

Alain Souchon - Rive Gauche

♩ = 110,000916

MIDI

MIDI

The first system of MIDI notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting with a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, 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This block contains the musical notation for measures 15 through 17. It consists of five staves, each labeled 'MIDI'. The first staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The second staff is a guitar tablature staff with a common time signature. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp, showing chordal accompaniment.

18

MIDI

MIDI

MIDI

MIDI

MIDI

This block contains the musical notation for measures 18 through 20. It consists of five staves, each labeled 'MIDI'. The first staff is a treble clef with a key signature of one sharp. The second staff is a guitar tablature staff with a common time signature. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp, showing chordal accompaniment.

21

MIDI

MIDI

MIDI

MIDI

MIDI

This system contains five staves of MIDI notation for measures 21-23. The top staff is a treble clef with a 7-measure rest followed by notes. The second staff is a guitar tablature with rhythmic patterns. The third staff is a treble clef with a melodic line. The fourth staff is a treble clef with a bass line. The fifth staff shows three chords: F#m, G#m, and F#m.

24

MIDI

MIDI

MIDI

MIDI

MIDI

This system contains five staves of MIDI notation for measures 24-26. The top staff is a treble clef with a melodic line. The second staff is a guitar tablature with rhythmic patterns. The third staff is a treble clef with a melodic line. The fourth staff is a treble clef with a bass line. The fifth staff shows three chords: F#m, G#m, and F#m.

27

MIDI

MIDI

MIDI

MIDI

MIDI

30

MIDI

MIDI

MIDI

MIDI

MIDI

33

MIDI

MIDI

MIDI

MIDI

36

MIDI

MIDI

MIDI

MIDI

MIDI

39

MIDI

MIDI

MIDI

MIDI

MIDI

Detailed description: This system contains five staves of music for measures 39, 40, and 41. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with a triplet of eighth notes in measure 40. The second staff is a guitar tablature staff with a common time signature, showing fret numbers and rhythmic markings. The third staff is a treble clef with a key signature of one sharp, providing a harmonic accompaniment. The fourth staff is a treble clef with a key signature of one sharp, showing a different harmonic line. The fifth staff is a bass clef with a key signature of one sharp, showing a bass line with chords.

42

MIDI

MIDI

MIDI

MIDI

MIDI

Detailed description: This system contains five staves of music for measures 42, 43, and 44. The top staff is a treble clef with a key signature of one sharp and a 3/4 time signature. The second staff is a guitar tablature staff with a common time signature. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp.

45

MIDI

MIDI

MIDI

MIDI

MIDI

This block contains five staves of MIDI notation for measures 45-47. The top staff is a treble clef with a melodic line. The second staff is a guitar tablature staff with fret numbers and 'x' marks. The third staff is a treble clef with a bass line. The fourth staff is a treble clef with a bass line. The fifth staff is a bass clef with a bass line. The key signature has two sharps (F# and C#).

48

MIDI

MIDI

MIDI

MIDI

MIDI

This block contains five staves of MIDI notation for measures 48-50. The top staff is a treble clef with a melodic line, including a triplet of eighth notes in measure 48. The second staff is a guitar tablature staff with fret numbers and 'x' marks. The third staff is a treble clef with a bass line. The fourth staff is a treble clef with a bass line. The fifth staff is a bass clef with a bass line. The key signature has two sharps (F# and C#).



56

MIDI

MIDI

MIDI

MIDI

This system contains measures 56, 57, and 58. Measure 56 features a melodic line in the top MIDI staff with a sharp key signature and a dotted quarter note. Measure 57 includes a guitar-style staff with a series of 'x' marks and a melodic line. Measure 58 continues the melodic lines in the top and bottom MIDI staves.

59

MIDI

MIDI

MIDI

MIDI

This system contains measures 59, 60, and 61. Measure 59 shows a melodic line in the top MIDI staff with a sharp key signature and a dotted quarter note. Measure 60 includes a guitar-style staff with a series of 'x' marks and a melodic line. Measure 61 continues the melodic lines in the top and bottom MIDI staves.

