

Alain Souchon - Le Baiser

♩ = 75,000000

Chant

Drums

JCCleanGt

Basse

Piano

Dist E. Piano

SynStr1

Vox Pad

chante un bai ser

♩ = 75,000000

6

Chant

Drums

JCCleanGt

Piano

Dist E.Piano

Vox Pad

chante urbai ser g sui sur mes lu vrasu po



9

Chant

Drums

JCCleanGt

Basse

Piano

Dist E.Piano

Vox Pad

sui rainein con nue que fai croi sie. delante en

12

Chant

ba ser

chant dans brume

Drums

JCCleanGt

Basse

Piano

Dist E.Piano

Vox Pad



14

Chant

le cœur d'un mo li par une

Drums

JCCleanGt

Basse

Piano

Dist E.Piano

Vox Pad

16

Chant

Drums

JCCleanGt

Basse

Piano

Dist E.Piano

Vox Pad



18

Chant

Drums

JCCleanGt

Basse

Piano

Dist E.Piano

Vox Pad

20

Chant

La mer du Nord en hi ver

Drums

JCCleanGt

Basse

Piano

Dist E.Piano

SynStr1

Vox Pad

23

Chant

ser tait ses i m phants gris vert

Drums

JCCleanGt

Basse

Dist E.Piano

SynStr1

Vox Pad



25

Chant

des A da me pas saient bien

Drums

JCCleanGt

Basse

Dist E.Piano

SynStr1

Vox Pad

26

Chant

cou verts domant a la pla ge son ca

Drums

JCCleanGt

Basse

Dist E.Piano

SynStr1

Vox Pad

Detailed description of the musical score: The score is for measures 26 and 27. The Chant part is in treble clef with a key signature of one sharp (F#). The lyrics are 'cou verts' in measure 26 and 'domant a la pla ge son ca' in measure 27. The Drums part is in a 4/4 time signature, showing a complex pattern of sixteenth notes and rests, with '6' indicating sixteenth notes and '3' indicating triplet eighth notes. The JCCleanGt part is in treble clef, featuring a triplet of eighth notes in measure 27. The Basse part is in bass clef, showing a descending eighth-note line. The Dist E.Piano part is in grand staff, showing chords in both hands. The SynStr1 part is in treble clef, showing a sustained chord. The Vox Pad part is in treble clef, showing a sustained chord.

28

Chant

Drums

JCCleanGt

Basse

Dist E.Piano

SynStr1

Vox Pad



30

Chant

Drums

JCCleanGt

Basse

Dist E.Piano

SynStr1

32

Chant

Drums

JCCleanGt

Basse

Dist E.Piano

SynStr1

sque des non fions a la man



34

Chant

Drums

JCCleanGt

Basse

Dist E.Piano

SynStr1

jaise des fah cy fah a la franc.

36

Chant

Drums

JCCleanGt

Basse

Dist E.Piano

SynStr1

Vox Pad

Elle est a van cie



38

Chant

Drums

JCCleanGt

Basse

Piano

Dist E.Piano

Vox Pad

rien n'a valt и ти ор га

40

Chant

mi sù au tour de moi elle a mis

Drums

JCCleanGt

Basse

Piano

Dist E.Piano

Vox Pad



42

Chant

ses bras croi sùs et ses yeux se sont fer mûs

Drums

JCCleanGt

Basse

Piano

Dist E.Piano

Vox Pad

44

Chant

Drums

JCCleanGt

Basse

Piano

Dist E.Piano

Vox Pad

мйс.



46

Chant

Drums

JCCleanGt

Basse

Piano

Dist E.Piano

Vox Pad

Jugez ma fer tune

48

Chant

6 sous l'arche pe les sou cles 3 3

Drums

JCCleanGt

Basse

Piano

Dist E.Piano

Vox Pad



50

Chant

6 c'est ma ra en bon de jar de la 6 6

Drums

JCCleanGt

Basse

Piano

Dist E.Piano

Vox Pad

52

Chant

en blon de j'ai desla cunes.

