

# Alain Souchon - Quand J'srai Ko

♩ = 90,000092 ♩ = 145,000031

Mélo die

MIDISONG

6

Mélo die

11

Mélo die

15

MIDISONG

19

MIDISONG

22

MIDISONG

Mélodie

MIDISONG

MIDISONG

MIDISONG



25

MIDISONG

Mélodie

MIDISONG

MIDISONG

MIDISONG



28

MIDISONG

Mélodie

MIDISONG

MIDISONG

MIDISONG

31

MIDISONG

Mélodie

MIDISONG

MIDISONG

MIDISONG

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MIDISONG

MIDISONG



33

MIDISONG

Mélodie

MIDISONG

MIDISONG

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MIDISONG

MIDISONG

36

MIDISONG

Mélodie

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Mélodie

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Mélodie

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48

MIDISONG

Mélodie

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MIDISONG

Mélodie

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Mélodie

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Mélodie

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MIDISONG

Mélodie

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76

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82

MIDISONG

Mélodie

MIDISONG

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MIDISONG

MIDISONG

MIDISONG



84

MIDISONG

Mélodie

MIDISONG

MIDISONG

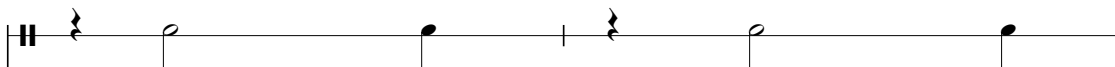
MIDISONG

MIDISONG

MIDISONG

MIDISONG

MIDISONG



Mélie



MIDISONG



MIDISONG



MIDISONG



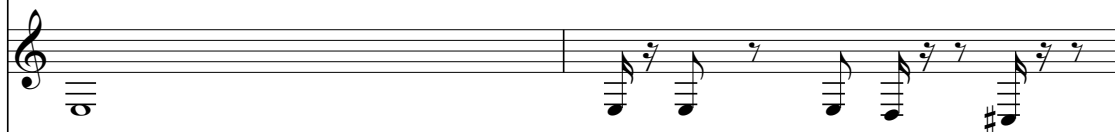
MIDISONG



MIDISONG



MIDISONG



MIDISONG



88

The image displays a musical score for guitar, consisting of nine staves. The first staff is labeled 'MIDISONG' and begins with a double bar line and a key signature of one sharp (F#). It contains a melodic line with a half note, a quarter note, and a half note. The second staff, labeled 'Mélodie', is in treble clef and shows a sequence of chords and notes. The remaining seven staves are labeled 'MIDISONG' and contain various rhythmic patterns, including triplets and chords. The notation includes stems, beams, and various note heads, typical of guitar tablature notation.

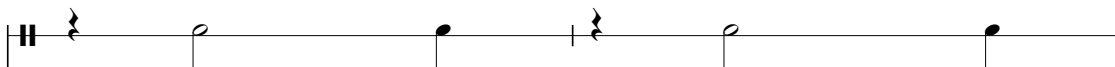




92

The image displays a musical score for guitar, consisting of nine staves. The first staff is labeled 'MIDISONG' and begins with a double bar line and a key signature of one sharp (F#). The second staff is labeled 'Mélodie' and features a treble clef and a key signature of one sharp. The remaining seven staves are labeled 'MIDISONG'. The notation includes various musical elements: chords, melodic lines, and rhythmic patterns. A triplet of eighth notes is marked with a '3' above it in the fifth staff. The score is presented in a clean, black-and-white format.

