

Alain Souchon - Sous Les Jupes Des Filles

♩ = 144,002304

Clarin14

Melodie4

Drums 10

Santur 1

E guit 3

GuitSat7

GuitBas8

Basse 2

Orgue 6

Orgue 5

GuitBa11

Sbrass12

GuitSat9

♩ = 144,002304

Cordes13

Applau15

4

Drums 10

Santur 1

E guit 3

GuitSat7

GuitBas8

Basse 2

Orgue 5

Applau15

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains the Drums 10, Santur 1, E guit 3, GuitSat7, GuitBas8, Basse 2, and Orgue 5 staves. The second system contains the Applau15 staff. The Drums 10 staff shows a complex rhythmic pattern with various drum symbols. The Santur 1 staff features a melodic line with many grace notes. The E guit 3 staff has a melodic line with many grace notes. The GuitSat7 staff has a melodic line with a long sustain. The GuitBas8 staff has a melodic line with a long sustain. The Basse 2 staff has a melodic line with a long sustain. The Orgue 5 staff has a melodic line with many grace notes. The Applau15 staff has a melodic line with many grace notes. The number 4 is written above the first measure of the Drums 10 staff.

6

Drums 10

Santur 1

E guit 3

GuitSat7

GuitBas8

Basse 2

Orgue 5

Applau15

8

Drums 10

Santur 1

E guit 3

GuitSat7

GuitBas8

Basse 2

Orgue 5

Applau15

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems by a vertical bar line. The first system starts with a rehearsal mark '8'. The instruments and their parts are: Drums 10 (top staff, snare and tom patterns), Santur 1 (treble clef, rhythmic chords), E guit 3 (treble clef, chords), GuitSat7 (treble clef, chords), GuitBas8 (bass clef, chords and a triplet), Basse 2 (bass clef, simple bass line), Orgue 5 (treble clef, chords), and Applau15 (bottom staff, simple rhythmic pattern). The notation includes various rhythmic values, accidentals, and articulation marks.

Melodie4 10

Drums 10

Santur 1

E guit 3

GuitSat7

GuitBas8

Basse 2

Orgue 5

Applau15

Detailed description: This is a multi-staff musical score for a piece. The score includes parts for Melodie4 (melody), Drums 10 (drum kit), Santur 1 (Santur), E guit 3 (electric guitar), GuitSat7 (sitar), GuitBas8 (bass guitar), Basse 2 (bass), Orgue 5 (organ), and Applau15 (clapping). The Melodie4 part starts at measure 10 and features a triplet of eighth notes. The Drums 10 part shows a complex rhythmic pattern with various drum sounds. The Santur 1 part consists of a series of chords. The E guit 3 part features a melodic line with some bends. The GuitSat7 and GuitBas8 parts provide harmonic support with chords and bass lines. The Basse 2 part has a simple bass line. The Orgue 5 part has a melodic line with some chords. The Applau15 part shows clapping patterns.

Melodie4 12

Drums 10

Santur 1

E guit 3

Basse 2

Orgue 5

Applau15

The image shows a multi-staff musical score. The top staff is labeled 'Melodie4' and starts with a measure number '12'. It features a melodic line with eighth and quarter notes. The second staff is 'Drums 10', showing a drum kit with various rhythmic patterns. The third staff is 'Santur 1', with a complex rhythmic accompaniment. The fourth staff is 'E guit 3', showing a guitar part with chords and rhythmic patterns. The fifth staff is 'Basse 2', with a bass line. The sixth staff is 'Orgue 5', with an organ part. The seventh staff is 'Applau15', with a clapping pattern. The score is written in a standard musical notation style with a common time signature.

Melodie 4

Drums 10

Santur 1

E guit 3

Basse 2

Orgue 5

Applau 15

Melodie4 16

Drums 10

Santur 1

E guit 3

Basse 2

Orgue 5

Applau15

Detailed description: This is a multi-staff musical score for a piece. The score is divided into two systems. The first system contains Melodie4 (measures 16-17), Drums 10 (measures 16-17), Santur 1 (measures 16-17), E guit 3 (measures 16-17), and Applau15 (measures 16-17). The second system contains Drums 10 (measures 18-19), Santur 1 (measures 18-19), E guit 3 (measures 18-19), Basse 2 (measures 18-19), and Orgue 5 (measures 18-19). The Melodie4 part features a melodic line with a triplet of eighth notes in measure 17. The Drums 10 part shows a complex rhythmic pattern with various drum sounds. The Santur 1 part consists of a series of chords. The E guit 3 part features a series of chords. The Basse 2 part has a simple bass line. The Orgue 5 part features a series of chords. The Applau15 part has a simple rhythmic pattern.

Melodie 4 ¹⁸

Drums 10

Santur 1

E guit 3

Basse 2

Orgue 5

Applau 15

Melodie 4 ²⁰

Drums 10

Santur 1

E guit 3

Basse 2

Orgue 5

Applau 15

Melodie4 22

Drums 10

Santur 1

E guit 3

Basse 2

Orgue 5

Applau15

24

Melodie4

Drums 10

Santur 1

E guit 3

Basse 2

Orgue 5

Applau15

26

Melodie4
Drums 10
Santur 1
E guit 3
GuitSat7
GuitBas8
Basse 2
Orgue 5
Sbrass12
Applau15

Detailed description: This is a multi-stem musical score for a 13-piece ensemble. The score is divided into two systems. The first system contains the Melodie4, Drums 10, Santur 1, E guit 3, GuitSat7, GuitBas8, and Basse 2 staves. The second system contains the Orgue 5, Sbrass12, and Applau15 staves. The Melodie4 part features a melodic line with some rests. The Drums 10 part shows a complex rhythmic pattern with various drum symbols. The Santur 1 part consists of a series of chords with a rhythmic pulse. The E guit 3 part has a melodic line with some chords. The GuitSat7 and GuitBas8 parts have melodic lines with some chords. The Basse 2 part has a simple melodic line. The Orgue 5 part has a melodic line with some chords. The Sbrass12 part has a melodic line with some chords. The Applau15 part has a simple melodic line.

28

Melodie4

Drums 10

Santur 1

E guit 3

GuitSat7

GuitBas8

Basse 2

Orgue 5

Sbrass12

Applau15

30

Melodie4

Drums 10

Santur 1

E guit 3

Basse 2

Orgue 5

Sbrass12

Cordes13

Applau15

32

Melodie4

Drums 10

Santur 1

E guit 3

Basse 2

Orgue 5

Sbrass12

Cordes13

Applau15

34

Melodie4

Drums 10

Santur 1

E guit 3

GuitSat7

GuitBas8

Basse 2

Orgue 6

Orgue 5

Sbrass12

Cordes13

Applau15

36

Melodie4

Drums 10

Santur 1

E guit 3

GuitSat7

GuitBas8

Basse 2

Orgue 5

Sbrass12

Applau15

38

Melodie4

Drums 10

Santur 1

E guit 3

GuitSat7

GuitBas8

Basse 2

Orgue 5

Sbrass12

Cordes13

Applau15

Detailed description: This is a multi-staff musical score for page 19, starting at measure 38. The score is arranged vertically with the following parts from top to bottom: Melodie4 (Melody), Drums 10 (Drums), Santur 1 (Santur), E guit 3 (Electric guitar), GuitSat7 (Guitar solo), GuitBas8 (Guitar bass), Basse 2 (Bass), Orgue 5 (Organ), Sbrass12 (Saxophone), Cordes13 (Strings), and Applau15 (Claps). The Melodie4 part features a melodic line with various rhythmic values and rests. The Drums 10 part shows a complex drum pattern with various notes and rests. The Santur 1 part consists of a series of chords and rhythmic patterns. The E guit 3 part features a melodic line with various rhythmic values and rests. The GuitSat7 part shows a melodic line with various rhythmic values and rests. The GuitBas8 part shows a melodic line with various rhythmic values and rests. The Basse 2 part shows a melodic line with various rhythmic values and rests. The Orgue 5 part shows a melodic line with various rhythmic values and rests. The Sbrass12 part shows a melodic line with various rhythmic values and rests. The Cordes13 part shows a melodic line with various rhythmic values and rests. The Applau15 part shows a melodic line with various rhythmic values and rests.

