

Alan Jackson - CHATAHOOTCHI

0.0"
1.1,00
Untitled Song

♩ = 150,000000

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a 4/4 time signature), Guitar (with a treble clef and 4/4 time signature), Voice 2 (Harmony) (with a treble clef and 4/4 time signature), Voice 3 (Harmony) (with a treble clef and 4/4 time signature), Voice 1 (Melody) (with a treble clef and 4/4 time signature), Melody Doubled #1 (with a treble clef and 4/4 time signature), Electric Guitar (with a treble clef and 4/4 time signature), Electric Guitar (with a treble clef and 4/4 time signature), Piano (with a 4/4 time signature and figured bass notation), Bass (with a bass clef and 4/4 time signature), and Strings (with a 4/4 time signature). The score begins with a 4/4 time signature and a tempo marking of 150,000,000. The music is in a key with one sharp (F#). The piano part includes figured bass notation with question marks and the number 7. The strings part is currently blank.

♩ = 150,000000

The image displays a musical score for a band, consisting of ten staves. The instruments and parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Guitar:** Shows a complex melodic line with various chords and intervals, including some double-sharps.
- Voice 2 (Harmony):** A vocal line with a steady eighth-note rhythm.
- Voice 3 (Harmony):** A second vocal line, similar to the first but with some chromatic movement.
- Voice 1 (Melody):** The lead vocal line, featuring a clear melodic contour.
- Melody Doubled #1:** A second instance of the lead melody, likely for a second voice or instrument.
- E. Gtr. (Electric Guitar):** Two staves showing a melodic line that closely follows the lead vocal melody.
- Piano:** The bottom-most staff, containing a complex rhythmic accompaniment with many notes and rests, some marked with question marks.
- Bass:** A bass line with a steady eighth-note rhythm, providing a solid foundation for the music.

8

Drums

Guitar

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 1 (Melody)

Melody Doubled #1

E. Gtr.

E. Gtr.

Piano

Bass

11

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Guitar, featuring a series of chords and melodic lines. The next three staves are for vocal parts: Voice 2 (Harmony), Voice 3 (Harmony), and Voice 1 (Melody). The sixth staff, Melody Doubled #1, and the seventh staff, E. Gtr., both play a melodic line that mirrors the vocal melody. The eighth staff, another E. Gtr., plays a similar melodic line. The ninth staff is for Piano, showing a rhythmic accompaniment with some notes marked with question marks. The bottom staff is for Bass, providing a steady harmonic foundation.

This musical score is arranged vertically with the following instruments from top to bottom:

- Drums:** Features a steady rhythm with eighth notes and a cymbal crash at the start.
- Guitar:** Shows a whole rest for the duration of the piece.
- Voice 2 (Harmony):** Provides harmonic support with a melodic line.
- Voice 3 (Harmony):** Provides another layer of harmonic support.
- Voice 1 (Melody):** Carries the main melodic line.
- Melody Doubled #1:** A second instance of the main melody.
- E. Gtr. (Electric Guitar):** Two staves, both showing whole rests.
- Piano:** Features a complex accompaniment with many accidentals and fingerings (e.g., 0, 2, 4).
- Bass:** Provides a steady bass line with quarter notes.
- Strings:** Features a rhythmic accompaniment with chords and sixteenth notes.

Musical score for measures 15-16. The score includes parts for Drums, Voice 2 (Harmony), Voice 3 (Harmony), Voice 1 (Melody), Melody Doubled #1, Piano, Bass, and Strings. The piano part features guitar-style notation with fret numbers (0, 2, 4, 6) and fingerings (2, 4, 2, 2, 2, 2). The strings part is in a 12-string configuration.



Musical score for measures 17-18. The score includes parts for Drums, Voice 2 (Harmony), Voice 3 (Harmony), Voice 1 (Melody), Melody Doubled #1, Piano, Bass, and Strings. The piano part continues with guitar-style notation and fingerings. The strings part is in a 12-string configuration.

19

Drums

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 1 (Melody)

Melody Doubled #1

Piano

Bass

Strings



21

Drums

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 1 (Melody)

Melody Doubled #1

Piano

Bass

Strings

Musical score for measures 23-24. The score includes parts for Drums, Voice 2 (Harmony), Voice 3 (Harmony), Voice 1 (Melody), Melody Doubled #1, Piano, Bass, and Strings. The piano part features guitar tablature with fret numbers (0, 2, 4, 6) and slash marks indicating string bends or specific techniques. The strings part is in a 12-string configuration.



