

Alain Souchon - L'amour la Machine

♩ = 100,651718

Melodie4  
DBrush10  
Guit Ac3  
Guit Ac8  
Basse 2  
Guit El6  
GuitSld7  
Orgue 5

♩ = 100,651718

Detailed description: This is the first system of a musical score for 'L'amour la Machine' by Alain Souchon. It consists of eight staves. The top staff is 'Melodie4' in treble clef, 4/4 time, with a whole rest. The second staff is 'DBrush10' in alto clef, 4/4 time, featuring a complex rhythmic pattern with eighth notes and sixteenth notes, including a '∞' symbol above the first measure. The third staff is 'Guit Ac3' in treble clef, 4/4 time, with a complex chordal accompaniment. The fourth staff is 'Guit Ac8' in treble clef, 4/4 time, with a similar chordal accompaniment. The fifth staff is 'Basse 2' in bass clef, 4/4 time, with a melodic line. The sixth staff is 'Guit El6' in bass clef, 4/4 time, with a melodic line. The seventh staff is 'GuitSld7' in bass clef, 4/4 time, with a whole rest. The eighth staff is 'Orgue 5' in treble clef, 4/4 time, with a whole rest. A tempo marking '♩ = 100,651718' is placed above the first and seventh staves.



DBrush10  
Guit Ac3  
Basse 2  
Guit El6

Detailed description: This is the second system of the musical score. It consists of four staves. The first staff is 'DBrush10' in alto clef, 4/4 time, with a complex rhythmic pattern. The second staff is 'Guit Ac3' in treble clef, 4/4 time, with a complex chordal accompaniment. The third staff is 'Basse 2' in bass clef, 4/4 time, with a melodic line. The fourth staff is 'Guit El6' in bass clef, 4/4 time, with a melodic line. The system includes triplets marked with a '3' above the notes in the first and third measures of the first three staves.

2

5

Melodie4  
DBrush10  
Guit Ac3  
Basse 2  
Guit El6

This system contains measures 2 through 5. The Melodie4 staff begins with a rest in measure 2, followed by a sequence of eighth notes in measures 3, 4, and 5. The DBrush10 staff features a consistent eighth-note strumming pattern. The Guit Ac3 staff has a complex accompaniment with triplets in measures 3 and 4. The Basse 2 and Guit El6 staves provide a bass line with chords and single notes.



7

Melodie4  
DBrush10  
Guit Ac3  
Basse 2  
Guit El6

This system contains measures 6 and 7. The Melodie4 staff has a rest in measure 6 and begins a new melodic line in measure 7. The DBrush10 staff continues the strumming pattern. The Guit Ac3 staff features triplets in measure 6. The Basse 2 and Guit El6 staves continue the bass accompaniment.



9

Melodie4  
DBrush10  
Guit Ac3  
Basse 2  
Guit El6

This system contains measures 8 and 9. The Melodie4 staff has a rest in measure 8 and begins a new melodic line in measure 9. The DBrush10 staff continues the strumming pattern. The Guit Ac3 staff features triplets in measure 8. The Basse 2 and Guit El6 staves continue the bass accompaniment.

