

# Alan Jackson - Chattahoochee

♩ = 170,000565

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

MELODY

FINGERDBAS

CHOIR AAHS

FIDDLE

♩ = 170,000565



5

DRUMS

CLEAN GTR

8

DRUMS

CLEAN GTR



11

DRUMS

CLEAN GTR



13

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERBAS

15

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

||

17

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FIDDLE

19

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FIDDLE

Detailed description: This system contains measures 19 and 20. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The STEEL GTR part plays a series of chords, some with grace notes. The JAZZ GTR part has a long, sustained chord in measure 19 that continues into measure 20. The CLEAN GTR part plays a melodic line with a mix of eighth and quarter notes. The FINGERDBAS part provides a simple bass line. The FIDDLE part plays a melodic line similar to the clean guitar.



21

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

FINGERDBAS

FIDDLE

Detailed description: This system contains measures 21 and 22. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part continues with chords and grace notes. The JAZZ GTR part has a long, sustained chord in measure 21 that ends in measure 22. The CLEAN GTR part plays a melodic line with eighth notes and grace notes. The MELODY part has a single note in measure 21, followed by three notes in measure 22, each marked with an '8' and a vertical line, indicating an octave. The FINGERDBAS part continues with a simple bass line. The FIDDLE part plays a melodic line with eighth notes.

23

DRUMS

STEEL GTR

CLEAN GTR

MELODY

FINGERDBAS



25

DRUMS

STEEL GTR

CLEAN GTR

MELODY

FINGERDBAS

27

DRUMS

STEEL GTR

CLEAN GTR

MELODY

FINGERDBAS



29

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

FINGERDBAS

CHOIR AAHS

31

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

FINGERDBAS

CHOIR AAHS



33

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

FINGERDBAS

CHOIR AAHS

35

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

FINGERDBAS

CHOIR AAHS



37

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

FINGERDBAS

CHOIR AAHS



39

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

FINGERDBAS



41

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

FINGERDBAS

43

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

FINGERDBAS



45

DRUMS

STEEL GTR

CLEAN GTR

MELODY

FINGERDBAS

47

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

FINGERDBAS



49

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

51

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FIDDLE



53

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FIDDLE

55

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

FINGERDBAS

FIDDLE



57

DRUMS

STEEL GTR

CLEAN GTR

MELODY

FINGERDBAS

FIDDLE

59

DRUMS

STEEL GTR

CLEAN GTR

MELODY

FINGERDBAS

FIDDLE



61

DRUMS

STEEL GTR

CLEAN GTR

MELODY

FINGERDBAS

FIDDLE

63

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

FINGERDBAS

FIDDLE

Detailed description: This system contains measures 63 and 64. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. STEEL GTR plays a series of chords. JAZZ GTR is mostly silent with some notes at the end. CLEAN GTR plays a rhythmic pattern of eighth notes. MELODY has a guitar tab with fret numbers 0, 0, 3, 3, 0, 3, 0, 0, 0, 0, 3. FINGERDBAS plays a bass line. FIDDLE plays a melodic line.



65

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

FINGERDBAS

CHOIR AAHS

Detailed description: This system contains measures 65 and 66. DRUMS continues with the same pattern. STEEL GTR continues with chords. JAZZ GTR has a long sustained note. CLEAN GTR continues with eighth notes. MELODY has a guitar tab with fret numbers 1, 5, 5, 8, 8, 8, 5, 8, 8, 8, 5, 5. FINGERDBAS plays a bass line. CHOIR AAHS plays a vocal line.

67

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

FINGERDBAS

CHOIR AAHS



69

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

FINGERDBAS

CHOIR AAHS



71

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

FINGERDBAS

CHOIR AAHS



73

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

FINGERDBAS

75

DRUMS

STEEL GTR

CLEAN GTR

MELODY

FINGERDBAS

FIDDLE



77

DRUMS

STEEL GTR

CLEAN GTR

MELODY

FINGERDBAS

FIDDLE

79

DRUMS

STEEL GTR

CLEAN GTR

MELODY

FINGERDBAS

FIDDLE



81

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR TAB

MELODY

FINGERDBAS

FIDDLE

83

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

TAB: T 1 1 3 3 | 2 0 1 2 | A 1 1 3 3 | 2 0 1 2 | B 1 1 3 3 | 2 0 1 2



85

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

TAB: T 0 0 0 3 0 | 1 0 1 0 1 | A 0 0 0 3 0 0 3 | 0 0 3 0 0 3 | B 0 0 0 3 0 0 3

87

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS



89

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

FIDDLE

91

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FIDDLE



93

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FIDDLE

95

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FIDDLE

Detailed description: This system contains measures 95 and 96. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The STEEL GTR part plays a series of chords, with some notes marked with an accent (^). The JAZZ GTR part is mostly silent, with some chordal indications. The CLEAN GTR part has a melodic line with slurs and accents. The FINGERDBAS part provides a bass line with quarter notes. The FIDDLE part has a melodic line with slurs and accents.



