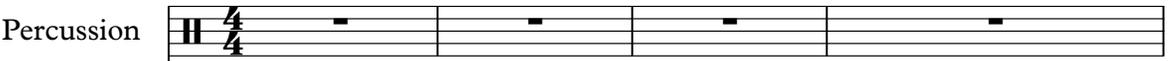


Alain Souchon - Un Frenchy Bb Blues 2

♩ = 94,000130

Percussion 

Acoustic Bass 

Solo 

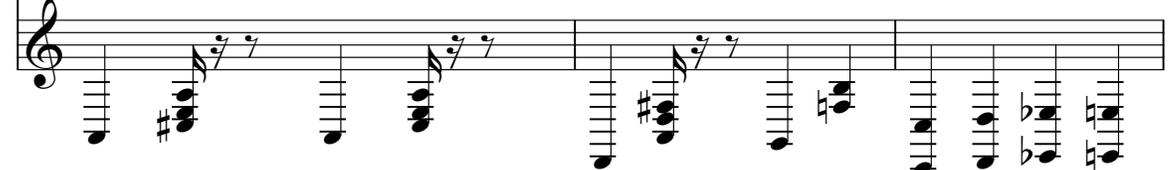
Solo 

5

Perc. 

A. Bass 

Solo 

Solo 

8

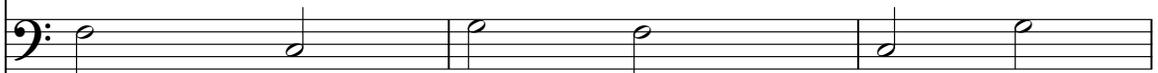
Musical score for measures 8-9. The score includes five staves: Percussion (Perc.), Acoustic Bass (A. Bass), Electric Clavichord (E. Clav.), and two Solo guitar staves. Measure 8 features a triplet of eighth notes in the Percussion and Solo guitar parts. Measure 9 continues the rhythmic patterns with various note values and rests.

10

Musical score for measures 10-11. The score includes five staves: Percussion (Perc.), Acoustic Bass (A. Bass), Electric Clavichord (E. Clav.), and two Solo guitar staves. Measure 10 features a triplet of eighth notes in the Percussion and Solo guitar parts. Measure 11 continues the rhythmic patterns with various note values and rests.

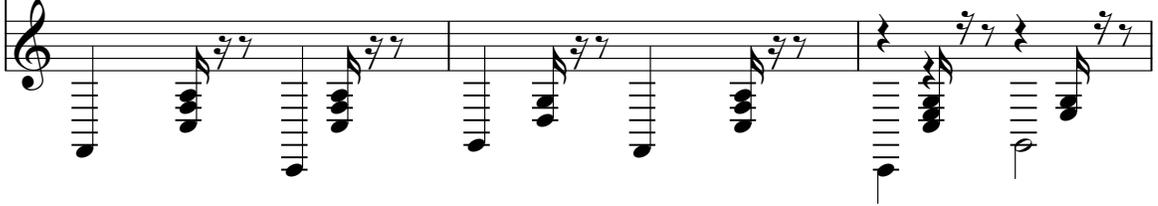
12

Perc. 

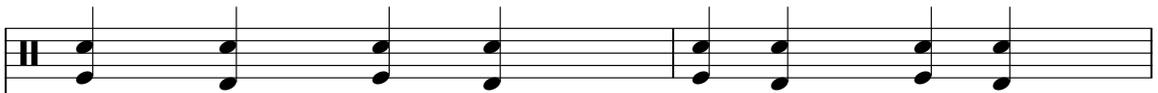
A. Bass 

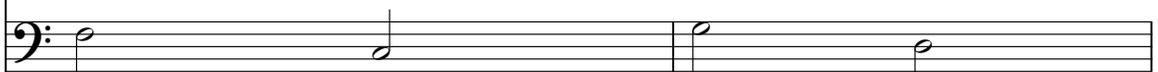
E. Clav. 

Solo 

Solo 

15

Perc. 

