

# Led Zeppelin - Good Times Bad Times

♩ = 91,000092

This system contains the first five measures of the song. It includes staves for Drum, Guitar 2, Guitar 1, Bass, and Melody. The tempo is marked as ♩ = 91,000092. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drum part features a complex pattern with many 'x' marks indicating cymbal hits. Guitar 2 plays a chordal accompaniment with some bends. Guitar 1 has a tab with fret numbers. Bass plays a simple line. Melody is mostly silent in this section.



6

This system contains measures 6 through 10. It includes staves for Drum, Guitar 2, Guitar 1, Bass, Vocals 1, and Melody. The tempo is marked as ♩ = 91,000092. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drum part continues with a complex pattern, including triplets and sextuplets. Guitar 2 plays a chordal accompaniment with some bends. Guitar 1 has a tab with fret numbers. Bass plays a simple line. Vocals 1 and Melody both have a vocal line starting in measure 10.

2

9

Drum

Guitar 2

Guitar 1

Bass

Vocals 1

Melody



12

Drum

Guitar 2

Guitar 1

Bass

Vocals 1

Melody

15 3

Drum

Guitar 2

Guitar 1

Bass

Vocals 1

Melody

Measure 15: Drum has a consistent pattern of eighth notes with 'x' marks. Guitar 2 has a rhythmic pattern of eighth notes. Guitar 1 has fretboard diagrams: T (2, 2), A (0, 2, 2, 3, 2, 0, 4, 2), B (4, 4, 0, 1, 2, 2). Bass has a simple eighth-note line. Vocals 1 and Melody have a few notes.

Measure 16: Similar patterns to measure 15.

Measure 17: Drum pattern continues. Guitar 2 has a different rhythmic pattern. Guitar 1 fretboard diagrams: T (0, 2, 2, 3, 2, 0, 4, 2), A (4, 4, 0, 1, 2, 2), B (0, 0). Bass continues. Vocals 1 and Melody have a few notes.



18

Drum

Guitar 2

Guitar 1

Bass

Vocals 1

Vocals 2

Melody

Measure 18: Drum has a consistent pattern of eighth notes with 'x' marks. Guitar 2 has a rhythmic pattern of eighth notes. Guitar 1 has fretboard diagrams: T (0, 2, 3, 3, 2, 0, 4, 2), A (2, 2, 0, 0, 0, 2, 0, 4), B (4, 4, 0, 1, 2, 2). Bass has a simple eighth-note line. Vocals 1 and Melody have a few notes.

Measure 19: Similar patterns to measure 18.

Measure 20: Drum pattern continues. Guitar 2 has a different rhythmic pattern. Guitar 1 fretboard diagrams: T (2, 2, 0, 0, 0, 2, 0, 4), A (0, 4, 2, 2, 0, 0, 2, 0), B (0, 4). Bass continues. Vocals 1 and Melody have a few notes.

21

Drum

Guitar 2

Guitar 1

Bass

Vocals 1

Vocals 2

Melody



23

Drum

Guitar 2

Guitar 1

Bass

Vocals 1

Vocals 2

Melody

26

Drum

Guitar 2

Guitar 1

TAB

B

Bass

Melody



28

Drum

Guitar 2

Guitar 1

TAB

B

Bass

Melody

30

Drum

Guitar 2

Guitar 1

Bass

Vocals 1

Vocals 2

Melody

Detailed description: This system covers measures 30 and 31. The Drum part features a complex rhythmic pattern with many 'x' marks indicating muted notes. Guitar 2 has a melodic line with some triplets and rests. Guitar 1 provides a harmonic accompaniment with fretboard diagrams for both strings (A and B). The Bass line is a steady eighth-note pattern. Vocals 1 and 2 are silent. The Melody line is a single-line melodic sequence.



32

Drum

Guitar 2

Guitar 1

Bass

Vocals 1

Vocals 2

Melody

Detailed description: This system covers measures 32 and 33. The Drum part continues with a similar rhythmic pattern, including a triplet and a sixteenth-note group. Guitar 2 has a melodic line with triplets. Guitar 1 provides a harmonic accompaniment with fretboard diagrams. The Bass line continues with a steady eighth-note pattern. Vocals 1 and 2 have a melodic line with eighth notes. The Melody line continues with a single-line melodic sequence.