MIDISONG



Mélie



MIDISONG



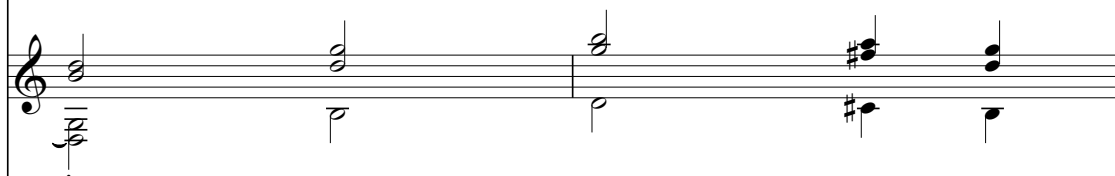
MIDISONG



MIDISONG



MIDISONG



MIDISONG



MIDISONG



MIDISONG



96

MIDISONG

Mélodie

MIDISONG

MIDISONG

MIDISONG

MIDISONG

MIDISONG

MIDISONG

MIDISONG

MIDISONG

The image displays a musical score for guitar, consisting of ten staves. The first staff is labeled 'MIDISONG' and begins with a double bar line and a key signature of one sharp (F#). The second staff, labeled 'Mélodie', features a melodic line with a long note and a slur. The remaining eight staves are labeled 'MIDISONG' and contain various accompaniment parts, including chords, arpeggios, and rhythmic patterns. The notation includes treble clefs, stems, beams, and various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