Drums

JCCleanGt

Basse

Piano

Dist E.Piano

Vox Pad

54

Chant

Oh le grand air

Drums

JCCleanGt

Basse

Piano

Dist E.Piano

SynStr1

Vox Pad

56

Chant

tour nez le vent la dune a l'en vers

Drums

JCCleanGt

Basse

Dist E.Piano

SynStr1

Vox Pad

Detailed description of the musical score for page 16, measures 56-59:

- Chant:** Melody in treble clef with lyrics: "tour nez le vent la dune a l'en vers".
- Drums:** Complex rhythmic pattern with triplets (3) and sextuplets (6) on the snare and bass drum.
- JCCleanGt:** Melodic line in treble clef, featuring a triplet at the end of the phrase.
- Basse:** Bass line in bass clef.
- Dist E.Piano:** Piano accompaniment in grand staff.
- SynStr1:** Sustained chord in treble clef.
- Vox Pad:** Sustained chord in treble clef.

58

Chant

tour nez le ciel et tour nez la terre

Drums

JCCleanGt

Basse

Dist E.Piano

SynStr1

Vox Pad

60

Chant

Drums

JCCleanGt

Basse

Dist E.Piano

SynStr1

Vox Pad



63

Chant

Drums

JCCleanGt

Basse

Dist E.Piano

SynStr1

65

Chant

Drums

JCCleanGt

Basse

Dist E.Piano

SynStr1



67

Chant

Drums

JCCleanGt

Basse

Dist E.Piano

SynStr1

69

Chant

Drums

JCCleanGt

Basse

Piano

Dist E.Piano

SynStr1

Vox Pad

Da da da da da 3 6 da 3



72

Chant

Drums

JCCleanGt

Basse

Piano

Dist E.Piano

3 da da dada dada dada 3 da 6 3 3 da da da dada 3 dada

75

Chant

da da dada da da

Drums

JCCleanGt

Basse

Piano

Dist E.Piano



78

Chant

Toi qui a ... lan gue fa langua

Drums

JCCleanGt

Basse

Piano

Dist E.Piano

Vox Pad

81

Chant

Drums

JCCleanGt

Basse

Piano

Dist E.Piano

Vox Pad

me et dans mon cœur un di cal co



83

Chant

Drums

JCCleanGt

Basse

Piano

Dist E.Piano

Vox Pad

ma que n'ber tri li ber tii

85

The musical score consists of seven staves. The Chant staff features lyrics: "chï rie. Je don ne des". The Drums staff includes sixteenth-note patterns with '6' and '3' markings. The JCCleanGt staff shows melodic lines with slurs. The Basse staff provides a bass line. The Piano staff has a complex accompaniment with slurs. The Dist E.Piano staff features a distorted electric piano part with slurs. The Vox Pad staff contains sustained chords.

87

Chant

parts pour ce moment d'ï li cieuxha

Drums

JCCleanGt

Basse

Dist E.Piano

SynStr1

Vox Pad

89

The musical score consists of seven staves. The Chant staff features lyrics: "sard" followed by "A da mo M C So". The Drums staff shows a complex rhythmic pattern with sixteenth notes and triplets. The JCCleanGt staff has a melodic line with a triplet. The Basse staff provides a bass line. The Dist E.Piano staff has sparse chordal accompaniment. The SynStr1 staff has a sustained chord. The Vox Pad staff has a sustained chord.

91

Chant

laar. Oh! tous les mil liards de dol

Drums

JCCleanGt

Basse

Dist E. Piano

SynStr1

Vox Pad

Detailed description of the musical score: The score is for page 26, measures 91-94. It consists of seven staves. 1. Chant: Treble clef, key signature of one flat. Lyrics: 'laar. Oh! tous les mil liards de dol'. 2. Drums: Two staves. The top staff shows sixteenth-note patterns with '6' (sixteenth notes) and '3' (triplet) markings. The bottom staff shows a bass drum pattern with 'x' marks. 3. JCCleanGt: Treble clef, key signature of one flat. Features a triplet of eighth notes. 4. Basse: Bass clef, key signature of one flat. Simple bass line. 5. Dist E. Piano: Grand staff, key signature of one flat. Chords and single notes. 6. SynStr1: Treble clef, key signature of one flat. Sustained chord. 7. Vox Pad: Treble clef, key signature of one flat. Sustained chord.

93

Chant

lars 6 6 6

Drums

JCCleanGt

Basse

Dist E.Piano

SynStr1

Vox Pad



95

Chant

levont de Ber grque en yb yaimy lanco

Drums

JCCleanGt

Basse

Dist E.Piano

SynStr1

97

Chant

Drums

JCCleanGt

Basse

Dist E.Piano

SynStr1

lique 6 6 6 3

ses non 6 3

rons a la fran



99

Chant

Drums

JCCleanGt

Basse

Dist E.Piano

SynStr1

pansy 6 6 6 6

de ran cy fan a la fraise.