A. Bass 

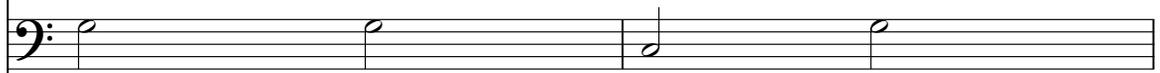
E. Clav. 

Solo 

Solo 

17

Perc. 

A. Bass 

E. Clav. 

Solo 

Solo 

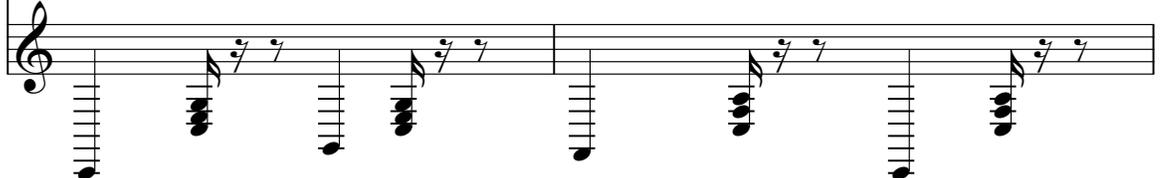
19

Perc. 

A. Bass 

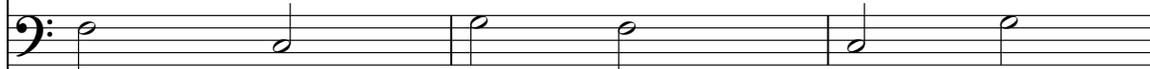
E. Clav. 

Solo 

Solo 

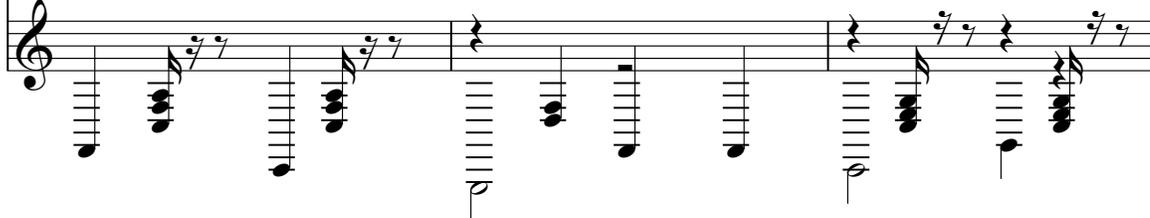
21

Perc. 

A. Bass 

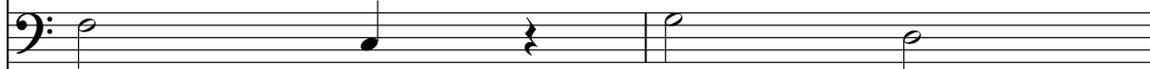
E. Clav. 

Solo 

Solo 

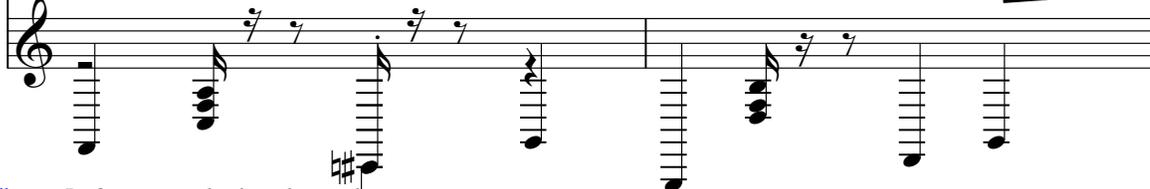
24

Perc. 

