
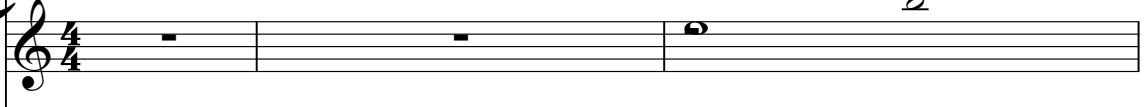
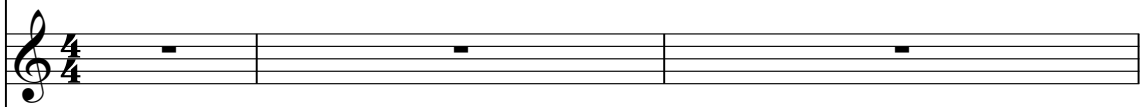


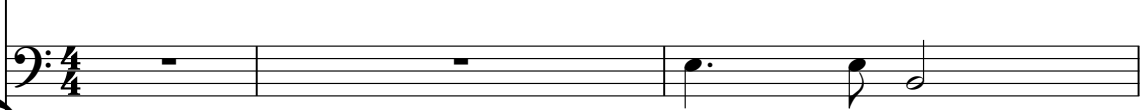
Alan Jackson - Little Bitty

♩ = 163,003616

Midi C1, 

Midi C1, 

Midi C1, 

Midi C1, 

♩ = 163,003616

Midi C1, 

Midi C1, 

4

Midi C1, 

Midi C1, 

Midi C1, 

Midi C1, 

Midi C1, 

2

6

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

8

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

10

Midi C1, 

Midi C1, 

Midi C1, 

Midi C1, 

Midi C1, 

14

Midi C1, 

Midi C1, 

Midi C1, 

19

Midi C1, 

Midi C1, 

Midi C1, 

Midi C1, 

Midi C1, 

21

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

23

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

25

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

27

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

29

Midi C1, (Guitar staff with fret markers and capo on 2nd fret)

Midi C1, (Treble clef piano staff)

Midi C1, (Bass clef piano staff)

Midi C1, (Treble clef piano staff with chords)

Midi C1, (Treble clef piano staff with a triplet in the final measure)

32

Midi C1, (Guitar staff with fret markers and capo on 2nd fret)

Midi C1, (Treble clef piano staff with rests)

Midi C1, (Bass clef piano staff with notes and rests)

Midi C1, (Treble clef piano staff with rests)

Midi C1, (Treble clef piano staff with rests)

37

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

41

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

44

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

47

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

49

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

51

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

53

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

55

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

58

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

62

$\text{♩} = 109,001724$

Midi C1,

Midi C1,

Midi C1,

Midi C1,

67

Midi C1,

Midi C1,

♩ = 163,003616

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

78

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

80

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

82

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Detailed description: This system contains measures 82 and 83. The guitar staff (Midi C1) shows fret markers (x) and notes on a six-line staff. The first two staves (Midi C1) are a grand staff with treble and bass clefs, showing chords and notes. The third staff (Midi C1) is a treble clef staff with chords and notes. The fourth staff (Midi C1) is a treble clef staff with notes and a triplet of eighth notes. The fifth staff (Midi C1) is a treble clef staff with notes and a triplet of eighth notes.

84

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Detailed description: This system contains measures 84 and 85. The guitar staff (Midi C1) shows fret markers (x) and notes on a six-line staff. The first two staves (Midi C1) are a grand staff with treble and bass clefs, showing chords and notes. The third staff (Midi C1) is a treble clef staff with notes. The fourth staff (Midi C1) is a treble clef staff with chords and notes. The fifth staff (Midi C1) is a treble clef staff with notes and a triplet of eighth notes.

86

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

88

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

90

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

92

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

94

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

96

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

98

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

100

Midi C1,
Midi C1,
Midi C1,

Midi C1,

Alan Jackson - Little Bitty

♩ = 163,003616

Staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-5 contain a rhythmic pattern of eighth notes with 'x' marks above them. Measure 5 has an asterisk above it.

6

Staff 2: Treble clef. Measures 6-10 continue the rhythmic pattern. Measure 10 has a circled 'x' above it.

11

Staff 3: Treble clef. Measures 11-15 continue the rhythmic pattern. Measure 11 has a circled 'x' above it.

16

Staff 4: Treble clef. Measures 16-20 continue the rhythmic pattern. Measure 20 has an asterisk above it.

21

Staff 5: Treble clef. Measures 21-25 continue the rhythmic pattern. Measure 25 has an asterisk above it.

26

Staff 6: Treble clef. Measures 26-30 continue the rhythmic pattern. Measure 30 has an asterisk above it.

31

Staff 7: Treble clef. Measures 31-36 continue the rhythmic pattern. Measure 31 has a circled 'x' above it.

