

Alain Souchon - Y'a D'la Rumba Dans L'air 2

♩ = 240,000000

Melodie

Batterie

Guit Acc

JazzGuit

MuteGuit

Guit Ele

Basse

Strings

♩ = 240,000000

Choeurs

Piano

Piano



12 ♩ = 117,000114

Batterie

Guit Acc

Basse

♩ = 117,000114

Choeurs

Piano

15

Batterie

Guit Acc

Basse

Choeurs

Piano

Detailed description: This system contains measures 15 through 18. The Batterie part features a consistent rhythmic pattern of eighth notes with accents. The Guit Acc part has a melodic line with triplets and slurs. The Basse part provides a steady bass line with some rests. The Choeurs part has a vocal line with triplets and slurs. The Piano part features a complex accompaniment with many beamed notes and triplets.



19

Melodie

Batterie

Guit Acc

MuteGuit

Basse

Piano

Detailed description: This system contains measures 19 through 22. The Melodie part has a vocal line with triplets and slurs. The Batterie part continues with its rhythmic pattern. The Guit Acc part has a melodic line with triplets and slurs. The MuteGuit part has a rhythmic pattern with slurs. The Basse part provides a steady bass line. The Piano part features a complex accompaniment with many beamed notes and triplets.



23

Melodie

Batterie

Guit Acc

MuteGuit

Basse

Piano

Detailed description: This system contains measures 23 through 26. The Melodie part has a vocal line with triplets and slurs. The Batterie part continues with its rhythmic pattern. The Guit Acc part has a melodic line with triplets and slurs. The MuteGuit part has a rhythmic pattern with slurs. The Basse part provides a steady bass line. The Piano part features a complex accompaniment with many beamed notes and triplets.

26

Melodie

Batterie

Guit Acc

MuteGuit

Basse

Piano

29

Melodie

Batterie

Guit Acc

MuteGuit

Basse

Piano

Piano

32

Melodie

Batterie

Guit Acc

MuteGuit

Basse

Piano

Piano

35

Melodie
Batterie
Guit Acc
JazzGuit
MuteGuit
Basse
Strings
Choeurs
Piano
Piano

Detailed description: This musical score block covers measures 35 to 37. It features ten staves: Melodie (Melody), Batterie (Drums), Guit Acc (Acoustic Guitar), JazzGuit (Jazz Guitar), MuteGuit (Muted Guitar), Basse (Bass), Strings, Choeurs (Choirs), Piano (Piano), and another Piano (Piano). The Melodie staff shows a melodic line starting in measure 35. The Batterie staff has a complex drum pattern. The Guit Acc and JazzGuit staves have intricate chordal and melodic accompaniment. The MuteGuit staff has a rhythmic pattern. The Basse staff has a bass line. The Strings staff has a long note in measure 37. The Choeurs staff has a few notes. The two Piano staves have complex piano accompaniment with triplets and various chordal textures.



38

Melodie
Batterie
Guit Acc
JazzGuit
Basse
Strings
Choeurs

Detailed description: This musical score block covers measures 38 to 41. It features seven staves: Melodie, Batterie, Guit Acc, JazzGuit, Basse, Strings, and Choeurs. The Melodie staff continues the melodic line with triplets. The Batterie staff has a consistent drum pattern. The Guit Acc and JazzGuit staves have complex accompaniment with triplets. The Basse staff has a bass line. The Strings staff has a melodic line with triplets. The Choeurs staff has a few notes.

42

Melodie

Batterie

Guit Acc

JazzGuit

Guit Ele

Basse

Strings

Choeurs

DelayGui



45

Melodie

Batterie

Guit Acc

JazzGuit

Guit Ele

Basse

Strings

Choeurs

DelayGui

48

Melodie

Batterie

Guit Acc

JazzGuit

Guit Ele

Basse

Strings

Choeurs

DelayGui

52

Melodie

Batterie

Guit Acc

JazzGuit

MuteGuit

Guit Ele

Basse

Strings

Choeurs

Piano

DelayGui

Piano

This musical score is divided into three systems, each starting with a measure number: 56, 59, and 62. Each system contains six staves: Melodie (Melody), Batterie (Drums), Guit Acc (Acoustic Guitar), MuteGuit (Muted Guitar), Basse (Bass), and two Piano parts. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (measures 56-58) features a melodic line with eighth and quarter notes, a steady drum pattern, and complex guitar and piano accompaniment. The second system (measures 59-61) continues the melodic and rhythmic themes, with a notable triplet in the piano part. The third system (measures 62-64) concludes the section with similar instrumentation and notation. The score is presented in a standard musical notation style with a key signature of one flat and a common time signature.

