

Led Zeppelin - Dazed And Confused

0.0"
1.1,00
NOTE: This Song Should Be Played LOUD !

♩ = 73,999985

Drums

Guitar I

Bass

This system contains the first three staves of the score. The top staff is for Drums, the middle for Guitar I, and the bottom for Bass. The time signature is 12/8. The key signature has one sharp (F#). The tempo is marked as 73,999985. The notation shows the initial rhythmic patterns for each instrument.



Voice

Drums

Guitar I

Bass

4

This system contains the next four staves. It includes the Voice part starting at measure 4, along with Drums, Guitar I, and Bass. The notation continues the musical themes from the first system.



Voice

Drums

Guitar I

Bass

6

This system contains the final four staves of the score. It includes the Voice part starting at measure 6, along with Drums, Guitar I, and Bass. The notation concludes the musical themes.

8

Voice

Drums

Ride Cymbal/High Hat

Guitar1

Guitar2

Double-track guitar2

Bass



10

Drums

Ride Cymbal/High Hat

Guitar1

Guitar2

Double-track guitar2

Bass

12

Voice

Drums

Ride Cymbal/High Hat

Guitar1

Guitar2

Double-track guitar2

Bass



14

Voice

Drums

Ride Cymbal/High Hat

Guitar2

Bass

15

Voice

Drums

Ride Cymbal/High Hat

Guitar2

Bass



16

Voice

Drums

Ride Cymbal/High Hat

Guitar2

Bass

17 ♩ = 88,000023

Voice

Drums

Ride Cymbal/High Hat

Guitar1

Guitar2

Double-track guitar2

Bass



18

Drums

Ride Cymbal/High Hat

Guitar1

Guitar2

Double-track guitar2

Bass

Drums

Ride Cymbal/High Hat

Guitar1

Guitar2

Bass

Tempo: ♩ = 73,999985

Measure 19



Drums

Ride Cymbal/High Hat

Guitar1

Guitar2

Bass

Measure 20

21

Drums

Ride Cymbal/High Hat

Guitar1

Guitar2

Bass

6 3 6



22

Voice

Drums

Ride Cymbal/High Hat

Guitar1

Guitar2

Bass

x x

24

Voice

Drums

Ride Cymbal/High Hat

Guitar1

Guitar2

Bass



25

Voice

Drums

Ride Cymbal/High Hat

Guitar1

Guitar2

Bass

26

Voice

Drums

Ride Cymbal/High Hat

Guitar1

Guitar2

Bass



27 ♩ = 89,999954

Voice

Drums

Ride Cymbal/High Hat

Guitar1

Guitar2

Bass

Musical score for measures 28-31. The score includes parts for Drums, Ride Cymbal/High Hat, Guitar1, Guitar2, and Bass. Measure 28 features a triplet of eighth notes on the drums and a triplet of eighth notes on the ride cymbal. The guitar parts consist of eighth-note patterns, and the bass line follows a similar eighth-note pattern.



Musical score for measures 29-32. The score includes parts for Vocal Echo, Drums, Ride Cymbal/High Hat, Guitar1, Guitar2, Bass, and Guitar2 Bowed Echo. Measure 29 includes a tempo marking of $\text{♩} = 82,000038$. The vocal echo part has a rest. The drums and ride cymbal parts continue with rhythmic patterns. The guitar parts feature eighth-note patterns, and the bass line continues with eighth notes. The guitar2 bowed echo part is a whole note rest.