97

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

FINGERDBAS

FIDDLE

Detailed description: This system contains measures 97, 98, and 99. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part has a melodic line with slurs and accents. The JAZZ GTR part is mostly silent. The CLEAN GTR part has a melodic line with slurs and accents. The MELODY part has a melodic line with slurs and accents, including a trill marked '8'. The FINGERDBAS part provides a bass line with quarter notes. The FIDDLE part has a melodic line with slurs and accents, including a triplet marked '3'.

99

DRUMS

CLEAN GTR

MELODY



102

DRUMS

CLEAN GTR

MELODY



105

DRUMS

MELODY

FIDDLE



108

DRUMS

MELODY

FIDDLE



111

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FIDDLE



113

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FIDDLE

115

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FIDDLE

Detailed description: This system of musical notation covers measures 115 and 116. It features six staves: DRUMS (top), STEEL GTR, JAZZ GTR, CLEAN GTR, FINGERDBAS, and FIDDLE (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The STEEL GTR staff has a complex, repetitive chordal pattern. The JAZZ GTR staff has a long, horizontal oval slur over the first two measures, indicating a sustained or muted sound. The CLEAN GTR staff has a rhythmic pattern with some rests. The FINGERDBAS staff has a simple bass line. The FIDDLE staff has a melodic line with some rests.



117

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FIDDLE

Detailed description: This system of musical notation covers measures 117 and 118. It features six staves: DRUMS (top), STEEL GTR, JAZZ GTR, CLEAN GTR, FINGERDBAS, and FIDDLE (bottom). The DRUMS staff continues the rhythmic pattern from the previous system. The STEEL GTR staff has a complex, repetitive chordal pattern. The JAZZ GTR staff has a few chords and rests. The CLEAN GTR staff has a rhythmic pattern with some rests. The FINGERDBAS staff has a simple bass line. The FIDDLE staff has a melodic line with some rests.

119

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FIDDLE

Detailed description: This system contains measures 119 and 120. The DRUMS part features a consistent rhythmic pattern with 'x' marks above the notes. The STEEL GTR part has a complex, syncopated rhythm with many beamed notes. The JAZZ GTR part has a few notes in measure 119 and a long, sustained note in measure 120. The CLEAN GTR part has a few notes in measure 119 and a continuous eighth-note line in measure 120. The FINGERDBAS part has a steady eighth-note line. The FIDDLE part has a few notes in measure 119 and a long, sustained note in measure 120.



121

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

Detailed description: This system contains measures 121 and 122. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part has a complex, syncopated rhythm with many beamed notes. The JAZZ GTR part has a few notes in measure 121 and a long, sustained note in measure 122. The CLEAN GTR part has a continuous eighth-note line. The FINGERDBAS part has a steady eighth-note line. The FIDDLE part has a few notes in measure 121 and a long, sustained note in measure 122.

123

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FIDDLE



125

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FIDDLE

127

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FIDDLE



129

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

FINGERDBAS

FIDDLE

131

DRUMS

STEEL GTR

CLEAN GTR

MELODY

FINGERDBAS

FIDDLE



133

DRUMS

STEEL GTR

CLEAN GTR

MELODY

FINGERDBAS

FIDDLE

135

DRUMS

STEEL GTR

CLEAN GTR

MELODY

FINGERDBAS

FIDDLE



137

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

FINGERDBAS

CHOIR AAHS

FIDDLE

139

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

FINGERDBAS

CHOIR AAHS



141

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

FINGERDBAS

CHOIR AAHS



143

DRUMS

Drum notation for measures 143-146, showing a consistent rhythmic pattern with snare and bass drum hits.

STEEL GTR

Steel guitar notation for measures 143-146, featuring a melodic line with a sharp sign and various chordal accompaniment.

JAZZ GTR

Jazz guitar notation for measures 143-146, including a melodic phrase and a long sustained note in measure 145.

CLEAN GTR

Clean guitar notation for measures 143-146, showing a melodic line with a sharp sign and various chordal accompaniment.

MELODY

Melody notation for measures 143-146, featuring a line of notes with fingerings (5, 3, 8, 8, 5, 3, 5, 3, 5, 7) and a sharp sign.

FINGERDBAS

Finger bass notation for measures 143-146, showing a simple bass line with a sharp sign.

CHOIR AAHS

Choir AAHS notation for measures 143-146, featuring a melodic line with a sharp sign.