34 7

Drum

Guitar 2

Guitar 3

Guitar 1

Bass

Vocals 1

Vocals 2

Melody



37

Drum

Guitar 2

Guitar 3

Guitar 1

Bass

Vocals 1

Vocals 2

Melody

39

Drum

Guitar 2

Guitar 3

Guitar 1

Bass



41

Drum

Guitar 2

Guitar 3

Guitar 1

Bass



43

Drum

Guitar 2

Guitar 3

Guitar 1

T	0	0			0	0
A	2	2	2	2	2	2
B	2	2	0	0	2	0

Bass

Vocals 1

Vocals 2



45

Drum

Guitar 2

Guitar 1

T	2	2	0	0	0	0	2	2	0	0	0	0	0	0
A					0	4							0	4
B														

Bass

Vocals 1

Vocals 2

Melody

47

Drum

Guitar 2

Guitar 1

Bass

Vocals 1

Vocals 2

Melody

Detailed description: This system contains measures 47 and 48. The drum part features a complex rhythmic pattern with many sixteenth notes and rests. Guitar 2 has a melodic line with a sixteenth-note run in measure 48. Guitar 1 has a guitar tab with fret numbers (0, 4, 2, 2, 4, 4, 2, 2, 1) and a circled chord in measure 48. The bass line has a steady eighth-note pattern. Vocals 1 and 2, and the Melody line, all have a similar melodic line consisting of eighth and quarter notes.

49

Drum

Guitar 2

Guitar 3

Guitar 1

Bass

Vocals 1

Vocals 2

Melody

Detailed description: This system contains measures 49 and 50. The drum part has a simpler pattern with a cymbal crash at the start of measure 49. Guitar 2 has a melodic line with a sixteenth-note run in measure 50. Guitar 3 has a guitar tab with fret numbers (2, 4, 4, 6, 4, 6, 3, 3, 3, 6) and a circled chord in measure 50. The bass line has a steady eighth-note pattern. Vocals 1 and 2, and the Melody line, all have a similar melodic line consisting of eighth and quarter notes.

51

Drum

Guitar 2

Guitar 3

Guitar 1

Bass

Melody



54

Drum

Guitar 2

Guitar 3

Guitar 1

Bass

Melody

57

Drum

Guitar 2

Guitar 3

Guitar 1

Bass

Melody



60

Drum

Guitar 2

Guitar 3

Guitar 1

Bass

Melody

62

Drum

Guitar 2

Guitar 3

Guitar 1

Bass

Melody



64

Drum

Guitar 2

Guitar 3

Guitar 1

Bass

Melody

66

The musical score consists of eight staves. The Drum staff features a complex rhythmic pattern with a sixteenth-note triplet marked '6'. Guitars 2 and 3 play chords and melodic lines. Guitar 1 is represented by a guitar tablature with fret numbers and a '+' sign. The Bass staff provides a low-frequency accompaniment. Vocals 1 and 2, and the Melody staff, are currently empty.

# Led Zeppelin - Good Times Bad Times

## Drum

♩ = 91,000092

5

8

11

14

17

20

22

25

28

V.S.

31

Musical notation for drum part 31. It consists of two staves. The top staff has a treble clef and contains a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff has a bass clef and contains a series of eighth notes.

33

Musical notation for drum part 33. It consists of two staves. The top staff has a treble clef and contains eighth notes with 'x' marks. The bottom staff has a bass clef and contains eighth notes. There are bracketed groups of three and six notes in the bottom staff.

35

Musical notation for drum part 35. It consists of two staves. The top staff has a treble clef and contains eighth notes with 'x' marks. The bottom staff has a bass clef and contains eighth notes. There is a double bar line with repeat dots in the middle of the system.

38

Musical notation for drum part 38. It consists of two staves. The top staff has a treble clef and contains eighth notes with 'x' marks. The bottom staff has a bass clef and contains eighth notes. There are bracketed groups of three and six notes in the bottom staff.

40

Musical notation for drum part 40. It consists of two staves. The top staff has a treble clef and contains eighth notes with 'x' marks. The bottom staff has a bass clef and contains eighth notes. There are bracketed groups of six and three notes in the bottom staff.

42

Musical notation for drum part 42. It consists of two staves. The top staff has a treble clef and contains eighth notes with 'x' marks. The bottom staff has a bass clef and contains eighth notes. There is a bracketed group of six notes in the bottom staff.

44

Musical notation for drum part 44. It consists of two staves. The top staff has a treble clef and contains eighth notes with 'x' marks. The bottom staff has a bass clef and contains eighth notes.

46

Musical notation for drum part 46. It consists of two staves. The top staff has a treble clef and contains eighth notes with 'x' marks. The bottom staff has a bass clef and contains eighth notes. There are bracketed groups of three and six notes in the bottom staff.

48

Musical notation for drum part 48. It consists of two staves. The top staff has a treble clef and contains eighth notes with 'x' marks. The bottom staff has a bass clef and contains eighth notes.

51

Musical notation for drum part 51. It consists of two staves. The top staff has a treble clef and contains eighth notes with 'x' marks. The bottom staff has a bass clef and contains eighth notes.