11

Melodie4

DBrush10

Guit Ac3

Basse 2

Guit El6



13

Melodie4

DBrush10

Guit Ac3

Basse 2

Guit El6



15

Melodie4

DBrush10

Guit Ac3

Basse 2

Guit El6

17

Melodie4

DBrush10

Guit Ac3

Basse 2

Guit El6



18

Melodie4

DBrush10

Guit Ac3

Basse 2

Guit El6

Orgue 5

19

Melodie4

DBrush10

Guit Ac3

Basse 2

Guit E16

Orgue 5



20

Melodie4

DBrush10

Guit Ac3

Basse 2

Guit E16

Orgue 5

6

21

Melodie4

DBrush10

Guit Ac3

Basse 2

Guit El6

Orgue 5



22

Melodie4

DBrush10

Guit Ac3

Basse 2

Guit El6

Orgue 5

23

Melodie4

DBrush10

Guit Ac3

Basse 2

Guit El6

Orgue 5



24

Melodie4

DBrush10

Guit Ac3

Basse 2

Guit El6

Orgue 5

8

25

Melodie4

DBrush10

Guit Ac3

Basse 2

Guit El6

GuitSld7

Orgue 5



26

Melodie4

DBrush10

Guit Ac3

Basse 2

Guit El6

Orgue 5



27

Melodie4

DBrush10

Guit Ac3

Basse 2

Guit E16

Orgue 5



28

Melodie4

DBrush10

Guit Ac3

Basse 2

Guit E16

Orgue 5

10

29

Melodie4

DBrush10

Guit Ac3

Basse 2

Guit El6

Orgue 5



30

Melodie4

DBrush10

Guit Ac3

Basse 2

Guit El6

Orgue 5

31

Melodie4

DBrush10

Guit Ac3

Basse 2

Guit El6

Orgue 5



32

Melodie4

DBrush10

Guit Ac3

Basse 2

Guit El6

Orgue 5

12

33

Melodie4

DBrush10

Guit Ac3

Basse 2

Guit El6

Orgue 5



34

Melodie4

DBrush10

Guit Ac3

Basse 2

Guit El6

Orgue 5

35

Melodie4

DBrush10

Guit Ac3

Basse 2

Guit El6

Orgue 5



36

Melodie4

DBrush10

Guit Ac3

Basse 2

Guit El6

Orgue 5

37

Melodie4

DBrush10

Guit Ac3

Basse 2

Guit El6

Orgue 5



38

Melodie4

DBrush10

Guit Ac3

Basse 2

Guit El6

Orgue 5

40

Melodie4

DBrush10

Guit Ac3

Basse 2

Guit El6

Orgue 5



42

Melodie4

DBrush10

Guit Ac3

Basse 2

Guit El6

Orgue 5

44

Melodie4

DBrush10

Guit Ac3

Guit Ac8

Basse 2

Guit El6

GuitSld7

Orgue 5

46

DBrush10

Guit Ac8

Basse 2

GuitSld7

48

DBrush10

Guit Ac8

Basse 2

GuitSld7



50

DBrush10  
Guit Ac3  
Guit Ac8  
Basse 2  
Guit E16  
GuitSld7  
Orgue 5

This musical score block covers measures 50 and 51. It features seven staves: DBrush10 (drum brush), Guit Ac3 (acoustic guitar), Guit Ac8 (acoustic guitar), Basse 2 (bass), Guit E16 (electric guitar), GuitSld7 (slide guitar), and Orgue 5 (organ). The notation includes various rhythmic patterns, chords, and melodic lines. A triplet of eighth notes is marked with a '3' in measure 50. The organ part in measure 51 features a sharp sign (#) above the staff.



51

DBrush10  
Guit Ac3  
Guit Ac8  
Basse 2  
Guit E16  
GuitSld7  
Orgue 5

This musical score block covers measures 51 and 52. It features the same seven staves as the previous block. The notation continues with complex rhythmic and melodic patterns. A triplet of eighth notes is marked with a '3' in measure 51. The organ part in measure 52 features a sharp sign (#) above the staff.

