

Alain Souchon - Y'a D'la Rumba Dans L'air

♩ = 240,000000

Melodie

Batterie

Guit Acc

JazzGuit

MuteGuit

Guit Ele

Basse

Strings

♩ = 240,000000

Choeurs

Piano

Piano



12 ♩ = 117,000114

Batterie

Guit Acc

Basse

♩ = 117,000114

Choeurs

Piano

15

Batterie

Guit Acc

Basse

Choeurs

Piano



19

Melodie

Batterie

Guit Acc

MuteGuit

Basse

Piano



23

Melodie

Batterie

Guit Acc

MuteGuit

Basse

Piano

26

Melodie

Batterie

Guit Acc

MuteGuit

Basse

Piano

29

Melodie

Batterie

Guit Acc

MuteGuit

Basse

Piano

Piano

32

Melodie

Batterie

Guit Acc

MuteGuit

Basse

Piano

Piano

35

Melodie

Batterie

Guit Acc

JazzGuit

MuteGuit

Basse

Strings

Choeurs

Piano

Piano



38

Melodie

Batterie

Guit Acc

JazzGuit

Basse

Strings

Choeurs

42

Melodie

Batterie

Guit Acc

JazzGuit

Guit Ele

Basse

Strings

Choeurs

DelayGui



45

Melodie

Batterie

Guit Acc

JazzGuit

Guit Ele

Basse

Strings

Choeurs

DelayGui

48

Melodie

Batterie

Guit Acc

JazzGuit

Guit Ele

Basse

Strings

Choeurs

DelayGui

52

Melodie

Batterie

Guit Acc

JazzGuit

MuteGuit

Guit Ele

Basse

Strings

Choeurs

Piano

DelayGui

Piano

56

Melodie

Batterie

Guit Acc

MuteGuit

Basse

Piano

Piano

59

Melodie

Batterie

Guit Acc

MuteGuit

Basse

Piano

Piano

62

Melodie

Batterie

Guit Acc

MuteGuit

Basse

Piano

Piano

65

Melodie

Batterie

Guit Acc

MuteGuit

Basse

Piano

Piano



68

Melodie

Batterie

Guit Acc

JazzGuit

MuteGuit

Basse

Choeurs

Piano

Piano



71

Melodie

Batterie

Guit Acc

JazzGuit

Basse

Choeurs



75

Melodie

Batterie

Guit Acc

JazzGuit

Guit Ele

Basse

Choeurs

DelayGui

79

Melodie

Batterie

Guit Acc

JazzGuit

Guit Ele

Basse

Choeurs

DelayGui



82

Melodie

Batterie

Guit Acc

JazzGuit

Guit Ele

Basse

Choeurs

DelayGui

86

Melodie

Batterie

Guit Acc

JazzGuit

MuteGuit

Guit Ele

Basse

Choeurs

Piano

DelayGui

Piano

Detailed description: This system of musical notation covers measures 86, 87, and 88. The Melodie part features a melodic line with a triplet of eighth notes in measure 88. The Batterie part shows a consistent drum pattern. The Guit Acc part has complex chordal textures. The JazzGuit part is mostly silent. The MuteGuit part has a rhythmic pattern. The Guit Ele part is silent. The Basse part has a simple bass line. The Choeurs part has vocal lines. The Piano part has a complex accompaniment. The DelayGui part has a rhythmic pattern. The second Piano part has a complex accompaniment.



89

Melodie

Batterie

Guit Acc

MuteGuit

Basse

Piano

Piano

Detailed description: This system of musical notation covers measures 89, 90, and 91. The Melodie part features a melodic line with a triplet of eighth notes in measure 90. The Batterie part shows a consistent drum pattern. The Guit Acc part has complex chordal textures. The MuteGuit part has a rhythmic pattern. The Basse part has a simple bass line. The Piano part has a complex accompaniment. The second Piano part has a complex accompaniment.

92

Melodie

Batterie

Guit Acc

MuteGuit

Basse

Piano

Piano

95

Melodie

Batterie

Guit Acc

MuteGuit

Basse

Piano

Piano

98

Melodie

Batterie

Guit Acc

MuteGuit

Basse

Piano

101 ♩ = 110,000107 ♩ = 105,000000 ♩ = 100,000000 ♩ = 90,000069 ♩ = 90,000092

Melodie

Batterie

Guit Acc

MuteGuit

Basse

Piano

Piano



103

Batterie

Guit Acc

Basse

Piano

Alain Souchon - Y`a D`la Rumba Dans L`air

Melodie

♩ = 240,000000      ♩ = 117,000114

11      8

22

26

30

34

39

43

48

53

58

V.S.