62

MIDI

MIDI

MIDI

This system contains measures 62, 63, and 64. Measure 62 features a melodic line in the top MIDI staff with a sharp key signature and a dotted quarter note. Measure 63 includes a guitar-style staff with a series of 'x' marks and a melodic line. Measure 64 continues the melodic lines in the top and bottom MIDI staves.

65

MIDI

MIDI

MIDI

This block contains three staves of musical notation for measures 65, 66, and 67. The notation is in MIDI format, using a treble clef and a key signature of one flat (B-flat). Measure 65 features a melodic line with eighth and quarter notes. Measure 66 includes a measure rest followed by a melodic line. Measure 67 continues the melodic line. The second and third staves provide accompaniment with chords and rhythmic patterns.

68

MIDI

MIDI

MIDI

MIDI

MIDI

This block contains five staves of musical notation for measures 68, 69, and 70. The notation is in MIDI format, using a treble clef and a key signature of one flat (B-flat). Measure 68 features a melodic line with eighth and quarter notes. Measure 69 includes a measure rest followed by a melodic line. Measure 70 continues the melodic line. The second and third staves provide accompaniment with chords and rhythmic patterns. The fourth and fifth staves provide additional accompaniment with chords and rhythmic patterns.



77

MIDI

MIDI

MIDI

MIDI

MIDI

Detailed description: This block contains five staves of musical notation for measures 77, 78, and 79. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 78. The second staff is a guitar tablature staff with a common time signature, showing fret numbers and rhythmic markings. The third staff is a treble clef with a key signature of one sharp, containing a melodic line with eighth and quarter notes. The fourth staff is a treble clef with a key signature of one sharp, containing a melodic line with quarter and eighth notes. The fifth staff is a bass clef with a key signature of one sharp, containing a bass line with octaves and chords.

80

MIDI

MIDI

MIDI

MIDI

MIDI

Detailed description: This block contains five staves of musical notation for measures 80, 81, and 82. The top staff is a treble clef with a key signature of one sharp and a common time signature. It contains a melodic line with eighth and quarter notes. The second staff is a guitar tablature staff with a common time signature, showing fret numbers and rhythmic markings. The third staff is a treble clef with a key signature of one sharp, containing a melodic line with eighth and quarter notes. The fourth staff is a treble clef with a key signature of one sharp, containing a melodic line with quarter and eighth notes. The fifth staff is a bass clef with a key signature of one sharp, containing a bass line with octaves and chords.

83

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

Detailed description: This system contains six MIDI staves for measures 83 and 84. The first staff (treble clef) has a whole rest in measure 83 and a quarter note G4 in measure 84. The second staff (treble clef) has a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5 in measure 83, and G4, A4, B4, C5, G4, A4, B4, C5 in measure 84. The third staff (treble clef) has a melodic line: G4, A4, B4, C5, G4, A4, B4, C5 in measure 83, and G4, A4, B4, C5, G4, A4, B4, C5 in measure 84. The fourth staff (treble clef) has a melodic line: G4, A4, B4, C5, G4, A4, B4, C5 in measure 83, and G4, A4, B4, C5, G4, A4, B4, C5 in measure 84. The fifth staff (treble clef) has a melodic line: G4, A4, B4, C5, G4, A4, B4, C5 in measure 83, and G4, A4, B4, C5, G4, A4, B4, C5 in measure 84. The sixth staff (treble clef) has a bass line: G2, A2, B2, C3, G2, A2, B2, C3 in measure 83, and G2, A2, B2, C3, G2, A2, B2, C3 in measure 84.

85

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

Detailed description: This system contains six MIDI staves for measures 85 and 86. The first staff (treble clef) has a whole rest in measure 85 and a quarter note G4 in measure 86. The second staff (treble clef) has a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5 in measure 85, and G4, A4, B4, C5, G4, A4, B4, C5 in measure 86. The third staff (treble clef) has a melodic line: G4, A4, B4, C5, G4, A4, B4, C5 in measure 85, and G4, A4, B4, C5, G4, A4, B4, C5 in measure 86. The fourth staff (treble clef) has a melodic line: G4, A4, B4, C5, G4, A4, B4, C5 in measure 85, and G4, A4, B4, C5, G4, A4, B4, C5 in measure 86. The fifth staff (treble clef) has a melodic line: G4, A4, B4, C5, G4, A4, B4, C5 in measure 85, and G4, A4, B4, C5, G4, A4, B4, C5 in measure 86. The sixth staff (treble clef) has a bass line: G2, A2, B2, C3, G2, A2, B2, C3 in measure 85, and G2, A2, B2, C3, G2, A2, B2, C3 in measure 86.