30

Vocal Echo

Drums

Ride Cymbal/High Hat

Guitar2

Bass

Guitar2 Bowed Echo



31

Vocal Echo

Drums

Ride Cymbal/High Hat

Guitar2

Bass

Guitar2 Bowed Echo

32

Vocal Echo

Drums

Ride Cymbal/High Hat

Guitar2

Bass

Guitar2 Bowed Echo



33

Vocal Echo

Drums

Ride Cymbal/High Hat

Guitar2

Bass

Guitar2 Bowed Echo

34

Vocal Echo

Drums

Ride Cymbal/High Hat

Guitar2

Bass

Guitar2 Bowed Echo



35

Vocal Echo

Drums

Ride Cymbal/High Hat

Guitar2

Bass

Guitar2 Bowed Echo

36

Vocal Echo

Drums

Ride Cymbal/High Hat

Guitar1

Guitar2

Bass

Guitar2 Bowed Echo



37

Vocal Echo

Drums

Ride Cymbal/High Hat

Guitar1

Guitar2

Bass

Guitar2 Bowed Echo

38

Vocal Echo

Drums

Ride Cymbal/High Hat

Guitar2

Bass

Tremelo Bowing

Guitar2 Bowed Echo



39

Vocal Echo

Drums

Ride Cymbal/High Hat

Guitar2

Bass

Tremelo Bowing

Guitar2 Bowed Echo

40

Vocal Echo

Drums

Ride Cymbal/High Hat

Guitar2

Bass

Tremelo Bowing

Guitar2 Bowed Echo



41

Drums

Ride Cymbal/High Hat

Guitar2

Bass

Tremelo Bowing

Guitar2 Bowed Echo

42

Drums

Ride Cymbal/High Hat

Guitar2

Bass

Tremelo Bowing

Guitar2 Bowed Echo



43

Drums

Ride Cymbal/High Hat

Guitar2

Bass

Tremelo Bowing

Guitar2 Bowed Echo

44

Drums

Ride Cymbal/High Hat

Guitar2

Bass

Tremelo Bowing

Guitar2 Bowed Echo



45

Drums

Ride Cymbal/High Hat

Guitar2

Bass

Tremelo Bowing

Guitar2 Bowed Echo

46

Drums

Ride Cymbal/High Hat

Guitar2

Bass

Tremelo Bowing

Guitar2 Bowed Echo



48 ♩ = 140,000137

Vocal Echo

Drums

Ride Cymbal/High Hat

Guitar2

Bass

Guitar2 Bowed Echo

51

Vocal Echo

Drums

Guitar1

Guitar2

Bass



54

Drums

Guitar1

Guitar2

Bass

Vocal Aahs

57

Drums

Guitar1

Guitar2

Bass

Vocal Aahs



60

Drums

Guitar1

Guitar2

Bass

Vocal Aahs

63

Drums

Guitar1

Guitar2

Bass

Vocal Aahs



66

Drums

Guitar1

Guitar2

Bass



68

Drums

Guitar1

Guitar2

Bass

70

Drums

Guitar1

Guitar2

Bass

Detailed description: This system covers measures 70 and 71. The drum part features a consistent pattern of eighth notes with asterisks above each note. The guitar parts (Guitar1 and Guitar2) play a complex, fast-moving line with many beamed notes and triplets. The bass part provides a steady eighth-note accompaniment. Measure 71 includes a triplet of eighth notes in both guitar parts.



72

Drums

Guitar1

Guitar2

Bass

Detailed description: This system covers measures 72 and 73. The drum part continues with the same eighth-note pattern. The guitar parts feature a mix of eighth notes and triplets. The bass part remains consistent with eighth notes. Measure 73 has a triplet of eighth notes in both guitar parts.



74

Drums

Guitar1

Guitar2

Bass

Vocal Aahs

Detailed description: This system covers measures 74, 75, and 76. The drum part continues with the eighth-note pattern. The guitar parts are highly technical, featuring a mix of eighth notes, triplets, and sextuplets. The bass part continues with eighth notes. The vocal part is labeled 'Vocal Aahs' and contains rests for all three measures.

77

Drums

Guitar1

Guitar2

Bass

Vocal Aahs



80

Drums

Guitar1

Guitar2

Bass

Vocal Aahs

83

Drums

Guitar1

Guitar2

Bass

This system covers measures 83 and 84. The drum part features a consistent pattern of eighth notes with asterisks above each note. The guitar parts are in a key with two sharps (F# and C#). Guitar 1 has a melodic line with a 6th fret barre and a 3rd fret barre. Guitar 2 has a similar melodic line with a 6th fret barre and a 3rd fret barre. The bass part provides a steady eighth-note accompaniment.