145

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

FINGERDBAS

CHOIR AAHS

FIDDLE

Detailed description: This musical score page, numbered 34, contains eight staves of music starting at measure 145. The staves are labeled as follows: DRUMS (top staff, featuring a complex rhythmic pattern with 'x' marks above notes), STEEL GTR (second staff, featuring a dense, rhythmic chordal accompaniment), JAZZ GTR (third staff, featuring a melodic line with slurs and ties), CLEAN GTR (fourth staff, featuring a sparse melodic line with some rests), MELODY (fifth staff, featuring a line with fingerings 5, 3, 7, 8, 8, 8 and some rests), FINGERDBAS (sixth staff, featuring a bass line with eighth and quarter notes), CHOIR AAHS (seventh staff, featuring a vocal line with a few notes and rests), and FIDDLE (bottom staff, featuring a line with rests and some notes at the end). The notation is in standard musical notation with various clefs and time signatures.

147

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

FINGERDBAS

FIDDLE



149

DRUMS

STEEL GTR

CLEAN GTR

MELODY

FINGERDBAS

FIDDLE

151

DRUMS

STEEL GTR

CLEAN GTR

MELODY

FINGERDBAS

FIDDLE

Detailed description: This system covers measures 151 to 154. The DRUMS part features a consistent rhythmic pattern of eighth notes. The STEEL GTR plays a series of chords, primarily triads. The CLEAN GTR has a sparse, rhythmic accompaniment. The MELODY line includes guitar tablature with fret numbers 5, 3, 0, 3, 3, 0, 5, 0, 3, 3. The FINGERDBAS part consists of a simple bass line. The FIDDLE part has a few notes at the end of the system.



153

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

FINGERDBAS

FIDDLE

Detailed description: This system covers measures 153 to 156. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR plays chords. The JAZZ GTR part is mostly silent, with a long note in measure 156. The CLEAN GTR has a more active role with eighth notes. The MELODY line includes guitar tablature with fret numbers 3, 0, 3, 0, 0, 0, 0, 3, 0, 3, 3. The FINGERDBAS part has a steady bass line. The FIDDLE part has a few notes at the beginning of the system.

155

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

MELODY

FINGERDBAS



158

DRUMS

CLEAN GTR



161

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

163

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS



165

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FIDDLE

167

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FIDDLE

The musical score for page 39, measures 167-170, is arranged in a vertical stack of six staves. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern with 'x' marks above notes, indicating a specific drumming technique. The second staff is labeled 'STEEL GTR' and features chords and melodic lines. The third staff is labeled 'JAZZ GTR' and contains block chords. The fourth staff is labeled 'CLEAN GTR' and has a melodic line. The fifth staff is labeled 'FINGERDBAS' and shows a simple bass line. The bottom staff is labeled 'FIDDLE' and has a melodic line. The measure number '167' is written above the first staff. The page number '39' is in the top right corner.

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each labeled with an instrument name on the left. The instruments and their corresponding staves are: DRUMS, STEEL GTR, JAZZ GTR, CLEAN GTR, CLEAN GTR (TAB), MELODY, FINGERBAS, CHOIR AAHS, and FIDDLE. The notation includes various musical symbols such as rests, beams, and slurs. The STEEL GTR and JAZZ GTR staves feature complex chordal structures with beams and slurs. The CLEAN GTR (TAB) staff is a standard guitar tablature. The MELODY, FINGERBAS, and FIDDLE staves show melodic lines with beams and slurs. The DRUMS, CHOIR AAHS, and FIDDLE staves contain rests. The score is presented in a clean, black-and-white format.



DRUMS

Alan Jackson - Chattahoochee

♩ = 170,000565

5/4




5



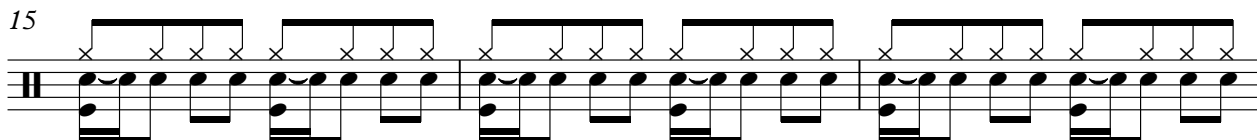
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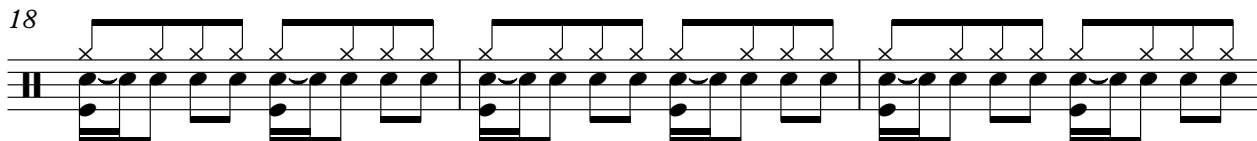
11



