse

SyntBass

Nappe 1

Nappe 2

Synthe 2

Detailed description: This system contains measures 64, 65, and 66. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. Synthe 3 plays a melodic line with eighth notes and rests. Basse and SyntBass play a similar melodic line. Nappe 1 and Nappe 2 have long, sustained notes with ties. Synthe 2 plays a complex melodic line with many beamed notes and rests.



67

Drums

Guitare2

Guitare1

Basse

SyntBass

Nappe 1

Nappe 2

Detailed description: This system contains measures 67, 68, and 69. The Drums part continues with the same rhythmic pattern. Guitare2 plays a melodic line with eighth notes and rests. Guitare1 plays a simple melodic line with eighth notes. Basse and SyntBass play a complex melodic line with many beamed notes and rests. Nappe 1 and Nappe 2 have long, sustained notes with ties.



70

Drums

Guitare 2

Guitare 1

Basse

SyntBass

Nappe 1

Nappe 2



73

Drums

Guitare 2

Guitare 1

Basse

SyntBass

Nappe 1

Nappe 2

76

Drums

Guitare 2

Guitare 1

Basse

SyntBass

Nappe 1

Nappe 2



79

Drums

Guitare 2

Guitare 1

Basse

SyntBass

Nappe 1

Nappe 2

82

The musical score consists of nine staves. The top staff is for Drums, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Synth 3, showing a sequence of eighth notes with various accidentals. The third staff is Guitare 2, with a few notes and rests. The fourth staff is Guitare 1, with a few notes and rests. The fifth staff is Basse, with a sequence of eighth notes. The sixth staff is SyntBass, with a sequence of eighth notes and chords. The seventh staff is Nappe 1, with a long note and a slur. The eighth staff is Nappe 2, with a long note and a slur. The ninth staff is Synth 2, with a few notes and rests.

20

84

Drums

Synthe 3

Basse

SyntBass

Nappe 1

Nappe 2

Synthe 2



86

Drums

Synthe 3

Basse

SyntBass

Nappe 1

Nappe 2

Synthe 2

88

Drums

Synthe 3

Basse

SyntBass

Nappe 1

Nappe 2

Synthe 2



90

Drums

Synthe 3

Basse

SyntBass

Nappe 1

Nappe 2

Synthe 2

92

Drums

Synthe 3

Basse

SyntBass

Nappe 1

Nappe 2

Synthe 2



94

Drums

Synthe 3

Basse

SyntBass

Nappe 1

Nappe 2

Synthe 2

96

Drums

Synthe 3

Basse

SyntBass

Nappe 1

Nappe 2

Synthe 2

99

Drums

Guitare 2

Guitare 1

Basse

SyntBass

Nappe 1

Nappe 2

Synthe 2

Synthe 1



102

Drums

Guitare 2

Guitare 1

Basse

SyntBass

Nappe 1

Nappe 2

Synthe 2

Synthe 1

105

The musical score for page 26, measures 105-107, features the following parts:

- Drums:** A rhythmic pattern of eighth notes with 'x' marks above, indicating cymbal hits.
- Guitare 2:** A melodic line in treble clef with a key signature of one flat, featuring a mix of eighth and quarter notes.
- Guitare 1:** A melodic line in treble clef with a key signature of one flat, consisting of a simple eighth-note sequence.
- Basse:** A bass line in bass clef with a key signature of one flat, featuring a mix of eighth and quarter notes.
- SyntBass:** A complex bass line in bass clef with a key signature of one flat, featuring a dense sequence of eighth notes.
- Nappe 1:** A sustained note in treble clef with a key signature of one flat, held across the measures.
- Nappe 2:** A sustained note in treble clef with a key signature of one flat, held across the measures.
- Synthe 2:** A melodic line in treble clef with a key signature of one flat, featuring a mix of eighth and quarter notes.
- Synthe 1:** A melodic line in treble clef with a key signature of one flat, featuring a mix of eighth and quarter notes.

108

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Guitare 2:** Plays a series of chords, primarily triads with a flat (b) and a natural (n) note.
- Guitare 1:** Plays a melodic line consisting of quarter notes and half notes, often with a flat (b).
- Basse:** Provides a bass line with eighth and quarter notes, including a flat (b) note.
- SyntBass:** Features a complex, rhythmic bass line with many sixteenth notes and rests.
- Nappe 1 & 2:** Both parts play sustained chords, indicated by a long horizontal oval under the notes.
- Synthe 2:** Plays a melodic line with eighth notes and rests, including a flat (b) note.
- Synthe 1:** Plays a melodic line with eighth notes and rests, including a flat (b) note.