101

Chant

Drums

JCCleanGt

Basse

Dist E.Piano

SynStr1

Vox Pad

Si tout est mo yen



103

Chant

Drums

Piano

Dist E.Piano

Vox Pad

si ta vie est un film

105

Chant

Drums

Piano

Dist E.Piano

Vox Pad

de rien ce pas sage la n tant vraiment



107

Chant

Drums

Basse

Piano

Dist E.Piano

Vox Pad

rien ce pas sage la n tant bien.

109

Chant

Ellest røpar tie

Drums

JCCleanGt

Basse

Piano

Dist E.Piano

SynStr1

Vox Pad

112

Chant

un air las sũ dereine a lan guie

Drums

JCCleanGt

Basse

Dist E.Piano

SynStr1

Vox Pad

114

The musical score consists of seven staves. The Chant staff features a melody with lyrics: "sur la digue un petit point parti". The Drums staff shows a complex rhythmic pattern with triplets and sextuplets. The JCCleanGt staff has a sparse melodic line. The Basse staff provides a bass line. The Dist E. Piano staff has a sparse accompaniment. The SynStr1 staff has a sustained chord. The Vox Pad staff has a sustained chord.

Chant

Drums

JCCleanGt

Basse

Dist E. Piano

SynStr1

Vox Pad

sur la digue un petit point parti

116

Chant

dans l'Au di de son ma ri.

Drums

JCCleanGt

Basse

Dist E.Piano

SynStr1

Vox Pad

118

Chant

Ah! son ma ri. chante ubai ser

Drums

JCCleanGt

Basse

Dist E.Piano

SynStr1

Vox Pad

121

Chant

je hante un bai ser

Drums

JCCleanGt

Basse

Piano

Dist E.Piano

SynStr1

Vox Pad

123

Chant

Drums

JCCleanGt

Basse

Piano

Dist E.Piano

SynStr1

Vox Pad



125

Chant

Drums

JCCleanGt

Basse

Piano

Dist E.Piano

SynStr1

Vox Pad

Musical score for measures 127-132. The score includes parts for Drums, JCCleanGt, Basse, Piano, Dist E.Piano, SynStr1, and Vox Pad. Measure 127 features a triplet of eighth notes in the drums and guitar. Measures 128-132 show a complex rhythmic pattern with sixteenth and eighth notes in the guitar and piano parts.



Musical score for measures 129-134. The score includes parts for Drums, JCCleanGt, Basse, Piano, Dist E.Piano, SynStr1, and Vox Pad. Measure 129 features a triplet of eighth notes in the drums and guitar. Measures 130-134 show a complex rhythmic pattern with sixteenth and eighth notes in the guitar and piano parts.

131 39

Drums

JCCleanGt

Basse

Piano

Dist E.Piano

SynStr1

Vox Pad



133

Drums

JCCleanGt

Basse

Piano

Dist E.Piano

SynStr1

Vox Pad

135

Drums

JCCleanGt

Basse

Piano

Dist E.Piano

SynStr1

Vox Pad



137

Drums

JCCleanGt

Basse

Piano

Dist E.Piano

SynStr1

Vox Pad

139 41

Drums

JCCleanGt

Basse

Piano

Dist E.Piano

SynStr1

Vox Pad



141

Drums

JCCleanGt

Basse

Piano

Dist E.Piano

SynStr1

Vox Pad

143

Drums

JCCleanGt

Basse

Piano

Dist E.Piano

SynStr1

Vox Pad



145

Drums

JCCleanGt

Basse

Piano

Dist E.Piano

SynStr1

Vox Pad

147 43

Drums

JCCleanGt

Basse

Piano

Dist E.Piano

SynStr1

Vox Pad



149

Drums

JCCleanGt

Basse

Piano

Dist E.Piano

SynStr1

Vox Pad

151

Drums

JCCleanGt

Basse

Piano

Dist E.Piano

SynStr1

Vox Pad

Detailed description: This is a multi-stem musical score for a track starting at measure 151. The score includes seven parts: Drums, JCCleanGt (Jazz Clean Guitar), Basse (Bass), Piano, Dist E.Piano (Distorted Electric Piano), SynStr1 (Synth String 1), and Vox Pad (Vocal Pad). The Drums part features a complex pattern with sixteenth notes and rests, marked with a '6' above and below. The JCCleanGt part has a melodic line with slurs and bends. The Basse part provides a steady bass line. The Piano part has a melodic line with slurs and a final chord. The Dist E.Piano part has a rhythmic pattern with slurs. The SynStr1 part has a simple harmonic line. The Vox Pad part has a simple harmonic line. The score is written in a key with one flat and a 4/4 time signature.