65

Melodie

Batterie

Guit Acc

MuteGuit

Basse

Piano

Piano



68

Melodie

Batterie

Guit Acc

JazzGuit

MuteGuit

Basse

Choeurs

Piano

Piano

71

Melodie

Batterie

Guit Acc

JazzGuit

Basse

Choeurs



75

Melodie

Batterie

Guit Acc

JazzGuit

Guit Ele

Basse

Choeurs

DelayGui

79

Melodie

Batterie

Guit Acc

JazzGuit

Guit Ele

Basse

Choeurs

DelayGui



82

Melodie

Batterie

Guit Acc

JazzGuit

Guit Ele

Basse

Choeurs

DelayGui

86

Melodie

Batterie

Guit Acc

JazzGuit

MuteGuit

Guit Ele

Basse

Choeurs

Piano

DelayGui

Piano

Detailed description: This system of musical notation covers measures 86, 87, and 88. The Melodie part features a melodic line with a triplet of eighth notes in measure 88. The Batterie part shows a consistent drum pattern. The Guit Acc part has complex chordal textures. The JazzGuit part is mostly silent. The MuteGuit part has a rhythmic pattern. The Guit Ele part is silent. The Basse part has a simple bass line. The Choeurs part has a vocal line. The Piano part has a complex accompaniment. The DelayGui part has a rhythmic pattern. The second Piano part has a complex accompaniment.



89

Melodie

Batterie

Guit Acc

MuteGuit

Basse

Piano

Piano

Detailed description: This system of musical notation covers measures 89, 90, and 91. The Melodie part features a melodic line with a triplet of eighth notes in measure 90. The Batterie part shows a consistent drum pattern. The Guit Acc part has complex chordal textures. The MuteGuit part has a rhythmic pattern. The Basse part has a simple bass line. The Piano part has a complex accompaniment. The second Piano part has a complex accompaniment.

92

Melodie

Batterie

Guit Acc

MuteGuit

Basse

Piano

Piano

95

Melodie

Batterie

Guit Acc

MuteGuit

Basse

Piano

Piano

98

Melodie

Batterie

Guit Acc

MuteGuit

Basse

Piano

101 ♩ = 110,000107 ♩ = 105,000000 ♩ = 100,000000 ♩ = 90,000069 ♩ = 90,000092

Melodie

Batterie

Guit Acc

MuteGuit

Basse

Piano

Piano



103

Batterie

Guit Acc

Basse

Piano

Alain Souchon - Y`a D`la Rumba Dans L`air 2

Melodie

♩ = 240,000000 ♩ = 117,000114

11 8

22

26

30

34

39

43

48

53

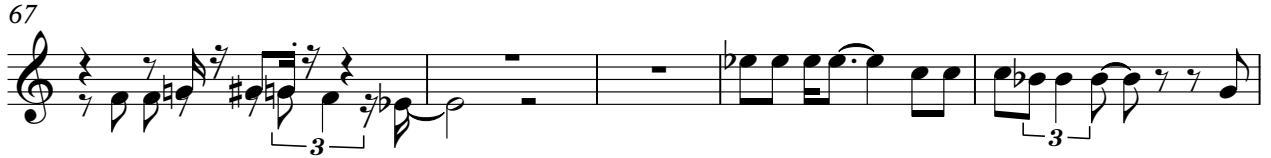
58

V.S.

63



67



72



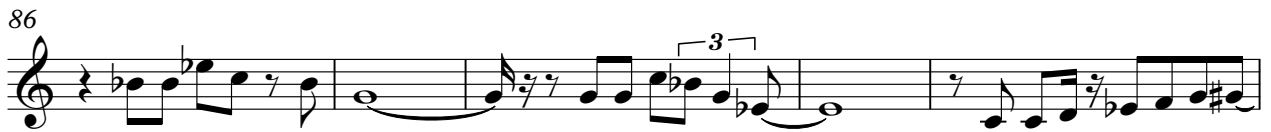
76



81



86



91



96



99

♩ = 110, 105, 100, 95, 90, 85, 80, 75, 70, 65, 60, 55, 50, 45, 40, 35, 30, 25, 20, 15, 10, 5, 0



Batterie

Alain Souchon - Y`a D`la Rumba Dans L`air 2

♩ = 240,000000 ♩ = 117,000114

10

14

18

22

25

29

32

35

38

41

V.S.