100

MIDISONG

Mélodie

MIDISONG

MIDISONG

MIDISONG

MIDISONG

MIDISONG

MIDISONG



102

MIDISONG

Mélodie

MIDISONG

MIDISONG

MIDISONG

MIDISONG

MIDISONG

104

MIDISONG

Mélodie

MIDISONG

MIDISONG

MIDISONG

MIDISONG

MIDISONG



106

MIDISONG

Mélodie

MIDISONG

MIDISONG

MIDISONG

MIDISONG

MIDISONG

108

MIDISONG

Mélodie

MIDISONG

MIDISONG

MIDISONG

MIDISONG

MIDISONG



110

MIDISONG

Mélodie

MIDISONG

MIDISONG

MIDISONG

MIDISONG

MIDISONG

MIDISONG

MIDISONG





114

MIDISONG 

Méloдие 

MIDISONG 

MIDISONG 

MIDISONG 

MIDISONG 

MIDISONG 

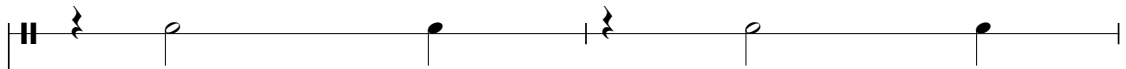
MIDISONG 

MIDISONG 





MIDISONG



Mélie



MIDISONG



MIDISONG



MIDISONG



MIDISONG



MIDISONG



MIDISONG



MIDISONG




122

MIDISONG




Mélie



MIDISONG



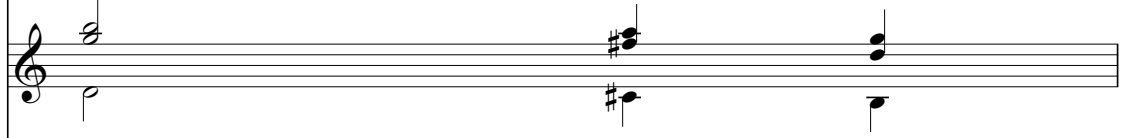
MIDISONG



MIDISONG



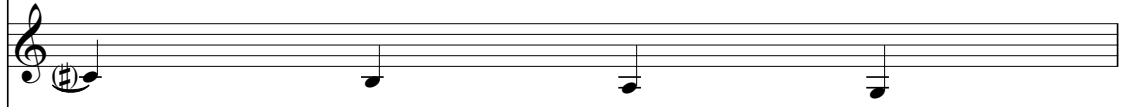
MIDISONG



MIDISONG



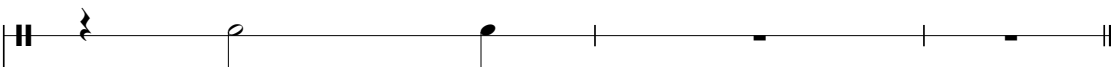
MIDISONG



MIDISONG



MIDISONG



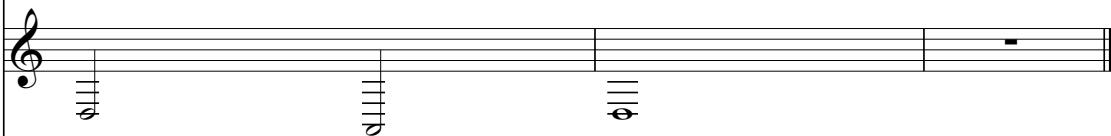
Mélo die



MIDISONG



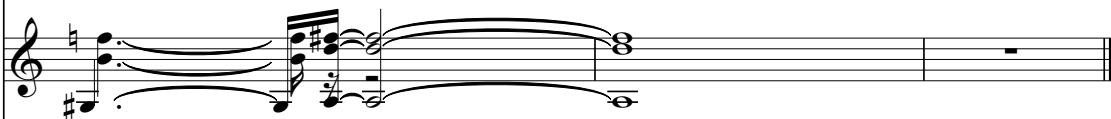
MIDISONG



MIDISONG



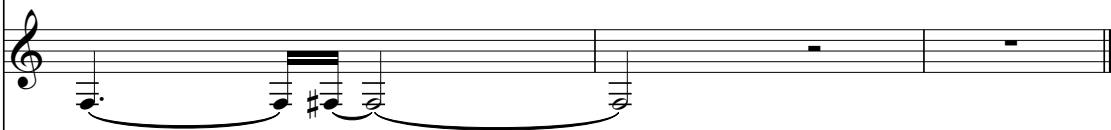
MIDISONG



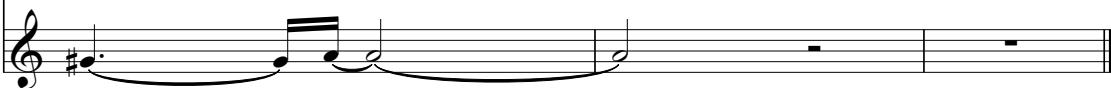
MIDISONG



MIDISONG



MIDISONG



♩ = 90,000092 ♩ = 145,000031

16

22

28

34

40

46

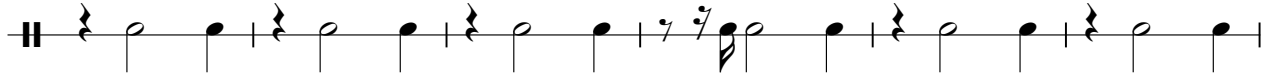
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58