15



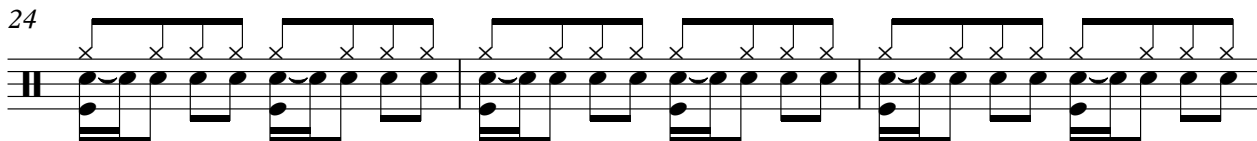
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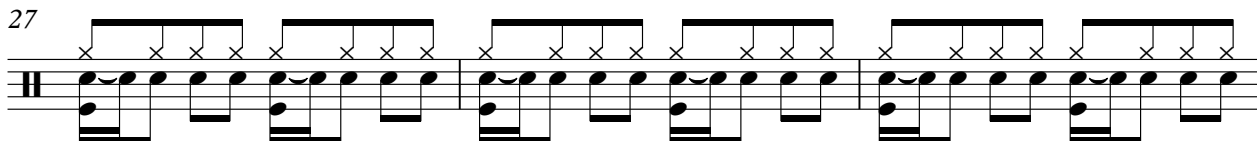
21



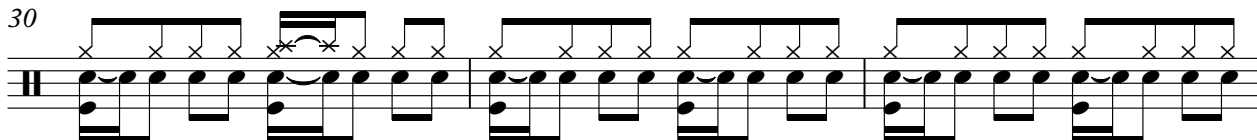
24



27



30



V.S.

## DRUMS

33

Measures 33-35: A consistent drum pattern featuring a steady eighth-note bass drum line and a snare drum line with eighth-note accents.

36

Measures 36-38: Continuation of the drum pattern from measures 33-35.

39

Measures 39-41: Continuation of the drum pattern, with a slight variation in the snare drum line in measure 40.

42

Measures 42-44: Continuation of the drum pattern.

45

Measures 45-47: Continuation of the drum pattern, with a slight variation in the snare drum line in measure 47.

48

Measures 48-50: Continuation of the drum pattern.

51

Measures 51-53: Continuation of the drum pattern.

54

Measures 54-56: Continuation of the drum pattern.

57

Measures 57-59: Continuation of the drum pattern, with a slight variation in the snare drum line in measure 57.

60

Measures 60-62: Continuation of the drum pattern.

DRUMS

63

66

69

72

75

78

81

84

87

90

V.S.

## DRUMS

Drum notation for measures 93 through 120. The notation is presented in a 6/8 time signature, with two staves per measure. The top staff uses 'x' marks to indicate cymbal hits, and the bottom staff uses solid dots to indicate drum hits. The pattern is a consistent 16-beat sequence repeated every 4 measures. In measure 108, there is a circled 'x' on the top staff and a solid dot on the bottom staff. In measure 111, there is a circled 'x' on the top staff and a solid dot on the bottom staff. In measure 120, there is a circled 'x' on the top staff and a solid dot on the bottom staff.

DRUMS

123

126

129

132

135

138

141

144

147

150

V.S.

DRUMS

153

157

160

163

166

168

STEEL GTR

Alan Jackson - Chattahoochee

♩ = 170,000565

11

15

18

21

24

27

30

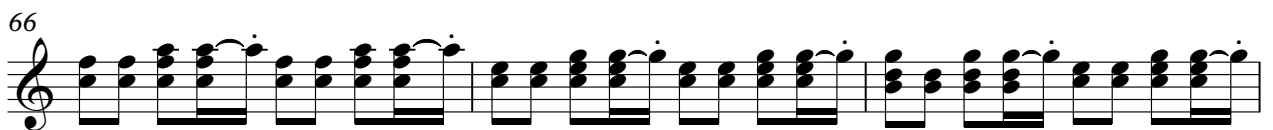
33

36

39

Detailed description: The image shows a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 170,000565. The score consists of ten staves of music. The first staff starts with a whole rest followed by a bar line, then a measure with a bar line and a measure with a bar line, and then a series of chords and melodic lines. The second staff continues the sequence. The third staff starts with a measure with a bar line and a measure with a bar line, and then a series of chords and melodic lines. The fourth staff continues the sequence. The fifth staff starts with a measure with a bar line and a measure with a bar line, and then a series of chords and melodic lines. The sixth staff continues the sequence. The seventh staff starts with a measure with a bar line and a measure with a bar line, and then a series of chords and melodic lines. The eighth staff continues the sequence. The ninth staff starts with a measure with a bar line and a measure with a bar line, and then a series of chords and melodic lines. The tenth staff continues the sequence. The score is written in treble clef and features a variety of chord voicings and melodic lines.

