

Alan Jackson - Don't Rock The Jukebox 2

♩ = 140,000473

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



5

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

7

DRUMS

STEEL GTR

MUTED GTR

FINGERBAS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: DRUMS (top), STEEL GTR, MUTED GTR, FINGERBAS, A.PIANO 1, and A.PIANO 1 (bottom). The drum part shows a consistent pattern of eighth notes with 'x' marks above them. The guitar parts (STEEL GTR, MUTED GTR, FINGERBAS) consist of chords and single notes. The piano parts (A.PIANO 1) feature complex rhythmic patterns with many beamed notes and rests.



9

DRUMS

STEEL GTR

MUTED GTR

FINGERBAS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 9 and 10. It features six staves: DRUMS (top), STEEL GTR, MUTED GTR, FINGERBAS, A.PIANO 1, and A.PIANO 1 (bottom). The drum part continues with the same eighth-note pattern. The guitar parts (STEEL GTR, MUTED GTR, FINGERBAS) continue with their respective chordal and melodic lines. The piano parts (A.PIANO 1) continue with their complex rhythmic patterns.

11

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



13

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

15

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



17

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

20

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



22

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

24

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



26

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

A.PIANO 1

6 6

29

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



32

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

35

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



38

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

40

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



42

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

44

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



46

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

48

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



50

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

A.PIANO 1

52

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

A.PIANO 1

3

6



54

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

A.PIANO 1

3

6

3

56 13

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

A.PIANO 1



58

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

A.PIANO 1

60

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

A.PIANO 1

3

==

62

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

A.PIANO 1

6

6

3

64 15

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

A.PIANO 1

66

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

A.PIANO 1

69

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



73

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

76

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

A.PIANO 1



77

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

A.PIANO 1

78

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

A.PIANO 1



80

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

A.PIANO 1

83

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



86

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

88

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 88 through 91. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is STEEL GTR, featuring chords and single notes. The third staff is MUTED GTR, with single notes. The fourth staff is FINGERDBAS, with single notes. The fifth and sixth staves are both labeled A.PIANO 1, with the bottom staff containing a complex rhythmic pattern of eighth notes and chords.



90

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 90 through 93. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is STEEL GTR, featuring chords and single notes. The third staff is MUTED GTR, with single notes. The fourth staff is FINGERDBAS, with single notes. The fifth and sixth staves are both labeled A.PIANO 1, with the bottom staff containing a complex rhythmic pattern of eighth notes and chords.

92

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



94

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

96

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



98

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

100

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



102

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

A.PIANO 1

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DRUMS

♩ = 140,000473

3

7

11

15

19

24

29

34

38

42

V.S.

DRUMS

86

Musical notation for measures 86-89. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

90

Musical notation for measures 90-93. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

94

Musical notation for measures 94-97. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

98

Musical notation for measures 98-100. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

101

Musical notation for measures 101-104. Measure 101 has triplets of eighth notes. Measure 102 has a triplet of eighth notes. Measure 103 has a triplet of eighth notes. Measure 104 has a double bar line and a '2' indicating a two-measure rest.

63



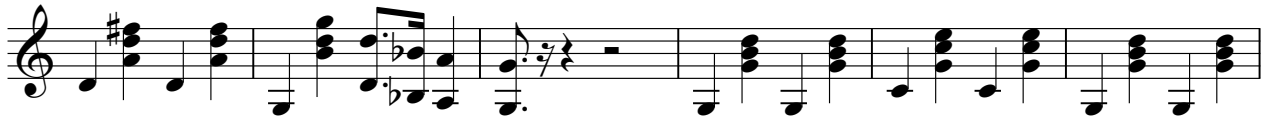
69



75



81



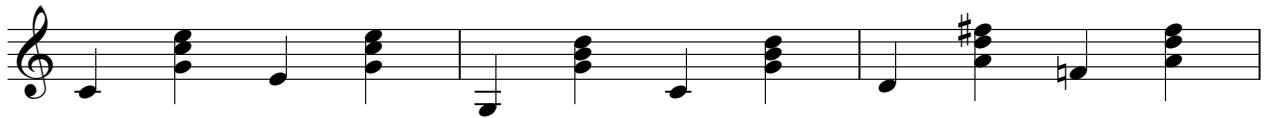
87



93



99



102



Alan Jackson - Don't Rock The Jukebox 2

MUTED GTR

♩ = 140,000473

3

9

15

21

28

34

40

46

52

58

V.S.