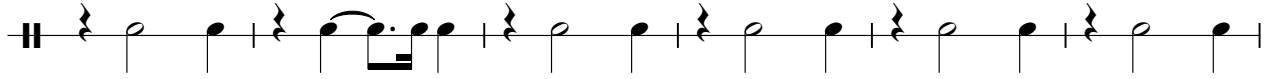
64

70

76



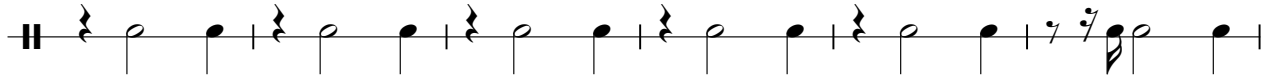
82



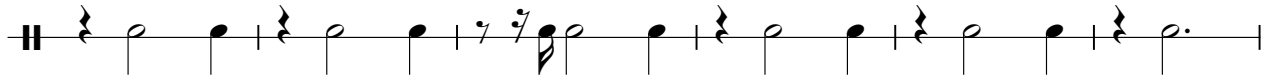
88



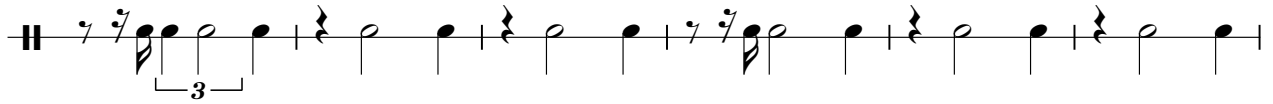
94



100



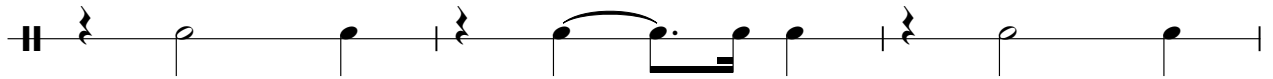
106



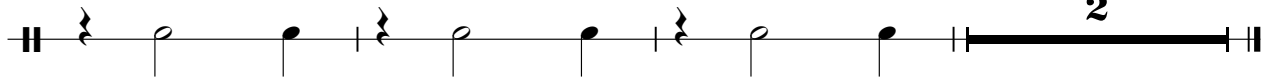
112



118



121





Alain Souchon - Quand J`srai Ko

Mélodie

♩ = 90,000092 ♩ = 145,000031

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 has a double bar line with a '2' above it. Measures 3-6 contain a melodic line with various intervals and accidentals.

Musical staff 2: Treble clef, 8/8 time signature. Measures 7-11 contain a melodic line with various intervals and accidentals.

Musical staff 3: Treble clef, 4/4 time signature. Measures 12-15 contain a melodic line with triplets and various intervals.

Musical staff 4: Treble clef, 4/4 time signature. Measures 16-20 contain a melodic line with various intervals and accidentals.

Musical staff 5: Treble clef, 4/4 time signature. Measures 21-25 contain a melodic line with various intervals and accidentals, ending with a triplet.

Musical staff 6: Treble clef, 4/4 time signature. Measures 26-30 contain a melodic line with various intervals and accidentals.

Musical staff 7: Treble clef, 4/4 time signature. Measures 31-35 contain a melodic line with various intervals and accidentals.

Musical staff 8: Treble clef, 4/4 time signature. Measures 36-40 contain a melodic line with various intervals and accidentals.

Musical staff 9: Treble clef, 4/4 time signature. Measures 41-45 contain a melodic line with various intervals and accidentals, ending with a triplet.

Musical staff 10: Treble clef, 4/4 time signature. Measures 46-50 contain a melodic line with various intervals and accidentals, ending with a triplet.

V.S.



97



101



106



110



115



120



122



♩ = 90,000092 ♩ = 145,000031

**16**

20

24

27

30

33

37

40

44

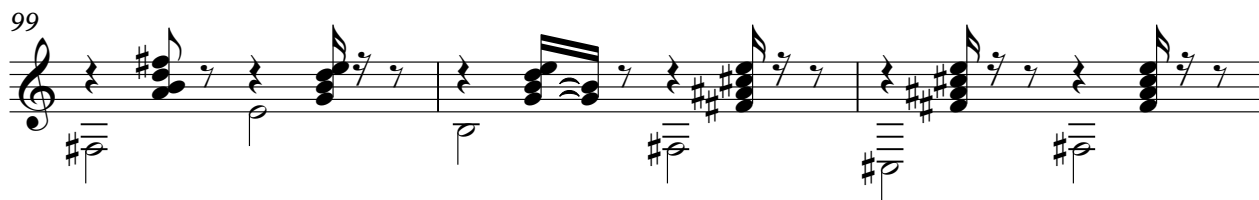
48

V.S.

Detailed description: This is a guitar score for the song 'Quand J`srain Ko' by Alain Souchon. It is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 90,000092 and a second marking of ♩ = 145,000031. A measure rest is shown for the first two measures, followed by a bar line and the number '16'. The music then continues with a series of chords and melodic lines. The chords are primarily triads and dyads, often with a sharp sign indicating a sharp note. The melodic lines consist of eighth and sixteenth notes, some with slurs. The score ends with a 'V.S.' (Verso) marking.

The image displays a musical score for guitar, consisting of ten staves of music. The notation is in treble clef and includes various chords and melodic lines. The first staff begins at measure 51. The second staff contains a measure with a large '13' inside a box, indicating a barre. The score continues through measures 54, 70, 74, 78, 82, 85, 88, 92, and 96. The music features a mix of chords and melodic fragments, typical of a guitar accompaniment.