111

The musical score for page 28, measures 111-113, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Guitare 2:** Plays a series of chords, primarily triads, with a flat sign (b) indicating a lowered note.
- Guitare 1:** Plays a melodic line consisting of quarter notes, starting with a flat sign (b).
- Basse:** Provides a bass line with quarter notes, including a sharp sign (#) and a flat sign (b).
- SyntBass:** Features a complex, rhythmic bass line with many sixteenth notes and various accidentals.
- Nappe 1:** A single staff with a few notes, including a flat sign (b).
- Nappe 2:** A single staff with a few notes, including a flat sign (b).
- Synthe 2:** A complex, rhythmic line with many sixteenth notes and various accidentals.
- Synthe 1:** A complex, rhythmic line with many sixteenth notes and various accidentals.

114

Drums

Guitare 2

Guitare 1

Basse

SyntBass

Nappe 1

Nappe 2

Synthe 2

Synthe 1

117

Drums

Basse

SyntBass

Nappe 1

Nappe 2

Synthe 2

Synthe 1

Detailed description: This block contains the musical notation for measures 117 through 120. The score is arranged in a vertical stack of staves. At the top is the Drums staff, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. Below it is the Basse (bass) staff, featuring a melodic line with various notes and rests. The SyntBass (synth bass) staff follows, with a similar rhythmic pattern to the drums. The Nappe 1 and Nappe 2 staves are mostly empty, with a few notes in measure 117. The Synthe 2 and Synthe 1 staves contain more complex melodic and harmonic parts, including chords and moving lines.



119

Drums

Basse

SyntBass

Nappe 1

Nappe 2

Synthe 2

Synthe 1

Detailed description: This block contains the musical notation for measures 119 through 122. The Drums staff continues with the same rhythmic pattern. The Basse staff has a melodic line with some rests. The SyntBass staff maintains its rhythmic accompaniment. The Nappe 1 and Nappe 2 staves are mostly empty, with a few notes in measure 119. The Synthe 2 and Synthe 1 staves continue with their respective melodic and harmonic parts, showing some changes in the melodic lines.

121

Drums

Basse

SyntBass

Nappe 1

Nappe 2

Synthe 2

Synthe 1

Detailed description: This block contains the musical notation for measures 121 and 122. It features six staves: Drums (top), Basse (bass), SyntBass (synth bass), Nappe 1 (lead), Nappe 2 (lead), and Synthe 2 (synth). The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Basse staff has a melodic line with various notes and rests. The SyntBass staff provides a rhythmic accompaniment with chords. The Nappe 1 and Nappe 2 staves are mostly empty, with a few notes. The Synthe 2 staff has a complex melodic line with many notes and ties. The Synthe 1 staff has a melodic line with some rests.



123

Drums

Basse

SyntBass

Nappe 1

Nappe 2

Synthe 2

Synthe 1

Detailed description: This block contains the musical notation for measures 123 and 124. It features six staves: Drums (top), Basse (bass), SyntBass (synth bass), Nappe 1 (lead), Nappe 2 (lead), and Synthe 2 (synth). The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Basse staff has a melodic line with various notes and rests. The SyntBass staff provides a rhythmic accompaniment with chords. The Nappe 1 and Nappe 2 staves are mostly empty, with a few notes. The Synthe 2 staff has a complex melodic line with many notes and ties. The Synthe 1 staff has a melodic line with some rests.

125

The musical score consists of seven staves. The top staff is labeled 'Drums' and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is 'Basse' (Bass), featuring a melodic line with a key signature of one flat and a final sustained note. The third staff is 'SyntBass' (Synth Bass), with a rhythmic pattern of eighth notes and a final sustained note. The fourth and fifth staves are 'Nappe 1' and 'Nappe 2' (Pads), both showing sustained notes in a one-flat key signature. The sixth staff is 'Synthe 2' (Synth 2), featuring a complex melodic line with multiple notes and a key signature of one flat. The seventh staff is 'Synthe 1' (Synth 1), with a melodic line starting with a key signature change from one flat to two flats.