63

67

72

76

81

86

91

96

99

$\text{♩} = \frac{1}{10}, \frac{1}{15}, \frac{1}{20}, \frac{1}{30}, \frac{1}{40}, \frac{1}{60}, \frac{1}{90}, \frac{1}{120}, \frac{1}{180}, \frac{1}{240}, \frac{1}{360}, \frac{1}{480}, \frac{1}{720}, \frac{1}{960}, \frac{1}{1440}, \frac{1}{1920}$

Batterie

Alain Souchon - Y`a D`la Rumba Dans L`air

♩ = 240,000000      ♩ = 117,000114

**10**

14

18

22

25

29

32

35

38

41

V.S.



Batterie

44

47

52

56

59

63

66

69

72

75

78

81

86

89

92

96

99

$\text{♩} = 110,0000670000700000069$

$\text{♩} = 90,000092$

102

103

# Alain Souchon - Y`a D`la Rumba Dans L`air

Guit Acc

♩ = 240,000000      ♩ = 117,000114

11

14

18

22

25

28

31

34

37

40

V.S.

43

46

48

51

55

58

61

64

67

70

73

76

79

81

84

88

91

94

97

100

= 110,00010670011670,0000069 = 90,000092

The musical score is written in 4/4 time and consists of nine staves of music. The first staff begins with a tempo marking of  $\text{♩} = 240,000000$  and a measure rest of 11 measures. The second staff has a tempo marking of  $\text{♩} = 117,000114$  and a measure rest of 24 measures. The score includes various musical notations such as eighth notes, quarter notes, and chords, along with dynamic markings like *p.* and *f.*. There are also triplet markings (3) and a measure rest of 16 measures in the fifth staff. The final staff (9th) has a tempo marking of  $\text{♩} = 110,050000000069092$  and a measure rest of 15 measures, ending with a final double bar line.

# Alain Souchon - Y`a D`la Rumba Dans L`air

MuteGuit

♩ = 240,000000      ♩ = 117,000114

10      9

22

26

30

34      17

54

58

62

66

69      17

2

MuteGuit

87

Musical staff for measures 87-90. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. Each measure begins with a whole rest, followed by a quarter note chord, a quarter rest, and a quarter note chord. The chords in measures 87 and 89 are B-flat major (B-flat, D, F), and the chords in measures 88 and 90 are F major (F, A, C).

91

Musical staff for measures 91-94. The staff is in treble clef with a key signature of one flat. It contains four measures of music. Measures 91 and 92 have the same structure as measures 87 and 88. Measure 93 has a whole rest followed by a quarter note chord (F major), a quarter rest, and a quarter note chord (B-flat major). Measure 94 has a whole rest followed by a quarter note chord (B-flat major), a quarter rest, and a quarter note chord (F major).

95

Musical staff for measures 95-98. The staff is in treble clef with a key signature of one flat. It contains four measures of music, each following the same structure as the previous measures: whole rest, quarter note chord, quarter rest, quarter note chord. The chords in measures 95 and 97 are B-flat major, and the chords in measures 96 and 98 are F major.

99

♩ = 110,005,007100700000e2e,00,000269

Musical staff for measures 99-102. The staff is in treble clef with a key signature of one flat. It contains four measures of music. Measures 99 and 100 have the same structure as previous measures. Measure 101 has a whole rest followed by a quarter note chord (F major), a quarter rest, and a quarter note chord (B-flat major). Measure 102 has a whole rest followed by a quarter note chord (B-flat major), a quarter rest, and a quarter note chord (F major). The staff ends with a double bar line and a fermata over the final chord.



♩ = 240,000000      ♩ = 117,000114

**11**                      **31**

46

53

**23**

81

86

♩ = 110,005,0001      ♩ = 170,000,000029

**15**    **3**

Alain Souchon - Y`a D`la Rumba Dans L`air

Basse

♩ = 240,000000      ♩ = 117,000114

11

Measure 11: Bass clef, 4/4 time signature. The staff contains a whole note chord (F#2, C#3, G#3) followed by a whole note chord (F#2, C#3, G#3, D#3). The key signature has one sharp (F#).

19

Measure 19: Bass clef, 4/4 time signature. The staff contains a whole note chord (F#2, C#3, G#3, D#3) followed by a whole note chord (F#2, C#3, G#3, D#3). The key signature has one sharp (F#).

26

Measure 26: Bass clef, 4/4 time signature. The staff contains a whole note chord (F#2, C#3, G#3, D#3) followed by a whole note chord (F#2, C#3, G#3, D#3). The key signature has one sharp (F#).

33

Measure 33: Bass clef, 4/4 time signature. The staff contains a whole note chord (F#2, C#3, G#3, D#3) followed by a whole note chord (F#2, C#3, G#3, D#3). The key signature has one sharp (F#).

39

Measure 39: Bass clef, 4/4 time signature. The staff contains a whole note chord (F#2, C#3, G#3, D#3) followed by a whole note chord (F#2, C#3, G#3, D#3). The key signature has one sharp (F#).