Alain Souchon - Le Baiser

Chant

♩ = 75,000000

chante urbai ser chante urbai ser o sÿ

8 sur mes li vrdÿ po sÿ painin con nue que j'ai croi sÿe. chantan baiser

13 chantan la brume le coeur dÿ mo li parune sur lehemin

18 dunes la plage de Ma Bray Dunes. La mer du Norden hi ver

23 sor tait ses ÿ lÿ phants gris vert des A da mo pas saient bien cou verts

27 donata la pla ge sonca rare napp etsin sire. Læntd&Bégique

31 transporta delau sique de mons à la fran zaise de fancfair al fraise.

36 Etst avan sÿe rien'vaitÿÿ oga nisÿ atoudm&illamis

42 ses bras oÿs esesÿesofamÿs fermÿs. Jgez mfortune

48 soud'ÿhapdeboles brunes c'estaÿtton&aidela cunes en blon de j'aid& cunes. V.S.

53

Oh le grand air tour nez le vent la duneal'en vers

58

tour nez le ciel et tour nez la terre touretourez grand air.

63

LBéliqueale en voyaitambian cenusiale desfloflonsa la fraise

68

dancfairalfraise. Dada dala da da daldada dala dala da

74

da dala dala dala da da dala dala da da Toiqui a mis

80

surmlangutangue mie edansoreundicato maie maquilbettilibetï chïie.

86

Jdon ndes parts poucamentïlicieha sard AdanM C So laar.

92

Ohukamilliardsdol lars kændBélique en voyaitïlano lique

98

seffloflonsa la fran zaise dancfairalfraise. Siouesnoyen

104

si lavieestunfilm derien cpasagla itaitumant bien cpasagla itaibien.

109

Musical notation for measure 109, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes. The lyrics are: "Elst rpar tie uairasî de in lan guie sur d'aguere point".

115

Musical notation for measure 115, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody includes a triplet of eighth notes. The lyrics are: "parti dans Audis ma ri. Ah son mari. chante ubai ser".

122

Musical notation for measure 122, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody includes triplets of eighth notes. The lyrics are: "chante ubai ser o sî sur mes li vres po sî." The measure ends with a double bar line and the number 30.

Alain Souchon - Le Baiser

Drums

♩ = 75,000000

2

7

11

12

14

16

18

20

23

25

V.S.

Drums

Drum notation for measures 27-46. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 27, 30, 32, 34, 36, 38, 40, 42, 44, and 46 are indicated on the left. The notation includes various rhythmic patterns such as sixteenth-note runs, eighth-note patterns, and triplet markings. Above the snare staff, there are numerous '6' markings indicating sixteenth-note groups, and some '3' markings indicating triplet groups. Above the bass drum staff, there are '6' markings indicating eighth-note groups. The time signature changes from 2/4 to 3/4 at measure 30 and back to 2/4 at measure 32. A double bar line is present at the end of measure 30.

Drums

Drum notation for measures 49 through 67. The notation is presented in two staves per measure: a top staff with 'x' marks for cymbals and a bottom staff with note heads for drums. Measure numbers 49, 51, 53, 55, 57, 59, 61, 63, 65, and 67 are indicated on the left. Measure 49 features a triplet of eighth notes on the cymbal staff and sixteenth notes on the drum staff, with a '3' above and '6' below. Measures 51-53 show various combinations of sixteenth and eighth notes, often with '6' or '3' groupings. Measure 53 includes a triplet of eighth notes on the cymbal staff. Measure 55 has a triplet of eighth notes on the cymbal staff and sixteenth notes on the drum staff. Measure 57 features a triplet of eighth notes on the cymbal staff and sixteenth notes on the drum staff. Measure 59 has a triplet of eighth notes on the cymbal staff and sixteenth notes on the drum staff. Measure 61 includes a triplet of eighth notes on the cymbal staff and sixteenth notes on the drum staff. Measure 63 shows a change in time signature from 2/4 to 3/4, with a '3' above and '6' below. Measure 65 has a triplet of eighth notes on the cymbal staff and sixteenth notes on the drum staff, with a '3' above and '6' below. Measure 67 features a triplet of eighth notes on the cymbal staff and sixteenth notes on the drum staff, with a '3' above and '6' below.