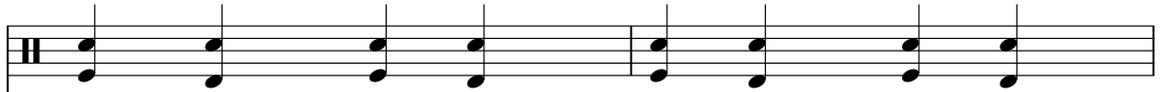
A. Bass 

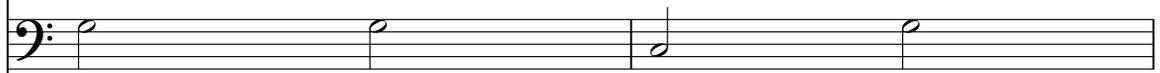
E. Clav. 

Solo 

Solo 

26

Perc. 

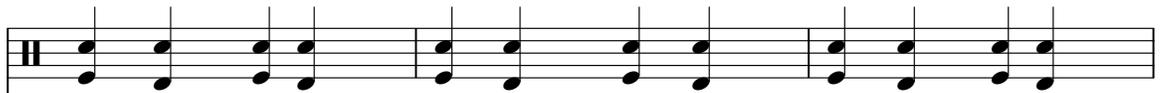
A. Bass 

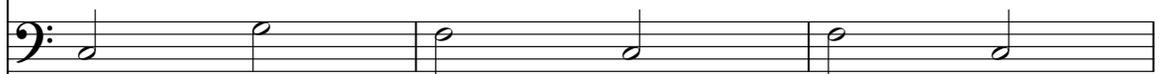
E. Clav. 

Solo 

Solo 

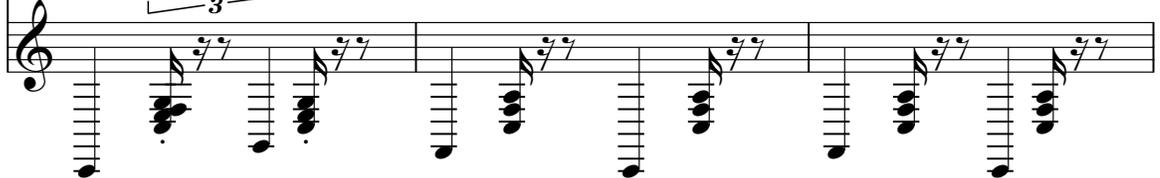
28

Perc. 

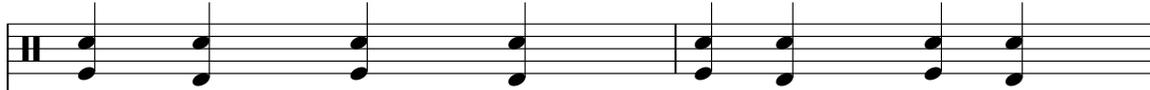
A. Bass 

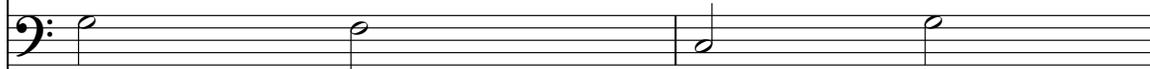
E. Clav. 

Solo 

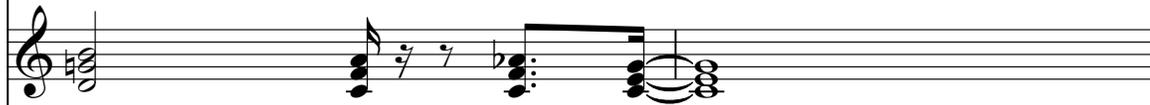
Solo 

31

Perc. 

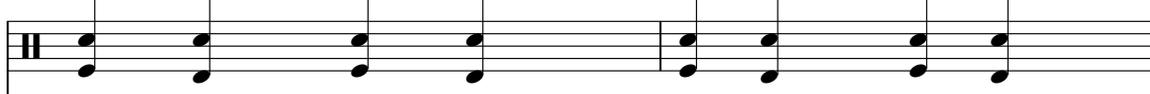
A. Bass 

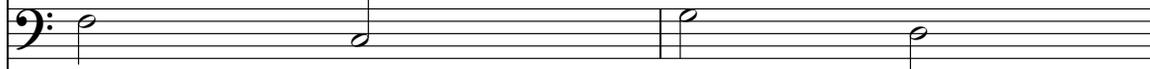
E. Clav. 