43

Measure 43: Bass clef, 4/4 time signature. The staff contains a whole note chord (F#2, C#3, G#3, D#3) followed by a whole note chord (F#2, C#3, G#3, D#3). The key signature has one sharp (F#).

48

Measure 48: Bass clef, 4/4 time signature. The staff contains a whole note chord (F#2, C#3, G#3, D#3) followed by a whole note chord (F#2, C#3, G#3, D#3). The key signature has one sharp (F#).

55

Measure 55: Bass clef, 4/4 time signature. The staff contains a whole note chord (F#2, C#3, G#3, D#3) followed by a whole note chord (F#2, C#3, G#3, D#3). The key signature has one sharp (F#).

62

Measure 62: Bass clef, 4/4 time signature. The staff contains a whole note chord (F#2, C#3, G#3, D#3) followed by a whole note chord (F#2, C#3, G#3, D#3). The key signature has one sharp (F#).

68

Measure 68: Bass clef, 4/4 time signature. The staff contains a whole note chord (F#2, C#3, G#3, D#3) followed by a whole note chord (F#2, C#3, G#3, D#3). The key signature has one sharp (F#).

V.S.

73



77



82



89



96



100

♩ = 110, 105, 100, 95, 90, 85, 80, 75, 70, 65, 60, 55, 50, 45, 40, 35, 30, 25, 20, 15, 10



Alain Souchon - Y`a D`la Rumba Dans L`air

Strings

♩ = 240,000000      ♩ = 117,000114

**11**      **25**

40

44

48

53

♩ = 110,000000      ♩ = 100,000000      ♩ = 90,000000

**48**      **3**

# Alain Souchon - Y`a D`la Rumba Dans L`air

Choeurs

♩ = 240,000000                      ♩ = 117,000114

10

14

18

42

47

53

73

78

83

87

14                      3

# Alain Souchon - Y`a D`la Rumba Dans L`air

Piano

♩ = 240,000000

♩ = 117,000114

The musical score is written for piano and consists of 17 measures. It is in 4/4 time. The score is divided into two systems. The first system contains measures 11 through 27, and the second system contains measures 28 through 44. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of triplets. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final measure marked with a double bar line and the number 17.

Piano

Musical score for piano, measures 54-102. The score consists of ten staves of music. Measures 54-56: Treble clef, key signature of one sharp (F#), time signature of 7/8. Measure 54 contains a triplet of eighth notes. Measures 57-60: Treble clef, key signature of one sharp. Measure 57 contains a triplet of eighth notes. Measures 61-63: Treble clef, key signature of one sharp. Measures 64-66: Treble clef, key signature of one sharp. Measures 67-69: Treble clef, key signature of one sharp. Measures 70-72: Treble clef, key signature of one sharp. Measures 73-75: Treble clef, key signature of one sharp. Measure 73 contains a triplet of eighth notes. Measures 76-78: Treble clef, key signature of one sharp. Measures 79-81: Treble clef, key signature of one sharp. Measures 82-84: Treble clef, key signature of one sharp. Measures 85-87: Treble clef, key signature of one sharp. Measures 88-90: Treble clef, key signature of one sharp. Measures 91-93: Treble clef, key signature of one sharp. Measures 94-96: Treble clef, key signature of one sharp. Measures 97-99: Treble clef, key signature of one sharp. Measures 100-102: Treble clef, key signature of one sharp. Measure 100 contains a triplet of eighth notes. Measure 102 contains a triplet of eighth notes.

90,000092

1301087000570001

♩ = 240,000000      ♩ = 117,000114

**11**                      **31**

45

51

**23**

78

84

87

♩ = 110,0061020      ♩ = 120,000000000

**14**                      **3**



Alain Souchon - Y`a D`la Rumba Dans L`air

Piano

♩ = 240,000000      ♩ = 117,000114

10      17

30

34

37      17

57

60

63

67

69      17

87

Musical notation for measures 87-90. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a complex texture with multiple voices in both hands, including chords and melodic lines. The key signature has one flat (B-flat).

91

Musical notation for measures 91-93. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with complex textures and multiple voices in both hands. The key signature has one flat (B-flat).

94

Musical notation for measures 94-97. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with complex textures and multiple voices in both hands. The key signature has one flat (B-flat).

98

Musical notation for measures 98-99. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with complex textures and multiple voices in both hands. The key signature has one flat (B-flat).

100

Musical notation for measures 100-102. The system consists of two staves: a treble clef staff and a bass clef staff. Above the staves, there is a tempo marking:  $\text{♩} = 110, \text{♩} \text{ } 105, \text{♩} \text{ } 100, \text{♩} \text{ } 95, \text{♩} \text{ } 90, \text{♩} \text{ } 85, \text{♩} \text{ } 80$ . The music concludes with a double bar line and a repeat sign. A large number '3' is positioned to the right of the staves.