

Alamo Franck - Biche Oh Ma Biche

♩ = 128,000000

The musical score is arranged in two systems. The first system includes staves for Drums, CleanGtr, Fngrbass, VoiceLd, and Chant. The second system includes staves for Drums, CleanGtr, Fngrbass, Chant, and VoiceLd. The tempo is marked as ♩ = 128,000000. The time signature is 4/4. The score features a complex drum pattern with many 'x' marks, a clean guitar part with chords and single notes, a bass line with eighth notes, and vocal lines for Chant and VoiceLd.

Drums

CleanGtr

Fngrbass

VoiceLd

Chant

♩ = 128,000000

VoiceLd

4

Drums

CleanGtr

Fngrbass

Chant

VoiceLd

2

6

Drums

CleanGtr

Fngrbass

Chant

VoiceLd

8

Drums

CleanGtr

Fngrbass

Chant

VoiceLd

10

Drums

CleanGtr

Fngrbass

Chant

VoiceLd

12

Drums

CleanGtr

Fngrbass

Chant

4

14

Drums

CleanGtr

Fngrbass

VoiceLd

Chant

15

Drums

CleanGtr

Fngrbass

VoiceLd

Chant

17 5

Drums

CleanGtr

Fngrbass

VoiceLd

Chant

19

Drums

CleanGtr

Fngrbass

VoiceLd

Chant

6

21

Drums

CleanGtr

Fngrbass

3

VoiceLd

Chant

VoiceLd

23

Drums

CleanGtr

Fngrbass

Chant

VoiceLd

25 7

Drums

CleanGtr

Fngrbass

Chant

VoiceLd

Detailed description: This system of musical notation covers measures 25 and 26. The Drums part features a complex, multi-layered pattern with various rhythmic values and rests. The CleanGtr part consists of a series of chords and melodic lines. The Fngrbass part provides a steady bass line. The Chant and VoiceLd parts feature vocal lines with lyrics, including the word "I".

27

Drums

CleanGtr

Fngrbass

Chant

VoiceLd

Detailed description: This system of musical notation covers measures 27 and 28. The Drums part continues with its complex rhythmic pattern. The CleanGtr part features a mix of chords and melodic lines. The Fngrbass part maintains its bass line. The Chant and VoiceLd parts feature vocal lines with lyrics, including the word "I".

8

29

Drums

CleanGtr

Fngrbass

Chant

VoiceLd

31

Drums

CleanGtr

Fngrbass

33 9

Drums

CleanGtr

Fngrbass

VoiceLd

Chant

35

Drums

CleanGtr

Fngrbass

VoiceLd

Chant

10

37

Drums

CleanGtr

Fngrbass

VoiceLd

Chant

39

Drums

CleanGtr

Fngrbass

VoiceLd

Chant

41 11

Drums

CleanGtr

Fngrbass

VoiceLd

Chant

VoiceLd

43

Drums

CleanGtr

Fngrbass

Chant

VoiceLd

12

45

Drums

CleanGtr

Fngrbass

Chant

VoiceLd

Detailed description: This block contains the musical notation for measures 45 and 46. It features six staves: Drums (top), CleanGtr (second), Fngrbass (third), Chant (fourth), and VoiceLd (bottom). The Drums staff shows a complex rhythmic pattern with many 'x' marks above notes. The CleanGtr staff has a series of chords and single notes. The Fngrbass staff has a melodic line with a few accidentals. The Chant and VoiceLd staves have sparse notes with rests.

47

Drums

CleanGtr

Fngrbass

Chant

VoiceLd

Detailed description: This block contains the musical notation for measures 47 and 48. It features six staves: Drums (top), CleanGtr (second), Fngrbass (third), Chant (fourth), and VoiceLd (bottom). The Drums staff continues the rhythmic pattern from the previous block. The CleanGtr staff has more chords and notes. The Fngrbass staff continues its melodic line. The Chant and VoiceLd staves have more notes and rests.

49 13

Drums

CleanGtr

Fngrbass

Chant

VoiceLd

51

Drums

CleanGtr

Fngrbass

14

53

Drums

CleanGtr

Fngrbass

VoiceLd

Chant

55

Drums

CleanGtr

Fngrbass

VoiceLd

Chant

57 15

Drums

CleanGtr

Fngrbass

VoiceLd

Chant

59

Drums

CleanGtr

Fngrbass

VoiceLd

Chant

16

61

Drums

CleanGtr

Fngrbass

VoiceLd

Chant

VoiceLd

Detailed description: This system of musical notation covers measures 61 and 62. The Drums staff shows a complex rhythmic pattern with various drum sounds. The CleanGtr staff features a series of chords and melodic lines. The Fngrbass staff has a bass line with a triplet of eighth notes in measure 62. The VoiceLd and Chant staves show vocal lines, with the Chant staff having a triplet of eighth notes in measure 62. The bottom VoiceLd staff has a vocal line starting in measure 62.

63

Drums

CleanGtr

Fngrbass

Chant

VoiceLd

Detailed description: This system of musical notation covers measures 63 and 64. The Drums staff continues the rhythmic pattern. The CleanGtr staff has a melodic line with some chords. The Fngrbass staff has a bass line. The Chant staff has a vocal line with a triplet of eighth notes in measure 64. The bottom VoiceLd staff has a vocal line starting in measure 64.