85

Drums

Guitar1

Guitar2

Bass

This system covers measures 85 and 86. The drum part continues with eighth notes and asterisks. The guitar parts feature a more complex melodic line with multiple 6th fret barres. The bass part continues with eighth notes.



87

Drums

Guitar1

Guitar2

Bass

This system covers measures 87 and 88. The drum part has a more varied pattern, including some sixteenth notes. The guitar parts have a melodic line with a 3rd fret barre. The bass part continues with eighth notes.

90

Drums

Guitar1

Guitar2

Bass



92

Drums

Guitar1

Guitar2

Bass



94

Drums

Guitar1

Guitar2

Bass

96 * * * * * * * * * * * * * *

Drums
Guitar1
Guitar2
Bass

Detailed description: This system covers measures 96 and 97. The drum part features a consistent eighth-note pattern with asterisks above measures 96, 97, 98, and 99. The guitar parts (Guitar1 and Guitar2) are in treble clef with a key signature of two sharps (F# and C#). They play a complex rhythmic pattern with triplets and sixteenth notes. The bass part is in bass clef and plays a steady eighth-note line.



98 * * * * * * * * * * * * * *

Drums
Guitar1
Guitar2
Bass

Detailed description: This system covers measures 98 and 99. The drum part continues with the same eighth-note pattern and asterisks above measures 98, 99, 100, and 101. The guitar parts continue their complex rhythmic pattern. The bass part maintains its eighth-note line.



100 * * * * * * * * * * * * * *

Drums
Guitar1
Guitar2
Bass

Detailed description: This system covers measures 100 and 101. The drum part continues with the eighth-note pattern and asterisks above measures 100, 101, 102, and 103. The guitar parts feature more complex phrasing, including a triplet in measure 100 and a triplet in measure 101. The bass part continues with the eighth-note line.

103

Drums

Guitar1

Guitar2

Bass



106

Drums

Guitar1

Guitar2

Bass



109

Drums

Guitar2

Double-track guitar2

Bass

112 * * * * * * * * * * * * *

Drums

Guitar2

Double-track guitar2

Bass

3



115 * * * * * * * *

Drums

Guitar2

Double-track guitar2

Bass

6 6



118

Drums

Guitar2

Double-track guitar2

Bass

6 6

120 $\text{♩} = 93,000038$

Drums

Ride Cymbal/High Hat

Guitar1

Guitar2

Double-track guitar2

Bass



122

Voice

Drums

Ride Cymbal/High Hat

Guitar1

Guitar2

Bass

123

Drums

Ride Cymbal/High Hat

Guitar1

Guitar2

Double-track guitar2

Bass



124

Drums

Ride Cymbal/High Hat

Guitar1

Guitar2

Double-track guitar2

Bass

125

Voice

Drums

Ride Cymbal/High Hat

Guitar1

Guitar2

Double-track guitar2

Bass

The musical score is written for a band. The key signature is one sharp (F#). The score is divided into two measures. The voice part has a rest in the first measure and a quarter note in the second. The drums part features a complex rhythm with triplets and a sextuplet. The Ride Cymbal/High Hat part has a simple pattern of quarter notes. The guitar parts consist of chords and melodic lines. The bass part provides a steady accompaniment.