Solo 

Solo 

33

Perc. 

A. Bass 

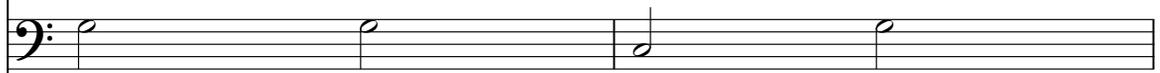
E. Clav. 

Solo 

Solo 

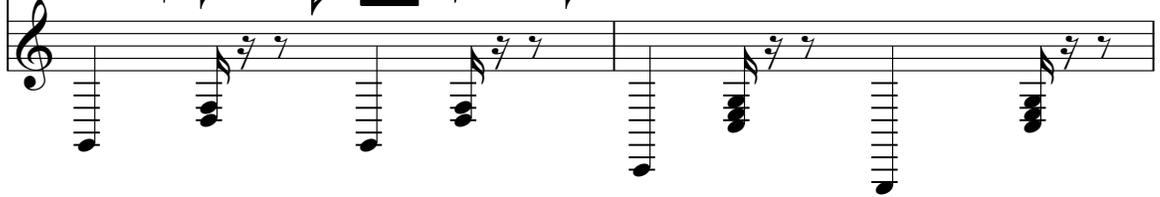
35

Perc. 

A. Bass 

E. Clav. 

Solo 

Solo 

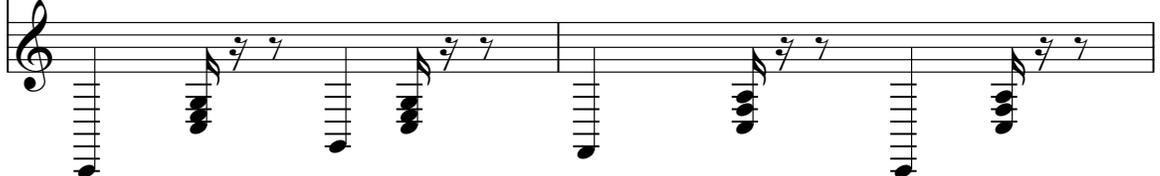
37

Perc. 

A. Bass 

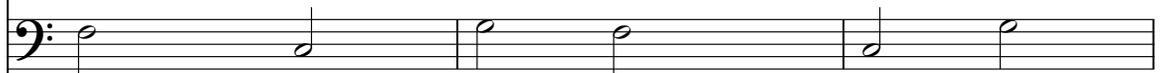
E. Clav. 

Solo 

Solo 

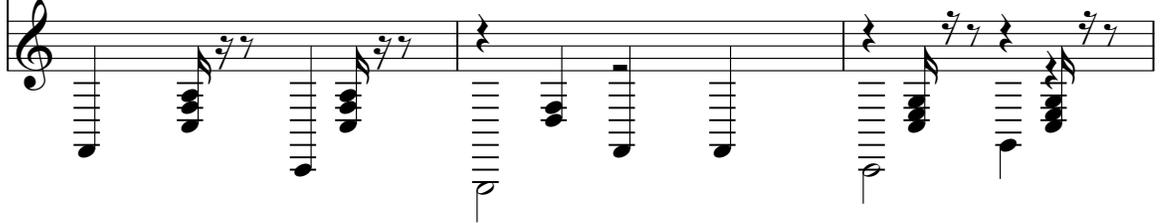
39

Perc. 