DBrush10

Guit Ac3

Guit Ac8

Basse 2

Guit El6

GuitSld7

Orgue 5



Melodie4

DBrush10

Guit Ac3

Guit Ac8

Basse 2

Guit El6

GuitSld7

Orgue 5

54

Melodie4

DBrush10

Guit Ac3

Guit Ac8

Basse 2

Guit El6

GuitSld7

Orgue 5



56

Melodie4

DBrush10

Guit Ac3

Guit Ac8

Basse 2

Guit El6

GuitSld7

Orgue 5

58

Melodie4

DBrush10

Guit Ac3

Guit Ac8

Basse 2

Guit El6

GuitSld7

Orgue 5



60

Melodie4

DBrush10

Guit Ac3

Guit Ac8

Basse 2

Guit El6

GuitSld7

Orgue 5

62

Melodie4  
DBrush10  
Guit Ac3  
Basse 2  
Guit El6  
Orgue 5

Detailed description: This system of musical notation covers measures 62 and 63. It features six staves: Melodie4 (treble clef), DBrush10 (drum set), Guit Ac3 (treble clef), Basse 2 (bass clef), Guit El6 (bass clef), and Orgue 5 (treble and bass clefs). The Melodie4 staff shows a melodic line with eighth and sixteenth notes. The DBrush10 staff has a rhythmic pattern with 'x' marks for cymbals. The Guit Ac3 staff includes a triplet of eighth notes. The Basse 2 and Guit El6 staves provide harmonic support with chords and bass lines. The Orgue 5 staff has a sustained chord in the treble and a rhythmic pattern in the bass.



63

Melodie4  
DBrush10  
Guit Ac3  
Basse 2  
Guit El6  
Orgue 5

Detailed description: This system of musical notation covers measures 63 and 64. It features the same six staves as the previous system. The Melodie4 staff continues the melodic line. The DBrush10 staff maintains the rhythmic pattern. The Guit Ac3 staff shows a triplet of eighth notes. The Basse 2 and Guit El6 staves provide harmonic support. The Orgue 5 staff has a sustained chord in the treble and a rhythmic pattern in the bass.

64

Melodie4  
DBrush10  
Guit Ac3  
Basse 2  
Guit E16  
Orgue 5

Detailed description: This musical score block covers measures 64 and 65. It features six staves: Melodie4 (treble clef), DBrush10 (drum set), Guit Ac3 (treble clef), Basse 2 (bass clef), Guit E16 (bass clef), and Orgue 5 (grand staff). Measure 64 shows a melodic line with eighth notes and a triplet of eighth notes. The guitar parts (Ac3 and E16) play a complex chordal accompaniment with many beamed notes. The bass line (Basse 2) provides a steady rhythmic foundation. The organ part (Orgue 5) has a few chords. Measure 65 continues the melodic and accompaniment patterns, with a triplet of eighth notes in the melody.



65

Melodie4  
DBrush10  
Guit Ac3  
Basse 2  
Guit E16  
Orgue 5

Detailed description: This musical score block covers measures 65 and 66. It features the same six staves as the previous block. Measure 65 shows a melodic line with eighth notes and a triplet of eighth notes. The guitar parts (Ac3 and E16) play a complex chordal accompaniment with many beamed notes. The bass line (Basse 2) provides a steady rhythmic foundation. The organ part (Orgue 5) has a few chords. Measure 66 continues the melodic and accompaniment patterns, with a triplet of eighth notes in the melody.

66

Melodie4  
DBrush10  
Guit Ac3  
Basse 2  
Guit El6  
Orgue 5

This musical score block covers measures 66 and 67. It features six staves: Melodie4 (treble clef), DBrush10 (drum set), Guit Ac3 (treble clef), Basse 2 (bass clef), Guit El6 (bass clef), and Orgue 5 (treble clef). The score includes various musical notations such as notes, rests, and articulation marks. A triplet of eighth notes is indicated with a '3' above the notes in the Guit Ac3 and Basse 2 staves. The Guit El6 staff shows a 7/8 time signature change. The Orgue 5 staff has a few chords and rests.



67

Melodie4  
DBrush10  
Guit Ac3  
Basse 2  
Guit El6  
Orgue 5

This musical score block covers measures 67 and 68. It features the same six staves as the previous block. The notation continues with notes, rests, and articulation marks. A triplet of eighth notes is again indicated with a '3' above the notes in the Guit Ac3 and Basse 2 staves. The Guit El6 staff shows a 7/8 time signature change. The Orgue 5 staff has a few chords and rests.