V.S.

Drums

Drum notation for measures 69-92. The notation is presented in two systems per measure, with a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 69, 72, 76, 79, 81, 83, 85, 88, 90, and 92 are indicated on the left. The notation includes various rhythmic patterns such as sixteenth-note runs, triplets, and sixteenth-note groups, often marked with '6' or '3' above the notes. The bottom staff uses 'x' marks to indicate snare drum hits and solid dots for bass drum hits.

Drums

Drum notation for measures 95 through 114. The notation is presented in two systems per measure, with a treble clef on the top staff and a bass clef on the bottom staff. The top staff uses 'x' marks to represent cymbals or hi-hats, while the bottom staff uses solid dots for other drum parts. Measure numbers 95, 97, 99, 101, 103, 105, 107, 109, 112, and 114 are indicated on the left. The notation includes various rhythmic patterns, primarily consisting of sixteenth and eighth notes. Many of these notes are grouped with a '6' (representing sixteenth notes) or a '3' (representing eighth notes). The time signature changes from 3/4 to 2/4 between measures 96 and 97. The notation is dense and rhythmic, typical of a drum part in a rock or pop song.

V.S.

Drums

Drum notation for measures 116 through 136. The notation is presented in two staves per measure: the top staff shows the drum kit layout with 'x' marks for cymbals and dots for drums, and the bottom staff shows the corresponding rhythmic notation with stems and flags. Measure numbers 116, 119, 122, 124, 126, 128, 130, 132, 134, and 136 are indicated on the left. Above the top staff, the number '6' is placed above groups of sixteenth notes, and the number '3' is placed above groups of eighth notes. Below the bottom staff, the number '6' is placed below groups of sixteenth notes, and the number '3' is placed below groups of eighth notes. The notation includes various rhythmic patterns such as sixteenth-note runs, eighth-note triplets, and dotted rhythms.

Drums

138 6 6 3 6

140 6 6 6 6

142 6 6 6 6

144 6 6 3 6

146 6 6 3 6

148 6 6 6 6

150 6 6 6 6

152 3

♩ = 75,000000

4

9

14

19

25

31

36

42

47

52

3

3

3

3

3

3

3

3

3

3

3

3

V.S.

58

Musical staff 58-63: Treble clef, key signature of one flat (Bb), 3/4 time signature. Measures 58-63. Measure 58 starts with a triplet of eighth notes (Bb4, A4, G4). Measure 63 ends with a 3/4 time signature change to 3/8.

64

Musical staff 64-68: Treble clef, key signature of one flat (Bb), 3/8 time signature. Measures 64-68. Measure 64 starts with a triplet of eighth notes (Bb4, A4, G4). Measure 68 ends with a 3/8 time signature change to 2/4.

69

Musical staff 69-74: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 69-74. Measure 69 starts with a triplet of eighth notes (Bb4, A4, G4). Measure 74 ends with a 2/4 time signature change to 3/4.

75

Musical staff 75-79: Treble clef, key signature of one flat (Bb), 3/4 time signature. Measures 75-79. Measure 75 starts with a triplet of eighth notes (Bb4, A4, G4). Measure 79 ends with a 3/4 time signature change to 2/4.

80

Musical staff 80-84: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 80-84. Measure 80 starts with a triplet of eighth notes (Bb4, A4, G4). Measure 84 ends with a 2/4 time signature change to 3/4.

85

Musical staff 85-90: Treble clef, key signature of one flat (Bb), 3/4 time signature. Measures 85-90. Measure 85 starts with a triplet of eighth notes (Bb4, A4, G4). Measure 90 ends with a 3/4 time signature change to 2/4.

91

Musical staff 91-96: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 91-96. Measure 91 starts with a triplet of eighth notes (Bb4, A4, G4). Measure 96 ends with a 2/4 time signature change to 3/4.

97

Musical staff 97-102: Treble clef, key signature of one flat (Bb), 3/4 time signature. Measures 97-102. Measure 97 starts with a triplet of eighth notes (Bb4, A4, G4). Measure 102 ends with a 3/4 time signature change to 2/4.