V.S.





72

75

78

81

84

87

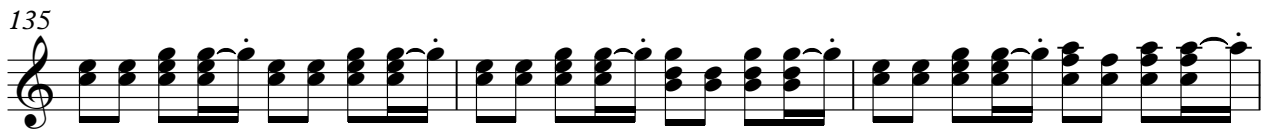
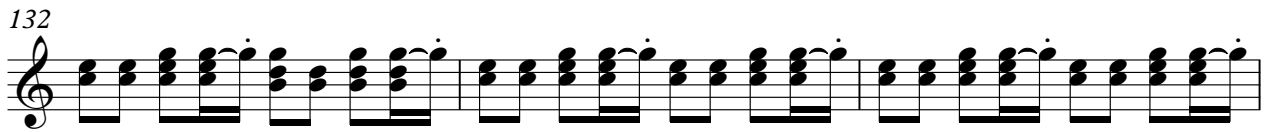
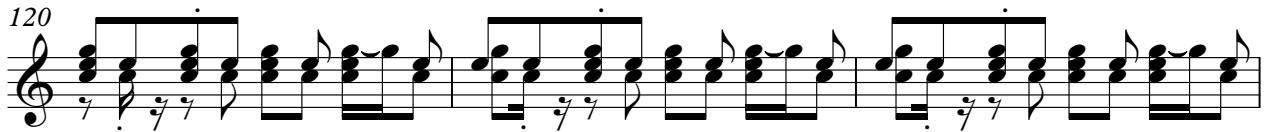
90

93

96

98

12



141

144

147

150

153

157

4

163

166

168

♩ = 170,000565

12

20

7

32

38

44

3

53

7

66

71

6

Detailed description: This is a guitar score for the song 'Chattahoochee' by Alan Jackson. The music is in 4/4 time with a tempo of 170 bpm. The score is written in treble clef and consists of eight staves of music. Each staff begins with a measure number. Staff 1 (measures 1-4) starts with a whole rest, followed by a bar line, then a whole note chord with a '12' above it, and continues with a series of chords. Staff 2 (measures 5-8) starts with a whole note chord, followed by a whole rest, then a bar line, a whole note chord with a '7' above it, and ends with a melodic phrase. Staff 3 (measures 9-16) contains a complex melodic line with many sixteenth notes and slurs. Staff 4 (measures 17-24) continues the melodic line with slurs and rests. Staff 5 (measures 25-32) starts with a whole rest, followed by a bar line, a whole note chord with a '3' above it, and continues with chords. Staff 6 (measures 33-40) starts with a whole note chord, followed by a whole rest, then a bar line, a whole note chord with a '7' above it, and ends with a melodic phrase. Staff 7 (measures 41-48) contains a melodic line with slurs and rests. Staff 8 (measures 49-56) starts with a whole note chord, followed by a whole rest, then a bar line, a whole note chord with a '6' above it, and ends with a whole rest.

