

# Alain Turban - Vivre seul

♩ = 64,999992      ♩ = 64,999992      ♩ = 64,999992

Clarinet

Drums

Chorus

Elec Guit

Bass

Elec Pian

♩ = 64,999992      ♩ = 64,999992      ♩ = 64,999992

Strings

Synth

Strings 2

2

4 ♩ = 64,999992      ♩ = 64,999992      ♩ = 64,999992

Clarinet

Drums

Elec Guit

Bass

Elec Pian

Synth



7 ♩ = 64,999992      ♩ = 64,999992      ♩ = 64,999992

Clarinet

Drums

Elec Guit

Bass

Elec Pian

Synth

10 ♩ = 64,999992      ♩ = 64,999992      ♩ = 64,999992

Clarinet

Drums

Elec Guit

Bass

Elec Pian

Synth

13 ♩ = 64,999992      ♩ = 64,999992      ♩ = 64,999992

Clarinet

Drums

Chorus

Elec Guit

Bass

Elec Pian

Strings

Synth

16 ♩ = 64,999992      ♩ = 64,999992      ♩ = 64,999992

Clarinet

Drums

Chorus

Elec Guit

Bass

Elec Pian

Strings

♩ = 64,999992      ♩ = 64,999992      ♩ = 64,999992

The musical score is arranged in a vertical stack of staves. The Clarinet staff uses a treble clef and contains a melodic line with sixteenth-note patterns and slurs. The Drums staff uses a drum set icon and shows a complex rhythmic pattern with sixteenth-note groups. The Chorus staff uses a treble clef and features a simple harmonic accompaniment. The Elec Guit staff uses a treble clef and contains a series of chords with sixteenth-note rhythms. The Bass staff uses a bass clef and has a melodic line with slurs. The Elec Pian staff uses a grand staff (treble and bass clefs) and features a melodic line with sixteenth-note chords. The Strings staff uses a treble clef and contains a simple harmonic accompaniment. The tempo is indicated as 16 ♩ = 64,999992.

19 ♩ = 64,999992      ♩ = 64,999992      ♩ = 64,999992

Clarinet

Drums

Chorus

Elec Guit

Bass

Elec Pian

Strings



22 ♩ = 64,999992      ♩ = 64,999992

Clarinet

Drums

Elec Guit

Bass

Elec Pian

Strings

6

24  $\text{♩} = 64,999992$   $\text{♩} = 64,999992$

Clarinet

Drums

Elec Guit

Bass

Elec Pian

Strings



26  $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$

Clarinet

Drums

Elec Guit

Bass

Elec Pian

Strings



8

Musical score for measures 8-14. The score includes parts for Clarinet, Drums, Elec Guit, Bass, Elec Pian, and Strings. The tempo is marked as 64,999992. The Clarinet part features a melodic line with a triplet of eighth notes in measure 10. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Elec Guit part consists of a steady eighth-note accompaniment. The Bass part provides a walking bass line with eighth notes. The Elec Pian part features a melodic line with sixteenth-note runs and triplet eighth notes. The Strings part provides harmonic support with sustained chords.



Musical score for measures 15-21. The score includes parts for Clarinet, Drums, Elec Guit, Bass, Elec Pian, and Strings. The tempo is marked as 64,999992. The Clarinet part continues the melodic line with a triplet of eighth notes in measure 18. The Drums part maintains the rhythmic pattern. The Elec Guit part continues the eighth-note accompaniment. The Bass part continues the walking bass line. The Elec Pian part features a melodic line with sixteenth-note runs and triplet eighth notes. The Strings part provides harmonic support with sustained chords.





39  $\text{♩} = 64,999992$   $\text{♩} = 64,999992$

Clarinet

Drums

Chorus

Elec Guit

Bass

Elec Pian

Strings

Strings 2

41  $\text{♩} = 64,999992$   $\text{♩} = 64,999992$

Clarinet

Drums

Chorus

Elec Guit

Bass

Elec Pian

Strings

Strings 2

43 ♩ = 64,999992

♩ = 64,999992

Clarinet

Drums

Chorus

Elec Guit

Bass

Elec Pian

Strings

Strings 2

♩ = 64,999992

♩ = 64,999992

Detailed description: This page of a musical score covers measures 12 and 13. The score is arranged in a grand staff format with multiple parts. The Clarinet part (top) features a melodic line with slurs and ties. The Drums part shows a complex rhythmic pattern with sixteenth notes and rests. The Chorus part consists of sustained chords. The Elec Guit part has a rhythmic pattern of chords and rests. The Bass part features a melodic line with slurs. The Elec Pian part has a melodic line with triplets and sixteenth notes. The Strings part has sustained chords. The Strings 2 part has a melodic line with slurs. The tempo is marked as 43 ♩ = 64,999992.