24

68

Melodie4

DBrush10

Guit Ac3

Basse 2

Guit El6

Orgue 5



69

Melodie4

DBrush10

Guit Ac3

Basse 2

Guit El6

Orgue 5



70

Melodie4  
DBrush10  
Guit Ac3  
Basse 2  
Guit El6  
Orgue 5

Detailed description: This system of musical notation covers measures 70 and 71. It features six staves: Melodie4 (treble clef), DBrush10 (drum set), Guit Ac3 (treble clef), Basse 2 (bass clef), Guit El6 (bass clef), and Orgue 5 (treble clef). The Melodie4 staff shows a sequence of chords and single notes. The DBrush10 staff has a consistent rhythmic pattern with eighth notes and rests. The Guit Ac3 staff includes a triplet of eighth notes in measure 70. The Basse 2 and Guit El6 staves provide a complex bass line with many beamed notes. The Orgue 5 staff has a few chords in measure 70.



71

Melodie4  
DBrush10  
Guit Ac3  
Basse 2  
Guit El6  
Orgue 5

Detailed description: This system of musical notation covers measures 71 and 72. It features the same six staves as the previous system. The Melodie4 staff continues with chords and notes. The DBrush10 staff maintains its rhythmic pattern. The Guit Ac3 staff has a triplet of eighth notes in measure 71. The Basse 2 and Guit El6 staves continue with their complex bass lines. The Orgue 5 staff has a few chords in measure 71.

72

Melodie4

DBrush10

Guit Ac3

Basse 2

Guit El6

Orgue 5



73

DBrush10

Guit Ac3

Basse 2

Guit El6

Orgue 5

74

Musical score for measures 74-75. The score includes staves for DBrush10, Guit Ac3, Guit Ac8, Basse 2, Guit El6, GuitSld7, and Orgue 5. The DBrush10 part features a rhythmic pattern with accents. The guitar parts (Ac3, Ac8, El6, Sld7) play chords and arpeggios. The Basse 2 part has a triplet of eighth notes. The Orgue 5 part provides harmonic support with sustained chords.



75

Musical score for measures 75-76. The score includes staves for DBrush10, Guit Ac3, Guit Ac8, Basse 2, Guit El6, GuitSld7, and Orgue 5. The DBrush10 part continues with a rhythmic pattern. The guitar parts (Ac3, Ac8, El6, Sld7) play chords and arpeggios. The Basse 2 part has a triplet of eighth notes. The Orgue 5 part provides harmonic support with sustained chords.

DBrush10

Guit Ac3

Guit Ac8

Basse 2

Guit El6

GuitSld7

Orgue 5



DBrush10

Guit Ac3

Guit Ac8

Basse 2

Guit El6

GuitSld7

Orgue 5

78

Musical score for measures 78-79. The score includes parts for DBrush10, Guit Ac3, Guit Ac8, Basse 2, Guit E16, GuitSld7, and Orgue 5. The notation features complex guitar techniques such as triplets and slurs, and includes dynamic markings like *mf* and *f*. The Orgue 5 part is shown in grand staff notation.



79

Musical score for measures 79-80. The score includes parts for DBrush10, Guit Ac3, Guit Ac8, Basse 2, Guit E16, GuitSld7, and Orgue 5. The notation features complex guitar techniques such as triplets and slurs, and includes dynamic markings like *mf* and *f*. The Orgue 5 part is shown in grand staff notation.

DBrush10

Guit Ac3

Guit Ac8

Basse 2

Guit El6

GuitSld7

Orgue 5



DBrush10

Guit Ac3

Guit Ac8

Basse 2

Guit El6

GuitSld7

Orgue 5

82

Musical score for measures 82-83. The score includes staves for DBrush10, Guit Ac3, Guit Ac8, Basse 2, Guit El6, GuitSld7, and Orgue 5. The notation features complex guitar parts with triplets and slurs, and organ accompaniment. A double bar line is present at the end of measure 83.



83

Musical score for measures 84-85. The score includes staves for DBrush10, Guit Ac3, Guit Ac8, Basse 2, Guit El6, GuitSld7, and Orgue 5. The notation continues with complex guitar parts and organ accompaniment.