Musical score for measures 25-26. The score includes parts for Drums, Voice 2 (Harmony), Voice 3 (Harmony), Voice 1 (Melody), Melody Doubled #1, Piano, Bass, and Strings. The piano part features guitar tablature with fret numbers (0, 2, 5) and slash marks. The strings part continues in a 12-string configuration.

27

Musical score for measures 27-28. The score includes parts for Drums, Voice 2 (Harmony), Voice 3 (Harmony), Voice 1 (Melody), Melody Doubled #1, Piano, Bass, and Strings. The piano part features a complex rhythmic pattern with fingerings such as 2, 4, 2, 2, 1, 2, 2, 0, 4, 0, 4, 4, 4, 0, 4. The bass part has a steady quarter-note line. The strings play a rhythmic accompaniment with some chordal textures.



29

Musical score for measures 29-30. The score includes parts for Drums, Voice 2 (Harmony), Voice 3 (Harmony), Voice 1 (Melody), Melody Doubled #1, Piano, Bass, and Strings. The piano part continues with a complex rhythmic pattern, including fingerings like 4, 0, 4, 4, 0, 4, 4, 0, 0, 0, 0, 0, 0, 0, 0. The bass part has a steady quarter-note line. The strings play a rhythmic accompaniment with some chordal textures.

Drums

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 1 (Melody)

Melody Doubled #1

Piano

Bass

Strings



Drums

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 1 (Melody)

Melody Doubled #1

Piano

Bass

Strings

35

Drums

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 1 (Melody)

Melody Doubled #1

Piano

Bass



37

Drums

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 1 (Melody)

Melody Doubled #1

E. Gtr.

E. Gtr.

Piano

Bass

Strings

39

Drums

E. Gtr.

E. Gtr.

Piano

Bass

Strings



41

Drums

E. Gtr.

E. Gtr.

Piano

Bass

Strings

43

Drums

E. Gtr.

E. Gtr.

Piano

Bass

Strings



46

Drums

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 1 (Melody)

Melody Doubled #1

E. Gtr.

E. Gtr.

Piano

Bass

Strings

Musical score for measures 48-49. The score includes parts for Drums, Voice 2 (Harmony), Voice 3 (Harmony), Voice 1 (Melody), Melody Doubled #1, Piano, Bass, and Strings. The piano part features complex fingerings with numbers 0, 2, 4, and 6. The strings part is written in a low register with a double bass clef.



Musical score for measures 50-51. The score includes parts for Drums, Voice 2 (Harmony), Voice 3 (Harmony), Voice 1 (Melody), Melody Doubled #1, Piano, Bass, and Strings. The piano part continues with complex fingerings. The strings part shows a melodic line in the low register.

52

Musical score for measures 52-53. The score includes parts for Drums, Voice 2 (Harmony), Voice 3 (Harmony), Voice 1 (Melody), Melody Doubled #1, Piano, Bass, and Strings. The piano part features guitar-style notation with fret numbers (0, 2, 4) and slash marks. The strings part is in a lower register with a double bass clef.



54

Musical score for measures 54-55. The score includes parts for Drums, Voice 2 (Harmony), Voice 3 (Harmony), Voice 1 (Melody), Melody Doubled #1, Piano, Bass, and Strings. The piano part continues with guitar-style notation, including fret numbers (2, 4, 6) and slash marks. The strings part continues with a double bass clef.

Musical score for measures 56-57. The score includes parts for Drums, Voice 2 (Harmony), Voice 3 (Harmony), Voice 1 (Melody), Melody Doubled #1, Piano, Bass, and Strings. The piano part features complex fingerings such as 5, 2-5-5, 5-3, 5-3, 5, 5, 2-5, 5, 5-5, 2-5, 5. The strings part is in a 12-string configuration.



Musical score for measures 58-59. The score includes parts for Drums, Voice 2 (Harmony), Voice 3 (Harmony), Voice 1 (Melody), Melody Doubled #1, Piano, Bass, and Strings. The piano part features complex fingerings such as 2, 4-4, 2, 2, 4, 2, 6, 6, 4, 2, 4, 2. The strings part is in a 12-string configuration.