99



102



105



109



112



115



119



122



♩ = 90,000092 ♩ = 145,000031

**14**

19

24

30

36

42

48

54

60

66

V.S.

Detailed description: This is a guitar score for the song 'Quand J`srai Ko' by Alain Souchon. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 90,000092 and ♩ = 145,000031, and a measure number of 14. The music is primarily composed of chords, with some melodic lines interspersed. The key signature is one sharp (F#), and the time signature is 4/4. The score ends with a 'V.S.' (Verso) marking.

72

79

85

91

97

102

107

113

118

122



♩ = 90,0000 2145,000031

42

47

54

60

65

69

74

79

83

87

90



93



97



100



103



106



109



113



117



121



♩ = 90,000092 ♩ = 145,000031

27 6

38 26

67

70

75 8

87

91

96

101

103

V.S.

105

Musical notation for measures 105-106. The key signature has two sharps (F# and C#). Measure 105 features a treble clef with a melodic line of eighth notes and a bass line of eighth notes. Measure 106 continues the melodic line with a long note and a final chord.

107

Musical notation for measures 107-108. Measure 107 has a treble clef with a melodic line and a bass line. Measure 108 features a treble clef with a melodic line and a bass line, including a triplet of eighth notes in the bass line.

110

Musical notation for measures 110-111. Measure 110 has a treble clef with a melodic line and a bass line. Measure 111 has a treble clef with a melodic line and a bass line, including a triplet of eighth notes in the bass line.

115

Musical notation for measures 115-116. Measure 115 has a treble clef with a melodic line and a bass line. Measure 116 has a treble clef with a melodic line and a bass line.

119

Musical notation for measures 119-121. Measure 119 has a treble clef with a melodic line and a bass line. Measure 120 has a treble clef with a melodic line and a bass line. Measure 121 has a treble clef with a melodic line and a bass line.

122

Musical notation for measures 122-123. Measure 122 has a treble clef with a melodic line and a bass line. Measure 123 has a treble clef with a melodic line and a bass line.

♩ = 90,000092 ♩ = 145,000031

16

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53

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63

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66

69

72

75

78

81

84

87

90

93

96

99

102

105

V.S.

108



111



114



117



120



123





♩ = 90,0000 092145,000031

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33

37

42

46

50

54

58

62

66

70

74

78

82

86

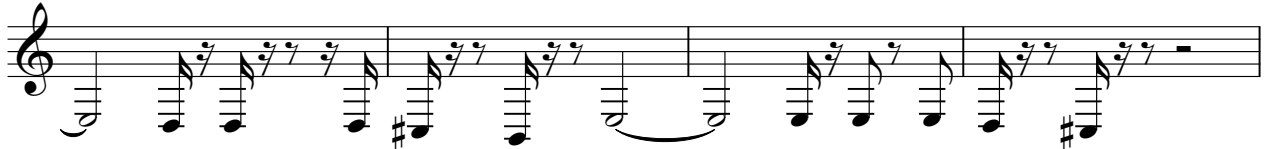
90

22

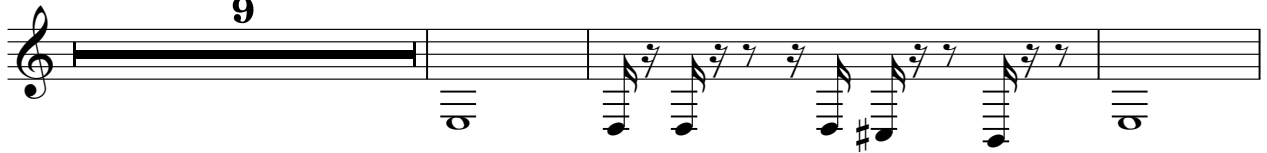
93



98



102



114



118



122



♩ = 90,000092145,000031

29

33

37

42

47

52

22

77

80

85

89



92



96



101



114



118



121