40

Melodie 4

Drums 10

Santur 1

E guit 3

GuitSat 7

GuitBas 8

Basse 2

Orgue 5

Sbrass 12

Cordes 13

Applau 15

42

Melodie4

Drums 10

Santur 1

E guit 3

GuitSat7

GuitBas8

Basse 2

Orgue 5

Sbrass12

Cordes13

Applau15

44

Melodie4

Drums 10

Santur 1

E guit 3

Basse 2

Orgue 5

Cordes13

Applau15

46

Melodie4

Drums 10

Santur 1

E guit 3

Basse 2

Orgue 5

Cordes13

Applau15

48

Melodie 4

Drums 10

Santur 1

E guit 3

Basse 2

Orgue 5

Cordes 13

Applau 15

50

Melodie4

Drums 10

Santur 1

E guit 3

GuitSat7

GuitBas8

Basse 2

Orgue 6

Orgue 5

Cordes13

Applau15

Detailed description: This is a multi-staff musical score for page 25, starting at measure 50. The score is arranged vertically with the following parts from top to bottom: Melodie4 (Melody), Drums 10 (Drums), Santur 1 (Santur), E guit 3 (Electric guitar), GuitSat7 (Guitar), GuitBas8 (Bass guitar), Basse 2 (Bass), Orgue 6 (Organ), Orgue 5 (Organ), Cordes13 (Strings), and Applau15 (Claps). The Melodie4 part features a melodic line with some rests. The Drums 10 part shows a complex drum pattern with various notes and rests. The Santur 1 part consists of a series of chords. The E guit 3 part features a series of chords. The GuitSat7 part has a melodic line with a long sustain. The GuitBas8 part has a melodic line with a long sustain. The Basse 2 part has a simple melodic line. The Orgue 6 part has a melodic line with a long sustain. The Orgue 5 part has a melodic line with a long sustain. The Cordes13 part has a long sustain. The Applau15 part has a simple melodic line.

52

Melodie 4

Drums 10

Santur 1

E guit 3

Basse 2

Orgue 5

Cordes 13

Applau 15

54

Melodie4

Drums 10

Santur 1

E guit 3

Basse 2

Orgue 5

Cordes13

Applau15

56

Melodie 4

Drums 10

Santur 1

E guit 3

Basse 2

Orgue 5

Cordes 13

Applau 15

58

Melodie4

Drums 10

Santur 1

E guit 3

GuitSat7

GuitBas8

Basse 2

Orgue 5

Sbrass12

Cordes13

Applau15

Detailed description: This is a multi-stem musical score for page 29, starting at measure 58. The score includes parts for Melodie4 (treble clef), Drums 10 (drum notation), Santur 1 (treble clef), E guit 3 (treble clef), GuitSat7 (treble clef), GuitBas8 (bass clef), Basse 2 (bass clef), Orgue 5 (treble clef), Sbrass12 (treble clef), Cordes13 (bass clef), and Applau15 (drum notation). The Melodie4 part begins with a quarter rest followed by a quarter note. The Drums 10 part features a complex rhythmic pattern with various note values and rests. The Santur 1 part consists of a series of chords with a rhythmic pulse. The E guit 3 part has chords and melodic lines. The GuitSat7 and GuitBas8 parts have melodic lines with some sustained notes. The Basse 2 part has a simple melodic line. The Orgue 5 part has chords and melodic lines. The Sbrass12 part has chords and melodic lines. The Cordes13 part has sustained chords. The Applau15 part has a simple rhythmic pattern.

60

Drums 10

Santur 1

E guit 3

GuitSat7

GuitBas8

Basse 2

Orgue 5

Sbrass12

Applau15

62

Drums 10

Santur 1

E guit 3

GuitSat7

GuitBas8

Basse 2

Orgue 5

Sbrass12

Cordes13

Applau15

Detailed description: This is a multi-stem musical score for page 31, starting at measure 62. The score includes parts for Drums 10, Santur 1, E guitar 3, GuitSat7 (Santur guitar), GuitBas8 (Bass guitar), Basse 2 (Bass), Orgue 5 (Organ), Sbrass12 (Brass), Cordes13 (Strings), and Applau15 (Applause). The Drums part features a complex rhythmic pattern with various note values and rests. The Santur part consists of a series of chords with rhythmic notation. The E guitar part has a melodic line with some chords. The GuitSat7 and GuitBas8 parts are primarily rhythmic accompaniment. The Basse 2 part has a simple melodic line. The Orgue 5 part has a melodic line with some chords. The Sbrass12 part has a melodic line with some chords. The Cordes13 part has a melodic line with a triplet. The Applau15 part has a simple rhythmic pattern.

64

Drums 10

Santur 1

E guit 3

GuitSat7

GuitBas8

Basse 2

Orgue 5

Sbrass12

Applau15

65

Drums 10

Santur 1

E guit 3

GuitSat7

GuitBas8

Basse 2

Orgue 6

Orgue 5

Sbrass12

Cordes13

Applau15

Detailed description: This is a multi-staff musical score for a 12-piece ensemble. The instruments are listed on the left: Drums 10, Santur 1, E guit 3, GuitSat7, GuitBas8, Basse 2, Orgue 6, Orgue 5, Sbrass12, Cordes13, and Applau15. The score begins at measure 65. The Drums part features a complex rhythmic pattern with various note values and rests. The Santur part consists of a series of chords with rhythmic notation. The E guitar part has a melodic line with some chords. The GuitSat part features a melodic line with a key signature of one sharp (F#) and a key signature of one flat (Bb) indicated by accidentals. The GuitBas part has a bass line with some chords. The Basse part has a bass line with some chords. The Orgue 6 part has a melodic line with some chords. The Orgue 5 part has a melodic line with some chords. The Sbrass12 part has a melodic line with some chords. The Cordes13 part has a melodic line with some chords. The Applau part has a simple rhythmic pattern.

67

Melodie4

Drums 10

Santur 1

E guit 3

GuitSat7

GuitBas8

Basse 2

Orgue 5

Sbrass12

Applau15

69

Melodie4
Drums 10
Santur 1
E guit 3
GuitSat7
GuitBas8
Basse 2
Orgue 5
Sbrass12
Cordes13
Applau15

Detailed description: This is a multi-staff musical score for a 12-piece ensemble. The score is written for measures 69 and 70. The instruments and their parts are: Melodie4 (Melody), Drums 10 (Drums), Santur 1 (Santur), E guit 3 (Electric guitar), GuitSat7 (Saturated guitar), GuitBas8 (Bass guitar), Basse 2 (Bass), Orgue 5 (Organ), Sbrass12 (Saxophone), Cordes13 (Strings), and Applau15 (Claps). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument. The Santur part features complex rhythmic patterns with many sixteenth notes. The Drums part shows a consistent beat pattern. The Basse 2 part has a simple bass line. The Orgue 5 part has a melodic line in the right hand and a bass line in the left hand. The Sbrass12 part has a melodic line. The Cordes13 part has a bass line. The Applau15 part has a clapping pattern. The Melodie4 part has a melodic line. The E guit 3 part has a melodic line. The GuitSat7 part has a melodic line. The GuitBas8 part has a bass line. The Santur 1 part has a complex rhythmic pattern. The Drums 10 part has a consistent beat pattern. The Basse 2 part has a simple bass line. The Orgue 5 part has a melodic line in the right hand and a bass line in the left hand. The Sbrass12 part has a melodic line. The Cordes13 part has a bass line. The Applau15 part has a clapping pattern.

