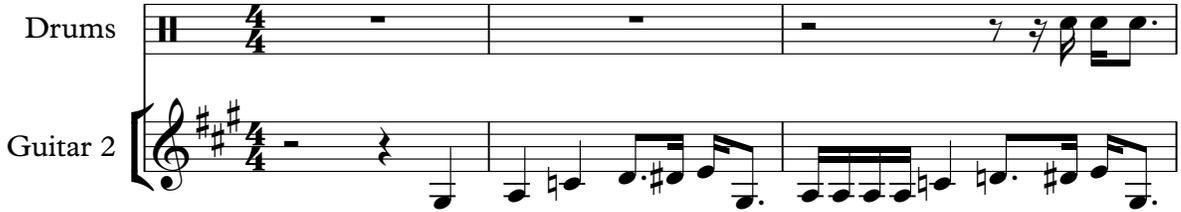


Led Zeppelin - Heartbreaker - Living Loving Maid

0.0"
1.1,00
Heartbreaker
♩ = 96,000000

Drums



Guitar 2



4

Drums



Guitar 2



Bass



6

Drums



Guitar 2



Guitar 2 Double

T	2	1	3	4	0	1	2	2	2	2	1	3	4	0	1
A															
B															

Bass



8

Drums

Guitar 2

Guitar 2 Double

Bass



10

Drums

Guitar 2

Guitar 2 Double

Bass Slide

Bass

12 3

Drums

Guitar 2

Guitar 2 Double

Bass Slide

Vocals



14

Drums

Guitar 2

Guitar 2 Double

Bass Slide

Vocals

3

16

Drums

Guitar 2

Guitar 2 Double

Bass Slide

Vocals



18

Drums

Guitar 2

Guitar 2 Double

Bass Slide

Vocals

20

Drums

Guitar 1

Guitar 2

Guitar 2 Double

Bass Slide

Bass

Vocals

TAB for Guitar 2 Double:

T	12	13	14	12	12	14	12			
A	14	15	15	14	14	15	14			
B	14			14	14		14			



23

Drums

Guitar 2

Guitar 2 Double

Bass

TAB for Guitar 2 Double:

T	2	2	2	2	1	3	4	0	1	2	1	3	4	0	1
A															
B															

25

Drums

Guitar 2

Guitar 2 Double

Bass

TAB: 2 2 2 2 1 3 4 0 1 | 0 3 0 1 2 2



27

Drums

Guitar 2

Guitar 2 Double

Bass

TAB: 0 0 0 0 3 0 1 2 2 | 2 1 3 4 0 1

29 7

Drums

Guitar 2

Guitar 2 Double

Bass Slide

Bass

Vocals



31

Drums

Guitar 2

Guitar 2 Double

Bass Slide

Vocals

33

Drums

Guitar 2

Guitar 2 Double

Bass Slide

Vocals



35

Drums

Guitar 2

Guitar 2 Double

Bass Slide

Vocals

37

Drums

Guitar 1

Guitar 2

Guitar 2 Double

Bass Slide

Bass

Vocals



40

Drums

Guitar 1

Guitar 2

Guitar 2 Double

Bass

Vocals

42

Drums

Guitar 2

Guitar 2 Double

Bass

Vocals

Detailed description: This system covers measures 42 and 43. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Guitar 2 part has a melodic line with a key signature of one flat. The Guitar 2 Double part shows fret numbers for the top three strings. The Bass part follows a similar melodic line as the guitar. The Vocals part has a melodic line with a key signature of one flat.

1 4 1 2 3 0 1 1 1 1 4 1 2 3 0



44

Drums

Guitar 2

Guitar 2 Double

Bass

Vocals

Detailed description: This system covers measures 44 and 45. The Drums part continues with the same eighth-note pattern. The Guitar 2 part has a melodic line with a key signature of one flat. The Guitar 2 Double part shows fret numbers for the top three strings. The Bass part follows a similar melodic line as the guitar. The Vocals part has a melodic line with a key signature of one flat.