127

Voice

Drums

Ride Cymbal/High Hat

Guitar1

Guitar2

Double-track guitar2

Bass



129

Voice

Drums

Ride Cymbal/High Hat

Guitar2

Bass

131

Voice

Drums

Ride Cymbal/High Hat

Guitar2

Bass



132

Drums

Ride Cymbal/High Hat

Guitar2

Bass



133

Drums

Ride Cymbal/High Hat

Guitar2

Bass

134

Voice

Drums

Ride Cymbal/High Hat

Guitar2

Bass

Vocal Aahs



135

Voice

Drums

Ride Cymbal/High Hat

Guitar2

Bass

Vocal Aahs

136

Voice

Drums

Ride Cymbal/High Hat

Guitar2

Bass

Vocal Aahs



137

Voice

Drums

Ride Cymbal/High Hat

Guitar2

Bass

Vocal Aahs

138

Voice

Drums

Ride Cymbal/High Hat

Guitar2

Bass

Vocal Aahs



139

Voice

Drums

Ride Cymbal/High Hat

Guitar1

Guitar2

Bass


Vocal Aahs

Led Zeppelin - Dazed And Confused

Vocal Echo

♩ = 73,999985 ♩ = 88,000023 ♩ = 73,999985 ♩ = 89,999954

16 **2** **8** **2**



Musical notation for measures 1-4, showing rests of 16, 2, 8, and 2 measures respectively.

29 ♩ = 82,000038



Musical notation for measures 29-32, showing a vocal line with notes and rests.

33



Musical notation for measures 33-36, showing a vocal line with notes and rests.


37

6



Musical notation for measures 37-46, showing a vocal line with notes and rests, ending with a 6-measure rest.

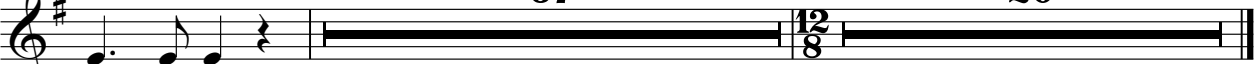
47 ♩ = 140,000137



Musical notation for measures 47-52, showing a vocal line with notes and rests, including a 4-measure rest.

53

67 ♩ = 93,000038 **20**



Musical notation for measures 53-72, showing a vocal line with notes and rests, including a 67-measure rest and a 20-measure rest.

Led Zeppelin - Dazed And Confused

Voice

Musical score for the voice part of "Dazed And Confused" by Led Zeppelin. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each starting with a measure number. The tempo and time signature are indicated at the beginning of each staff.

- Staff 1: Measure 1. Tempo: ♩ = 73,999985. Time signature: 12/8. A triplet of eighth notes is marked with a '3'.
- Staff 2: Measure 6.
- Staff 3: Measure 8. A half note is marked with a '2'.
- Staff 4: Measure 13.
- Staff 5: Measure 15. Tempo: ♩ = 88,000023.
- Staff 6: Measure 18. Tempo: ♩ = 73,999985. A triplet of eighth notes is marked with a '3'.
- Staff 7: Measure 24.
- Staff 8: Measure 26. Tempo: ♩ = 89,999954. A half note is marked with a '18'. The time signature changes to 6/8.
- Staff 9: Measure 47. Tempo: ♩ = 140,000137. A half note is marked with a '73'. The time signature changes to 4/4.
- Staff 10: Measure 121. Tempo: ♩ = 93,000038. A half note is marked with a '3'. The time signature changes to 12/8.

2

Voice

126



129



132



136



138



Led Zeppelin - Dazed And Confused

Drums

♩ = 73,999985

12/8

5

9

12

15

♩ = 88,000023

17

♩ = 73,999985

19

21

23

♩ = 89,999954

26

V.S.

2

28 Drums $\text{♩} = 82,000038$

30

33

35

37

40

42

44 $\text{♩} = 140,000137$

46

50

Drums

54 * * * * * * * * * * * * * * * * * *
58 * * * * * * * * * * * * * * * * * *
62 * * * * * * * * * * * * * * * * * *
66 * * * * * * * * * * * * * * * * * *
70 * * * * * * * * * * * * * * * * * *
74 * * * * * * * * * * * * * * * * * *
79 * * * * * * * * * * * * * * * * * *
83 * * * * * * * * * * * * * * * * * *
87 * * * * * * * * * * * * * * * * * *
91 * * * * * * * * * * * * * * * * * *