71

Melodie4
Drums 10
Santur 1
E guit 3
GuitSat7
GuitBas8
Basse 2
Orgue 5
Sbrass12
Cordes13
Applau15

Detailed description of the musical score: The score is for page 36, starting at measure 71. It features ten staves. Melodie4 (treble clef) has a melodic line with eighth and quarter notes. Drums 10 (percussion clef) shows a complex drum pattern with various note values and rests. Santur 1 (treble clef) plays a rhythmic accompaniment with chords and single notes. E guit 3 (treble clef) has a melodic line with eighth notes and rests. GuitSat7 (treble clef) and GuitBas8 (bass clef) play sustained chords with long note heads. Basse 2 (bass clef) has a melodic line with eighth and quarter notes. Orgue 5 (grand staff) has a complex accompaniment with many sixteenth notes. Sbrass12 (treble clef) has a melodic line with eighth notes and rests. Cordes13 (bass clef) has a melodic line with eighth notes and rests. Applau15 (percussion clef) has a simple pattern with a few notes and rests.

73

Melodie4

Drums 10

Santur 1

E guit 3

GuitSat7

GuitBas8

Basse 2

Orgue 5

Sbrass12

Cordes13

Applau15

75

Melodie4

Drums 10

Santur 1

E guit 3

GuitSat7

GuitBas8

Basse 2

Orgue 5

GuitSat9

Applau15

Detailed description: This is a multi-staff musical score for page 38, starting at measure 75. The score is arranged vertically with the following parts from top to bottom: Melodie4 (treble clef), Drums 10 (drum notation), Santur 1 (treble clef), E guit 3 (treble clef), GuitSat7 (treble clef), GuitBas8 (bass clef), Basse 2 (bass clef), Orgue 5 (treble clef), GuitSat9 (treble clef), and Applau15 (drum notation). The Melodie4 part features a melodic line with eighth and sixteenth notes. The Drums 10 part shows a complex rhythmic pattern with various drum sounds. The Santur 1 part consists of a series of chords. The E guit 3 part has a melodic line with some chords. The GuitSat7 and GuitBas8 parts are mostly silent. The Basse 2 part has a simple bass line. The Orgue 5 part has a melodic line with some chords. The GuitSat9 part has a long note. The Applau15 part has a simple drum pattern.

77

Clarín 14

Melodie 4

Drums 10

Santur 1

E guit 3

Basse 2

Orgue 5

GuitSat 9

Applau 15

Detailed description: This is a multi-staff musical score for a 77-measure section. The instruments and their parts are: Clarín 14 (treble clef, mostly rests with some notes in the second measure), Melodie 4 (treble clef, melodic line with grace notes), Drums 10 (two staves, top with 'x' marks for cymbals, bottom with notes for a drum), Santur 1 (treble clef, complex rhythmic pattern with many grace notes), E guit 3 (treble clef, chords with grace notes), Basse 2 (bass clef, simple bass line), Orgue 5 (grand staff, organ accompaniment), GuitSat 9 (treble clef, sustained notes with a slur), and Applau 15 (bass clef, simple accompaniment). The score is divided into two measures by a bar line.

79

Clarin 14

Melodie 4

Drums 10

Santur 1

E guit 3

GuitSat 7

Basse 2

Orgue 5

Applau 15

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 40 at the top left. The score begins at measure 79. The instruments and their parts are: Clarin 14 (Clarinet), Melodie 4 (Melodica), Drums 10 (Drums), Santur 1 (Santur), E guit 3 (Electric guitar), GuitSat 7 (Guitar/Sitar), Basse 2 (Bass), Orgue 5 (Organ), and Applau 15 (Clapping). The Clarinet part features a long melodic line with a triplet of eighth notes in the second measure. The Melodica part has a rhythmic pattern with a triplet of eighth notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Santur part consists of a series of chords. The Electric guitar part has a series of chords. The Guitar/Sitar part has a long sustained chord. The Bass part has a simple melodic line. The Organ part has a series of chords. The Clapping part has a simple rhythmic pattern.

81

Clarín 14

Melodie 4

Drums 10

Santur 1

E guit 3

Basse 2

Orgue 5

GuitSat 9

Applau 15

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 41 in the top right corner and 81 in the top left corner. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarín 14 (Clarinet), Melodie 4 (Melodica), Drums 10 (Drum set), Santur 1 (Santur), E guit 3 (Electric guitar), Basse 2 (Bass), Orgue 5 (Organ), GuitSat 9 (Guitar/Satellite), and Applau 15 (Clapping). The Clarín part features a melodic line with some grace notes and a long note in the second measure. The Melodie part has a simple rhythmic pattern. The Drums part shows a complex drum pattern with various notes and rests. The Santur part consists of a series of chords with grace notes. The E guit part has a rhythmic pattern with chords and grace notes. The Basse part has a simple bass line. The Orgue part has a melodic line with grace notes. The GuitSat part has a long note with a grace note. The Applau part has a simple rhythmic pattern.

83

Clarinet 14

Melodie 4

Drums 10

Santur 1

E guit 3

GuitSat 7

Basse 2

Orgue 5

Applau 15

This musical score page, numbered 42, features a system of nine staves. The top staff is for Clarinet 14, starting at measure 83 with a long note. The second staff is Melodie 4, showing a melodic line with various note values. The third staff is Drums 10, with a complex rhythmic pattern of notes and rests. The fourth staff is Santur 1, featuring a series of chords. The fifth staff is E guitar 3, with chords and melodic fragments. The sixth staff is GuitSat 7, with a long note. The seventh staff is Basse 2, with a bass line. The eighth staff is Orgue 5, with chords and melodic fragments. The ninth staff is Applau 15, with a few notes and rests.

85

Clarin 14

Melodie 4

Drums 10

Santur 1

E guit 3

GuitSat7

Basse 2

Orgue 5

Applau 15

Detailed description: This is a multi-staff musical score for a 10-piece ensemble. The score is written in 4/4 time. The instruments and their parts are: Clarinet 14 (melodic line with a triplet), Melodie 4 (melodic line), Drums 10 (rhythmic pattern with snare and cymbal), Santur 1 (chordal accompaniment), E guitar 3 (chordal accompaniment), GuitSat7 (sitar with a long sustained note), Bass 2 (bass line), Organ 5 (chordal accompaniment), and Applaud 15 (percussion). The score is divided into two measures by a vertical bar line. The first measure contains the triplet in the clarinet part. The second measure contains a triplet in the clarinet part. The score is written in a standard musical notation with treble clefs for most instruments and a bass clef for the bass.

87

Clarín 14

Melodie 4

Drums 10

Santur 1

E guit 3

GuitSat 7

Basse 2

Orgue 5

GuitSat 9

Applau 15

Detailed description: This page of a musical score contains ten staves. The top staff, Clarín 14, begins at measure 87 and features a melodic line with two triplet markings. The Melodie 4 staff follows with a similar melodic line. The Drums 10 staff shows a rhythmic pattern with 'x' marks for hits. The Santur 1 staff consists of a series of chords with rhythmic notation. The E guit 3 staff has chords with rhythmic notation. The GuitSat 7 staff features long, sustained chords. The Basse 2 staff has a simple bass line. The Orgue 5 staff has chords with rhythmic notation. The GuitSat 9 staff has a few notes at the end of the page. The Applau 15 staff has a few notes at the end of the page.