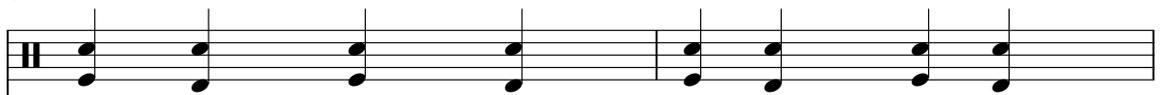
A. Bass 

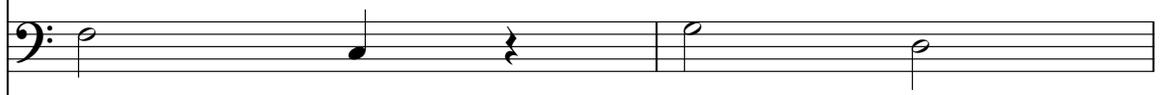
E. Clav. 

Solo 

Solo 

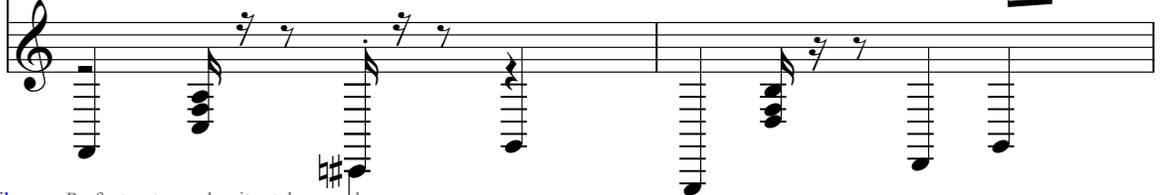
42

Perc. 

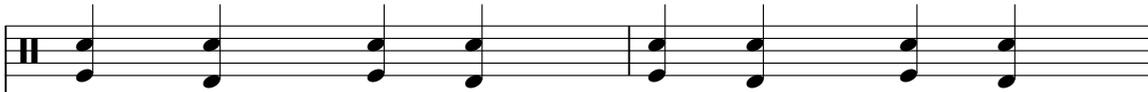
A. Bass 

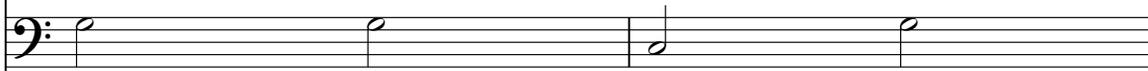
E. Clav. 

Solo 

Solo 

44

Perc. 

A. Bass 

E. Clav. 

Solo 

Solo 

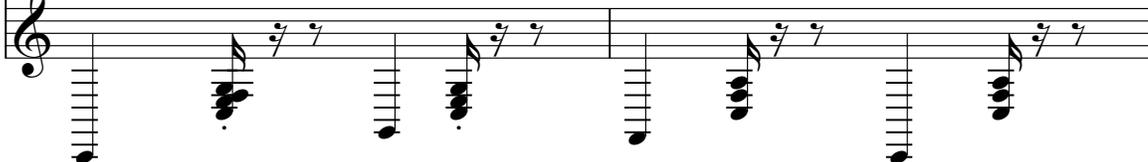
46

Perc. 

A. Bass 

E. Clav. 

Solo 

Solo 

48

Perc.

A. Bass

E. Clav.

Solo

Solo

51

Perc.

A. Bass

E. Clav.

Solo

Solo

53

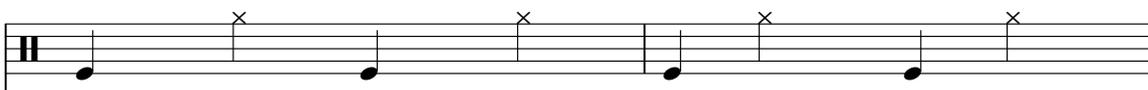
Perc.

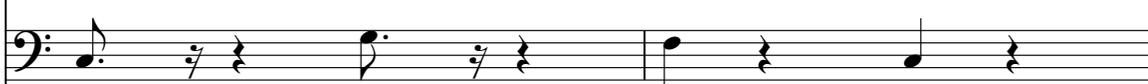
A. Bass

Solo

Solo

55

Perc. 

