

Led Zeppelin - Evermore

♩ = 120,000000

Rhythm Guitar

Mandolin

This system shows the first two staves of the score. The Rhythm Guitar staff is in 4/4 time and features a series of eighth notes in the second measure. The Mandolin staff plays a similar eighth-note pattern with chords. A tempo marking of 120,000000 is positioned above the first staff.

Rhythm Guitar

3

Mandolin

Lead Vocal

This system contains three staves. The Rhythm Guitar staff has a triplet of eighth notes marked with a '3' above it. The Mandolin staff continues with eighth-note chords. The Lead Vocal staff has a single note in the second measure.

Rhythm Guitar

5

Mandolin

Lead Vocal

This system contains three staves. The Rhythm Guitar staff features a triplet of chords marked with a '5' above it. The Mandolin staff continues with eighth-note chords. The Lead Vocal staff has a melodic line with eighth notes.

7

Rhythm Guitar

Mandolin

Lead Vocal

9

Rhythm Guitar

Mandolin

Lead Vocal

12

Rhythm Guitar

Mandolin

Lead Vocal

Background vocal

15

Rhythm Guitar

Mandolin

Lead Vocal

Background vocal



18

Rhythm Guitar

Mandolin

Lead Vocal

Background vocal



21

Rhythm Guitar

Mandolin

Background vocal



24

Rhythm Guitar

Mandolin

Lead Vocal

Background vocal

27

Rhythm Guitar

Mandolin

Lead Vocal

Lead 6

Background vocal

30

Rhythm Guitar

Mandolin

Lead Vocal

Background vocal

33

Rhythm Guitar

Mandolin

Lead Vocal

Background vocal

36

Rhythm Guitar

Mandolin

Lead Vocal

Background vocal



38

Rhythm Guitar

Mandolin

Lead Vocal



40

Rhythm Guitar

Mandolin

Lead Vocal



43

Rhythm Guitar

Mandolin

Lead Vocal

Background vocal

Detailed description of measures 43-45: The music is in a 4/4 time signature with a key signature of one sharp (F#). The Rhythm Guitar part consists of a steady accompaniment of chords and single notes. The Mandolin part features a rhythmic pattern of eighth and sixteenth notes. The Lead Vocal part has a melodic line with some grace notes. The Background vocal part has a lower melodic line, often in harmony with the lead vocal.

46

Rhythm Guitar

Mandolin

Lead Vocal

Background vocal

Detailed description of measures 46-48: The Rhythm Guitar part continues with the same accompaniment. The Mandolin part has a rhythmic pattern. The Lead Vocal part has a melodic line. The Background vocal part has a lower melodic line, often in harmony with the lead vocal.

49

Rhythm Guitar

Mandolin

Lead Vocal

Background vocal

52

Rhythm Guitar

Mandolin

Lead Vocal

Background vocal

55

Rhythm Guitar

Mandolin

Lead Vocal

Background vocal

58

Rhythm Guitar

Mandolin

Lead Vocal

61

Rhythm Guitar

Mandolin

Lead Vocal

Background vocal

64

Rhythm Guitar

Mandolin

Lead Vocal

Background vocal

This system covers measures 64 to 66. The Rhythm Guitar part features a steady accompaniment of chords and arpeggios. The Mandolin part plays a rhythmic pattern of eighth notes. The Lead Vocal part begins with a melodic phrase, followed by a rest. The Background vocal part provides a lower melodic line, also with a rest.

67

Rhythm Guitar

Mandolin

Lead Vocal

Background vocal

This system covers measures 67 to 69. The Rhythm Guitar and Mandolin parts continue with their respective accompaniment. The Lead Vocal part has a melodic line with some rests. The Background vocal part has a melodic line with some rests.

70

Rhythm Guitar

Mandolin

Lead Vocal

This system covers measures 70 to 72. The Rhythm Guitar and Mandolin parts continue with their respective accompaniment. The Lead Vocal part has a melodic line with some rests.