89

Clarín 14

Melodie 4

Drums 10

Santur 1

E guit 3

GuitSat 7

GuitBas 8

Basse 2

Orgue 5

GuitSat 9

Applau 15

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes parts for Clarín 14, Melodie 4, Drums 10, Santur 1, E guit 3, GuitSat 7, GuitBas 8, Basse 2, Orgue 5, and GuitSat 9. The second system includes parts for GuitSat 9 and Applau 15. The Clarín part features a melodic line with some rests. The Melodie part has a rhythmic pattern with eighth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Santur part consists of a series of chords. The E guit part has a melodic line with some rests. The GuitSat 7 part has a melodic line with some rests. The GuitBas 8 part has a melodic line with some rests. The Basse 2 part has a melodic line with some rests. The Orgue 5 part has a melodic line with some rests. The GuitSat 9 part has a melodic line with some rests. The Applau 15 part has a melodic line with some rests.

91

Melodie4

Drums 10

Santur 1

E guit 3

GuitSat7

GuitBas8

Basse 2

Orgue 5

Sbrass12

Applau15

93

Melodie4

Drums 10

Santur 1

E guit 3

Basse 2

Orgue 5

Sbrass12

Cordes13

Applau15

95

Melodie 4

Drums 10

Santur 1

E guit 3

Basse 2

Orgue 5

Sbrass 12

Applau 15

97

Melodie4
Drums 10
Santur 1
E guit 3
GuitSat7
GuitBas8
Basse 2
Orgue 6
Orgue 5
Sbrass12
Cordes13
Applau15

Detailed description: This page of a musical score, numbered 97, contains eleven staves. The top staff, 'Melodie4', is in treble clef and shows a melodic line with eighth and quarter notes. The 'Drums 10' staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. 'Santur 1' is in treble clef with a dense texture of chords and eighth notes. 'E guit 3' is in treble clef with a series of chords and eighth notes. 'GuitSat7' and 'GuitBas8' are in treble and bass clefs respectively, showing guitar-specific notation like bends and slurs. 'Basse 2' is in bass clef with a simple melodic line. 'Orgue 6' and 'Orgue 5' are in treble clefs with melodic lines. 'Sbrass12' and 'Cordes13' are in treble and bass clefs respectively, showing chordal accompaniment. 'Applau15' is in bass clef with a few notes and rests.

99

Melodie4

Drums 10

Santur 1

E guit 3

GuitSat7

GuitBas8

Basse 2

Orgue 5

Sbrass12

Applau15

101

Melodie4

Drums 10

Santur 1

E guit 3

Basse 2

Orgue 5

Sbrass12

Cordes13

Applau15

103

Melodie4

Drums 10

Santur 1

E guit 3

Basse 2

Orgue 5

Sbrass12

Cordes13

Applau15

105

Melodie4

Drums 10

Santur 1

E guit 3

GuitSat7

GuitBas8

Basse 2

Orgue 6

Orgue 5

Sbrass12

Cordes13

Applau15

Detailed description: This is a multi-staff musical score for page 53, starting at measure 105. The score includes parts for Melodie4 (treble clef, key signature of one sharp), Drums 10 (drum notation), Santur 1 (treble clef, complex rhythmic patterns), E guit 3 (treble clef, chordal accompaniment), GuitSat7 (treble clef, mostly rests), GuitBas8 (bass clef, mostly rests), Basse 2 (bass clef, melodic line), Orgue 6 (treble clef, melodic line with a triplet), Orgue 5 (grand staff, complex accompaniment), Sbrass12 (treble clef, block chords), Cordes13 (bass clef, block chords), and Applau15 (drum notation). The score is written in a standard musical notation style with various clefs and time signatures.

107

Melodie4

Drums 10

Santur 1

E guit 3

GuitSat7

GuitBas8

Basse 2

Orgue 5

Cordes13

Applau15

Detailed description: This is a multi-staff musical score for a 107-measure section. The score includes parts for Melodie4 (melody), Drums 10 (drum kit), Santur 1 (santur), E guit 3 (electric guitar), GuitSat7 (sitar), GuitBas8 (bass guitar), Basse 2 (bass), Orgue 5 (organ), Cordes13 (strings), and Applau15 (applause). The Melodie4 part features a melodic line with eighth and sixteenth notes. The Drums 10 part shows a complex rhythmic pattern with various drum sounds. The Santur 1 part consists of a series of chords. The E guit 3 part features a series of chords. The GuitSat7 part has a melodic line with a long sustain. The GuitBas8 part has a bass line with a long sustain. The Basse 2 part has a bass line with a long sustain. The Orgue 5 part has a melodic line with chords. The Cordes13 part has a melodic line with chords. The Applau15 part has a single note.

109

Melodie4

Drums 10

Santur 1

E guit 3

Basse 2

Orgue 5

Cordes13

Applau15

111

Melodie 4

Drums 10

Santur 1

E guit 3

Basse 2

Orgue 5

Cordes 13

Applau 15

113

Melodie4

Drums 10

Santur 1

E guit 3

GuitSat7

GuitBas8

Basse 2

Orgue 5

Cordes13

Applau15

Detailed description: This is a multi-staff musical score for a 113-measure section. The score includes parts for Melodie4 (melody), Drums 10 (drums), Santur 1 (Santur), E guit 3 (Electric guitar), GuitSat7 (Sitar), GuitBas8 (Bass guitar), Basse 2 (Bass), Orgue 5 (Organ), Cordes13 (Strings), and Applau15 (Claps). The Melodie4 part features a melodic line with various rhythmic values. The Drums 10 part shows a complex drum pattern with various notes and rests. The Santur 1 part consists of a series of chords. The E guit 3 part features a series of chords. The GuitSat7 part features a series of chords. The GuitBas8 part features a series of chords. The Basse 2 part features a series of notes. The Orgue 5 part features a series of chords. The Cordes13 part features a series of notes. The Applau15 part features a series of claps.

115

Melodie4

Drums 10

Santur 1

E guit 3

GuitSat7

GuitBas8

Basse 2

Orgue 5

Cordes13

Applau15

Detailed description: This page of a musical score contains ten staves. The first staff, 'Melodie4', is in treble clef and shows a melodic line with eighth and sixteenth notes. The second staff, 'Drums 10', uses a drum set notation with 'x' marks for snare and 'o' for cymbal. The third staff, 'Santur 1', is in treble clef and features a complex rhythmic pattern of sixteenth notes. The fourth staff, 'E guit 3', is in treble clef and shows a guitar part with chords and sixteenth notes. The fifth staff, 'GuitSat7', is in treble clef and contains two long, horizontal lines with a curved line above them, indicating sustained notes. The sixth staff, 'GuitBas8', is in bass clef and shows a guitar bass part with sustained notes. The seventh staff, 'Basse 2', is in bass clef and features a bass line with eighth notes. The eighth staff, 'Orgue 5', is in treble clef and shows an organ part with chords and sixteenth notes. The ninth staff, 'Cordes13', is in bass clef and features a string part with eighth notes. The tenth staff, 'Applau15', is in bass clef and shows an applause part with a few notes.

117

Melodie 4

Drums 10

Santur 1

E guit 3

Basse 2

Orgue 5

Cordes 13

Applau 15

119

Melodie4

Drums 10

Santur 1

E guit 3

Basse 2

Orgue 5

Cordes13

Applau15

121

Melodie4

Drums 10

Santur 1

E guit 3

GuitSat7

GuitBas8

Basse 2

Orgue 6

Orgue 5

Cordes13

Applau15

Detailed description: This page of a musical score contains ten staves. The first staff, 'Melodie4', is in treble clef and shows a melodic line starting at measure 121. The second staff, 'Drums 10', uses a drum set notation with various symbols for different drum parts. The third staff, 'Santur 1', is in treble clef and features a complex rhythmic pattern with many beamed notes. The fourth staff, 'E guit 3', is in treble clef and shows a guitar part with many beamed notes and some chords. The fifth staff, 'GuitSat7', is in treble clef and has a mostly silent line with some notes appearing in the final measures. The sixth staff, 'GuitBas8', is in bass clef and also has a mostly silent line with some notes in the final measures. The seventh staff, 'Basse 2', is in bass clef and shows a simple bass line. The eighth staff, 'Orgue 6', is in treble clef and has a mostly silent line with some notes in the final measures. The ninth staff, 'Orgue 5', is a grand staff (treble and bass clefs) and shows a complex organ part with many beamed notes. The tenth staff, 'Cordes13', is in bass clef and shows a string part with many beamed notes. The eleventh staff, 'Applau15', is in bass clef and shows a simple line with a few notes in the final measures.