103

Musical staff 103-113: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 103-113. Measure 103 starts with a triplet of eighth notes (Bb4, A4, G4). Measure 113 ends with a 2/4 time signature change to 3/4.

114

Musical staff 114-119: Treble clef, key signature of one flat (Bb), 3/4 time signature. Measures 114-119. Measure 114 starts with a triplet of eighth notes (Bb4, A4, G4). Measure 119 ends with a 3/4 time signature change to 2/4.

120



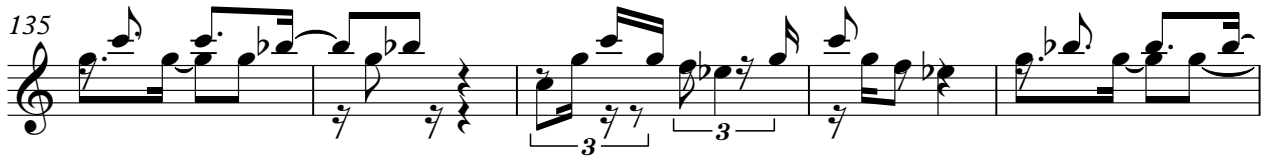
125



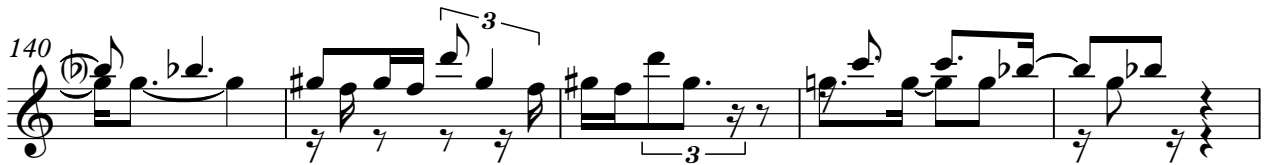
130



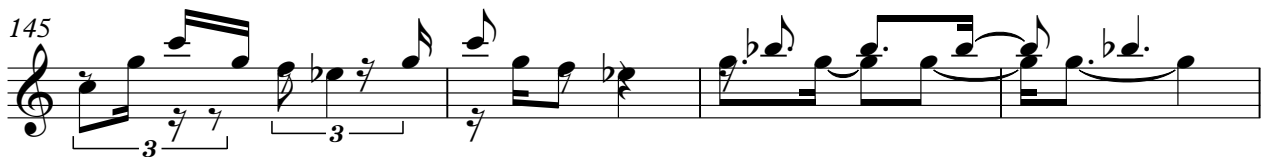
135



140



145



149



Alain Souchon - Le Baiser

Basse

♩ = 75,000000

10



18



26



33



42



52



60



66



75



85

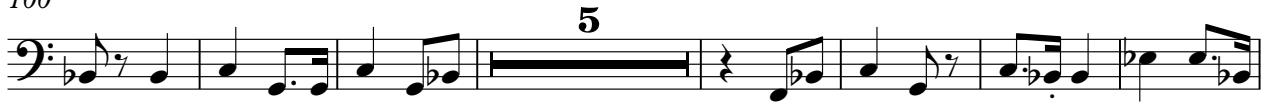


V.S.

93



100



112



120



130



139



147



Alain Souchon - Le Baiser

Piano

♩ = 75,000000

4

11

18

32

44

51

65

76

83

9

9

97

6

109

10

10

124

131

138

145

150

Alain Souchon - Le Baiser

Dist E.Piano

♩ = 75,000000

4

9

14

18

23

30

V.S.

34

39

44

49

54

61

66

71

75

80

85

91

V.S.

97

Musical notation for measures 97-101. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The time signature is 2/4. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass line and chords in the treble line.

102

Musical notation for measures 102-106. This system shows only the bass clef staff. The music continues with eighth-note accompaniment and chords.

107

Musical notation for measures 107-111. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The music continues with eighth-note accompaniment and chords.

112

Musical notation for measures 112-116. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The music continues with eighth-note accompaniment and chords.

119

Musical notation for measures 119-123. This system shows only the bass clef staff. The music continues with eighth-note accompaniment and chords.

124

Musical notation for measures 124-128. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The music continues with eighth-note accompaniment and chords.

129

Musical notation for measures 129-133. This system shows only the bass clef staff. The music continues with eighth-note accompaniment and chords.

