

Alain Turban - Vivre seul 2

♩ = 70,000069
drums

Percussion

Solo melody

Solo bass

Solo guitar

Solo strings

Solo choir

Solo piano

5

Perc.

Solo

Solo

Solo

Solo

2

7

Perc.

Solo

Solo

Solo

Solo

9

Perc.

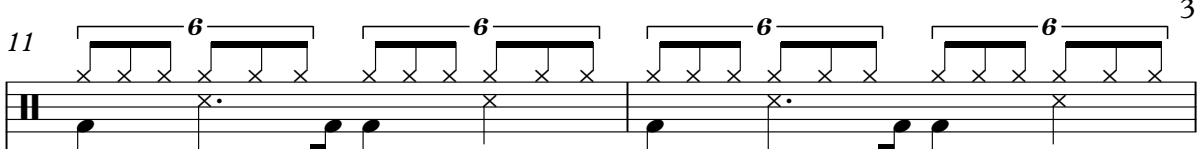
Solo


Solo


Solo


Solo

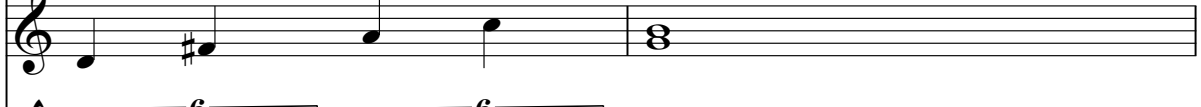
11


Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 


13

Perc. 

Solo 

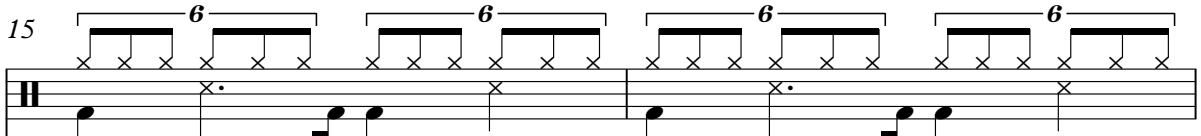
Solo 


Solo 


Solo 


Solo 


15


Perc. 

Solo 

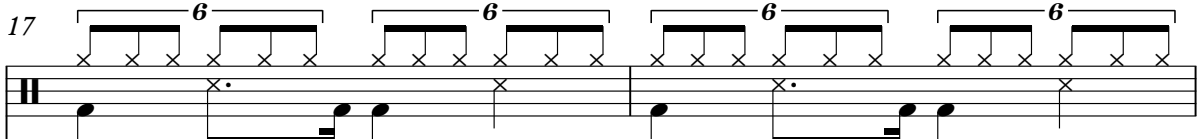
Solo 


Solo 


Solo 


Solo 

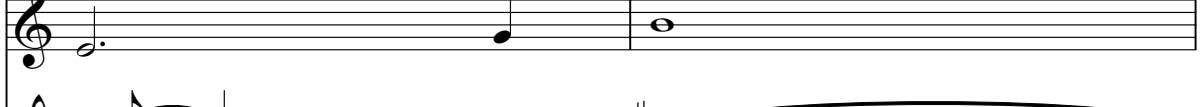
17


Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

19 Perc. Solo Solo Solo Solo Solo

21 Perc. Solo Solo Solo Solo Solo

23

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

25

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

27 7

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

29

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

31

Perc.

Solo

Solo

Solo

Solo

Solo

Detailed description: This system covers measures 31 and 32. The percussion part (Perc.) features a consistent rhythmic pattern of sixteenth notes. The first solo part (top) has a melodic line with eighth notes and a triplet of eighth notes. The second solo part (middle) consists of eighth-note triplets. The third solo part (lower) features chords with a melodic line. The fourth solo part (bottom) has a melodic line with sixteenth-note runs and a triplet.

33

Perc.

Solo

Solo

Solo

Solo

Solo

Detailed description: This system covers measures 33 and 36. The percussion part (Perc.) continues with the same sixteenth-note pattern. The first solo part (top) has a melodic line with eighth notes and a triplet. The second solo part (middle) features eighth-note triplets and a sixteenth-note run. The third solo part (lower) has chords with a melodic line. The fourth solo part (bottom) has a melodic line with sixteenth-note runs and a triplet.

35

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

37

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

10

39

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

41

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

43

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

45

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

12

47

Perc.

Solo

Solo

Solo

Solo

Solo

49

Perc.

Solo

Solo

Solo

Solo

Solo

51 6 6 3 13

Perc. 

Solo 

Solo 

Solo 

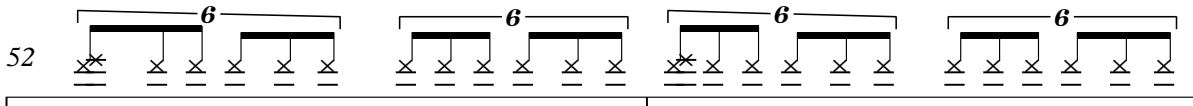
Solo 


Solo 


Solo 


Solo 


52


Perc. 