123

Drums 10

Santur 1

E guit 3

GuitSat7

GuitBas8

Basse 2

Orgue 6

Orgue 5

GuitBa11

GuitSat9

Applau15

Detailed description: This page of a musical score contains measures 123, 124, and 125. The score is arranged in a vertical stack of staves. At the top, a bracket groups the 'Drums 10' and 'Santur 1' staves. The 'Drums 10' staff uses a drum set icon and contains rhythmic notation with 'x' marks. The 'Santur 1' staff is in treble clef and features a complex, repetitive rhythmic pattern. Below these are the 'E guit 3' (Electric guitar 3), 'GuitSat7' (Sitar 7), and 'GuitBas8' (Bass guitar 8) staves. The 'Basse 2' (Bass 2) staff is in bass clef and plays a simple melodic line. The 'Orgue 6' (Organ 6) staff is in treble clef and has mostly rests. The 'Orgue 5' (Organ 5) staff is a grand staff (treble and bass clefs) with intricate accompaniment. The 'GuitBa11' (Bass guitar 11) staff is in bass clef and plays a melodic line with chords. The 'GuitSat9' (Sitar 9) staff is in treble clef and plays a melodic line with chords. The 'Applau15' (Clapping 15) staff is in bass clef and contains clapping notation. The number '123' is written above the first measure of the 'Drums 10' staff.

125

The musical score consists of ten staves, each representing a different instrument. The top staff is for Drums 10, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Santur 1, showing a melodic line with frequent grace notes. The third staff is for E guitar 3, with a melodic line and some chordal accompaniment. The fourth staff is for GuitSat 7, featuring a melodic line with some rests. The fifth staff is for GuitBas 8, showing a bass line with a triplet of eighth notes. The sixth staff is for Basse 2, with a bass line and some rests. The seventh staff is for Orgue 5, featuring a melodic line with some rests. The eighth staff is for GuitBa 11, showing a bass line with some rests. The ninth staff is for GuitSat 9, featuring a melodic line with some rests. The tenth staff is for Applau 15, showing a simple rhythmic pattern.

127

Melodie4

Drums 10

Santur 1

E guit 3

GuitSat7

GuitBas8

Basse 2

Orgue 5

GuitBa11

GuitSat9

Applau15

129

Melodie4

Drums 10

Santur 1

E guit 3

GuitSat7

GuitBas8

Basse 2

Orgue 6

Orgue 5

GuitBa11

GuitSat9

Applau15

Detailed description: This is a multi-staff musical score for a 12-measure phrase starting at measure 129. The score includes parts for Melodie4 (treble clef), Drums 10 (drum notation), Santur 1 (treble clef), E guit 3 (treble clef), GuitSat7 (treble clef), GuitBas8 (bass clef), Basse 2 (bass clef), Orgue 6 (treble clef), Orgue 5 (grand staff), GuitBa11 (bass clef), GuitSat9 (treble clef), and Applau15 (drum notation). The Melodie4 part features a melodic line with a triplet of eighth notes. The Drums 10 part shows a complex rhythmic pattern with various drum sounds. The Santur 1 part consists of a series of chords. The E guit 3 part has a melodic line with a triplet. The GuitSat7 part has a melodic line with a triplet. The GuitBas8 part has a bass line with a triplet. The Basse 2 part has a bass line. The Orgue 6 part has a melodic line. The Orgue 5 part has a grand staff with a melodic line. The GuitBa11 part has a bass line with a triplet. The GuitSat9 part has a melodic line with a triplet. The Applau15 part has a drum line.

131

Drums 10

Santur 1

E guit 3

GuitSat7

GuitBas8

Basse 2

Orgue 6

Orgue 5

GuitBa11

GuitSat9

Applau15

Detailed description: This is a multi-staff musical score for page 66, starting at measure 131. The score includes parts for Drums 10, Santur 1, E guitar 3, GuitSat7, GuitBas8, Basse 2, Orgue 6, Orgue 5, GuitBa11, GuitSat9, and Applau15. The Drums 10 part features a complex rhythmic pattern with 'x' marks above the staff. The Santur 1 part consists of a series of chords with a rhythmic pulse. The E guitar 3 part has a melodic line with some grace notes. The GuitSat7 part shows a melodic line with a long slur. The GuitBas8 part has a bass line with some grace notes. The Basse 2 part has a simple bass line. The Orgue 6 part has a melodic line with a key signature change to one sharp. The Orgue 5 part has a complex melodic line with many grace notes. The GuitBa11 part has a bass line with some grace notes. The GuitSat9 part has a melodic line with some grace notes. The Applau15 part has a simple bass line.

133

Drums 10

Santur 1

E guit 3

GuitSat7

GuitBas8

Basse 2

Orgue 5

GuitBa 11

GuitSat9

Applau15

Detailed description: This is a multi-staff musical score for a 133-measure section. The instruments are arranged vertically from top to bottom: Drums 10, Santur 1, E guit 3, GuitSat7, GuitBas8, Basse 2, Orgue 5, GuitBa 11, GuitSat9, and Applau15. The Drums 10 part features a complex rhythmic pattern with various note values and rests. The Santur 1 part consists of a series of chords and single notes. The E guit 3 part shows a sequence of chords and single notes. The GuitSat7 and GuitBas8 parts are highly detailed, with GuitSat7 showing a melodic line and GuitBas8 showing a bass line with many notes. The Basse 2 part has a simple bass line. The Orgue 5 part features a melodic line with chords. The GuitBa 11 part has a bass line with chords. The GuitSat9 part has a melodic line with chords. The Applau15 part has a simple bass line with a few notes.

135

Drums 10

Santur 1

E guit 3

GuitSat7

GuitBas8

Basse 2

Orgue 5

GuitBa 11

GuitSat9

Applau15

Detailed description: This is a multi-staff musical score for page 68, starting at measure 135. The score includes parts for Drums 10, Santur 1, E guitar 3, GuitSat7, GuitBas8, Basse 2, Orgue 5, GuitBa 11, GuitSat9, and Applau15. The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Santur part consists of a series of chords with a rhythmic pulse. The E guitar part has a melodic line with some chords. The GuitSat7 part has a melodic line with some chords. The GuitBas8 part has a bass line with triplets. The Basse 2 part has a simple bass line. The Orgue part has a melodic line with some chords. The GuitBa 11 part has a bass line with some chords. The GuitSat9 part has a melodic line with some chords. The Applau15 part has a simple bass line.

137

Drums 10

Santur 1

E guit 3

GuitSat7

GuitBas8

Basse 2

Orgue 5

GuitBa 11

GuitSat9

Applau15

Detailed description: This is a multi-staff musical score for a 137-measure section. The instruments are: Drums 10 (top staff, showing a drum kit with snare and tom patterns), Santur 1 (treble clef, playing a rhythmic pattern of chords and single notes), E guit 3 (treble clef, playing chords and single notes), GuitSat7 (treble clef, playing a melodic line with triplets), GuitBas8 (bass clef, playing a bass line with triplets), Basse 2 (bass clef, playing a simple bass line), Orgue 5 (treble clef, playing chords and single notes), GuitBa 11 (bass clef, playing a bass line with chords), GuitSat9 (treble clef, playing chords and single notes), and Applau15 (bottom staff, showing a clapping pattern). The score includes various musical notations such as beams, slurs, and dynamic markings.