72

Rhythm Guitar

Mandolin

Lead Vocal

75

Rhythm Guitar

Mandolin

Lead Vocal

Background vocal

78

Rhythm Guitar

Mandolin

Lead Vocal

Background vocal

81

Rhythm Guitar

Mandolin

Lead Vocal

Background vocal

Detailed description: This system contains measures 81, 82, and 83. The Rhythm Guitar part consists of a repeating pattern of chords: a G major triad (G-B-D), a D major triad (D-F-A), and a G major triad (G-B-D). The Mandolin part features a rhythmic eighth-note pattern, primarily using the notes G, A, B, and C, with a key signature of one sharp (F#). The Lead Vocal part has a melodic line starting on G4, moving to A4, B4, and C5, with a dotted note on B4. The Background vocal part has a long note on G4, slurred across the first two measures, followed by a quarter note on B4 in the third measure.

84

Rhythm Guitar

Mandolin

Lead Vocal

Background vocal

Detailed description: This system contains measures 84, 85, and 86. The Rhythm Guitar part continues with the same chordal accompaniment as in the previous system. The Mandolin part has a rhythmic eighth-note pattern, with some measures containing rests. The Lead Vocal part has a long note on G4, slurred across the first two measures, followed by a quarter rest in the third measure. The Background vocal part has a long note on G4, slurred across the first two measures, followed by a quarter note on B4 in the third measure.

87

Rhythm Guitar

Mandolin

Lead Vocal

Background vocal

90

misc voice

Rhythm Guitar

Mandolin

Lead Vocal

Background vocal

93

Rhythm Guitar

Mandolin

Lead Vocal

Background vocal

96

Rhythm Guitar

Mandolin

Lead Vocal

Background vocal

99

Rhythm Guitar

Mandolin

Lead Vocal

Background vocal

This system contains measures 99, 100, and 101. The Rhythm Guitar and Mandolin parts consist of chords. The Lead Vocal and Background vocal parts have a melodic line starting in measure 99, with a slur over measures 100 and 101.

102

Rhythm Guitar

Mandolin

Lead Vocal

Background vocal

This system contains measures 102, 103, and 104. The Rhythm Guitar and Mandolin parts consist of chords. The Lead Vocal part has a melodic line starting in measure 102, with a slur over measures 102 and 103. The Background vocal part has a melodic line starting in measure 102, with a slur over measures 102 and 103.

105

Rhythm Guitar

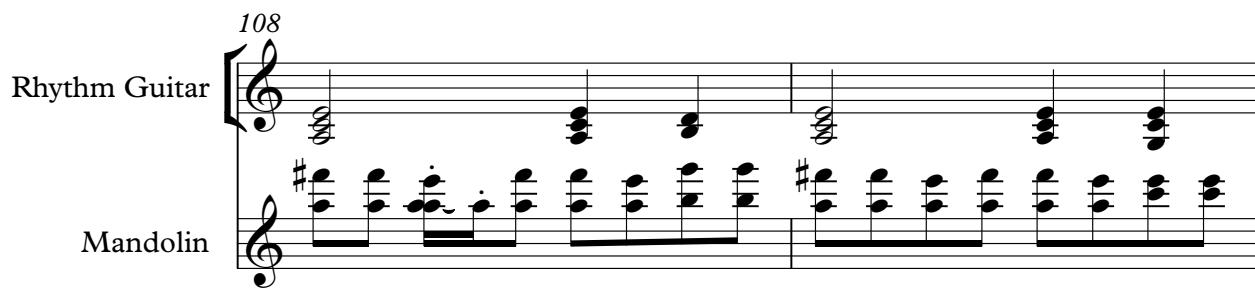
Mandolin

This system contains measures 105, 106, and 107. The Rhythm Guitar and Mandolin parts consist of chords. The vocal parts are not present in this system.