Batterie

44

47

52

56

59

63

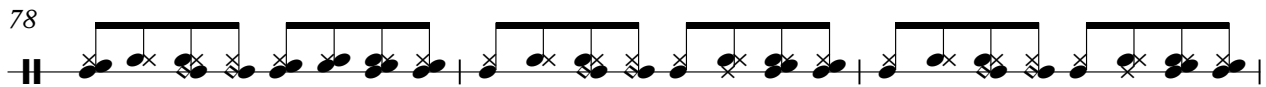
66

69

72

75

78



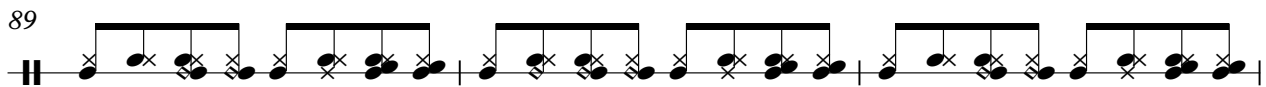
81



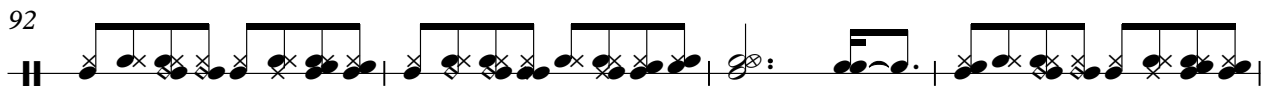
86



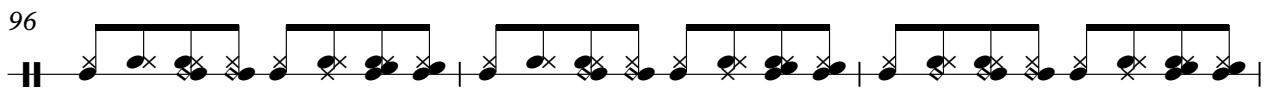
89



92

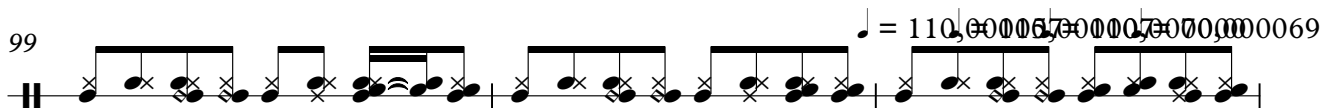


96



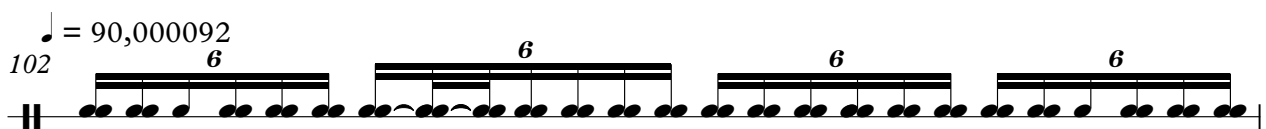
99

$\text{♩} = 110,00005700007000000069$



$\text{♩} = 90,000092$

102



103



Alain Souchon - Y`a D`la Rumba Dans L`air 2

Guit Acc

♩ = 240,000000 ♩ = 117,000114

11

14

18

22

25

28

31

34

37

40

V.S.

43

46

48

51

55

58

61

64

67

70

73

76

79

81

84

88

91

94

97

100

= 110,00010670011670,0000069 = 90,000092

The musical score is written in 4/4 time and consists of nine staves of music. The first staff begins with a tempo marking of $\text{♩} = 240,000000$ and a measure rest of 11 measures. The second staff has a tempo marking of $\text{♩} = 117,000114$ and a measure rest of 24 measures. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings like *p.* (piano) and *f.* (forte) are used throughout. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 78. The final staff (measure 85) has a tempo marking of $\text{♩} = 110,050000000069092$ and includes measure rests of 15 and 3 measures.

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MuteGuit

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of $\text{♩} = 240,000000$ and a measure count of 10. The second staff has a tempo marking of $\text{♩} = 117,000114$ and a measure count of 9. The score includes various chords, including triads and dyads, and features repeat signs with measure counts of 17. The key signature is one flat (Bb).

2

MuteGuit

87

Musical staff for measures 87-90. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. Each measure starts with a quarter rest, followed by a quarter note chord, a quarter rest, and a quarter note chord. The chords are: m87: B-flat major (F2, A2, C3), m88: B-flat major (F2, A2, C3), m89: B-flat major (F2, A2, C3), m90: B-flat major (F2, A2, C3).