65 17

Drums

CleanGtr

Fngrbass

Chant

VoiceLd

67

Drums

CleanGtr

Fngrbass

Chant

VoiceLd

18

69

Drums

CleanGtr

Fngrbass

VoiceLd

Chant

VoiceLd

71

Drums

CleanGtr

Fngrbass

VoiceLd

Chant

VoiceLd

73 19

Drums

CleanGtr

Fngrbass

VoiceLd

Chant

VoiceLd

75

Drums

CleanGtr

Fngrbass

VoiceLd

Chant

VoiceLd

76

Drums

CleanGtr

Fngrbass

VoiceLd

Drums

Alamo Franck - Biche Oh Ma Biche

♩ = 128,000000

The image displays a drum score for the piece "Biche Oh Ma Biche" by Alamo Franck. The score is written in 4/4 time with a tempo of 128,000000. It consists of 20 staves, each representing a different drum or cymbal. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The first staff shows a complex rhythmic pattern starting with a quarter rest, followed by a quarter note, and then a series of eighth and sixteenth notes. The subsequent staves show similar patterns with varying accents and dynamics. The score is organized into measures, with some measures containing multiple notes for different drums.

V.S.

Drums

The image displays a musical score for drums, organized into ten systems. Each system consists of two staves. The upper staff of each system contains drum notation, represented by crosses and beams, indicating specific drum hits and their durations. The lower staff contains a rhythmic notation, using dots and lines to represent the timing and sequence of the drum hits. The systems are numbered sequentially from 22 to 40, with increments of 2. The notation is consistent across all systems, suggesting a repetitive rhythmic pattern. The overall layout is clean and professional, typical of a music manuscript.

Drums

The image displays a musical score for a drum set, spanning measures 42 to 60. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains a rhythmic notation for the drums, using 'x' marks to denote hits on various parts of the drum kit. The lower staff contains a bass line with notes and rests. The notation is consistent across all systems, showing a steady, repetitive rhythmic pattern. The measures are numbered 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60, indicating that each system covers two measures.

Drums

62

62

64

64

66

66

68

68

70

70

72

72

74

74

76

76

♩ = 128,000000

6

10

13

15

18

21

24

28

31

34

Musical staff 34: Treble clef, guitar notation. It features a sequence of chords: G major, D major, and E major. The first two chords are followed by a triplet of eighth notes. The pattern repeats with a triplet of eighth notes under the E major chord.

37

Musical staff 37: Treble clef, guitar notation. It features a sequence of chords: G major, D major, and E major. The first two chords are followed by a triplet of eighth notes. The pattern repeats with a triplet of eighth notes under the E major chord.

40

Musical staff 40: Treble clef, guitar notation. It features a sequence of chords: G major, D major, and E major. The first two chords are followed by a triplet of eighth notes. The pattern repeats with a triplet of eighth notes under the E major chord.

43

Musical staff 43: Treble clef, guitar notation. It features a sequence of chords: G major, D major, and E major. The first two chords are followed by a triplet of eighth notes. The pattern repeats with a triplet of eighth notes under the E major chord.

47

Musical staff 47: Treble clef, guitar notation. It features a sequence of chords: G major, D major, and E major. The first two chords are followed by a triplet of eighth notes. The pattern repeats with a triplet of eighth notes under the E major chord.

50

Musical staff 50: Treble clef, guitar notation. It features a sequence of chords: G major, D major, and E major. The first two chords are followed by a triplet of eighth notes. The pattern repeats with a triplet of eighth notes under the E major chord.

53

Musical staff 53: Treble clef, guitar notation. It features a sequence of chords: G major, D major, and E major. The first two chords are followed by a triplet of eighth notes. The pattern repeats with a triplet of eighth notes under the E major chord.

56

Musical staff 56: Treble clef, guitar notation. It features a sequence of chords: G major, D major, and E major. The first two chords are followed by a triplet of eighth notes. The pattern repeats with a triplet of eighth notes under the E major chord.

59

Musical staff 59: Treble clef, guitar notation. It features a sequence of chords: G major, D major, and E major. The first two chords are followed by a triplet of eighth notes. The pattern repeats with a triplet of eighth notes under the E major chord.

62

Musical staff 62: Treble clef, guitar notation. It features a sequence of chords: G major, D major, and E major. The first two chords are followed by a triplet of eighth notes. The pattern repeats with a triplet of eighth notes under the E major chord.

66

Musical notation for guitar, measures 66-69. Measure 66 starts with a treble clef and a key signature of one flat. It contains a sequence of chords and melodic lines. Measure 67 features a complex chordal texture. Measure 68 has a 7/8 time signature. Measure 69 continues the complex texture.

70

Musical notation for guitar, measures 70-72. Measures 70-72 consist of a repeating rhythmic pattern of chords with a triplet of eighth notes in the bass line of each measure.

73

Musical notation for guitar, measures 73-75. Measures 73-75 continue the repeating rhythmic pattern of chords with a triplet of eighth notes in the bass line.

76

Musical notation for guitar, measures 76-78. Measure 76 continues the repeating rhythmic pattern. Measure 77 has a triplet of eighth notes in the bass line. Measure 78 ends with a final chord and a whole rest.

Alamo Franck - Biche Oh Ma Biche

Fngrbass

♩ = 128,000000



V.S.

♩ = 128,000000

13

18

34

39

55

60

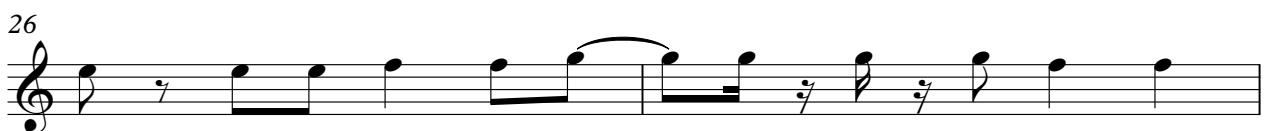
72

75

Chant

Alamo Franck - Biche Oh Ma Biche

♩ = 128,000000







♩ = 128,000000

2

7

11

11

25

29

12

44

48

12

62



66



70



73