45  $\text{♩} = 64,999992$   $\text{♩} = 64,999992$

Clarinet  
Drums  
Chorus  
Elec Guit  
Bass  
Elec Pian  
Strings  
Strings 2

Detailed description: This block contains the musical notation for measures 45 and 46. It features seven staves: Clarinet, Drums, Chorus, Elec Guit, Bass, Elec Pian, and Strings. The Clarinet part has a treble clef and includes a triplet of eighth notes in measure 45 and a triplet of eighth notes in measure 46. The Drums part uses a double bar line and 'x' marks for cymbals. The Chorus part has a treble clef and a '3' above the first measure. The Elec Guit part has a treble clef and a '3' above the first measure. The Bass part has a bass clef and a '3' above the first measure. The Elec Pian part has a grand staff and a '6' above the first measure. The Strings part has a treble clef and a '6' above the first measure. The Strings 2 part has a treble clef and a '6' above the first measure. The tempo is marked as  $\text{♩} = 64,999992$ .

47  $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$

Clarinet  
Drums  
Chorus  
Elec Guit  
Bass  
Elec Pian  
Strings

Detailed description: This block contains the musical notation for measures 47, 48, and 49. It features seven staves: Clarinet, Drums, Chorus, Elec Guit, Bass, Elec Pian, and Strings. The Clarinet part has a treble clef and includes a triplet of eighth notes in measure 47 and a triplet of eighth notes in measure 48. The Drums part uses a double bar line and 'x' marks for cymbals. The Chorus part has a treble clef and a '3' above the first measure. The Elec Guit part has a treble clef and a '3' above the first measure. The Bass part has a bass clef and a '3' above the first measure. The Elec Pian part has a grand staff and a '6' above the first measure. The Strings part has a treble clef and a '6' above the first measure. The tempo is marked as  $\text{♩} = 64,999992$ .

50  $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$

Clarinet  
Drums  
Chorus  
Elec Guit  
Bass  
Elec Pian  
Strings

Detailed description: This system contains measures 50, 51, and 52. The Clarinet part features a melodic line with sixteenth-note runs and rests, marked with a tempo of 64,999992. The Drums part shows a complex rhythmic pattern with sixteenth-note groups and a triplet. The Chorus part has a simple harmonic accompaniment. The Elec Guit part consists of a rhythmic pattern of eighth notes and rests. The Bass part plays a steady eighth-note line with a triplet in measure 51. The Elec Pian part has a continuous sixteenth-note accompaniment. The Strings part features a melodic line with a triplet in measure 51 and a long note in measure 52.



53  $\text{♩} = 64,999992$   $\text{♩} = 64,999992$

Clarinet  
Drums  
Chorus  
Elec Guit  
Bass  
Elec Pian  
Strings  
Strings 2

Detailed description: This system contains measures 53, 54, and 55. The Clarinet part has a melodic line with a long note in measure 53 and a sixteenth-note run in measure 54. The Drums part continues with a rhythmic pattern of sixteenth notes. The Chorus part has a simple harmonic accompaniment. The Elec Guit part consists of a rhythmic pattern of eighth notes and rests. The Bass part plays a steady eighth-note line with a triplet in measure 54. The Elec Pian part has a continuous sixteenth-note accompaniment. The Strings part features a melodic line with a triplet in measure 54 and a long note in measure 55. The Strings 2 part is mostly silent.