JAZZ GTR

82

90

97

115

121

129

140

146

157

166

♩ = 170,000565

5

10

14

18

22

26

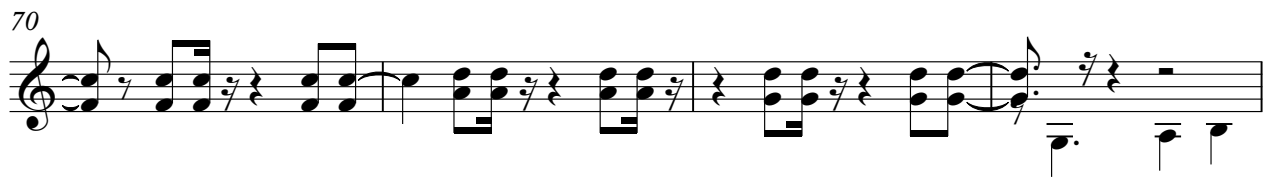
30

34

38

42

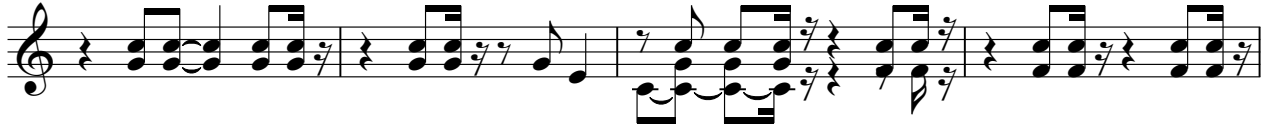
Detailed description: This is a guitar score for the song 'Chattahoochee' by Alan Jackson. It is written for a clean guitar in 4/4 time. The tempo is marked as 170,000565. The score begins with a 5-finger barre. The first line (measures 1-4) features a series of eighth notes, a quarter rest, and a dotted quarter note. The second line (measures 5-8) continues with eighth notes and a quarter rest. The third line (measures 9-12) shows a sequence of eighth notes with a flat and a sharp. The fourth line (measures 13-16) continues with eighth notes and a quarter rest. The fifth line (measures 17-20) features eighth notes with a flat and a sharp. The sixth line (measures 21-24) consists of eighth notes with a flat and a sharp. The seventh line (measures 25-28) shows eighth notes with a flat and a sharp. The eighth line (measures 29-32) features eighth notes with a flat and a sharp. The ninth line (measures 33-36) consists of eighth notes with a flat and a sharp. The tenth line (measures 37-40) features eighth notes with a flat and a sharp. The eleventh line (measures 41-44) consists of eighth notes with a flat and a sharp.







135



139



143



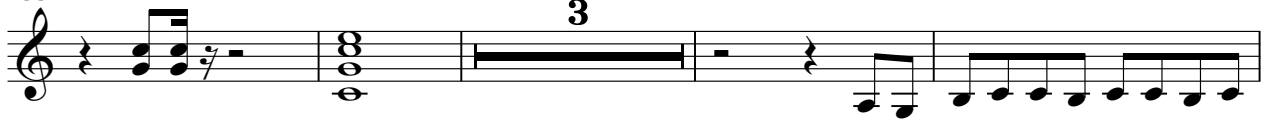
147



151



155



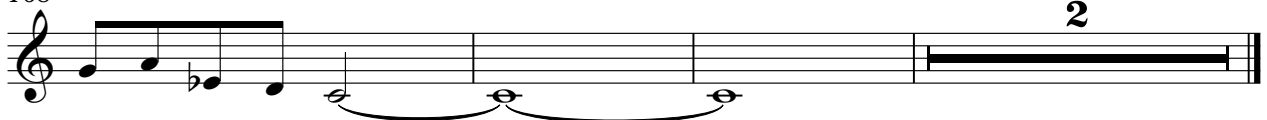
162



166



168



# Alan Jackson - Chattahoochee

CLEAN GTR

♩ = 170,000565

**79**

E				
T				
A	-----			
B			0 3 3 1 1 1	1 1 3 3
A			3	

84

T	0 1 0 0 0	0 0 0	1 0 1 0 1	1 0 1
A	2 0 2	3 0	3 0 0 3 0 0 3	0 3 3 2 0 0
B				

88

T	0 3 1 0 0	
A	4 2 2 2 0 0 4 4	0 2 0 2 0 1 3 5 0
B		

90

**80**

**2**

T	-----	-----
A	-----	-----
B	1	



MELODY

56

Musical staff for measures 56-60. The staff contains a sequence of notes with fret numbers (8, 8, 8, 8, 5, 8, 5, 3, 3, 3, 5, 3, 0, 3, 3, 3, 0, 0, 0, 0, 0, 3, 8, 8) and includes a 7-fret barre.

61

Musical staff for measures 61-64. The staff contains a sequence of notes with fret numbers (8, 5, 8, 5, 8, 5, 3, 0, 3, 0, 5, 0, 0, 3, 3, 0, 0, 0, 0, 0, 3, 0, 0, 3) and includes a 7-fret barre.

65

Musical staff for measures 65-69. The staff contains a sequence of notes with fret numbers (1, 5, 5, 8, 8, 8, 5, 8, 8, 8, 5, 5, 3, 0, 1, 3, 0, 0, 3, 1, 1, 5, 8, 5, 8) and includes a 5-fret barre.

70

Musical staff for measures 70-74. The staff contains a sequence of notes with fret numbers (8, 5, 8, 5, 3, 8, 8, 5, 3, 5, 3, 5, 7, 5, 3, 8, 8, 8, 5, 3, 0) and includes a 5-fret barre.

75

Musical staff for measures 75-78. The staff contains a sequence of notes with fret numbers (3, 3, 5, 5, 3, 0, 3, 3, 3, 3, 0, 0, 0, 0, 8, 8, 8, 8, 5, 5, 3, 0) and includes a 3-fret barre.

79

Musical staff for measures 79-87. The staff contains a sequence of notes with fret numbers (3, 3, 0, 5, 0, 3, 3, 3, 0, 0, 0, 0, 3, 0, 0, 0, 3) and includes a 7-fret barre. A measure rest for 16 measures is indicated by a thick black bar.