60

Drums

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 1 (Melody)

Melody Doubled #1

Piano

Bass

Strings



62

Drums

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 1 (Melody)

Melody Doubled #1

Piano

Bass

Strings

This musical score covers measures 64 and 65. It features seven staves: Drums, Voice 2 (Harmony), Voice 3 (Harmony), Voice 1 (Melody), Melody Doubled #1, Piano, Bass, and Strings. The Drums staff shows a complex rhythmic pattern with eighth and sixteenth notes. The vocal staves (Voice 1, 2, 3) and Melody Doubled #1 staff contain melodic lines with various intervals and accidentals. The Piano staff includes guitar-style fretting numbers (0, 2, 4, 6) and rhythmic markings. The Bass staff provides a steady harmonic foundation. The Strings staff features a rhythmic accompaniment with chords and melodic fragments.



This musical score covers measures 66 and 67. It features seven staves: Drums, Voice 2 (Harmony), Voice 3 (Harmony), Voice 1 (Melody), Melody Doubled #1, Piano, Bass, and Strings. The Drums staff continues with a consistent rhythmic pattern. The vocal staves and Melody Doubled #1 staff show more developed melodic lines. The Piano staff includes fretting numbers and rhythmic markings. The Bass staff maintains the harmonic support. The Strings staff continues with its rhythmic accompaniment.

68

Musical score for measures 68-69. The score includes parts for Drums, Voice 2 (Harmony), Voice 3 (Harmony), Voice 1 (Melody), Melody Doubled #1, Piano, Bass, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, including some triplets. The strings play a steady accompaniment.



70

Musical score for measures 70-71. The score includes parts for Drums, Voice 2 (Harmony), Voice 3 (Harmony), Voice 1 (Melody), Melody Doubled #1, Piano, Bass, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with its intricate rhythmic pattern. The strings provide harmonic support.

Drums

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 1 (Melody)

Melody Doubled #1

Piano

Bass

Strings



Drums

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 1 (Melody)

Melody Doubled #1

Piano

Bass

Strings

76

Drums

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 1 (Melody)

Melody Doubled #1

Piano

Bass

Strings



78

Drums

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 1 (Melody)

Melody Doubled #1

Piano

Bass

Strings

80

Musical score for measures 80-81. The score includes parts for Drums, Voice 2 (Harmony), Voice 3 (Harmony), Voice 1 (Melody), Melody Doubled #1, Piano, Bass, and Strings. The piano part features guitar-style notation with fret numbers (0, 4, 6) and slash marks. The strings part is in a low register with a key signature of two sharps.



82

Musical score for measures 82-83. The score includes parts for Drums, Voice 2 (Harmony), Voice 3 (Harmony), Voice 1 (Melody), Melody Doubled #1, Piano, Bass, and Strings. The piano part features guitar-style notation with fret numbers (0, 2, 4) and slash marks. The strings part continues with a low register and two sharps key signature.

84

Drums

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 1 (Melody)

Melody Doubled #1

Piano

Bass

Strings



86

Drums

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 1 (Melody)

Melody Doubled #1

Piano

Bass

Strings

Drums

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 1 (Melody)

Melody Doubled #1

Piano

Bass

Strings



Drums

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 1 (Melody)

Melody Doubled #1

E. Gtr.

E. Gtr.

Piano

Bass

Strings

93

Musical score for measures 93-94. The score includes staves for Drums, two Electric Guitars (E. Gtr.), Piano, Bass, and Strings. The Drums part shows a consistent rhythmic pattern. The E. Gtr. parts feature melodic lines with various fretting and techniques. The Piano part includes complex fingerings and dynamics. The Bass part provides a steady harmonic foundation. The Strings part consists of sustained chords.



95

Musical score for measures 95-96. The score includes staves for Drums, two Electric Guitars (E. Gtr.), Piano, Bass, and Strings. The Drums part continues with the established rhythm. The E. Gtr. parts show further melodic development. The Piano part features intricate fingerings and dynamic markings. The Bass part maintains the harmonic support. The Strings part continues with sustained chords.