138

Clarin 14

Melodie 4

Drums 10

Santur 1

E guit 3

GuitSat7

GuitBas8

Basse 2

Orgue 6

Orgue 5

GuitBa11

Sbrass12

GuitSat9

Cordes13

Applau15

Clarin14

Alain Souchon - Sous Les Jupes Des Filles

♩ = 144,002304 **76**

81

86

89

48 **2**

Alain Souchon - Sous Les Jupes Des Filles

Melodie4

♩ = 144,002304
10

14

18

22

26

31

35

38

42

46

V.S.

50

55

59

70

74

78

82

86

90

94

97

101

104

108

112

116

120

128

♩ = 144,002304
2

6

10

14

18

22

26

30

34

38

V.S.

82

Drum notation for measures 82-85. The top staff shows a hi-hat pattern with 'x' marks for closed hi-hat and vertical lines for open hi-hat. The bottom staff shows a bass drum pattern with 'x' marks for hits and dots for notes.

86

Drum notation for measures 86-89. Similar to the previous system, showing hi-hat and bass drum patterns.

90

Drum notation for measures 90-93. Similar to the previous system, showing hi-hat and bass drum patterns.

94

Drum notation for measures 94-97. Similar to the previous system, showing hi-hat and bass drum patterns.

98

Drum notation for measures 98-101. Similar to the previous system, showing hi-hat and bass drum patterns.

102

Drum notation for measures 102-105. Similar to the previous system, showing hi-hat and bass drum patterns.

106

Drum notation for measures 106-109. Similar to the previous system, showing hi-hat and bass drum patterns.

110

Drum notation for measures 110-113. Similar to the previous system, showing hi-hat and bass drum patterns.

114

Drum notation for measures 114-117. Similar to the previous system, showing hi-hat and bass drum patterns.

118

Drum notation for measures 118-121. Similar to the previous system, showing hi-hat and bass drum patterns.

V.S.

122

Drum notation for measures 122-125. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on the snare and cymbals. The bottom staff uses solid dots to indicate hits on the bass drum. The pattern is a consistent 4/4 groove with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats.

126

Drum notation for measures 126-129. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on the snare and cymbals. The bottom staff uses solid dots to indicate hits on the bass drum. The pattern is a consistent 4/4 groove with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats.

130

Drum notation for measures 130-133. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on the snare and cymbals. The bottom staff uses solid dots to indicate hits on the bass drum. The pattern is a consistent 4/4 groove with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats.

134

Drum notation for measures 134-136. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on the snare and cymbals. The bottom staff uses solid dots to indicate hits on the bass drum. The pattern is a consistent 4/4 groove with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats.

137

Drum notation for measures 137-139. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on the snare and cymbals. The bottom staff uses solid dots to indicate hits on the bass drum. The pattern is a consistent 4/4 groove with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats. The final measure (139) is a double bar line with a '2' above it, indicating a two-measure rest.

Alain Souchon - Sous Les Jupes Des Filles

Santur 1

♩ = 144,002304

2

5

8

11

13

15

17

19

21

23

V.S.

25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



V.S.

65

Musical staff 65: Treble clef, two measures of chords with eighth notes. The first measure contains four chords, and the second measure contains four chords. The key signature has one flat.

67

Musical staff 67: Treble clef, two measures of chords with eighth notes. The first measure contains four chords, and the second measure contains four chords. The key signature has one flat.

70

Musical staff 70: Treble clef, two measures of chords with eighth notes. The first measure contains four chords, and the second measure contains four chords. The key signature has two sharps.

72

Musical staff 72: Treble clef, two measures of chords with eighth notes. The first measure contains four chords, and the second measure contains four chords. The key signature has two sharps.

74

Musical staff 74: Treble clef, two measures of chords with eighth notes. The first measure contains four chords, and the second measure contains four chords. The key signature has one flat.

76

Musical staff 76: Treble clef, two measures of chords with eighth notes. The first measure contains four chords, and the second measure contains four chords. The key signature has one flat.

78

Musical staff 78: Treble clef, two measures of chords with eighth notes. The first measure contains four chords, and the second measure contains four chords. The key signature has one flat.

80

Musical staff 80: Treble clef, two measures of chords with eighth notes. The first measure contains four chords, and the second measure contains four chords. The key signature has one flat.

82

Musical staff 82: Treble clef, two measures of chords with eighth notes. The first measure contains four chords, and the second measure contains four chords. The key signature has one flat.

84

Musical staff 84: Treble clef, two measures of chords with eighth notes. The first measure contains four chords, and the second measure contains four chords. The key signature has one flat.

86

Musical staff 86: Treble clef, two measures of chords with rhythmic flags.

88

Musical staff 88: Treble clef, two measures of chords with rhythmic flags.

90

Musical staff 90: Treble clef, two measures of chords with rhythmic flags.

92

Musical staff 92: Treble clef, two measures of chords with rhythmic flags.

94

Musical staff 94: Treble clef, two measures of chords with rhythmic flags.

96

Musical staff 96: Treble clef, two measures of chords with rhythmic flags.

98

Musical staff 98: Treble clef, two measures of chords with rhythmic flags.

100

Musical staff 100: Treble clef, two measures of chords with rhythmic flags.

102

Musical staff 102: Treble clef, two measures of chords with rhythmic flags.

104

Musical staff 104: Treble clef, two measures of chords with rhythmic flags.

V.S.

106



108



110



112



114



116



118



120



122



124



126

Musical staff 126: Treble clef, 12 measures of chords with accents. The first six measures are identical, each containing a chord with an accent mark. The last six measures are also identical, each containing a chord with an accent mark.

128

Musical staff 128: Treble clef, 12 measures of chords with accents. The first six measures are identical, each containing a chord with an accent mark. The last six measures are also identical, each containing a chord with an accent mark.

130

Musical staff 130: Treble clef, 12 measures of chords with accents. The first six measures are identical, each containing a chord with an accent mark. The last six measures are also identical, each containing a chord with an accent mark.

132

Musical staff 132: Treble clef, 12 measures of chords with accents. The first six measures are identical, each containing a chord with an accent mark. The last six measures are also identical, each containing a chord with an accent mark.

134

Musical staff 134: Treble clef, 12 measures of chords with accents. The first six measures are identical, each containing a chord with an accent mark. The last six measures are also identical, each containing a chord with an accent mark.

136

Musical staff 136: Treble clef, 12 measures of chords with accents. The first six measures are identical, each containing a chord with an accent mark. The last six measures are also identical, each containing a chord with an accent mark.

138

Musical staff 138: Treble clef, 12 measures of chords with accents. The first six measures are identical, each containing a chord with an accent mark. The last six measures are also identical, each containing a chord with an accent mark. The staff ends with a fermata symbol.

2

E guit 3

Alain Souchon - Sous Les Jupes Des Filles

♩ = 144,002304

2

6

10

14

18

22

26

30

34

38

V.S.

Musical score for guitar 3, measures 42-78. The score is written in treble clef and consists of ten systems of music. Each system contains four measures of music. The notation is complex, featuring many beamed eighth notes and sixteenth notes, often grouped into chords. The key signature is one flat (B-flat). The score is divided into systems by measure numbers: 42, 46, 50, 54, 58, 62, 66, 70, 74, and 78. The music is highly rhythmic and technical, typical of a guitar solo or a complex instrumental piece.