Detailed description: This is a musical score for a muted guitar part in 4/4 time. The tempo is marked as ♩ = 140,000473. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The music is primarily composed of eighth and quarter notes, with some rests and accidentals (sharps and flats) throughout. The notation is in a single treble clef. The piece concludes with a 'V.S.' (Vivace) marking.

STEEL GTR

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♩ = 140,000473

67

67 68 69 70

71

71 72 73 74

75

31

75

CLEAN GTR

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♩ = 140,000473

27

3

31

3

36

67

2

FINGERDBAS

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♩ = 140,000473

3



9



15



21



28



34



40



46



52



58



V.S.

Alan Jackson - Don't Rock The Jukebox 2

A.PIANO 1

♩ = 140,000473

3

9

15

21

28

34

40

46

52

58

V.S.

64

Musical staff 64-69: Treble clef, 6/8 time signature. Measures 64-69 contain a sequence of chords and single notes. Measure 64 starts with a treble clef and a 6/8 time signature. The notes are: 64: G4, A4, B4, C5; 65: G4, A4, B4, C5; 66: G4, A4, B4, C5; 67: G4, A4, B4, C5; 68: G4, A4, B4, C5; 69: G4, A4, B4, C5.

70

Musical staff 70-76: Treble clef, 6/8 time signature. Measures 70-76 contain a sequence of chords and single notes. Measure 70 starts with a treble clef. The notes are: 70: G4, A4, B4, C5; 71: G4, A4, B4, C5; 72: G4, A4, B4, C5; 73: G4, A4, B4, C5; 74: G4, A4, B4, C5; 75: G4, A4, B4, C5; 76: G4, A4, B4, C5.

77

Musical staff 77-82: Treble clef, 6/8 time signature. Measures 77-82 contain a sequence of chords and single notes. Measure 77 starts with a treble clef. The notes are: 77: G4, A4, B4, C5; 78: G4, A4, B4, C5; 79: G4, A4, B4, C5; 80: G4, A4, B4, C5; 81: G4, A4, B4, C5; 82: G4, A4, B4, C5.

83

Musical staff 83-88: Treble clef, 6/8 time signature. Measures 83-88 contain a sequence of chords and single notes. Measure 83 starts with a treble clef. The notes are: 83: G4, A4, B4, C5; 84: G4, A4, B4, C5; 85: G4, A4, B4, C5; 86: G4, A4, B4, C5; 87: G4, A4, B4, C5; 88: G4, A4, B4, C5.

89

Musical staff 89-94: Treble clef, 6/8 time signature. Measures 89-94 contain a sequence of chords and single notes. Measure 89 starts with a treble clef. The notes are: 89: G4, A4, B4, C5; 90: G4, A4, B4, C5; 91: G4, A4, B4, C5; 92: G4, A4, B4, C5; 93: G4, A4, B4, C5; 94: G4, A4, B4, C5.

95

Musical staff 95-99: Treble clef, 6/8 time signature. Measures 95-99 contain a sequence of chords and single notes. Measure 95 starts with a treble clef. The notes are: 95: G4, A4, B4, C5; 96: G4, A4, B4, C5; 97: G4, A4, B4, C5; 98: G4, A4, B4, C5; 99: G4, A4, B4, C5.

100

Musical staff 100-105: Treble clef, 6/8 time signature. Measures 100-105 contain a sequence of chords and single notes. Measure 100 starts with a treble clef. The notes are: 100: G4, A4, B4, C5; 101: G4, A4, B4, C5; 102: G4, A4, B4, C5; 103: G4, A4, B4, C5; 104: G4, A4, B4, C5; 105: G4, A4, B4, C5.

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A.PIANO 1

♩ = 140,000473

3

6

9

12

15

18

29

34

37

40

8

V.S.

79

Musical staff 79: Treble clef, starting with a half rest, followed by a series of chords and melodic lines.

84

Musical staff 84: Treble clef, featuring a rhythmic pattern of eighth notes with chords.

87

Musical staff 87: Treble clef, continuing the rhythmic pattern of eighth notes with chords.

90

Musical staff 90: Treble clef, continuing the rhythmic pattern of eighth notes with chords.

93

Musical staff 93: Treble clef, continuing the rhythmic pattern of eighth notes with chords.

96

Musical staff 96: Treble clef, continuing the rhythmic pattern of eighth notes with chords.

99

Musical staff 99: Treble clef, continuing the rhythmic pattern of eighth notes with chords.

102

Musical staff 102: Treble clef, ending with a double bar line and a fermata. A large number '2' is positioned above the staff.

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A.PIANO 1

♩ = 140,000473

19

22

24

26

23

52

55

57

60

63

66

8

76

6 6 6 6

78

81

20

103

2