87

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

Detailed description: This system contains measures 87 and 88. It features six staves. The top staff (MIDI) has a treble clef and a key signature of one flat (Bb). It contains a whole note followed by two eighth notes with a fermata. The second staff (MIDI) has a treble clef and a key signature of one sharp (F#). It contains a continuous eighth-note accompaniment. The third staff (MIDI) has an alto clef and contains a rhythmic pattern of eighth notes with 'x' marks. The fourth staff (MIDI) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with various accidentals. The fifth staff (MIDI) has a treble clef and a key signature of one sharp (F#). It contains a simple melodic line. The sixth staff (MIDI) has a treble clef and a key signature of one sharp (F#). It contains a bass line with chords.

89

MIDI

MIDI

MIDI

MIDI

MIDI

Detailed description: This system contains measures 89 and 90. It features six staves. The top staff (MIDI) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and a fermata. The second staff (MIDI) has an alto clef and contains a rhythmic pattern of eighth notes with 'x' marks. The third staff (MIDI) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with various accidentals. The fourth staff (MIDI) has a treble clef and a key signature of one sharp (F#). It contains a simple melodic line. The fifth staff (MIDI) has a treble clef and a key signature of one sharp (F#). It contains a bass line with chords.

91

MIDI

MIDI

MIDI

MIDI

This system contains measures 91 and 92. It features four staves: a guitar staff with a treble clef and a capo on the first fret, and three vocal staves with treble clefs. The guitar part consists of a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. The vocal parts include a lead line with various intervals and accidentals, and two accompaniment lines. The key signature has two sharps (F# and C#), and the time signature is 4/4.

93

MIDI

MIDI

MIDI

MIDI

MIDI

This system contains measures 93 and 94. It features five staves: a vocal staff with a treble clef, a guitar staff with a treble clef and a capo on the first fret, and three accompaniment staves with treble clefs. The guitar part continues with the rhythmic pattern from the previous system. The vocal part has a melodic line with a slur and a fermata. The accompaniment parts provide harmonic support. The key signature has two sharps (F# and C#), and the time signature is 4/4.

95

MIDI

MIDI

MIDI

MIDI

This system contains four staves of musical notation for measures 95 and 96. The top staff is a MIDI guitar track with a treble clef and a key signature of one sharp (F#), showing a sequence of chords with 'x' marks on the strings. The second staff is a MIDI piano track with a treble clef and the same key signature, featuring a melodic line with various accidentals. The third staff is a MIDI piano track with a treble clef and the same key signature, showing a bass line. The fourth staff is a MIDI piano track with a treble clef and the same key signature, showing a bass line with a key signature change to two sharps (F# and C#) in the second measure.

97

MIDI

MIDI

MIDI

This system contains three staves of musical notation for measures 97 and 98. The top staff is a MIDI piano track with a treble clef and a key signature of one sharp (F#), showing a melodic line with various accidentals. The second staff is a MIDI piano track with a treble clef and the same key signature, featuring a melodic line with various accidentals. The third staff is a MIDI piano track with a treble clef and the same key signature, showing a bass line.

99

MIDI

MIDI

This system contains two staves of musical notation for measures 99 and 100. The top staff is a MIDI piano track with a treble clef and a key signature of one sharp (F#), showing a melodic line with various accidentals. The bottom staff is a MIDI piano track with a treble clef and the same key signature, showing a bass line.

Alain Souchon - Rive Gauche

MIDI

♩ = 110,000916

3

8

13

18

23

28

33

38

43

48

8

60



Musical staff 60-63: Treble clef, key signature of one sharp (F#). Measure 60: whole rest, quarter rest, eighth note Bb, quarter note G. Measure 61: eighth notes A, G, F#, E, D, C, B, A. Measure 62: quarter note B, quarter note A, quarter note G, quarter note F#. Measure 63: quarter note E, quarter note D, quarter note C, quarter note B.