3 1 3 4 5 1 3 3 3 3 1 3 4 5 1

3

46

Drums

Guitar 2

Guitar 2 Double

Bass

Vocals



48

Drums

Guitar 2

Solo Guitar

Guitar 2 Double

Bass

Vocals

59 $\text{♩} = 93,000038$

Solo Guitar



61 $\text{♩} = 100,000000$ $\text{♩} = 116,099888069$ $\text{♩} = 117,0999000053$

Solo Guitar

70 $\text{♩} = 150,000000$

Drums

Guitar 1

Solo Guitar

Bass

Detailed description: This musical score covers measures 70 and 71. It features four staves: Drums, Guitar 1, Solo Guitar, and Bass. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked as quarter note = 150,000,000. The Drums staff shows a complex rhythmic pattern with many 'x' marks above notes, indicating muffled or specific drum sounds. The guitar parts (Guitar 1 and Solo Guitar) are highly technical, featuring many beamed sixteenth notes and complex chordal structures. The Bass part provides a steady, rhythmic foundation.



72

Drums

Guitar 1

Guitar 2

Solo Guitar

Bass

Detailed description: This musical score covers measures 72 and 73. It features five staves: Drums, Guitar 1, Guitar 2, Solo Guitar, and Bass. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The Drums staff continues the rhythmic pattern from the previous section. The addition of Guitar 2 provides a second melodic line for the guitar parts. The Solo Guitar part remains highly technical with complex chordal and melodic lines. The Bass part continues to provide a steady rhythmic foundation.

74

Drums

Guitar 1

Guitar 2

Solo Guitar

Bass

Detailed description: This musical score block covers measures 74 and 75. It features five staves: Drums, Guitar 1, Guitar 2, Solo Guitar, and Bass. The key signature has three sharps (F#, C#, G#). The drum part shows a consistent pattern of eighth notes with 'x' marks above them, indicating muffled hits. The guitar parts (1, 2, and Solo) feature complex chordal textures with many beamed notes and slurs. The bass part provides a steady rhythmic foundation with eighth notes.



76

Drums

Guitar 1

Guitar 2

Solo Guitar

Bass

Detailed description: This musical score block covers measures 76 and 77. It features five staves: Drums, Guitar 1, Guitar 2, Solo Guitar, and Bass. The key signature has three sharps (F#, C#, G#). The drum part continues with the same eighth-note pattern as in the previous block. The guitar parts (1, 2, and Solo) continue with their complex chordal textures. The bass part maintains its steady eighth-note rhythm.

78

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 78, 79, and 80. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating muffled drums. The guitar parts consist of sustained chords in the left hand and a melodic line in the right hand. The bass line provides a steady accompaniment with eighth notes.



81

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 81, 82, and 83. The drum pattern continues with eighth notes and muffled sounds. The guitar parts show a continuation of the melodic and harmonic material from the previous system.



84

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 84, 85, and 86. The drum part remains consistent. The guitar parts conclude the melodic phrase in this section.

86

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 86 and 87. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating muffled hits. The guitar parts are in a key with three sharps (F#, C#, G#) and a 7/8 time signature. Guitar 1 has a triplet of eighth notes in measure 86. The bass line consists of eighth notes with a steady eighth-note accompaniment.



88

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 88 and 89. The drum part continues with the same muffled eighth-note pattern. The guitar parts maintain the 7/8 time signature and key signature. The bass line continues with eighth notes and accompaniment.



90

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 90 and 91. The drum part continues with the muffled eighth-note pattern. The guitar parts continue in the 7/8 time signature and key signature. The bass line continues with eighth notes and accompaniment.

93

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 93 and 94. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating muffled hits. The bass line consists of quarter notes, with a 7th fret barre indicated above the staff in measure 94. The guitar parts include a complex lead line with triplets and a supporting rhythm line.



95

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 95 and 96. The drum part continues with the same eighth-note pattern. The bass line remains consistent with quarter notes. The guitar parts feature more complex lead lines with triplets and a steady rhythm line.



97

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 97 and 98. The drum part maintains the eighth-note pattern. The bass line continues with quarter notes. The guitar parts include lead lines with triplets and a supporting rhythm line.

99

Drums

Guitar 1

Guitar 2

Bass

This system contains measures 99 and 100. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. Guitar 1 has a melodic line with a triplet of eighth notes in measure 99. Guitar 2 plays a steady eighth-note accompaniment. The bass line consists of eighth notes.



101

Drums

Guitar 1

Guitar 2

Bass

This system contains measures 101 and 102. The drums part continues with the eighth-note pattern. Guitar 1 has a melodic line with a 7th fret barre in measure 101. Guitar 2 plays a steady eighth-note accompaniment. The bass line consists of eighth notes.



104

Drums

Guitar 1

Guitar 2

Bass

This system contains measures 104 and 105. The drums part continues with the eighth-note pattern. Guitar 1 has a melodic line with a triplet of eighth notes in measure 104. Guitar 2 plays a steady eighth-note accompaniment. The bass line consists of eighth notes.