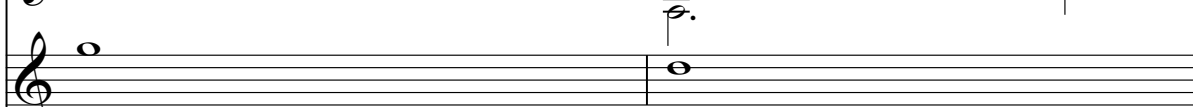
Solo 


Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

14

54

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

6 6 6 6

56

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

6 6 6 6

58

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

60

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

16

62

Perc.

Solo

Solo

Solo

Solo

Solo

63

Perc.

Solo

Solo

Alain Turban - Vivre seul 2

Percussion

♩ = 70,000069
drums **2**

6

9

12

15

18

21

24

27

30

V.S.

Percussion

33 6 6 6 6 6 6

35 6 3 6 6 6

37 6 6 6 6 6 6

39 6 3 6 6 6

41 6 6 6 6 6 6

43 6 3 6 6 6

45 6 6 6 6 6 6

47 6 6 6 6 6 6

50 6 3 6

51 6 6 6 3

52

6 Percussion 6 6 3

54

56

59

62

6 6 6

Alain Turban - Vivre seul 2

Solo

♩ = 70,000069
melody **3**

9

15

22

28

33

38

44

51

57

Alain Turban - Vivre seul 2

Solo

♩ = 70,000069
bass

3

8

13

18

23

28

31

34

38

43

V.S.

Detailed description: This is a bass guitar solo score for the piece 'Vivre seul 2' by Alain Turban. The music is written in 4/4 time with a tempo of 70,000069. The score consists of 11 staves of music. The first staff begins with a 4-measure rest, followed by a series of rhythmic patterns. The notation includes eighth and sixteenth notes, often grouped in triplets (indicated by a '3' above the notes) and some sixteenth-note runs. There are several accidentals, including sharps and flats. The piece concludes with a 'V.S.' (Vivace) marking.

2

Solo

47

Musical notation for measures 47-51. Measure 47 starts with a treble clef and a 3-measure rest. The notation consists of five measures of eighth-note patterns. A '3' is written above the first measure of the second system, indicating a triplet. The notes are primarily eighth notes with stems pointing down, and some are beamed together.

52

Musical notation for measures 52-56. This system contains five measures of eighth-note patterns, continuing the rhythmic motif from the previous system. The notes are eighth notes with stems pointing down, some beamed together.

57

Musical notation for measures 57-60. Measure 57 begins with a treble clef and a 3-measure rest. The notation consists of four measures of eighth-note patterns. The notes are eighth notes with stems pointing down, some beamed together.

60

Musical notation for measures 60-64. Measure 60 starts with a treble clef and a 3-measure rest. The notation consists of four measures of eighth-note patterns. The notes are eighth notes with stems pointing down, some beamed together. The system ends with a double bar line.

Alain Turban - Vivre seul 2

Solo

♩ = 70,000069

guitar

3



7



11



15



19



23



27



31



35



39



V.S.

43



47



51



55



59



61



Alain Turban - Vivre seul 2

Solo

♩ = 70,000069
strings **10**

10

16

24

30

36

45

53

59

Alain Turban - Vivre seul 2

Solo

♩ = 70,000069
choir

15

22

29

35

44

52

58

Detailed description: This image shows a guitar solo score for the piece 'Vivre seul 2' by Alain Turban. The score is written in 4/4 time with a tempo of 70,000069. It consists of seven staves of music, each starting with a measure number: 15, 22, 29, 35, 44, 52, and 58. The notation includes various rhythmic values, accidentals, and articulation marks. A 'choir' (chord) symbol is present at the beginning. A double bar line is used at the end of the first staff (measure 15) and at the end of the seventh staff (measure 58). A triplet of eighth notes is indicated with a '3' below the notes in measures 22 and 52. The key signature has one sharp (F#).

Alain Turban - Vivre seul 2

Solo

$\text{♩} = 70,000069$
piano

3
7
10
13
16
19
22
25
28
31

V.S.

34

Musical staff 34: Treble clef, sixteenth notes with sixteenth rests, and sixteenth chords. Includes a key signature change to one sharp (F#) at the end of the staff.

37

Musical staff 37: Treble clef, sixteenth chords with sixteenth rests. Includes a key signature change to two sharps (F#, C#) at the end of the staff.

40

Musical staff 40: Treble clef, sixteenth chords with sixteenth rests. Includes a key signature change to two sharps (F#, C#) at the end of the staff.

43

Musical staff 43: Treble clef, sixteenth chords with sixteenth rests. Includes a key signature change to three sharps (F#, C#, G#) at the end of the staff.

46

Musical staff 46: Treble clef, sixteenth chords with sixteenth rests. Includes a key signature change to three sharps (F#, C#, G#) at the end of the staff.

49

Musical staff 49: Treble clef, sixteenth chords with sixteenth rests. Includes a key signature change to three sharps (F#, C#, G#) at the end of the staff.

52

Musical staff 52: Treble clef, sixteenth chords with sixteenth rests. Includes a key signature change to three sharps (F#, C#, G#) at the end of the staff.

55

Musical staff 55: Treble clef, sixteenth chords with sixteenth rests. Includes a key signature change to three sharps (F#, C#, G#) at the end of the staff.

58

Musical staff 58: Treble clef, sixteenth chords with sixteenth rests.

61

Musical staff 61: Treble clef, sixteenth chords with sixteenth rests, ending with a double bar line.