DBrush10

Guit Ac3

Guit Ac8

Basse 2

Guit E16

GuitSld7

Orgue 5



DBrush10

Guit Ac3

Guit Ac8

Basse 2

Guit E16

GuitSld7

Orgue 5



86

Musical score for measures 86-87. The score includes parts for DBrush10, Guit Ac3, Guit Ac8, Basse 2, Guit El6, GuitSld7, and Orgue 5. The notation features complex guitar techniques such as triplets and slurs, and includes a double bar line at the end of measure 87.



87

Musical score for measures 87-88. The score includes parts for DBrush10, Guit Ac3, Guit Ac8, Basse 2, Guit El6, GuitSld7, and Orgue 5. The notation features complex guitar techniques such as triplets and slurs, and includes a double bar line at the end of measure 88.

88

DBrush10

Guit Ac3

Guit Ac8

Basse 2

Guit El6

GuitSld7

Orgue 5



89

DBrush10

Guit Ac3

Guit Ac8

Basse 2

Guit El6

GuitSld7

Orgue 5

90

Musical score for measures 90-91. The score includes staves for DBrush10, Guit Ac3, Guit Ac8, Basse 2, Guit El6, GuitSld7, and Orgue 5. The DBrush10 part features a rhythmic pattern with eighth notes and rests. The guitar parts (Ac3, Ac8, El6, Sld7) feature complex chordal textures with triplets and slurs. The Basse 2 part has a bass line with triplets and slurs. The Orgue 5 part has a simple harmonic accompaniment.



91

Musical score for measures 91-92. The score includes staves for DBrush10, Guit Ac3, Guit Ac8, Basse 2, Guit El6, GuitSld7, and Orgue 5. The DBrush10 part features a rhythmic pattern with eighth notes and rests. The guitar parts (Ac3, Ac8, El6, Sld7) feature complex chordal textures with triplets and slurs. The Basse 2 part has a bass line with triplets and slurs. The Orgue 5 part has a simple harmonic accompaniment.

92

Musical score for measures 92-93. The score includes staves for DBrush10, Guit Ac3, Guit Ac8, Basse 2, Guit El6, GuitSld7, and Orgue 5. The DBrush10 part features a rhythmic pattern with accents and a triplet of eighth notes. The guitar parts (Ac3, Ac8, El6, Sld7) play complex chords and arpeggios, with the El6 part featuring a triplet. The Basse 2 part has a triplet of eighth notes. The Orgue 5 part provides a harmonic accompaniment with sustained chords.



93

Musical score for measures 93-94. The score includes staves for DBrush10, Guit Ac3, Guit Ac8, Basse 2, Guit El6, GuitSld7, and Orgue 5. The DBrush10 part continues the rhythmic pattern. The guitar parts (Ac3, Ac8, El6, Sld7) continue their complex harmonic and melodic lines, with the El6 part featuring a triplet. The Basse 2 part has a triplet of eighth notes. The Orgue 5 part provides a harmonic accompaniment with sustained chords.

Alain Souchon - L`amour la Machine

Melodie4

♩ = 100,651718

4

8

12

15

19

23

27

31

35

39

V.S.

43

8

54

58

62

65

68

71

22

# Alain Souchon - L`amour la Machine

DBrush10

♩ = 100,651718

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, then a series of eighth notes with guitar chord diagrams below. A circled 'x' is above the first note.

4

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern with guitar chord diagrams.

6

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern with guitar chord diagrams.

8

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern with guitar chord diagrams.

10

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern with guitar chord diagrams.

12

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern with guitar chord diagrams.

14

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern with guitar chord diagrams.

16

Musical staff 8: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern with guitar chord diagrams. A triplet bracket is above the first three notes of the eighth measure.

18

Musical staff 9: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern with guitar chord diagrams. Arrows point to the eighth notes.

20

Musical staff 10: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern with guitar chord diagrams. Arrows point to the eighth notes.

V.S.

22



24



26



28



30



32



34



36



38



40





42

Musical notation for measure 42, featuring a sixteenth-note pattern with a '6' above it.

44

Musical notation for measure 44, featuring a sixteenth-note pattern with a '6' above it.