133

Musical notation for measures 133-137. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 133-135 show the right hand playing a sequence of chords: G7(b9), F7(b9), and E7(b9). The left hand is mostly silent in these measures. Measures 136-137 show the left hand playing a sequence of chords: D7(b9), C7(b9), and B7(b9). The right hand is mostly silent in these measures.

138

Musical notation for measures 138-142. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 138-140 show the left hand playing a sequence of chords: A7(b9), G7(b9), and F7(b9). The right hand is mostly silent in these measures. Measures 141-142 show the right hand playing a sequence of chords: E7(b9), D7(b9), and C7(b9). The left hand is mostly silent in these measures.

143

Musical notation for measures 143-146. This system shows only the bass clef staff. Measures 143-144 show the left hand playing a sequence of chords: B7(b9), A7(b9), and G7(b9). Measures 145-146 show the left hand playing a sequence of chords: F7(b9), E7(b9), and D7(b9).

147

Musical notation for measures 147-149. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 147-148 show the left hand playing a sequence of chords: C7(b9), B7(b9), and A7(b9). The right hand is mostly silent in these measures. Measure 149 shows the right hand playing a sequence of chords: G7(b9), F7(b9), and E7(b9). The left hand is mostly silent in this measure.

150

Musical notation for measures 150-152. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 150-151 show the right hand playing a sequence of chords: D7(b9), C7(b9), and B7(b9). The left hand is mostly silent in these measures. Measure 152 shows both hands playing a triplet of chords: A7(b9), G7(b9), and F7(b9). The number '3' is written above the treble staff and below the bass staff to indicate the triplet.

SynStr1

Alain Souchon - Le Baiser

♩ = 75,000000

21

Musical staff for measure 21, featuring a whole rest followed by four measures of chords in 2/4 time.

30

17

17

Musical staff for measures 30-36, showing a piano introduction with treble and bass clefs, time signature changes from 3/4 to 2/4, and a 17-measure rest.

55

Musical staff for measures 55-65, featuring chords in 2/4 time with a 3/4 time signature change at the end.

66

16

Musical staff for measures 66-81, featuring chords in 2/4 time with a 16-measure rest.

91

Musical staff for measures 91-97, featuring chords in 2/4 time with a 3/4 time signature change at the end.

98

8

Musical staff for measures 98-105, featuring chords in 2/4 time with an 8-measure rest.

2

SynStr1

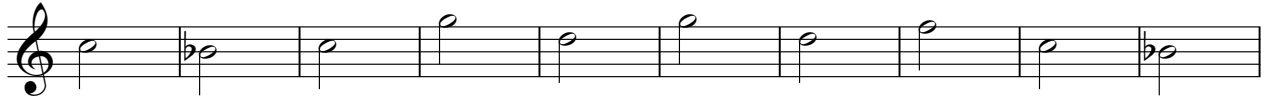
111



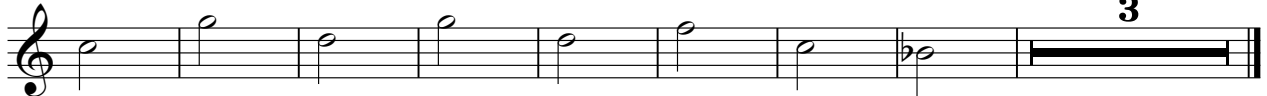
123



135



145



Vox Pad

Alain Souchon - Le Baiser

♩ = 75,000000

4

15

26

39

51

62

81

90

4

3

2

4

8

4

Vox Pad

101

Musical staff 101: Treble clef, key signature of two flats. Measures 1-2 show a melodic line with a slur over two notes. Measures 3-4 are chords. Measures 5-6 are chords. Measure 7 has a melodic line with a slur. Measure 8 is a chord.

113

Musical staff 113: Treble clef, key signature of two flats. Measures 1-4 have melodic lines with slurs. Measures 5-6 are chords. Measures 7-8 are chords.

125

Musical staff 125: Treble clef, key signature of two flats. Measures 1-8 are chords.

137

Musical staff 137: Treble clef, key signature of two flats. Measures 1-8 are chords.

146

Musical staff 146: Treble clef, key signature of two flats. Measures 1-4 are chords. Measure 5 has a melodic line. Measure 6 has a melodic line. Measure 7 has a melodic line. Measure 8 has a melodic line. Measure 9 has a double bar line and a fermata with the number 3 above it.