37

Staff 8: Treble clef. Measures 37-41 continue the rhythmic pattern. Measure 41 has an asterisk above it.

42

Staff 9: Treble clef. Measures 42-46 continue the rhythmic pattern. Measure 46 has an asterisk above it.

47

Staff 10: Treble clef. Measures 47-51 continue the rhythmic pattern. Measure 51 has an asterisk above it.

V.S.

2

Midi C1,

52

57

62

$\text{♩} = 109,001724$

68

$\text{♩} = 163,003616$

75

80

85

90

95

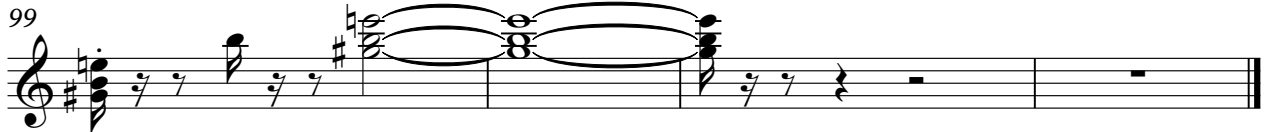
98

3

Midi C1,

Alan Jackson - Little Bitty

The image displays a MIDI score for the song "Little Bitty" by Alan Jackson. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 163,003616. The score is divided into measures, with measure numbers 9, 21, 26, 33, 45, 51, 57, and 64 indicated. Measure 2 contains a bar line with the number 2 above it. Measure 6 contains a bar line with the number 6 above it. Measure 33 contains a bar line with the number 7 above it. Measure 64 contains a bar line with the number 7 above it. The score includes various musical notations such as notes, rests, and chords, with some notes beamed together. The key signature is one sharp (F#).



Midi C1,

Alan Jackson - Little Bitty

♩ = 163,003616

58

8

3

Detailed description: This block contains the first line of musical notation, measures 58 through 62. It is written on a single treble clef staff in 4/4 time. Measure 58 is a whole rest. Measure 59 contains a half note G#4 with a fermata. Measure 60 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5, with a triplet bracket under the last three notes. Measure 61 contains a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 62 contains a half note G#4 with a fermata.

63

♩ = 109,001724

Detailed description: This block contains the second line of musical notation, measures 63 through 66. It is written on a single treble clef staff in 4/4 time. Measure 63 contains a quarter note G#4, a quarter rest, a quarter note G#4, and a quarter rest. Measure 64 contains a half note G#4 with a fermata, a half note A4 with a fermata, and a quarter note B4. Measure 65 contains a quarter note A4, a quarter note G#4, and a quarter rest. Measure 66 contains a half note G#4 with a fermata.

67

7

♩ = 163,003616

29

Detailed description: This block contains the third line of musical notation, measures 67 through 96. It is written on a single treble clef staff in 4/4 time. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest.

Midi C1,

Alan Jackson - Little Bitty

♩ = 163,003616

2



8



15



21



27



34



41



47



53



60

♩ = 109,001724



V.S.

2

Midi C1,

67

♩ = 163,003616

6



78



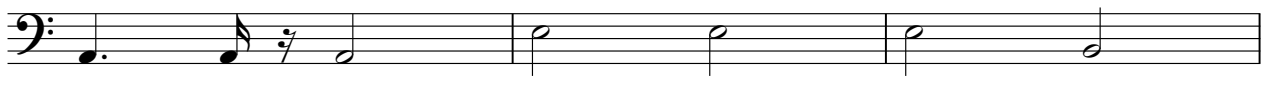
84



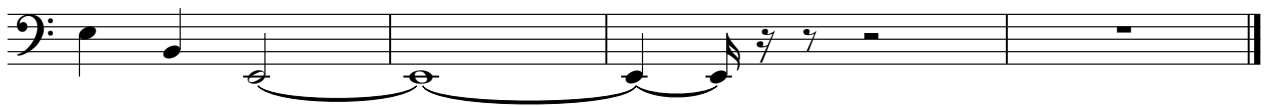
90



96



99



Midi C1,

Alan Jackson - Little Bitty

♩ = 163,003616

5

8

11

21

24

27

30

6

2

Midi C1,

40

44

47

50

53

58

♩ = 109,001724 ♩ = 163,003616

76

80

84

87

90

Musical staff 90: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes. A triplet of eighth notes is marked with a bracket and the number 3. The sequence ends with a double bar line.

93

Musical staff 93: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes. A triplet of eighth notes is marked with a bracket and the number 3. The sequence ends with a double bar line.

96

Musical staff 96: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes. It features two triplet markings (bracket with 3) and a final measure with a whole note chord marked with the number 4. The staff ends with a double bar line.

Midi C1,

Alan Jackson - Little Bitty

♩ = 163,003616

5

8

19

22

25

28

31

40

43

46

50

53

56

♩ = 109,001724 ♩ = 163,003616

75

78

81

84

87



90



93



96



98