55  $\text{♩} = 64,999992$   $\text{♩} = 64,999992$

Clarinet

Drums

Chorus

Elec Guit

Bass

Elec Pian

Strings

Strings 2

57  $\text{♩} = 64,999992$   $\text{♩} = 64,999992$

Clarinet

Drums

Chorus

Elec Guit

Bass

Elec Pian

Strings

Strings 2

59  $\text{♩} = 64,999992$   $\text{♩} = 64,999992$

Clarinet

Drums

Chorus

Elec Guit

Bass

Elec Pian

Strings  $\text{♩} = 64,999992$   $\text{♩} = 64,999992$

Strings 2

Detailed description: This page of a musical score contains seven staves. The Clarinet staff (top) starts at measure 59 with a tempo of 64,999992. It features a melodic line with a triplet of eighth notes and a sixteenth-note triplet. The Drums staff shows a complex rhythmic pattern with sixteenth-note groups and triplets. The Chorus staff has a whole note chord and a half note. The Elec Guit staff has a rhythmic pattern of eighth notes and chords. The Bass staff has a melodic line with triplets. The Elec Pian staff has a melodic line with sixteenth-note groups. The Strings and Strings 2 staves have a tempo of 64,999992 and feature melodic lines with slurs and triplets.



61 ♩ = 64,999992

Clarinet

Drums

Chorus

Elec Guit

Bass

Elec Pian

♩ = 64,999992

Strings

Strings 2



62 ♩ = 62,999996

Drums

Chorus

Bass

♩ = 62,999996

Strings

Strings 2

Alain Turban - Vivre seul

Clarinet

♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992

8 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992

13 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992

17 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992

21 ♩ = 64,999992 ♩ = 64,999992 3 ♩ = 64,999992

24 ♩ = 64,999992 3 ♩ = 64,999992 ♩ = 64,999992

27 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992

31 ♩ = 64,999992 ♩ = 64,999992 3 ♩ = 64,999992

34 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992

38 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 3 ♩ = 64,999992

V.S.

2

Clarinet

42 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992

46 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992

50 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992

55 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992

59 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992

# Alain Turban - Vivre seul

## Drums

Drum score for "Vivre seul" by Alain Turban. The score is in 4/4 time with a tempo of 64,999992. It consists of 11 systems of two staves each. The top staff uses 'x' marks for drum hits, and the bottom staff uses note heads. The score includes various rhythmic patterns such as triplets and sixteenth-note runs.

V.S.

2 ♪ = 64,999992

31  $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$

34  $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$

37  $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$

40  $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$

43  $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$  3

46  $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$  3

49  $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$

52  $\frac{6}{6}$  3  $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$

55  $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$

57  $\frac{6}{6}$  3  $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$

♩ = 64,999992      Drums = 64,999992      3

59

6

6

6

6

6

3

3

3

♩ = 64,999992      ♩ = 62,999996      ♩ = 62,999996

61

6

6

6

6

6

3


3

3


# Alain Turban - Vivre seul

## Chorus

♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992



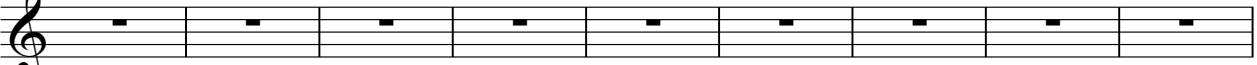
10 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992




17 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992




24 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992




33 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992



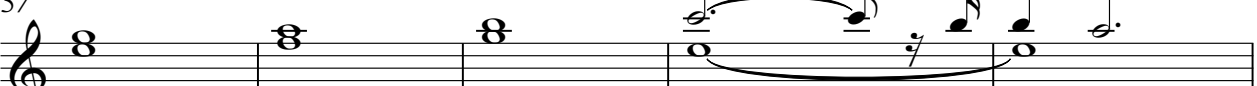
42 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992




49 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992



57 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992



62 ♪ = 62,999996 ♪ = 62,999996 ♪ = 62,999996 ♪ = 62,999996 ♪ = 62,999996 ♪ = 62,999996



# Alain Turban - Vivre seul

Elec Guit

The image displays ten staves of guitar tablature for the piece "Vivre seul" by Alain Turban. Each staff begins with a tempo marking of 64,999992. The music is written in 4/4 time and consists of a series of chords, primarily triads and dyads, with fret numbers indicated by numbers 1 through 7. The first staff starts with a whole rest, followed by chords on frets 1, 2, 3, and 4. The subsequent staves continue with similar chordal patterns, with some staves (5, 9, 13, 17, 21, 25, 29, 33, 37) featuring a consistent sequence of chords on frets 1, 2, 3, and 4. The final staff (41) concludes with chords on frets 1, 2, 3, and 4.