98

Musical staff for measures 98-103. The staff contains a sequence of notes with fret numbers (8, 8, 8, 5, 3, 0, 3, 3, 5, 5, 3, 0, 3, 3, 0) and includes a 7-fret barre. A measure rest for 2 measures is indicated by a thick black bar.

104

Musical staff for measures 104-109. The staff contains a sequence of notes with fret numbers (0, 0, 0, 0, 3, 5, 8, 8, 8, 5, 3, 0, 3, 3, 5, 5, 3, 0, 3, 3, 3, 3, 0, 3, 3) and includes a 7-fret barre. A measure rest for 2 measures is indicated by a thick black bar.

110

Musical staff for measures 110-130. The staff contains a sequence of notes with fret numbers (0, 0, 0, 3, 8, 8, 8, 8, 5, 8, 5, 3, 3, 3, 5) and includes a 7-fret barre. A measure rest for 18 measures is indicated by a thick black bar.

131

Musical staff for measures 131-140. The staff contains a sequence of notes with fret numbers (3, 0, 3, 3, 3, 0, 0, 0, 7, 0, 0, 3, 8, 8, 8, 5, 8, 5, 8, 5, 3, 0, 3, 0) and includes a 7-fret barre.

MELODY

135

Guitar tab for exercise 135. The piece is written on a six-line staff. The first measure starts with a 5th fret note on the first string, followed by a 3rd fret note on the second string. The second measure contains a 0 (open string) on the first string, a 0 on the second string, and a 3rd fret note on the third string. The third measure has a 3rd fret note on the first string, a 0 on the second string, and a 0 on the third string. The fourth measure has a 0 on the first string, a 0 on the second string, and a 0 on the third string. The fifth measure has a 3rd fret note on the first string, a 7th fret note on the second string, and a 7th fret note on the third string. The sixth measure has a 1st fret note on the first string, a 5th fret note on the second string, and a 5th fret note on the third string. The seventh measure has an 8th fret note on the first string, an 8th fret note on the second string, and an 8th fret note on the third string. The eighth measure has an 8th fret note on the first string, a 5th fret note on the second string, and an 8th fret note on the third string. The ninth measure has an 8th fret note on the first string and an 8th fret note on the third string. The tenth measure has a 5th fret note on the first string.

139

Guitar tab for exercise 139. The piece is written on a six-line staff. The first measure starts with an 8th fret note on the first string, followed by an 8th fret note on the second string. The second measure has an 8th fret note on the first string, a 5th fret note on the second string, and a 5th fret note on the third string. The third measure has a 3rd fret note on the first string, a 0 on the second string, and a 1st fret note on the third string. The fourth measure has a 3rd fret note on the first string, a 0 on the second string, and a 0 on the third string. The fifth measure has a 0 on the first string, a 3rd fret note on the second string, and a 3rd fret note on the third string. The sixth measure has a 1st fret note on the first string, a 1st fret note on the second string, and a 5th fret note on the third string. The seventh measure has an 8th fret note on the first string, a 5th fret note on the second string, and an 8th fret note on the third string. The eighth measure has an 8th fret note on the first string, a 5th fret note on the second string, and an 8th fret note on the third string. The ninth measure has a 5th fret note on the first string, a 3rd fret note on the second string, and a 3rd fret note on the third string. The tenth measure has an 8th fret note on the first string and an 8th fret note on the third string. The eleventh measure has a 5th fret note on the first string and a 5th fret note on the third string.

144

Guitar tab for exercise 144. The piece is written on a six-line staff. The first measure has a 5th fret note on the first string, a 3rd fret note on the second string, a 5th fret note on the third string, a 3rd fret note on the fourth string, a 5th fret note on the fifth string, and a 7th fret note on the sixth string. The second measure has a 5th fret note on the first string, a 3rd fret note on the second string, and a 3rd fret note on the third string. The third measure has a 7th fret note on the first string. The fourth measure has an 8th fret note on the first string, an 8th fret note on the second string, and an 8th fret note on the third string. The fifth measure has an 8th fret note on the first string, a 5th fret note on the second string, a 3rd fret note on the third string, a 0 on the fourth string, a 3rd fret note on the fifth string, and a 3rd fret note on the sixth string. The sixth measure has a 3rd fret note on the first string, a 3rd fret note on the second string, and a 5th fret note on the third string. The seventh measure has a 5th fret note on the first string, a 3rd fret note on the second string, and a 3rd fret note on the third string. The eighth measure has a 0 on the first string, a 3rd fret note on the second string, and a 3rd fret note on the third string. The ninth measure has a 0 on the first string, a 3rd fret note on the second string, and a 3rd fret note on the third string. The tenth measure has a 0 on the first string, a 3rd fret note on the second string, and a 3rd fret note on the third string.