82

86

90

94

98

102

106

110

114

118

122



126



130



134



137



♩ = 144,002304

8 15

26 5

36

43 6 6

58

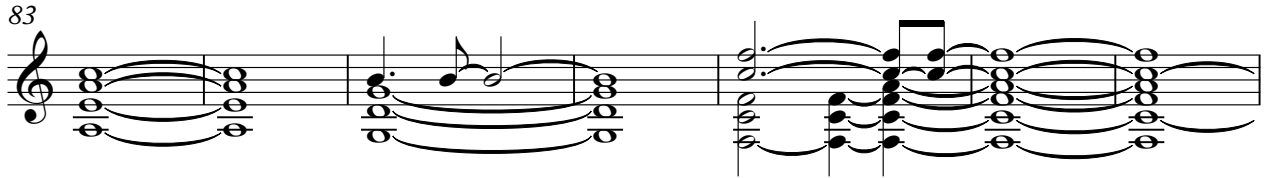
64

70

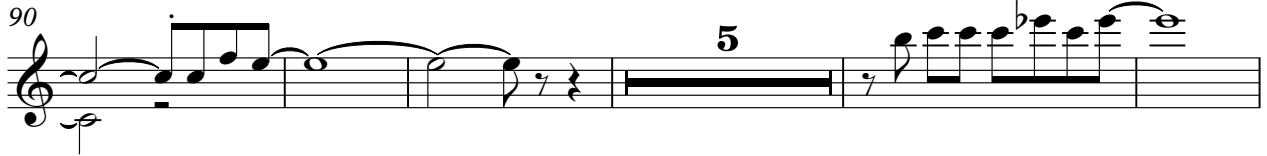
75 3 2

Detailed description: This is a guitar score for the song 'Sous Les Jupes Des Filles' by Alain Souchon. The score is written in 4/4 time with a tempo of 144,002304. It consists of nine staves of music. The first staff starts with a treble clef and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests. There are several measures with a single note held for a duration, indicated by a horizontal line above the note. Some of these are labeled with numbers: 15, 5, 6, 6, 3, and 2. The score ends with a double bar line and a final chord.

83



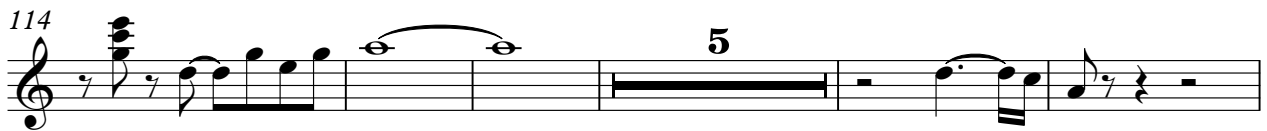
90



100



114



124



129



134



137



♩ = 144,002304

8 15

26 5

36

43 6 6

58

64

70

76 14

93 5 6

2
106

GuitBas8

5
5
5
5

116

5
5
5
5
3

126

5
5
5
5
3

131

5
5
5
5

135

5
5
5
5
2

♩ = 144,002304

2



7



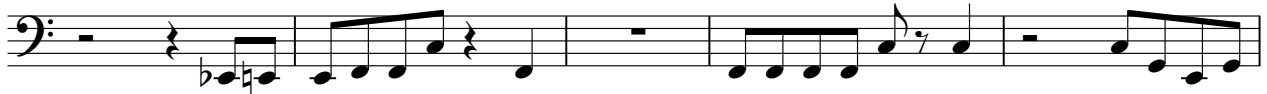
12



17



22



27



32



37



42



45



49



54



59



64



69



74



79



84



89



94



99



104



109



114



119



124



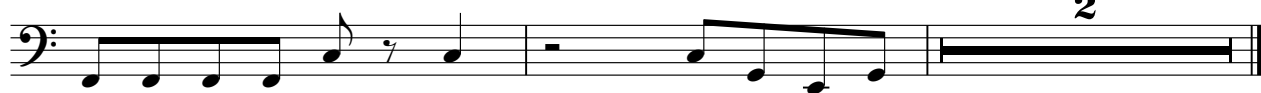
129



134



137



♩ = 144,002304

31

31

35

15

15

66

31

7

106

15

124

6

131

7

2

♩ = 144,002304

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 144,002304. The notation consists of two staves: a treble staff and a bass staff. The treble staff contains a series of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

5

The second system of music starts at measure 5. It continues the melodic and harmonic development from the first system, featuring similar chordal structures and rhythmic patterns.

8

The third system of music starts at measure 8. It shows a continuation of the piece's texture, with the treble staff playing chords and the bass staff providing accompaniment.

11

The fourth system of music starts at measure 11. The notation remains consistent with the previous systems, maintaining the 4/4 time signature and the established harmonic language.

14

The fifth system of music starts at measure 14. It continues the piece's progression, with the treble staff and bass staff working together to create the overall sound.

17

The sixth system of music starts at measure 17. The notation shows a continuation of the piece's texture, with the treble staff playing chords and the bass staff providing accompaniment.

20

The seventh system of music starts at measure 20. It continues the piece's progression, with the treble staff and bass staff working together to create the overall sound.

23

The eighth system of music starts at measure 23. It continues the piece's progression, with the treble staff and bass staff working together to create the overall sound.

V.S.

26

Musical staff for measure 26, featuring a treble clef and a series of chords and eighth notes.

29

Musical staff for measure 29, featuring a grand staff (treble and bass clefs) with a complex rhythmic pattern.

32

Musical staff for measure 32, featuring a grand staff with a series of chords and eighth notes.

35

Musical staff for measure 35, featuring a grand staff with a series of chords and eighth notes.

38

Musical staff for measure 38, featuring a grand staff with a series of chords and eighth notes.

41

Musical staff for measure 41, featuring a grand staff with a series of chords and eighth notes.

44

Musical notation for measures 44-46. Measure 44 features a treble clef with a series of eighth notes and chords. Measure 45 continues with similar rhythmic patterns. Measure 46 shows a bass clef with a melodic line.

47

Musical notation for measures 47-49. Measure 47 starts with a treble clef and continues with eighth-note patterns. Measure 48 and 49 follow with similar rhythmic structures.

50

Musical notation for measures 50-52. Measure 50 begins with a treble clef and includes a melodic line. Measures 51 and 52 continue with eighth-note accompaniment.

53

Musical notation for measures 53-55. Measure 53 starts with a treble clef and features a melodic line. Measures 54 and 55 continue with rhythmic accompaniment.

56

Musical notation for measures 56-58. Measure 56 begins with a treble clef and includes a melodic line. Measures 57 and 58 continue with rhythmic accompaniment.

59

Musical notation for measures 59-61. Measure 59 starts with a treble clef and features a melodic line. Measures 60 and 61 continue with rhythmic accompaniment.

62

Musical notation for measures 62-64. Measure 62 features a treble clef with a melodic line. Measure 63 shows a bass clef with a melodic line. Measure 64 continues with rhythmic accompaniment.

65

Musical notation for measures 65-67. Measure 65: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has a whole rest. Measure 66: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has a whole rest. Measure 67: Treble clef has a whole rest. Bass clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

68

Musical notation for measures 68-70. Measure 68: Treble clef has a whole rest. Bass clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 69: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has a whole rest. Measure 70: Treble clef has a whole rest. Bass clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

71

Musical notation for measures 71-73. Measure 71: Treble clef has a whole rest. Bass clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 72: Treble clef has a whole rest. Bass clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 73: Treble clef has a whole rest. Bass clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

74

Musical notation for measures 74-76. Measure 74: Treble clef has a whole rest. Bass clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 75: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has a whole rest. Measure 76: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has a whole rest.

77

Musical notation for measures 77-79. Measure 77: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has a whole rest. Measure 78: Treble clef has a whole rest. Bass clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 79: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has a whole rest.