V.S.



2

Elec Guit

41 ♪ = 64,999992   ♪ = 64,999992   ♪ = 64,999992   ♪ = 64,999992

45 ♪ = 64,999992   ♪ = 64,999992   ♪ = 64,999992   ♪ = 64,999992

49 ♪ = 64,999992   ♪ = 64,999992   ♪ = 64,999992   ♪ = 64,999992

53 ♪ = 64,999992   ♪ = 64,999992   ♪ = 64,999992   ♪ = 64,999992

57 ♪ = 64,999992   ♪ = 64,999992   ♪ = 64,999992

60 ♪ = 64,999992   ♪ = 64,999992   ♪ = 62,999996

# Alain Turban - Vivre seul

Bass

♩ = 64,999992   ♪ = 64,999992   ♩ = 64,999992   ♪ = 64,999992   ♩ = 64,999992

6 ♩ = 64,999992   ♪ = 64,999992   ♩ = 64,999992   ♪ = 64,999992   ♩ = 64,999992

11 ♩ = 64,999992   ♪ = 64,999992   ♩ = 64,999992   ♪ = 64,999992   ♩ = 64,999992

16 ♩ = 64,999992   ♪ = 64,999992   ♩ = 64,999992   ♪ = 64,999992   ♩ = 64,999992

21 ♩ = 64,999992   ♪ = 64,999992   ♩ = 64,999992   ♪ = 64,999992   ♩ = 64,999992

26 ♩ = 64,999992   ♪ = 64,999992   ♩ = 64,999992   ♪ = 64,999992   ♩ = 64,999992

31 ♩ = 64,999992   ♪ = 64,999992   ♩ = 64,999992   ♪ = 64,999992

35 ♩ = 64,999992   ♪ = 64,999992   ♩ = 64,999992   ♪ = 64,999992

39 ♩ = 64,999992   ♪ = 64,999992   ♩ = 64,999992   ♪ = 64,999992   ♩ = 64,999992

44 ♩ = 64,999992   ♪ = 64,999992   ♩ = 64,999992   ♪ = 64,999992   ♩ = 64,999992

V.S.

2

49  $\text{♩} = 64,999992$   $\text{♩} = 64,999992$  Bass  $\text{♩} = 64,999992$   $\text{♩} = 64,999992$

53  $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$

58  $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$

62  $\text{♩} = 62,999996$   $\text{♩} = 62,999996$

Alain Turban - Vivre seul

Elec Pian

♩ = 64,999992 64,999992

6 6 6 6 6 6 6 6 6 6 6 6

5 ♩ = 64,999992

6 6 6 6 6 6 6 6 6 6 6 6

8 ♩ = 64,999992

6 6 6 6 6 6 6 6 6 6 6 6

11 ♩ = 64,999992

6 6 6 6 6 6 6 6 6 6 6 6 3 3

14 ♩ = 64,999992

6 6 6 6 6 6 6 6 6 6 6 6 6 6

17 ♩ = 64,999992

6 6 6 6 6 6 6 6 6 6 6 6 3 3

V.S.

2

Elec Pian

20 ♩ = 64,999992

23 ♩ = 64,999992

26 ♩ = 64,999992

29 ♩ = 64,999992

32 ♩ = 64,999992

35 ♩ = 64,999992

Elec Pian

38 ♩ = 64,999992

41 ♩ = 64,999992

44 ♩ = 64,999992

47 ♩ = 64,999992

50 ♩ = 64,999992

53 ♩ = 64,999992

56 ♩ = 64,999992

V.S.