128

Drums

Guitare2

Guitare1

Basse

SyntBass

Nappe 1

Nappe 2

Synthe 2

Synthe 1

131

Drums

Guitare 2

Guitare 1

Basse

SyntBass

Nappe 1

Nappe 2



134

Drums

Guitare 2

Guitare 1

Basse

SyntBass

Nappe 1

Nappe 2

137

Drums

Guitare 2

Guitare 1

Basse

SyntBass

Nappe 1

Nappe 2

Detailed description: This system covers measures 137, 138, and 139. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Guitare 2 plays a melodic line with eighth notes and rests. Guitare 1 plays a chordal accompaniment with sustained notes. The Basse part has a melodic line with eighth notes and rests. SyntBass provides a rhythmic accompaniment with eighth notes and rests. Nappe 1 and Nappe 2 play sustained notes, with Nappe 1 having a sharp sign and Nappe 2 having a flat sign.



140

Drums

Guitare 2

Guitare 1

Basse

SyntBass

Nappe 1

Nappe 2

Detailed description: This system covers measures 140, 141, and 142. The Drums part continues with the same eighth-note pattern. Guitare 2 plays a melodic line with eighth notes and rests. Guitare 1 plays a chordal accompaniment with sustained notes, including a long note in measure 142. The Basse part has a melodic line with eighth notes and rests. SyntBass provides a rhythmic accompaniment with eighth notes and rests. Nappe 1 and Nappe 2 play sustained notes, with Nappe 1 having a sharp sign and Nappe 2 having a flat sign.

142

The image shows a musical score for a multi-instrumental piece. It consists of seven staves, each representing a different instrument or voice part. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures shown are numbered 142, 143, and 144. The instruments are: Drums (top staff), Guitare 2 (second staff), Guitare 1 (third staff), Basse (fourth staff), SyntBass (fifth staff), Nappe 1 (sixth staff), and Nappe 2 (bottom staff). The Drums part features a rhythmic pattern of eighth notes and a snare drum. Guitare 2 and Guitare 1 play melodic lines with various articulations like slurs and accents. The Basse part provides a bass line with a mix of eighth and quarter notes. SyntBass plays a rhythmic pattern of eighth notes. Nappe 1 and Nappe 2 play sustained notes with long slurs.

Alain Souchon - La Ballade De Jim

Drums

♩ = 132,000137  
2

6  
10  
14  
18  
22  
26  
30  
34  
38

V.S.

Drum notation for measures 42 through 78. Each system consists of two staves: the top staff shows the snare drum with 'x' marks for hits, and the bottom staff shows the bass drum with note heads and stems. The notation is organized into systems of four measures each, with measure numbers 42, 46, 50, 54, 58, 62, 66, 70, 74, and 78 marking the beginning of each system. The pattern of hits and notes is consistent across all systems, indicating a steady, repeating drum pattern.

Drums

82

Musical notation for measures 82-85. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes.

86

Musical notation for measures 86-89. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes.

90

Musical notation for measures 90-93. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes.

94

Musical notation for measures 94-97. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes.

98

Musical notation for measures 98-101. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes.

102

Musical notation for measures 102-105. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes.

106

Musical notation for measures 106-109. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes.

110

Musical notation for measures 110-113. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes.

114

Musical notation for measures 114-117. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes.

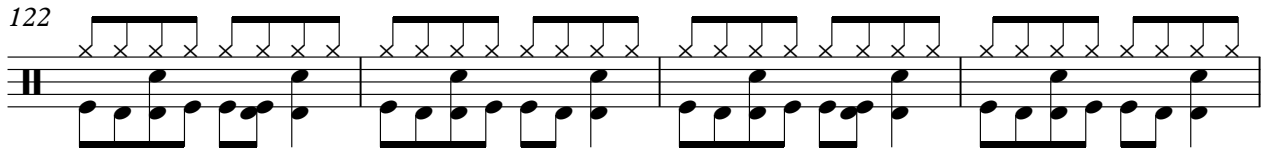
118

Musical notation for measures 118-121. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes.