97

Drums

E. Gtr.

E. Gtr.

Piano

Bass

Strings

Detailed description: This block contains the musical score for measures 97 and 98. It features six staves: Drums, two Electric Guitars (E. Gtr.), Piano, Bass, and Strings. The Drums staff shows a consistent rhythmic pattern of eighth notes. The two E. Gtr. staves have melodic lines with various articulations. The Piano staff includes fingerings (0, 4, 6, 2) and slurs. The Bass staff has a simple line of quarter notes. The Strings staff provides harmonic support with chords and moving lines.



99

Drums

E. Gtr.

E. Gtr.

Piano

Bass

Strings

Detailed description: This block contains the musical score for measures 99 and 100. It features six staves: Drums, two Electric Guitars (E. Gtr.), Piano, Bass, and Strings. The Drums staff continues with the same rhythmic pattern. The two E. Gtr. staves have melodic lines with various articulations. The Piano staff includes fingerings (0, 2, 4) and slurs. The Bass staff has a simple line of quarter notes. The Strings staff provides harmonic support with chords and moving lines.

101

Musical score for measures 101-103. The score includes parts for Drums, two Electric Guitars (E. Gtr.), Piano, Bass, and Strings. The Drums part features a consistent rhythmic pattern of eighth notes. The E. Gtr. parts have melodic lines with some chromaticism. The Piano part includes fingerings (0, 4, 6, 2) and accents. The Bass part has a steady eighth-note line. The Strings part provides harmonic support with chords and moving lines.



104

Musical score for measures 104-106. The score includes parts for Drums, two Electric Guitars (E. Gtr.), Piano, Bass, and Strings. The Drums part has a more active pattern with sixteenth notes. The E. Gtr. parts feature more complex melodic lines with chromaticism and slurs. The Piano part includes fingerings (0, 4, 2) and accents. The Bass part has a steady eighth-note line. The Strings part provides harmonic support with chords and moving lines.

106

Musical score for measures 106-107. The score includes parts for Drums, two Electric Guitars (E. Gtr.), Piano, Bass, and Strings. The Drums part features a consistent eighth-note pattern. The E. Gtr. parts have melodic lines with various accidentals. The Piano part includes complex fingerings and slurs. The Bass part provides a steady accompaniment. The Strings part consists of block chords and moving lines.



108

Musical score for measures 108-109. The score includes parts for Drums, two Electric Guitars (E. Gtr.), Piano, Bass, and Strings. The Drums part continues with the eighth-note pattern. The E. Gtr. parts show melodic development. The Piano part features intricate fingerings and slurs. The Bass part maintains its accompaniment. The Strings part continues with block chords and moving lines.

110

Drums

E. Gtr.

E. Gtr.

Piano

Bass

Strings



112

Drums

E. Gtr.

E. Gtr.

Piano

Bass

Strings

Alan Jackson - CHATAHOOTCHI

Drums

♩ = 150,000000
2

6

9

13

16

19

22

25

28

31

Detailed description: This image shows a drum score for the song 'Chatahootchi' by Alan Jackson. The score is written on ten staves, each representing a different drum part. The first staff is marked with a '2' and a tempo of 150,000000. The music is in 4/4 time. The first three staves (1-3) feature a consistent pattern of eighth notes on the snare and bass drums, with cymbals playing a steady eighth-note accompaniment. The fourth staff (4) introduces a more complex pattern with eighth notes and quarter notes on the snare and bass drums, and cymbals playing eighth notes. The fifth staff (5) continues this pattern with some variations in the snare and bass drum parts. The sixth staff (6) features a similar pattern to the fifth staff. The seventh staff (7) has a more active snare and bass drum part with eighth notes and quarter notes, and cymbals playing eighth notes. The eighth staff (8) continues this pattern. The ninth staff (9) features a similar pattern to the eighth staff. The tenth staff (10) has a more active snare and bass drum part with eighth notes and quarter notes, and cymbals playing eighth notes. The score includes various drum notations such as eighth notes, quarter notes, and cymbals, as well as dynamic markings like 'x' and '⊗'.

V.S.