Drum

54

6

6

57

59

61

64

66

6

# Led Zeppelin - Good Times Bad Times

## Guitar 2

♩ = 91,000092

6

10

13

16

19

24

27

30

32

V.S.



# Led Zeppelin - Good Times Bad Times

## Guitar 3

♩ = 91,000092

35

38

41

43

4

50

53

57

62

65

2

# Led Zeppelin - Good Times Bad Times

## Guitar 1

♩ = 91,000092  
%-

E	4 4	4 4	4 0	0 4
B	0 0	0 0	0 0	0 0
G	1 1	1 1	1 1	1 1
D	2 2	2 2	2 2	2 2
A				
E				

6

T	4 0	0 4	4 4	4 4
A	0 0	0 0	0 2 3 3	0 0
B	1 1	2 2	0 2 2 2 2 0 4 2	2 2
	2 2		4 4 0 1	
			4 4	

10

T	0 2 3 3	4 4	0 2 3 3	0 0
A	0 2 2 2 0 4 2	0 5	0 2 2 2 2 0 4 2	0 0
B	4 4 0 1	2 2	4 4 0 1	2 2
			4 4	

14

T	0 2 3 3	0 0	0 2 3 3	0 0
A	0 2 2 2 0 4 2	2 2	0 2 2 2 2 0 4 2	2 2
B	4 4 0 1		4 4 0 1	
			4 4	

18

T	0 2 3 3	0 0 0	0 0 0	0 2 2
A	0 2 2 2 0 4 2	2 2 2 2	2 2 2 2	0 4 4 4 2 1
B	4 4 0 1	0 4	0 4	2 2

22

T	0 4 2	2 2	2 2 2	2 2 0 2 0
A	4 4	0 0 4	0 4 4 4	4 4 4 2 4
B	4 4	4 4	4 4	4 4 4 2 4
			?	2 2

25

T	2 2 2	2 2 2 0 0	2 2 2 0	2 2 2 0 0
A	4 4 4 4 4	4 2 4	4 4 4 2 4	4 4 4 2 4
B	4 4 2	2	4 4 2	4 4 4 2
				?

28

T	2 2 2 0 0	2 2 2 2 0 0	2 2 2 2 0 0
A	4 4 4 4 2 4	4 4 4 4 2 4	4 4 4 4 2 4
B	4 4 4 2	4 4 2 2	4 4 4 2
			?

31

T	2 2 2 2 0 0	2 2 1	2 2 1	0 0 3
A	4 4 4 4 2 4	4 4 4 2 2	4 4 4 2 2 1	6 6 6 4 4
B	4 4 2	2 2 2	2 2 2	4 4 4

35

T		0 0	2 2	0 0	2 2
A	6 6 6 6 6 6	6	2 2	2 2	0 2
B	4 4 4 4 4 4	4	2 2	2 2	0 0

V.S.

T	0 0	0 0	0 0	0 0
A	2 2	2 2	2 2	2 2
B	2 2	0 0	2 2	0 0

43

T	0 0	0 0	2 2 2 0 0	2 2 2 0 0
A	2 2	0 2	2 2	0 2
B	2 2	0 0	2 2	0 0

47

T	0 4 2 2	0 4 2 2	0 4 2 2	0 4 2 2	0 4
A	4 4	4 4	0 4	0 4	0 4
B	2 1	4 4	4 4	4 4	2 2

51

T	0 2 3 3	0 2 3 3	0 2 3 3	0 2 3 3
A	2 2	2 2	2 2	2 2
B	0 4	0 4	0 4	0 4

55

T	0 2 3 3	0 2 3 3	0 2 3 3	0 2 3 3
A	2 2	2 2	2 2	2 2
B	0 4	0 4	0 4	0 4

59

T	0 2 3 3	0 2 3 3	0 2 3 3	0 2 3 3
A	2 2	2 2	2 2	2 2
B	0 4	0 4	0 4	0 4

63

T	0 2 3 3	0 2 3 3	0 2 3 3	0 2 3 3
A	2 2	2 2	2 2	2 2
B	0 4	0 4	0 4	0 4

66

T	4 4	0 2 3 3	0 2 3 3	0 2 3 3
A	6 5	2 2	2 2	2 2
B	2 2	0 4	0 4	0 4

%+

# Led Zeppelin - Good Times Bad Times

Bass

♩ = 91,000092



7



11



15



19



22



25



28



31



34



V.S.

Bass

37

40

43

46

49

53

57

61

65

67



# Led Zeppelin - Good Times Bad Times

## Vocals 1

♩ = 91,000092

6

12

17

21

7

32

36

7

47

49

19

♩ = 91,000092

17

21

7

32

36

7

47

49

19

# Led Zeppelin - Good Times Bad Times

## Melody

♩ = 91,000092

5

10

3

15

20

23

26

29

32

35

8