64



Musical staff 64-67: Treble clef, key signature of one sharp (F#). Measure 64: eighth notes A, G, F#, E, D, C, B, A. Measure 65: quarter note B, quarter note A, quarter note G, quarter note F#. Measure 66: quarter note E, quarter note D, quarter note C, quarter note B. Measure 67: quarter note A, quarter note G, quarter note F#, quarter note E.

68



Musical staff 68-72: Treble clef, key signature of one sharp (F#). Measure 68: eighth notes A, G, F#, E, D, C, B, A. Measure 69: whole rest, quarter note B, quarter note A, quarter note G, quarter note F#. Measure 70: quarter note E, quarter note D, quarter note C, quarter note B. Measure 71: whole rest, quarter note A, quarter note G, quarter note F#, quarter note E. Measure 72: quarter note D, quarter note C, quarter note B, quarter note A.

73



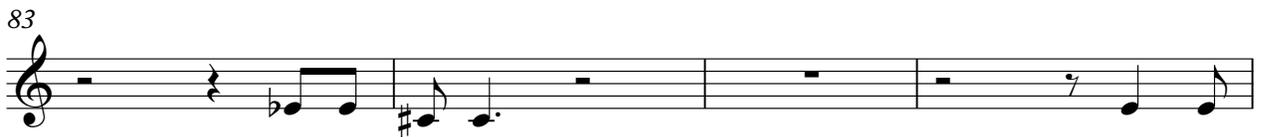
Musical staff 73-77: Treble clef, key signature of one sharp (F#). Measure 73: whole rest, eighth note A, quarter note G, quarter note F#, quarter note E. Measure 74: quarter note D, quarter note C, quarter note B, quarter note A. Measure 75: whole rest, eighth note A, quarter note G, quarter note F#, quarter note E. Measure 76: quarter note D, quarter note C, quarter note B, quarter note A. Measure 77: quarter note G, quarter note F#, quarter note E, quarter note D.

78



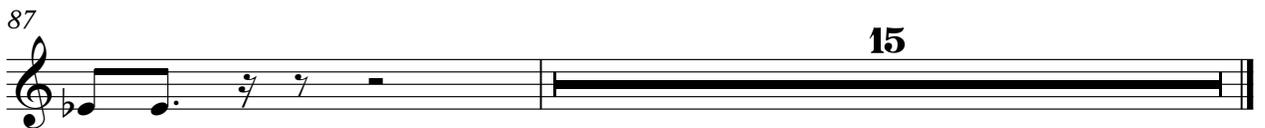
Musical staff 78-82: Treble clef, key signature of one sharp (F#). Measure 78: eighth notes A, G, F#, E, D, C, B, A. Measure 79: whole rest, eighth note A, quarter note G, quarter note F#, quarter note E. Measure 80: quarter note D, quarter note C, quarter note B, quarter note A. Measure 81: eighth notes A, G, F#, E, D, C, B, A. Measure 82: quarter note B, quarter note A, quarter note G, quarter note F#.

83



Musical staff 83-86: Treble clef, key signature of one sharp (F#). Measure 83: whole rest, quarter note B, quarter note A, quarter note G, quarter note F#. Measure 84: quarter note E, quarter note D, quarter note C, quarter note B. Measure 85: whole rest, quarter note A, quarter note G, quarter note F#, quarter note E. Measure 86: quarter note D, quarter note C, quarter note B, quarter note A.

87



Musical staff 87-90: Treble clef, key signature of one sharp (F#). Measure 87: eighth notes A, G, F#, E, D, C, B, A. Measure 88: quarter note B, quarter note A, quarter note G, quarter note F#. Measure 89: quarter note E, quarter note D, quarter note C, quarter note B. Measure 90: quarter note A, quarter note G, quarter note F#, quarter note E. The staff ends with a double bar line.

♩ = 110,000916

52 3

57

27

86

86

89

3

94

3 5

# Alain Souchon - Rive Gauche

MIDI

♩ = 110,000916

**3**

7

11

15

19

23

27

31

35

39

V.S.

43

Musical staff 43-46: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on a single string, with a dotted quarter note on the next string. The notes are: 43: G4, A4, B4, C5; 44: A4, B4, C5, D5; 45: B4, C5, D5, E5; 46: C5, D5, E5, F5.