Drums

95

99

103

107

111

115

119

122

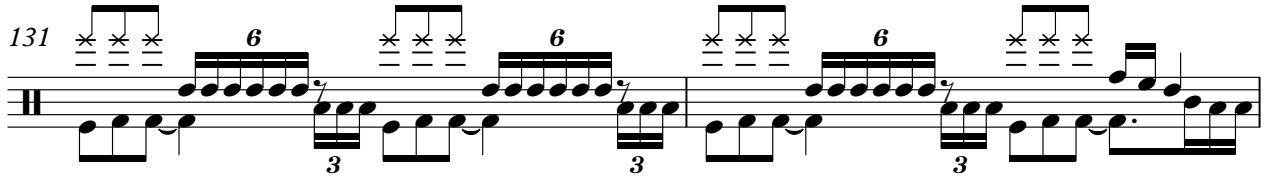
124

126

128



131



133



135



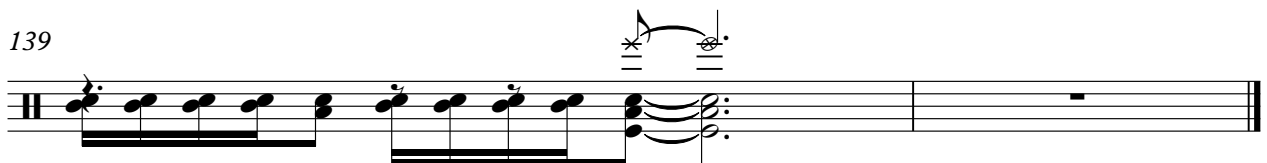
137



138



139



Ride Cymbal/High Hat

Led Zeppelin - Dazed And Confused

♩ = 73,999985
8

8

11

11

14

14

16

♩ = 88,000023

16

19

♩ = 73,999985

19

22

22

24

24

26

♩ = 89,999954

26

29

♩ = 82,000038

29

31

31

V.S.

2

Ride Cymbal/High Hat

34



37



40



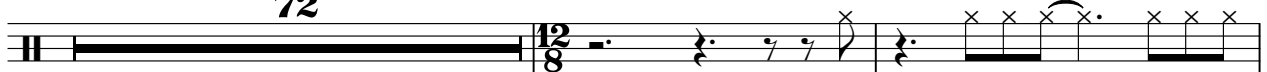
43



46



49



123



127



129



131



Ride Cymbal/High Hat

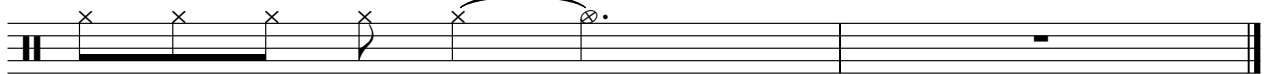
134



137



139



Led Zeppelin - Dazed And Confused

Guitar1

The image displays a guitar score for the song "Dazed And Confused" by Led Zeppelin, specifically for the first guitar part. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, each starting with a measure number (1, 5, 9, 13, 18, 21, 25, 28, 36). The notation includes standard musical symbols such as notes, rests, and accidentals, as well as guitar-specific elements like fret numbers on the staff lines and bar lines. The score is divided into several measures, each with a unique tempo and time signature: Measure 13 (tempo 88,000023, 3/4), Measure 18 (tempo 73,999985, 4/4), Measure 25 (tempo 89,999954, 4/4), Measure 28 (tempo 82,000038, 6/8), and Measure 36 (tempo 140,000137, 4/4). The score also includes various musical notations such as slurs, ties, and bar lines.