149

Guitar tab for exercise 149. The piece is written on a six-line staff. The first measure has a 3rd fret note on the first string, a 0 on the second string, and a 0 on the third string. The second measure has a 3rd fret note on the first string, a 0 on the second string, and a 0 on the third string. The third measure has a 3rd fret note on the first string, an 8th fret note on the second string, an 8th fret note on the third string, an 8th fret note on the fourth string, a 5th fret note on the fifth string, a 3rd fret note on the sixth string, a 0 on the first string, a 3rd fret note on the second string, a 3rd fret note on the third string, a 0 on the fourth string, a 5th fret note on the fifth string, a 7th fret note on the sixth string, a 7th fret note on the first string, a 3rd fret note on the second string, a 3rd fret note on the third string, a 0 on the fourth string, a 3rd fret note on the fifth string, a 0 on the sixth string, a 0 on the first string, a 0 on the second string, and a 0 on the third string.

154

Guitar tab for exercise 154. The piece is written on a six-line staff. The first measure has a 3rd fret note on the first string, a 7th fret note on the second string, and a 7th fret note on the third string. The second measure has a 0 on the first string, a 3rd fret note on the second string, and a 3rd fret note on the third string. The third measure has a 3rd fret note on the first string, a 0 on the second string, and a 0 on the third string. The fourth measure has a 3rd fret note on the first string, a 0 on the second string, and a 0 on the third string. The fifth measure has a 3rd fret note on the first string, a 0 on the second string, and a 0 on the third string. The sixth measure has a 3rd fret note on the first string. The seventh measure is a whole rest, labeled with a large bold '14'. The eighth measure is a whole rest, labeled with a large bold '2'.

♩ = 170,000565

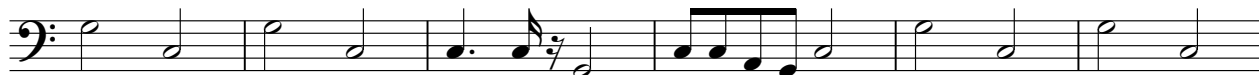
**11**



17



23



29



35



41



47



53



59



65



V.S.

71



77



83



89



95



111



117



123



129



135







CHOIR AAHS

Alan Jackson - Chattahoochee

♩ = 170,000565

28

33

38

26

67

72

64

139

144

25

2

FIDDLE

Alan Jackson - Chattahoochee

♩ = 170,000565

15

19

23 28

54

58

63 11

78 7

90

94

97 6

3

Detailed description: This is a musical score for a fiddle piece in 4/4 time. The tempo is marked as ♩ = 170,000565. The score consists of ten staves of music. Measure numbers 15, 28, 11, 7, and 6 are placed above the staves, indicating the start of specific sections. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' below it in measure 97. The key signature has one flat (B-flat).

105 2



Musical staff 105-110: Treble clef, 2/4 time signature. Measures 105-110. Measure 105 starts with a double bar line and a '2' above it. The staff contains eighth and sixteenth notes with various accidentals.

110



Musical staff 110-114: Treble clef, 2/4 time signature. Measures 110-114. The staff contains eighth and sixteenth notes with various accidentals.

114



Musical staff 114-117: Treble clef, 2/4 time signature. Measures 114-117. The staff contains eighth and sixteenth notes with various accidentals.

117 3



Musical staff 117-124: Treble clef, 2/4 time signature. Measures 117-124. Measure 117 starts with a double bar line and a '3' above it. The staff contains eighth and sixteenth notes with various accidentals.

124



Musical staff 124-128: Treble clef, 2/4 time signature. Measures 124-128. The staff contains eighth and sixteenth notes with various accidentals.

128



Musical staff 128-133: Treble clef, 2/4 time signature. Measures 128-133. The staff contains eighth and sixteenth notes with various accidentals.

133



Musical staff 133-138: Treble clef, 2/4 time signature. Measures 133-138. The staff contains eighth and sixteenth notes with various accidentals.

138 8



Musical staff 138-150: Treble clef, 2/4 time signature. Measures 138-150. Measure 138 starts with a double bar line and an '8' above it. The staff contains eighth and sixteenth notes with various accidentals.

150 10



Musical staff 150-165: Treble clef, 2/4 time signature. Measures 150-165. Measure 150 starts with a double bar line and a '10' above it. The staff contains eighth and sixteenth notes with various accidentals.

165



Musical staff 165-170: Treble clef, 2/4 time signature. Measures 165-170. The staff contains eighth and sixteenth notes with various accidentals.

FIDDLE

168

Musical notation for a fiddle piece, measure 168. The staff shows a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A slur covers the last three notes (D5, E5, F5). A fermata is placed over the final note (G5). A double bar line is followed by a thick black bar with the number '2' above it, indicating a second ending.