47

Musical staff 47-50: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on a single string, with a dotted quarter note on the next string. The notes are: 47: G4, A4, B4, C5; 48: A4, B4, C5, D5; 49: B4, C5, D5, E5; 50: C5, D5, E5, F5.

51

Musical staff 51-54: Four measures of music. Measures 51-52 are the same as 47-48. Measure 53 has a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5). Measure 54 has a quarter note (D5), an eighth note (E5), and a dotted quarter note (F5).

55

Musical staff 55-58: Four measures of music. Measures 55-56 have a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5). Measure 57 has a quarter note (D5), an eighth note (E5), and a dotted quarter note (F5). Measure 58 has a quarter note (G4), an eighth note (A4), and a dotted quarter note (B4).

59

Musical staff 59-68: Four measures of music. Measures 59-60 have a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5). Measure 61 has a quarter note (D5), an eighth note (E5), and a dotted quarter note (F5). Measure 62 has a quarter rest, followed by a bar line and a '7' indicating a seven-measure rest. Measure 63 has a quarter note (G4), an eighth note (A4), and a dotted quarter note (B4).

69

Musical staff 69-72: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on a single string, with a dotted quarter note on the next string. The notes are: 69: G4, A4, B4, C5; 70: A4, B4, C5, D5; 71: B4, C5, D5, E5; 72: C5, D5, E5, F5.

73

Musical staff 73-76: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on a single string, with a dotted quarter note on the next string. The notes are: 73: G4, A4, B4, C5; 74: A4, B4, C5, D5; 75: B4, C5, D5, E5; 76: C5, D5, E5, F5.

77

Musical staff 77-80: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on a single string, with a dotted quarter note on the next string. The notes are: 77: G4, A4, B4, C5; 78: A4, B4, C5, D5; 79: B4, C5, D5, E5; 80: C5, D5, E5, F5.

81

Musical staff 81-84: Four measures of music. Measure 81 has a quarter note (G4), an eighth note (A4), and a dotted quarter note (B4). Measure 82 has a quarter note (C5), an eighth note (D5), and a dotted quarter note (E5). Measure 83 has a quarter note (F5), an eighth note (G5), and a dotted quarter note (A5). Measure 84 has a quarter note (B5), an eighth note (C6), and a dotted quarter note (D6).

85

Musical staff 85-88: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on a single string, with a dotted quarter note on the next string. The notes are: 85: G4, A4, B4, C5; 86: A4, B4, C5, D5; 87: B4, C5, D5, E5; 88: C5, D5, E5, F5.

89

Musical notation for guitar, measures 89-92. The notation is on a single staff with a treble clef. It features a rhythmic pattern of eighth notes with a dotted quarter note, repeated four times. The notes are G4, A4, B4, and C5. Above the staff, there are four eighth notes with stems pointing up, corresponding to the notes G4, A4, B4, and C5. The guitar tablature below the staff shows the fretting for each note: G4 (open), A4 (2), B4 (3), and C5 (5).

93

Musical notation for guitar, measures 93-96. The notation is on a single staff with a treble clef. It features a rhythmic pattern of eighth notes with a dotted quarter note, repeated four times. The notes are G4, A4, B4, and C5. Above the staff, there are four eighth notes with stems pointing up, corresponding to the notes G4, A4, B4, and C5. The guitar tablature below the staff shows the fretting for each note: G4 (open), A4 (2), B4 (3), and C5 (5). In measure 93, there is a slur over the first four notes of the pattern.

95

Musical notation for guitar, measures 95-96. The notation is on a single staff with a treble clef. It features a rhythmic pattern of eighth notes with a dotted quarter note, repeated four times. The notes are G4, A4, B4, and C5. Above the staff, there are four eighth notes with stems pointing up, corresponding to the notes G4, A4, B4, and C5. The guitar tablature below the staff shows the fretting for each note: G4 (open), A4 (2), B4 (3), and C5 (5). In measure 96, there is a thick black bar across the staff, indicating a full bar rest or a specific performance instruction.

6

Alain Souchon - Rive Gauche

MIDI

♩ = 110,000916

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37

V.S.









Alain Souchon - Rive Gauche

MIDI

♩ = 110,000916

12

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93

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