107

Drums

Guitar 1

Guitar 2

Bass



109

Drums

Guitar 1

Guitar 2

Bass



111

♩ = 229,999619

Drums

Guitar 1

Guitar 2

Bass

♩ = 96,000000

21

114

Drums

Guitar 2

Bass Slide

Bass

Vocals



116

Drums

Guitar 2

Bass Slide

Vocals



118

Drums

Guitar 2

Bass Slide

Vocals

120

Drums

Guitar 2

Bass Slide

Vocals

This system contains measures 120 and 121. The drums part features a consistent rhythmic pattern of eighth notes. Guitar 2 plays a series of chords, with some measures containing a slide. The bass slide part provides a harmonic foundation with sustained chords. The vocal line consists of a melodic phrase with a long note in measure 121.



122

Drums

Guitar 2

Bass

Vocals

This system contains measures 122 and 123. The drums part has a more complex rhythm, including a 3/4 time signature change. Guitar 2 continues with chordal accompaniment. The bass part follows a similar melodic line to the previous system. The vocal line features a long, sustained note in measure 122.



124

Drums

Guitar 1

Guitar 2

Bass

Vocals

This system contains measures 124 and 125. The drums part includes a 2/4 time signature change. Guitar 1 has a melodic line in measure 124. Guitar 2 continues with chordal accompaniment. The bass part follows a similar melodic line. The vocal line features a long, sustained note in measure 124.

127

Drums

Guitar 2

Bass

Vocals



4'22.7"
129.1,00
Segue to Living Loving Maid
♩ = 150,000000

128

Drums

Guitar 1

Guitar 2

Solo Guitar

Guitar 2 Double

Bass Slide

Bass

Vocals

♩ = 150,000000

131

Drums

Solo Guitar

Guitar 2 Double

Bass

Vocals

TAB: 2 2 2 1 2 1 2 3 3 3 3 3 0 0 0 0 2 1 2



134

Drums

Solo Guitar

Guitar 2 Double

Bass

Vocals

Backup Vocals

TAB: 0 2 0 2 0 0 0 0 0 0 0 0 0 0 3 0 3 0

137

Drums

Solo Guitar

Guitar 2 Double

Bass

Vocals



140

Drums

Guitar 2

Solo Guitar

Guitar 2 Double

Bass

Vocals

Backup Vocals

143

Drums

Guitar 2

Solo Guitar

Bass

Vocals

Detailed description: This system of music covers measures 143 and 144. It features five staves: Drums, Guitar 2, Solo Guitar, Bass, and Vocals. The key signature has two sharps (F# and C#). The drums play a consistent pattern of eighth notes. Guitar 2 has a melodic line with a long sustain in measure 144. The Solo Guitar plays a complex, rhythmic pattern of chords. The Bass line follows a similar rhythmic pattern. The Vocals have a melodic line with some rests.



145

Drums

Guitar 2

Solo Guitar

Bass

Vocals

Backup Vocals

Detailed description: This system of music covers measures 145 and 146. It features six staves: Drums, Guitar 2, Solo Guitar, Bass, Vocals, and Backup Vocals. The key signature has two sharps (F# and C#). The drums continue their pattern. Guitar 2 has a melodic line with a long sustain in measure 146. The Solo Guitar plays a complex, rhythmic pattern of chords. The Bass line follows a similar rhythmic pattern. The Vocals have a melodic line with some rests. The Backup Vocals have a simple harmonic line.

148

Drums

Guitar 2

Solo Guitar

Guitar 2 Double

Bass

Vocals

Backup Vocals



151

Drums

Solo Guitar

Guitar 2 Double

Bass

154

Drums

Solo Guitar

Guitar 2 Double

T					
A	0 2	0 2			
B	3 0	3 0	0 0 0	0 0	

Bass

Vocals



157

Drums

Solo Guitar

Guitar 2 Double

T					
A	0 2	0 2			
B	3 0	3 0	0 0 0 0	0 0	

Bass

Vocals

Backup Vocals

160

Drums

Solo Guitar

Guitar 2 Double

Bass

Vocals

Backup Vocals

0 2 0 2
3 0 3 0



163

Drums

Guitar 2

Solo Guitar

Guitar 2 Double

Bass

Vocals

Backup Vocals

0 0 0 0 0 0

166

Drums

Guitar 2

Solo Guitar

Bass

Vocals

Detailed description: This musical score covers measures 166, 167, and 168. The Drums part features a consistent pattern of snare and bass drum hits. Guitar 2 plays a sustained chord in the first measure, followed by a melodic line in the second and third measures. Solo Guitar plays a rhythmic pattern of eighth notes with chords. Bass provides a steady eighth-note accompaniment. Vocals enter in measure 166 with a melodic line, continuing through measure 168.