2

Guitar1

This musical score for Guitar 1 consists of ten staves of music, numbered 52 through 85. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns and technical markings:

- Staff 52:** A series of eighth notes ascending and then descending.
- Staff 56:** Features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes.
- Staff 61:** Contains a melodic line with eighth notes and a dotted quarter note.
- Staff 66:** Shows a sequence of eighth notes with a triplet of eighth notes and a sixteenth note triplet.
- Staff 68:** Continues the eighth-note sequence with a triplet of eighth notes.
- Staff 71:** Includes a triplet of eighth notes, a quarter note, and another triplet of eighth notes.
- Staff 74:** Features a triplet of eighth notes, a sixteenth note triplet, and a quarter note triplet.
- Staff 78:** Contains a triplet of eighth notes, a quarter note triplet, and a sixteenth note triplet.
- Staff 82:** Shows a sequence of eighth notes with a triplet of eighth notes and a sixteenth note triplet.
- Staff 85:** Includes a triplet of eighth notes, a quarter note triplet, and a sixteenth note triplet.

89 **Guitar**

92

95

98

102

107

121 $\text{♩} = 93,000038$

123

127

Led Zeppelin - Dazed And Confused

Guitar2

♩ = 73,999985

8

12

16

♩ = 88,000023

18

♩ = 73,999985

21

25

♩ = 89,999954

28

♩ = 82,000038

31

35

40

V.S.

45

52

56

61

66

68

71

74

78

82

2

125

129

132

134

135

136

137

138

Led Zeppelin - Dazed And Confused

Double-track guitar2

The musical score is written for a double-track guitar in the key of D major. It consists of several systems of notation:

- System 1:** Starts at measure 8 with a tempo marking of $\text{♩} = 73,999985$. The time signature is $\frac{12}{8}$. The notation shows a melodic line with dotted rhythms.
- System 2:** Starts at measure 12. It features a melodic line followed by a rest and then a triplet of eighth notes.
- System 3:** Starts at measure 17 with a tempo marking of $\text{♩} = 88,000023$. It consists of a continuous eighth-note accompaniment pattern.
- System 4:** Starts at measure 19 with tempo markings $\text{♩} = 73,999985$, $\text{♩} = 89,999954$, and $\text{♩} = 82,000038$. It includes rests for 8, 2, and 18 measures, followed by a change in time signature to $\frac{6}{8}$ and then $\frac{4}{4}$.
- System 5:** Starts at measure 48 with a tempo marking of $\text{♩} = 140,000137$. It features a complex, dense chordal texture with many beamed notes.
- System 6:** Starts at measure 112. It continues the complex chordal texture from the previous system.
- System 7:** Starts at measure 118 with a tempo marking of $\text{♩} = 93,000038$. It includes a rest for 2 measures in a $\frac{12}{8}$ time signature, followed by a melodic line.
- System 8:** Starts at measure 124. It shows a melodic line with dotted rhythms.
- System 9:** Starts at measure 126. It features a melodic line followed by a rest and then a triplet of eighth notes.

Led Zeppelin - Dazed And Confused

Bass

♩ = 73,999985



33



36



38



41



44



46

♩ = 140,000137



50



54



58



62



66



106



110



115



121 ♩ = 93,000038



123



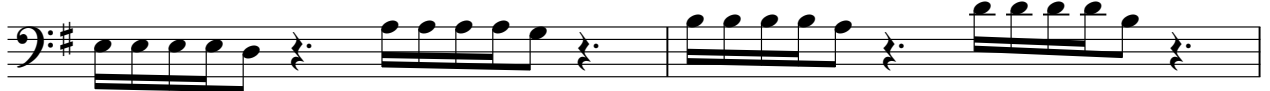
127



131



133



135



137



139



Tremelo Bowing

Led Zeppelin - Dazed And Confused

♩ = 73,999985 ♩ = 88,000023 ♩ = 73,999985 ♩ = 89,999954

16 **2** **8** **2**

29 ♩ = 82,000038

9

40

42

45

48 ♩ = 140,000137 ♩ = 93,000038

73 **20**

Led Zeppelin - Dazed And Confused

Guitar2 Bowed Echo

♪ = 73,999985 ♪ = 88,000023 ♪ = 73,999985 ♪ = 89,999954 ♪ = 82,000038

16 **2** **8** **2**