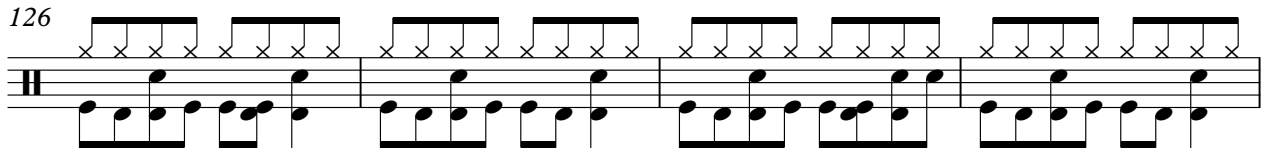
V.S.

Drums

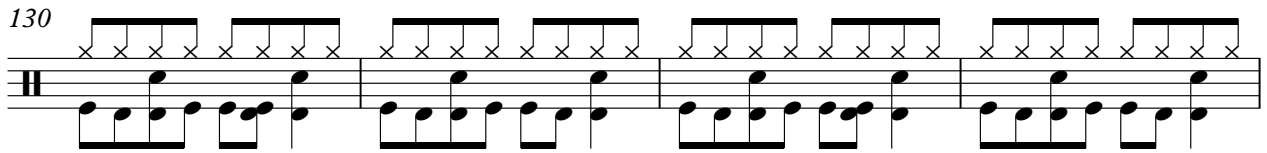
122



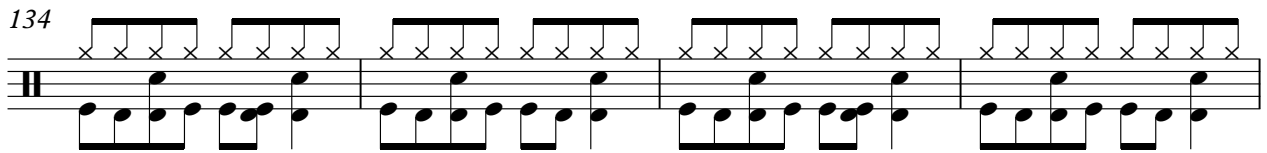
126



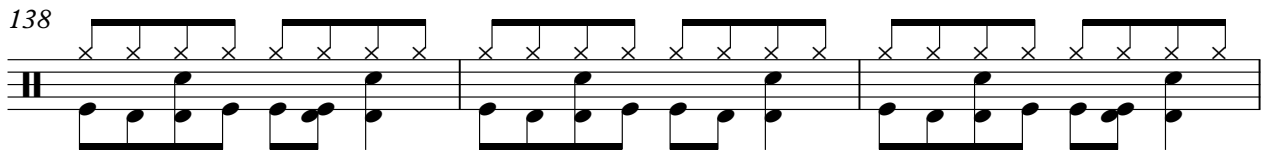
130



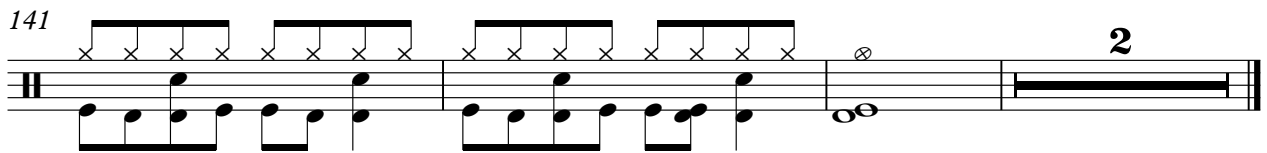
134



138



141





♩ = 132,000137

50

52

54

56

58

60

62

64

18

83



85



87



89



91



93



95



96



49

♩ = 132,000137

34

38

43

48

16

68

72

76

80

16

Detailed description: This is a guitar score for the piece 'La Ballade De Jim' by Alain Souchon. The score is written for guitar 2 in 4/4 time. It begins with a tempo marking of ♩ = 132,000137. The music consists of a single melodic line on a treble clef staff. The primary motif is a sequence of eighth notes: G4 (flat), A4, B4, C5, D5, E5, F5, G5, with a flat sign above the staff. This sequence is repeated throughout the piece. The score is divided into measures, with measure numbers 34, 38, 43, 48, 68, 72, 76, and 80 indicated. There are two 16-measure rests: one starting at measure 48 and another starting at measure 80. The piece concludes with a final chord consisting of G4, A4, B4, C5, D5, E5, F5, G5.

Guitare2

99

Musical staff for measures 99-103. Each measure contains a chord with a flat sign (b) and a rhythmic pattern of eighth notes.