4

Elec Pian

59 ♩ = 64,999992

♩ = 64,999992

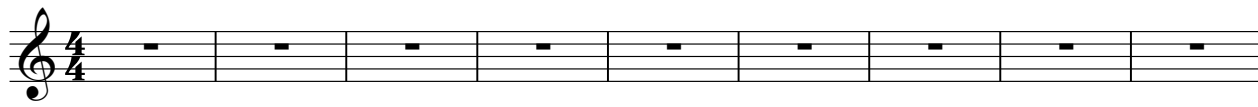
61 ♩ = 64,999992

♩ = 62,999996 ♩ = 62,999996


# Alain Turban - Vivre seul

## Strings


♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992




10 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992




17 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992



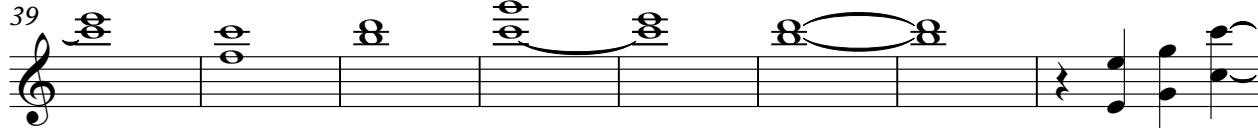
24 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992



32 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992



39 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992




47 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992



53 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992



60 ♪ = 64,999992 ♪ = 64,999992 ♪ = 62,999996 ♪ = 62,999996





# Alain Turban - Vivre seul

Synth

♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992

Musical staff for measures 1-8. The staff is in 2/4 time. Measures 1 and 2 contain rests. Measures 3-8 contain quarter notes (♩) on the same pitch.

10 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992

Musical staff for measures 9-18. Measures 9-10 contain quarter notes (♩). Measure 11 contains a half note (♮) with a slur over it. Measures 12-18 contain rests.

19 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992

Musical staff for measures 19-27. All measures contain rests.

28 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992

Musical staff for measures 28-36. All measures contain rests.

37 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992

Musical staff for measures 37-45. All measures contain rests.

46 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992

Musical staff for measures 46-54. All measures contain rests.

55 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992

Musical staff for measures 55-59. All measures contain rests.

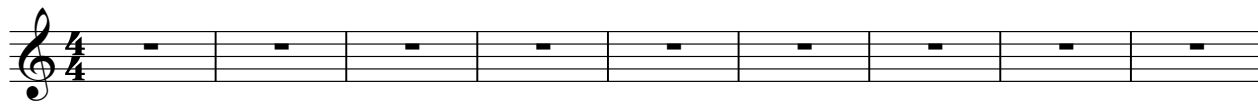
60 ♩ = 64,999992 ♩ = 64,999992 ♩ = 62,999996 ♩ = 62,999996

Musical staff for measures 60-64. Measures 60-61 contain rests. Measures 62-64 contain a dense sequence of notes, likely a tremolo or a fast scale, indicated by a thick black bar in the original image.


# Alain Turban - Vivre seul

## Strings 2


♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992



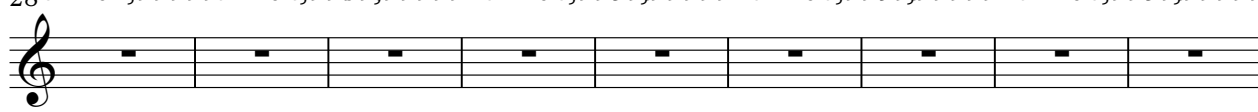
10 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992




19 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992



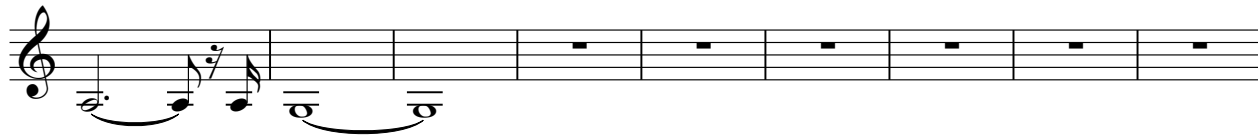
28 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992



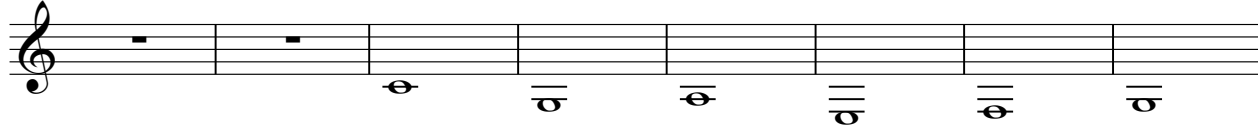
37 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992



43 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992



52 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992 ♪ = 64,999992



60 ♪ = 64,999992 ♪ = 64,999992 ♪ = 62,999996 ♪ = 62,999996