91

Musical staff for measures 91-94. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. Each measure starts with a quarter rest, followed by a quarter note chord, a quarter rest, and a quarter note chord. The chords are: m91: B-flat major (F2, A2, C3), m92: B-flat major (F2, A2, C3), m93: B-flat major (F2, A2, C3), m94: B-flat major (F2, A2, C3).

95

Musical staff for measures 95-98. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. Each measure starts with a quarter rest, followed by a quarter note chord, a quarter rest, and a quarter note chord. The chords are: m95: B-flat major (F2, A2, C3), m96: B-flat major (F2, A2, C3), m97: B-flat major (F2, A2, C3), m98: B-flat major (F2, A2, C3).

99

♩ = 110,005,007100700000e2e,00,000269

Musical staff for measures 99-102. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. Each measure starts with a quarter rest, followed by a quarter note chord, a quarter rest, and a quarter note chord. The chords are: m99: B-flat major (F2, A2, C3), m100: B-flat major (F2, A2, C3), m101: B-flat major (F2, A2, C3), m102: B-flat major (F2, A2, C3). A double bar line is present at the end of the staff.

♩ = 240,000000 ♩ = 117,000114

11 **31**

46

53

23

81

86

♩ = 110,005,0001 ♩ = 170,000000029

15 **3**

Alain Souchon - Y`a D`la Rumba Dans L`air 2

Basse

♩ = 240,000000 ♩ = 117,000114

11

19

26

33

39

43

48

55

62

68

V.S.

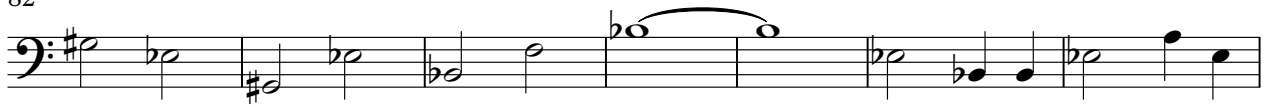
73



77



82



89



96



100

♩ = 110, 105, 100, 95, 90, 85, 80, 75, 70, 65, 60, 55, 50, 45, 40, 35, 30, 25, 20, 15, 10, 5, 0



Alain Souchon - Y`a D`la Rumba Dans L`air 2

Strings

♩ = 240,000000 ♩ = 117,000114

11 **25**

40

44

48

53

♩ = 110,000000 ♩ = 100,000000 ♩ = 90,000000

48 **3**

Alain Souchon - Y`a D`la Rumba Dans L`air 2

Choeurs

♩ = 240,000000 ♩ = 117,000114

10

14

18

42

47

53

73

78

83

87

14 3

♩ = 110,00610071 ♩ = 120,000000929

Alain Souchon - Y`a D`la Rumba Dans L`air 2

Piano

♩ = 240,000000

♩ = 117,000114


The musical score is written for piano in 4/4 time. It consists of 11 staves of music. The first staff begins with a measure rest for 11 measures. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece. The score concludes with a 17-measure rest in the final staff.

Musical score for piano, measures 54-102. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Piano'. The music features complex rhythmic patterns, including triplets and sixteenth notes. Measure 54 starts with a triplet of eighth notes. Measure 57 contains a triplet of eighth notes. Measure 60 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Measure 76 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 85 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes. Measure 94 has a triplet of eighth notes. Measure 97 has a triplet of eighth notes. Measure 100 has a triplet of eighth notes. Measure 102 has a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