46

Musical notation for measure 46, featuring a sixteenth-note pattern with a circled 'X' above it.

48

Musical notation for measure 48, featuring a sixteenth-note pattern with a circled 'X' above it.

50

Musical notation for measure 50, featuring a sixteenth-note pattern with a circled 'X' above it.

52

Musical notation for measure 52, featuring a sixteenth-note pattern.

54

Musical notation for measure 54, featuring a sixteenth-note pattern.

56

Musical notation for measure 56, featuring a sixteenth-note pattern.

58

Musical notation for measure 58, featuring a sixteenth-note pattern.

60

Musical notation for measure 60, featuring a sixteenth-note pattern with a '6' above it.

62



64



66



68



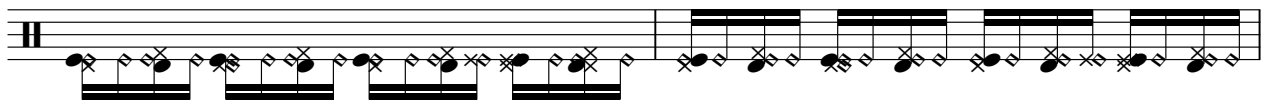
70



72



74



76



78



80



82



84



86



88



90



92



Alain Souchon - L`amour la Machine

Guit Ac3

♩ = 100,651718

4

6

8

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12

14

16

18

20

V.S.

22

24

26

28

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32

34

36

38

40

This page of guitar sheet music contains ten staves of music, numbered 42 through 64. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and triplets. Measures 42, 44, 50, 52, 54, 56, 58, 60, 62, and 64 all feature triplets, indicated by a bracket with the number '3' above the notes. Measure 44 also includes a four-measure rest, indicated by a bracket with the number '4' above it. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notes are primarily eighth and sixteenth notes, often beamed together in groups.

V.S.

66

68

70

72

74

76

78

80

82

84

86

88

90

92



Alain Souchon - L`amour la Machine

Guit Ac8

♩ = 100,651718

44

47

49

51

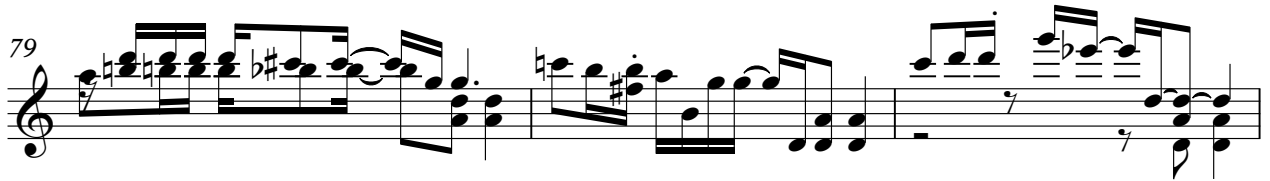
53

57

60

12

Detailed description: This is a guitar acoustic score for the song 'L'amour la Machine' by Alain Souchon. The music is in 4/4 time and features a tempo of 100,651718. The score is presented in a single system with seven staves of music. Measure 44 is the starting point. The notation includes various rhythmic patterns such as eighth and sixteenth notes, chords, and rests. A final measure at the bottom right of the system contains a rest for 12 measures. The key signature has one flat (Bb).



Alain Souchon - L`amour la Machine

Basse 2

♩ = 100,651718



6



11



16



21



26



31



36



41



46



V.S.

50



54



58



63



68



72



76



80



84



88



91



Alain Souchon - L`amour la Machine

Guit El6

♩ = 100,651718

4

6

8

10

12

14

16

18

19

V.S.

2

20

Guitar E16

21

22

23

24

25

26

27

28

29

30 **Guitar Electric**

31

32

33

34

35

36

37

39

42

V.S.