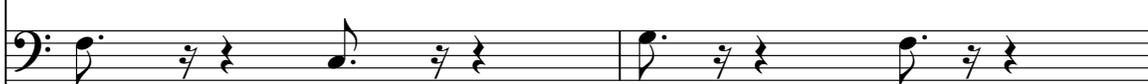
A. Bass 

Solo 

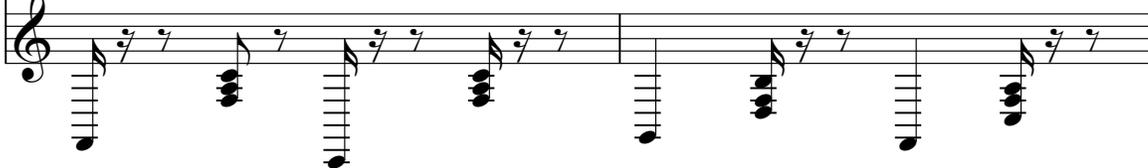
Solo 

57

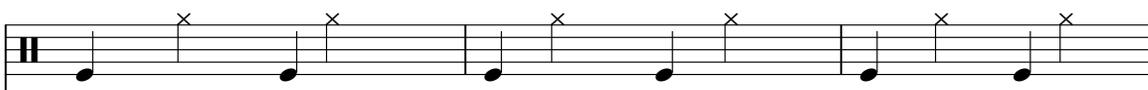
Perc. 

A. Bass 

Solo 

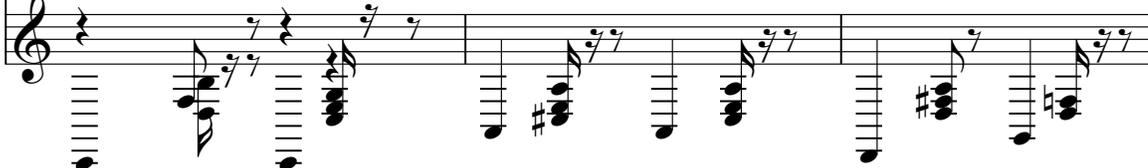
Solo 

59

Perc. 

A. Bass 

Solo 

Solo 

62

Perc. A. Bass E. Clav. Solo Solo

This musical system covers measures 62 and 63. The Percussion part features a snare drum with 'x' marks above notes in measures 62 and 63, and a tom in measure 63. The Acoustic Bass part has a melodic line with a slur over the final two notes. The Electric Clavichord part is mostly silent with a few notes in measure 63. The first Solo part (treble clef) has a melodic line with a triplet in measure 63. The second Solo part (treble clef) shows guitar chord diagrams for each measure.

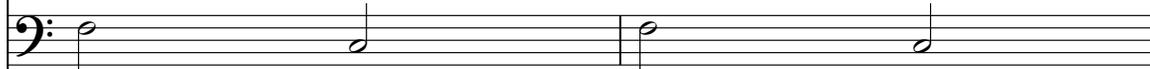
64

Perc. A. Bass E. Clav. Solo Solo

This musical system covers measures 64 and 65. The Percussion part has a steady snare drum pattern. The Acoustic Bass part has a melodic line with a slur. The Electric Clavichord part has a melodic line with a slur. The first Solo part (treble clef) has a melodic line with a triplet in measure 65. The second Solo part (treble clef) shows guitar chord diagrams for each measure.

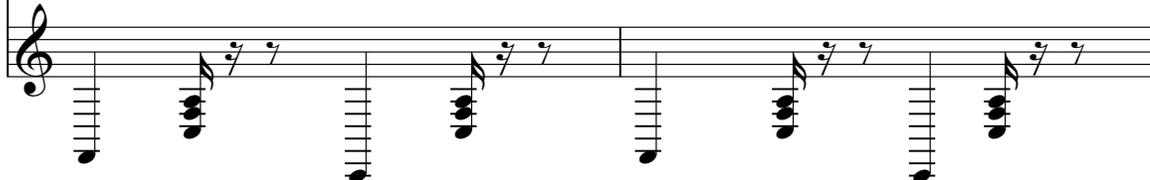
66

Perc. 