Alain Souchon - Y`a D`la Rumba Dans L`air 2

♩ = 240,000000 ♩ = 117,000114

11 **31**

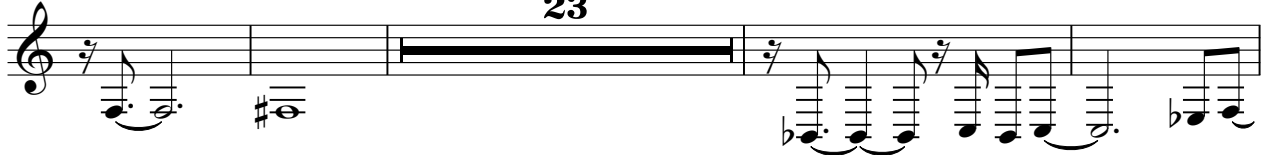


45



51


23



78



84



87

♩ = 110,00610201 ♩ = 120,00000069

14 **3**



Alain Souchon - Y`a D`la Rumba Dans L`air 2

Piano

♩ = 240,000000 ♩ = 117,000114

10 17

30

34

37 17

57

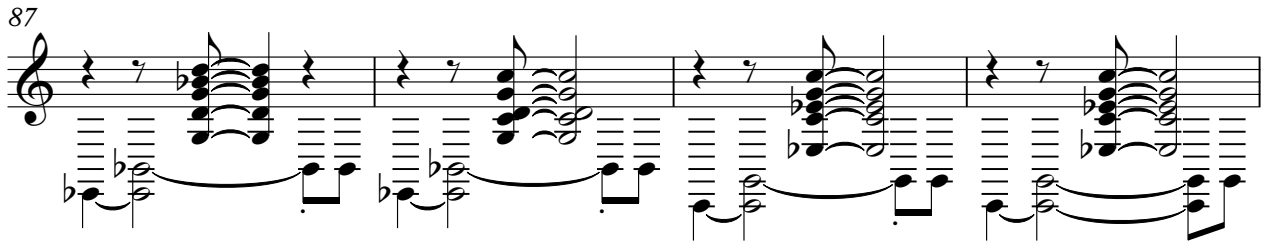
60

63

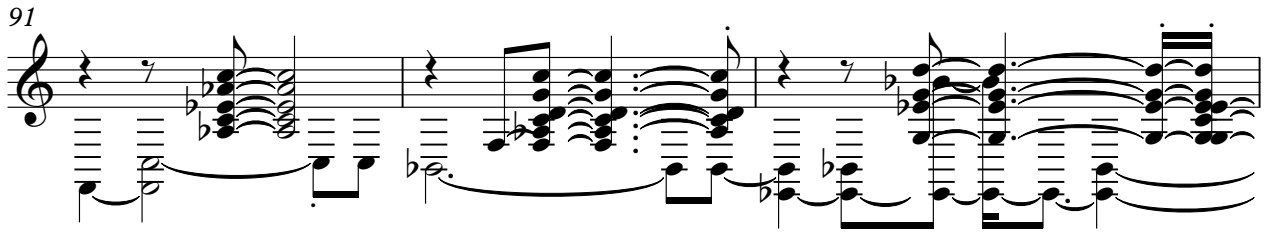
67

69 17

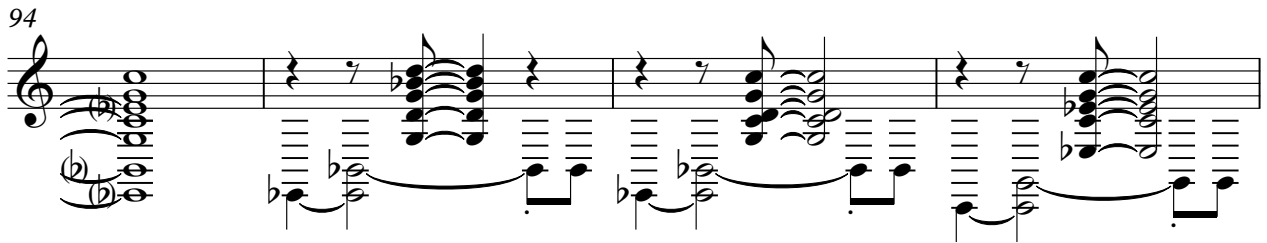
87



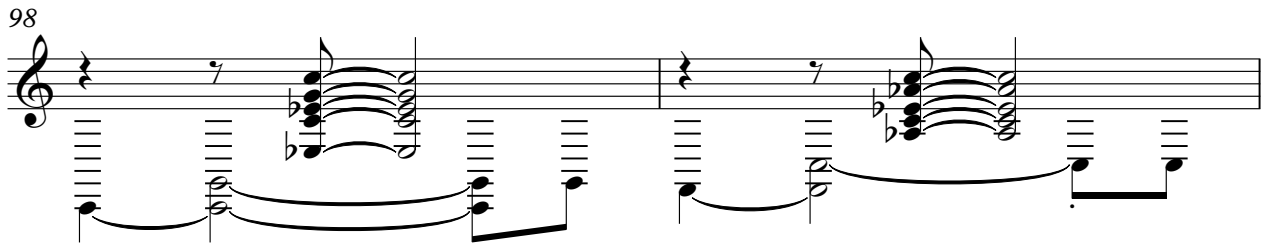
91



94



98



100

♩ = 110, ♯00105, ♯00107, ♯00000, 00000002

3