104

Musical staff for measures 104-107. Measure 104 has a chord with a flat sign (b). Measure 105 has a melodic line with a flat sign (b). Measure 106 has a chord with a flat sign (b). Measure 107 has a chord with a flat sign (b).

108

Musical staff for measures 108-112. Each measure contains a chord with a flat sign (b) and a rhythmic pattern of eighth notes.

113

Musical staff for measures 113-116. Each measure contains a chord with a flat sign (b) and a rhythmic pattern of eighth notes.

117

12

Musical staff for measures 117-121. Measure 117 has a bar line and the number 12. Measure 118 has a melodic line with a flat sign (b). Measure 119 has a chord with a flat sign (b). Measure 120 has a chord with a flat sign (b). Measure 121 has a chord with a flat sign (b).

132

Musical staff for measures 132-136. Each measure contains a chord with a flat sign (b) and a rhythmic pattern of eighth notes.

137

Musical staff for measures 137-140. Each measure contains a chord with a flat sign (b) and a rhythmic pattern of eighth notes.

141

Musical staff for measures 141-144. Measure 141 has a chord with a flat sign (b). Measure 142 has a chord with a flat sign (b). Measure 143 has a chord with a flat sign (b) and a slur. Measure 144 has a chord with a flat sign (b).

Alain Souchon - La Ballade De Jim

Guitare 1

♩ = 132,000137

2

7

12

17

22

27

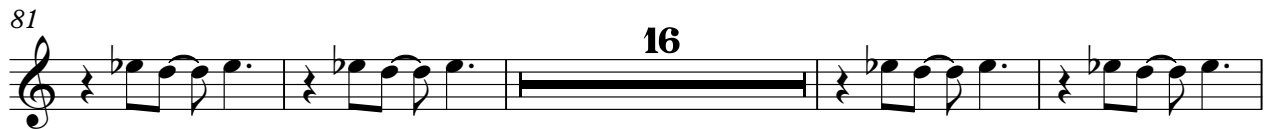
32

37

42

47

V.S.



141



Alain Souchon - La Ballade De Jim

Basse

♩ = 132,000137

2



6



10



14



18



22



26



30



34



38



V.S.



42



46



50



54



58



62



67



71



75



79



83



87



91



95



100



104



108



112



116



120



V.S.



$\text{♩} = 132,000137$   
2

5

8

11

14

17

20

23

26

29

32

35

38

41

44

47

50

52

55

57

59

Measure 59: Bass clef, key signature of one sharp (F#). The first half of the measure contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The second half contains a sequence of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3.

61

Measure 61: Bass clef, key signature of one sharp (F#). The first half of the measure contains a sequence of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3. The second half contains a sequence of eighth notes: A2, B2, C3, D3, E3, F#3, G#3, A2.

63

Measure 63: Bass clef, key signature of one sharp (F#). The first half of the measure contains a sequence of eighth notes: A2, B2, C3, D3, E3, F#3, G#3, A2. The second half contains a sequence of eighth notes: B2, C3, D3, E3, F#3, G#3, A2, B2, followed by a whole rest.

67

Measure 67: Bass clef, key signature of one flat (Bb). The first half of the measure contains a sequence of eighth notes: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3. The second half contains a sequence of eighth notes: C3, D3, Eb3, F3, G3, Ab3, Bb3, C3.

70

Measure 70: Bass clef, key signature of one flat (Bb). The first half of the measure contains a sequence of eighth notes: C3, D3, Eb3, F3, G3, Ab3, Bb3, C3. The second half contains a sequence of eighth notes: D3, Eb3, F3, G3, Ab3, Bb3, C3, D3.

73

Measure 73: Bass clef, key signature of one flat (Bb). The first half of the measure contains a sequence of eighth notes: Eb3, F3, G3, Ab3, Bb3, C3, D3, Eb3. The second half contains a sequence of eighth notes: F3, G3, Ab3, Bb3, C3, D3, Eb3, F3.

76

Measure 76: Bass clef, key signature of one flat (Bb). The first half of the measure contains a sequence of eighth notes: F3, G3, Ab3, Bb3, C3, D3, Eb3, F3. The second half contains a sequence of eighth notes: G3, Ab3, Bb3, C3, D3, Eb3, F3, G3.