80

Musical notation for measures 80-82. Measure 80: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has a whole rest. Measure 81: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has a whole rest. Measure 82: Treble clef has a whole rest. Bass clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

83

Musical notation for measures 83-85. The staff shows a sequence of chords and eighth notes. Measure 83 starts with a quarter rest followed by an eighth note chord. Measure 84 continues with eighth notes and chords. Measure 85 ends with a quarter rest.

86

Musical notation for measures 86-88. Measure 86 begins with a quarter rest and eighth notes. Measure 87 features eighth notes and chords. Measure 88 concludes with a quarter rest.

89

Musical notation for measures 89-91. Measure 89 has a quarter rest in the treble and eighth notes in the bass. Measure 90 continues with eighth notes in both staves. Measure 91 ends with a quarter rest.

92

Musical notation for measures 92-94. Measure 92 starts with eighth notes and chords. Measure 93 continues with eighth notes and chords. Measure 94 ends with a quarter rest.

95

Musical notation for measures 95-97. Measure 95 has a quarter rest in the treble and eighth notes in the bass. Measure 96 continues with eighth notes in both staves. Measure 97 ends with a quarter rest.

98

Musical notation for measures 98-100. Measure 98 has a quarter rest in the treble and eighth notes in the bass. Measure 99 continues with eighth notes in both staves. Measure 100 ends with a quarter rest.

101

Musical notation for measures 101-103. Measure 101 starts with eighth notes and chords. Measure 102 continues with eighth notes and chords. Measure 103 ends with a quarter rest.

104

Musical score for measures 104-106. Measure 104: Treble clef has a whole rest, bass clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 105: Treble clef has a whole rest, bass clef has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 106: Treble clef has a whole rest, bass clef has a quarter note F1, quarter note E1, quarter note D1, quarter note C1. A sharp sign is placed above the treble clef staff.

107

Musical score for measures 107-109. Measure 107: Treble clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 108: Treble clef has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 109: Treble clef has a quarter note F1, quarter note E1, quarter note D1, quarter note C1.

110

Musical score for measures 110-112. Measure 110: Treble clef has a whole rest, bass clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 111: Treble clef has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 112: Treble clef has a quarter note F1, quarter note E1, quarter note D1, quarter note C1.

113

Musical score for measures 113-115. Measure 113: Treble clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 114: Treble clef has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 115: Treble clef has a quarter note F1, quarter note E1, quarter note D1, quarter note C1.

116

Musical score for measures 116-118. Measure 116: Treble clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 117: Treble clef has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 118: Treble clef has a quarter note F1, quarter note E1, quarter note D1, quarter note C1.

119

Musical score for measures 119-121. Measure 119: Treble clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 120: Treble clef has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 121: Treble clef has a quarter note F1, quarter note E1, quarter note D1, quarter note C1.

122

Musical score for measures 122-124. Measure 122: Treble clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 123: Treble clef has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 124: Treble clef has a quarter note F1, quarter note E1, quarter note D1, quarter note C1.

125

Musical notation for measure 125, single staff. It features a sequence of chords and eighth notes in a single melodic line.

128

Musical notation for measure 128, grand staff. The right hand plays chords and eighth notes, while the left hand has a more active melodic line with eighth notes and some grace notes.

131

Musical notation for measure 131, grand staff. The right hand continues with chords and eighth notes, and the left hand has a melodic line with eighth notes.

134

Musical notation for measure 134, single staff. It features a sequence of chords and eighth notes in a single melodic line.

137

Musical notation for measure 137, grand staff. The right hand has a melodic line with eighth notes and rests, and the left hand has a melodic line with eighth notes. Both hands end with a double bar line and a fermata, with a '2' above and below the bar line.

♩ = 144,002304

122

Musical notation for measures 122-124. Measure 122 is a whole rest. Measures 123 and 124 contain chords and eighth notes.

125

Musical notation for measures 125-128. Measures 125 and 126 contain chords and eighth notes. Measures 127 and 128 contain chords and eighth notes.

129

Musical notation for measures 129-132. Measures 129 and 130 contain chords and eighth notes. Measure 131 contains a triplet of eighth notes. Measure 132 contains chords and eighth notes.

133

Musical notation for measures 133-136. Measures 133 and 134 contain chords and eighth notes. Measures 135 and 136 contain chords and eighth notes.

137

Musical notation for measures 137-140. Measures 137 and 138 contain chords and eighth notes. Measure 139 contains a triplet of eighth notes. Measure 140 contains a whole rest with a '2' above it.

♩ = 144,002304

26

30

34

38

42

16

61

65

70

73

16

91

Musical staff for measures 91-94. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. Measures 91 and 92 feature eighth-note chords with stems pointing down. Measures 93 and 94 feature eighth-note chords with stems pointing up, followed by a quarter-note melody in the final measure.

95

Musical staff for measures 95-98. The staff is in treble clef with a key signature of one flat. It contains four measures of music. Measures 95 and 96 feature eighth-note chords with stems pointing down. Measures 97 and 98 feature eighth-note chords with stems pointing up, followed by a quarter-note melody in the final measure.

99

Musical staff for measures 99-102. The staff is in treble clef with a key signature of one flat. It contains four measures of music. Measures 99 and 100 feature eighth-note chords with stems pointing down. Measures 101 and 102 feature eighth-note chords with stems pointing up, followed by a quarter-note melody in the final measure.

103

Musical staff for measures 103-106. The staff is in treble clef with a key signature of one flat. It contains four measures of music. Measures 103 and 104 feature eighth-note chords with stems pointing down. Measures 105 and 106 feature eighth-note chords with stems pointing up, followed by a quarter-note melody in the final measure.

106

Musical staff for measure 106. The staff is in treble clef with a key signature of one flat. It contains one measure of music. The measure starts with a quarter rest, followed by a double bar line. After another double bar line, there is a thick black bar labeled '32'. After another double bar line, there is a thick black bar labeled '2', followed by a final double bar line.

♩ = 144,002304

74 2

Musical staff 74-80: Treble clef, 4/4 time signature. Measure 74 is a whole rest. Measures 75-79 contain a melodic line with a slur. Measure 80 is a whole rest.

81

5

Musical staff 81-86: Treble clef. Measure 81 has a slur. Measure 82 is a whole rest. Measure 83 has a whole rest. Measures 84-86 contain a melodic line with a slur.

91

32

Musical staff 91-125: Treble clef. Measure 91 is a whole rest. Measures 92-125 contain a complex rhythmic pattern of chords and eighth notes.

126

3

Musical staff 126-129: Treble clef. Measures 126-128 contain a complex rhythmic pattern. Measure 129 has a triplet of eighth notes.

130

3

Musical staff 130-133: Treble clef. Measures 130-133 contain a complex rhythmic pattern with a triplet of eighth notes in measure 130.

134

Musical staff 134-136: Treble clef. Measures 134-136 contain a complex rhythmic pattern of chords and eighth notes.

137

3 2

Musical staff 137-140: Treble clef. Measures 137-139 contain a complex rhythmic pattern with a triplet of eighth notes in measure 139. Measure 140 is a whole rest.

102



107



110



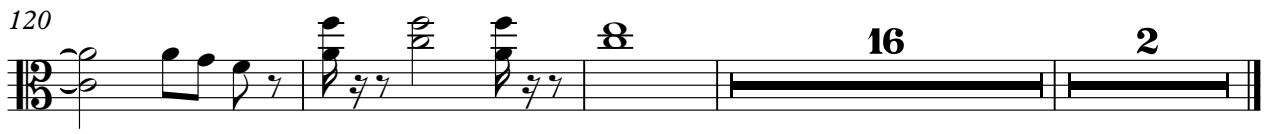
113



116



120



♩ = 144,002304

3

10

17

24

31

38

45

52

59

66