34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



90



94



97



100



105



108



111



113



Alan Jackson - CHATAHOOTCHI

Voice 2 (Harmony)

♩ = 150,000000

2

6

10

14

18

22

26

30

34

36

9

47



51



55



59



63



67



71



75



79



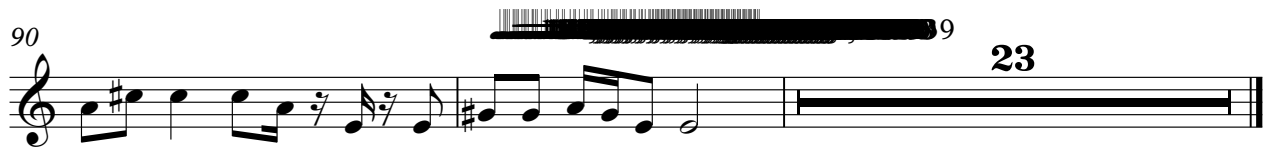
83



87



90



Alan Jackson - CHATAHOOTCHI

Voice 3 (Harmony)

♩ = 150,000000

2

6

10

14

18

22

26

30

34

36

9



Voice 3 (Harmony)

87



90



Alan Jackson - CHATAHOOTCHI

Voice 1 (Melody)

♩ = 150,000000

2

6

10

14

18

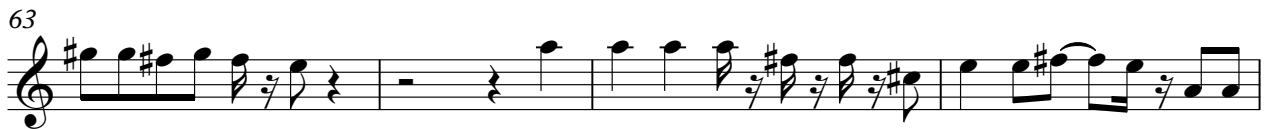
23

27

31

35

9



87



90



[Redacted]

23

Alan Jackson - CHATAHOOTCHI

Melody Doubled #1

♩ = 150,000000

2

6

10

14

18

22

25

29

33

36

9

47



51



55



59



63



67



71



75



78



82



Melody Doubled #1

86



Musical notation for measure 86, featuring a treble clef and a sequence of notes with accidentals and rests.

89



Musical notation for measure 89, featuring a treble clef and a sequence of notes with accidentals and rests. Includes a barcode-like graphic and the number 23.

Alan Jackson - CHATAHOOTCHI

Electric Guitar

♩ = 150,000000

2

6

10

24

38

42

44

99

93

97

101

105

V.S.

2

Electric Guitar

109



111



Alan Jackson - CHATAHOOTCHI

Electric Guitar

♩ = 150,000000

2

6

10

24

38

42

44

46

93

97

101

105

V.S.

2

Electric Guitar

109

Musical notation for measure 109, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A double bar line is present after the eighth note G4.

111

Musical notation for measure 111, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A double bar line is present at the end of the measure.

Alan Jackson - CHATAHOOTCHI

Piano

♩ = 150,000000

2

5

8

11

14

16

18

21

24

27

V.S.

30

33

36

38

41

43

46

48

50

53

56

59

62

65

67

70

73

76

79

82

V.S.

85

88

91

95

97

100

103

107

110

112

Alan Jackson - CHATAHOOTCHI

Bass

♩ = 150,000000

2



7



13



18



23



29



34



40



46



52



V.S.

57



62



67



73



79



84



90



96



101



106



110



Alan Jackson - CHATAHOOTCHI

Strings

♩ = 150,000000

12

Musical staff 12: A single staff in 4/4 time with a key signature of one sharp (F#). It begins with a whole rest followed by a series of eighth and sixteenth notes, mostly in the lower register.

15

Musical staff 15: Continuation of the string part, featuring a mix of eighth and sixteenth notes with some rests.

18

Musical staff 18: Continuation of the string part, showing a rhythmic pattern of eighth notes.

21

Musical staff 21: Continuation of the string part, with a more active eighth-note pattern.

24

Musical staff 24: Continuation of the string part, featuring a mix of eighth and sixteenth notes.

27

Musical staff 27: Continuation of the string part, with a more active eighth-note pattern.

30

Musical staff 30: Continuation of the string part, featuring a mix of eighth and sixteenth notes.

33

Musical staff 33: Continuation of the string part, with a more active eighth-note pattern.

35

Musical staff 35: Continuation of the string part, featuring a mix of eighth and sixteenth notes.

37

Musical staff 37: Continuation of the string part, with a more active eighth-note pattern.

V.S.

39



42



46



49



52



55



58



61



64



66



69

72

75

78

81

84

87

90

94



97



100



105



108



111