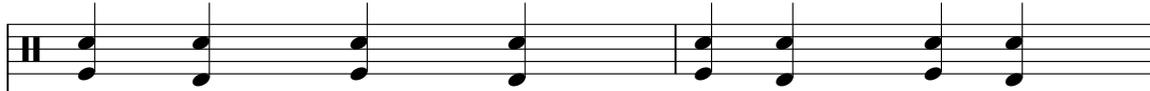
A. Bass 

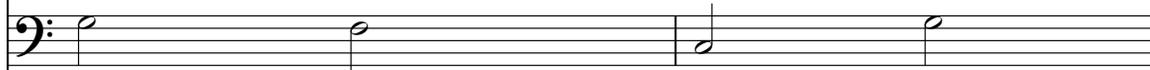
E. Clav. 

Solo 

Solo 

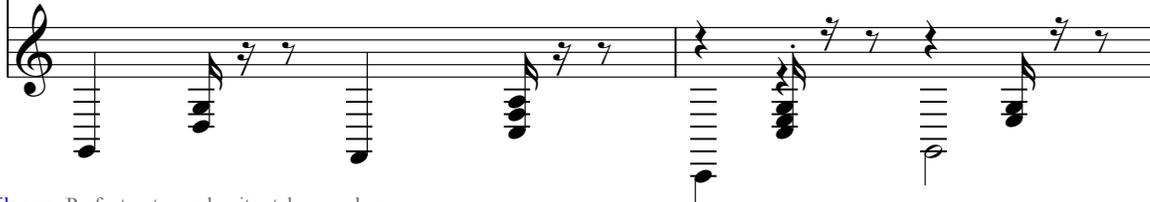
68

Perc. 

A. Bass 

E. Clav. 

Solo 

Solo 

70

The image displays a musical score for five parts: Percussion (Perc.), A. Bass, E. Clav., and two Solo parts. The score is written in a system with five staves. The Percussion staff uses a drum set icon and contains a sequence of notes and rests. The A. Bass staff is in bass clef and features a melodic line with some slurs. The E. Clav. staff is in bass clef and includes a triplet of eighth notes. The two Solo parts are in treble clef; the top one has a melodic line with slurs, and the bottom one includes guitar tablature below the staff.

Alain Souchon - Un Frenchy Bb Blues 2

Percussion

♩ = 94,000130

2 2

8

13

19

25

31

37

43

49

55

V.S.

2

Percussion

61

Musical notation for Percussion starting at measure 61. The notation is on a single staff with a double bar line at the beginning. It features a series of quarter notes with stems pointing up, each marked with an 'x' above it. The notes are on the first line of the staff. The sequence continues with a series of eighth notes, also with stems pointing up, and a final measure containing a triplet of eighth notes.

67

Musical notation for Percussion starting at measure 67. The notation is on a single staff with a double bar line at the beginning. It features a series of quarter notes with stems pointing up, each marked with an 'x' above it. The notes are on the first line of the staff. The sequence continues with a series of eighth notes, also with stems pointing up, and a final measure containing a triplet of eighth notes.

Acoustic Bass

Alain Souchon - Un Frenchy Bb Blues 2

♩ = 94,000130

2 2

9

16

23

30

37

44

51

57

62

V.S.

Alain Souchon - Un Frenchy Bb Blues 2

Solo

♩ = 94,000130

2

7

11

15

18

21

25

28

32

36

V.S.

39



43



46



49



53



56



59



63



66



69



Alain Souchon - Un Frenchy Bb Blues 2

Solo

♩ = 94,000130

The score is written on ten staves of music. The first two staves begin with a 4-measure rest, each marked with a '2' above it. The tempo is indicated as ♩ = 94,000130. The key signature has two flats (Bb). The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. A triplet of eighth notes is marked with a '3' and a bracket in the second staff. Slurs are used to group phrases of notes. The piece concludes with a final chord marked with a double sharp (F#).

V.S.

44

48

52

55

58

62

66

70