79

Measure 79: Bass clef, key signature of one flat (Bb). The first half of the measure contains a sequence of eighth notes: Ab3, Bb3, C3, D3, Eb3, F3, G3, Ab3. The second half contains a sequence of eighth notes: Bb3, C3, D3, Eb3, F3, G3, Ab3, Bb3.

82

Measure 82: Bass clef, key signature of one flat (Bb). The first half of the measure contains a sequence of eighth notes: Bb3, C3, D3, Eb3, F3, G3, Ab3, Bb3. The second half contains a sequence of eighth notes: C3, D3, Eb3, F3, G3, Ab3, Bb3, C3.

84

Measure 84: Bass clef, key signature of one flat (Bb). The first half of the measure contains a sequence of eighth notes: C3, D3, Eb3, F3, G3, Ab3, Bb3, C3. The second half contains a sequence of eighth notes: D3, Eb3, F3, G3, Ab3, Bb3, C3, D3.

V.S.

87

89

91

93

95

99

102

105

108

111

113

116

119

122

125

129

132

135

138

141



6

SyntBass

142

Musical notation for SyntBass, measure 142. The notation is in bass clef and shows a sequence of chords and notes. The first part of the measure contains several chords with notes on the staff. The second part of the measure contains a few more notes. The measure ends with a double bar line and a '2' above it, indicating a second ending or a specific measure count.

Alain Souchon - La Ballade De Jim

Nappe 1

♩ = 132,000137

2

10

19

28

36

45

54

63

72

77

83



92



101



110



119



128



137



Alain Souchon - La Ballade De Jim

Nappe 2

♩ = 132,000137

2

11

20

29

37

46

55

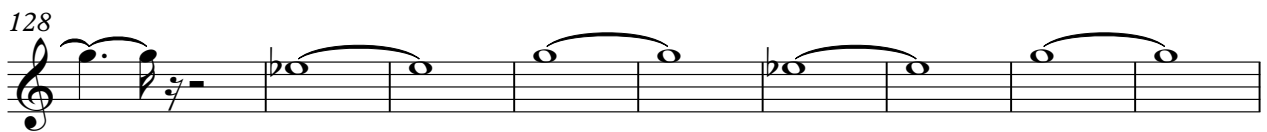
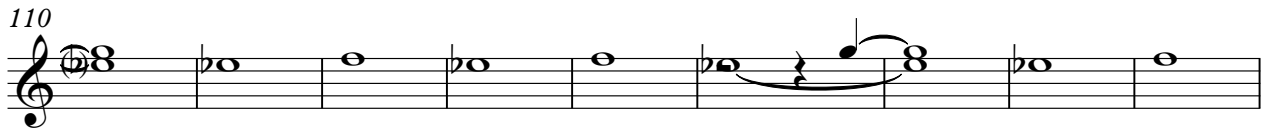
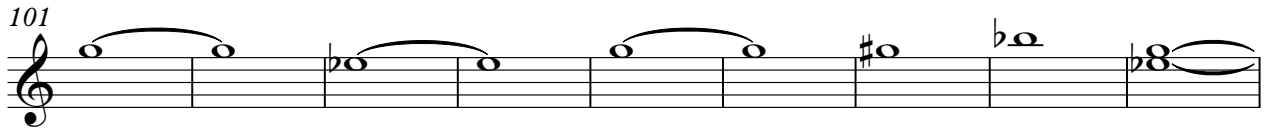
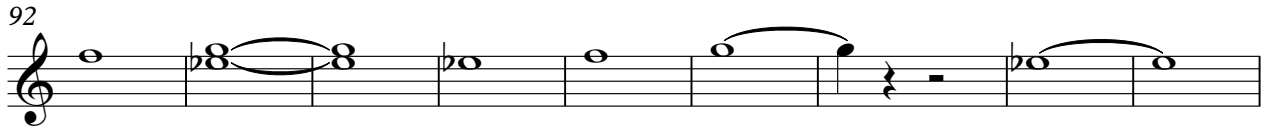
64

73

78

2

Nappe 2



♩ = 132,000137

2

6

10

13

17

15

35

15

55

63

16

83

92

99

103

107

110

113

117

120

123

126

Synthe 2

3

129

16



Alain Souchon - La Ballade De Jim

Synthe 1

♩ = 132,000137

2

6

10

14

18

80

100

104

108

112

117

V.S.