108

Rhythm Guitar

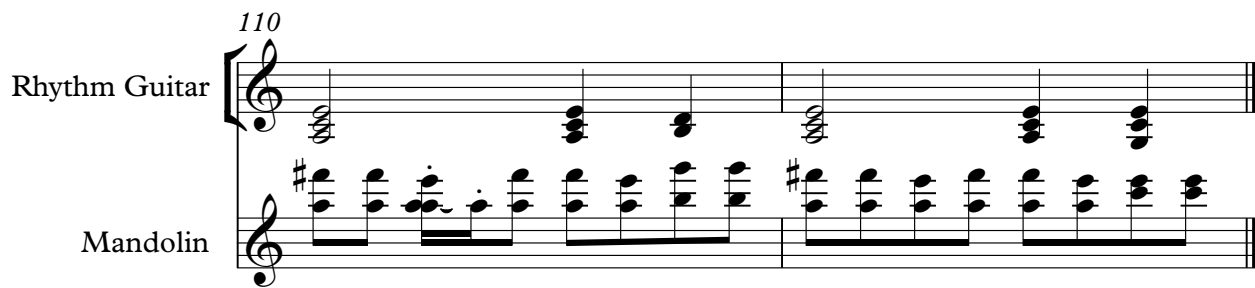
Mandolin



110

Rhythm Guitar

Mandolin



misc voice

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91 **19**

Rhythm Guitar

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♩ = 120,000000

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a whole rest, followed by a series of eighth notes and quarter notes, including a slur over a group of notes.

7

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of chords, primarily triads and dyads, in a rhythmic pattern.

13

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of chords, primarily triads and dyads, in a rhythmic pattern.

19

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of chords, primarily triads and dyads, in a rhythmic pattern.

25

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of chords, primarily triads and dyads, in a rhythmic pattern.

31

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of chords, primarily triads and dyads, in a rhythmic pattern.

37

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of chords, primarily triads and dyads, in a rhythmic pattern.

43

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of chords, primarily triads and dyads, in a rhythmic pattern.

49

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of chords, primarily triads and dyads, in a rhythmic pattern.

55

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of chords, primarily triads and dyads, in a rhythmic pattern.

V.S.

61



67



73



79



85



91



97



103



108



Led Zeppelin - Evermore

Mandolin

♩ = 120,000000

4

7

10

14

18

22

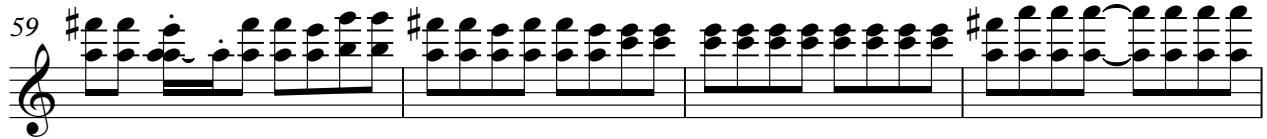
26

30

34

V.S.

Mandolin



Mandolin

74

78

82

86

90

94

98

102

106

109

Led Zeppelin - Evermore

Lead Vocal

♩ = 120,000000

3

8

13

20

28

33

37

41

46

51

2

3

3

4

p

f

56



61



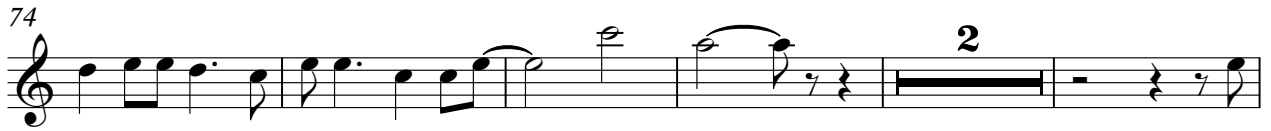
65



70



74



81



88



93



97



101



Lead 6 (Voice)

Led Zeppelin - Evermore

♩ = 120,000000

28

82

Background vocal

Led Zeppelin - Evermore

♩ = 120,000000

12

17

23

30

35

46

53

58

65

3

7

3

7

2

Background vocal

76

82

88

94

99