4

Guit E16

45

4

51

53

56

59

62

63

64

65

66

Detailed description: This is a musical score for guitar, specifically for the E16 position. It consists of ten systems of music, each with a measure number on the left. The first system (measures 45-48) includes a treble clef staff with a 4-measure rest and a bass clef staff with a triplet of eighth notes. The second system (measures 49-52) continues the bass clef staff with a triplet. The third system (measures 53-55) shows the bass clef staff with a triplet and a melodic line in the treble clef. The fourth system (measures 56-58) features a melodic line in the treble clef. The fifth system (measures 59-61) continues the melodic line. The sixth system (measures 62-64) shows a bass clef staff with a melodic line and a treble clef staff with a melodic line. The seventh system (measures 65-66) continues the bass clef staff with a melodic line and a treble clef staff with a melodic line. The eighth system (measures 67-68) continues the bass clef staff with a melodic line and a treble clef staff with a melodic line. The ninth system (measures 69-70) continues the bass clef staff with a melodic line and a treble clef staff with a melodic line. The tenth system (measures 71-72) continues the bass clef staff with a melodic line and a treble clef staff with a melodic line. The score includes various musical notations such as triplets, rests, and melodic lines.

67

68

69

70

71

72

73

74

76

78

Guitar

Electric

V.S.

6  
80

Guitar E16

Musical notation for guitar, measures 80-81. The staff shows a bass clef and a treble clef. The treble clef contains a complex rhythmic pattern with triplets and slurs. The bass clef contains a simple bass line. The text "Guitar E16" is written above the staff.

82

Musical notation for guitar, measures 82-83. Similar to the previous system, it shows a bass clef and a treble clef with complex rhythmic patterns and triplets.

84

Musical notation for guitar, measures 84-85. Similar to the previous system, it shows a bass clef and a treble clef with complex rhythmic patterns and triplets.

86

Musical notation for guitar, measures 86-87. Similar to the previous system, it shows a bass clef and a treble clef with complex rhythmic patterns and triplets.

88

Musical notation for guitar, measures 88-89. Similar to the previous system, it shows a bass clef and a treble clef with complex rhythmic patterns and triplets.

90

Musical notation for guitar, measures 90-91. Similar to the previous system, it shows a bass clef and a treble clef with complex rhythmic patterns and triplets.

92

Musical notation for guitar, measures 92-93. Similar to the previous system, it shows a bass clef and a treble clef with complex rhythmic patterns and triplets.

Alain Souchon - L`amour la Machine

GuitSld7

♩ = 100,651718

24

19

45

48

50

53

57

60

12

2

74

GuitSld

76

79

81

83

85

87

89

92

Alain Souchon - L`amour la Machine

Orgue 5

♩ = 100,651718

17

23

29

35

42

4

4

52

60

65

V.S.

2

Orgue 5

70

Musical notation for measures 70-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Each measure contains a pair of chords in the treble clef, with the bass clef staff mostly containing rests. The chords are: G4-A4-B4 (70), G4-A4-B4 (71), G4-A4-B4 (72), G4-A4-B4 (73), and G4-A4-B4 (74).

75

Musical notation for measures 75-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Each measure contains a pair of chords in the treble clef, with the bass clef staff mostly containing rests. The chords are: G4-A4-B4 (75), G4-A4-B4 (76), G4-A4-B4 (77), G4-A4-B4 (78), and G4-A4-B4 (79).

80

Musical notation for measures 80-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Each measure contains a pair of chords in the treble clef, with the bass clef staff mostly containing rests. The chords are: G4-A4-B4 (80), G4-A4-B4 (81), G4-A4-B4 (82), G4-A4-B4 (83), and G4-A4-B4 (84).

85

Musical notation for measures 85-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Each measure contains a pair of chords in the treble clef, with the bass clef staff mostly containing rests. The chords are: G4-A4-B4 (85), G4-A4-B4 (86), G4-A4-B4 (87), G4-A4-B4 (88), and G4-A4-B4 (89).

90

Musical notation for measures 90-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Each measure contains a pair of chords in the treble clef, with the bass clef staff mostly containing rests. The chords are: G4-A4-B4 (90), G4-A4-B4 (91), G4-A4-B4 (92), G4-A4-B4 (93), and G4-A4-B4 (94).