169

Drums

Guitar 2

Solo Guitar

Bass

Vocals

Backup Vocals

Detailed description: This musical score covers measures 169, 170, 171, and 172. Drums play a pattern of snare and bass drum hits. Guitar 2 has a sustained chord in the first measure and rests in the following three. Solo Guitar continues with a rhythmic eighth-note pattern. Bass plays a steady eighth-note accompaniment. Vocals have a melodic line with a long note in measure 171. Backup Vocals provide harmonic support with chords in the lower register.

173

Drums

Solo Guitar

Guitar 2 Double

Bass

Vocals



176

Drums

Solo Guitar

Guitar 2 Double

Bass

Vocals

Backup Vocals

179

Drums

Solo Guitar

Guitar 2 Double

Bass

Vocals



182

Drums

Solo Guitar

Guitar 2 Double

Bass

Vocals

Backup Vocals

185

Drums

Guitar 1

Guitar 2

Solo Guitar

Bass

Detailed description: This system of musical notation covers measures 185 and 186. The drums part features a pattern of quarter notes with 'x' marks above them, indicating muffled hits. Guitar 1 has a melodic line with a slur over the second measure. Guitar 2 plays a sustained chord in the first measure. The solo guitar part consists of a series of chords with eighth-note rhythms. The bass line provides a steady accompaniment with quarter notes.



187

Drums

Guitar 1

Guitar 2

Solo Guitar

Bass

Detailed description: This system of musical notation covers measures 187 and 188. The drums part continues with a similar pattern of quarter notes and muffled hits. Guitar 1 has a melodic line with a slur over the second measure. Guitar 2 plays a sustained chord in the first measure. The solo guitar part consists of a series of chords with eighth-note rhythms. The bass line provides a steady accompaniment with quarter notes.

189

Drums

Guitar 1

Guitar 2

Solo Guitar

Bass



191 ♪ = 136,000153

Drums

Guitar 1

Guitar 2

Solo Guitar

Bass

♪ = 136,000153

Vocals

193 ♩ = 150,000000

Drums

Guitar 1

Solo Guitar

Guitar 2 Double

Bass



196

Drums

Solo Guitar

Guitar 2 Double

Bass



199

Drums

Solo Guitar

Bass

Vocals

201

Drums

Solo Guitar

Guitar 2 Double

Bass

Vocals

Backup Vocals



203

Drums

Solo Guitar

Bass

Vocals

205

Drums

Solo Guitar

Guitar 2 Double

Bass

Vocals

Backup Vocals



207

Drums

Guitar 2

Solo Guitar

Bass

Vocals

209

Drums

Guitar 2

Solo Guitar

Bass

Vocals

Detailed description: This system of music covers measures 209 and 210. It features five staves: Drums, Guitar 2, Solo Guitar, Bass, and Vocals. The key signature has two sharps (F# and C#). The drum part shows a steady rhythm with snare and bass drum hits. Guitar 2 has a long sustained chord in the first measure. The Solo Guitar part features a complex, rhythmic pattern with many sixteenth notes and chords. The Bass line provides a steady accompaniment. The Vocals line has a melodic phrase starting in measure 209 and continuing into 210.



211

Drums

Guitar 2

Solo Guitar

Bass

Vocals

Backup Vocals

Detailed description: This system of music covers measures 211, 212, and 213. It features six staves: Drums, Guitar 2, Solo Guitar, Bass, Vocals, and Backup Vocals. The key signature has two sharps. The drum part continues with a consistent rhythm. Guitar 2 has a long sustained chord in measure 211. The Solo Guitar part has a complex, rhythmic pattern with many sixteenth notes and chords. The Bass line provides a steady accompaniment. The Vocals line has a melodic phrase starting in measure 211 and continuing into 213. The Backup Vocals line has a supporting part starting in measure 212.

214

Drums

Solo Guitar

Bass

Vocals

Backup Vocals



217

Drums

Solo Guitar

Guitar 2 Double

Bass

T										
A	0	0				0	0	0	2	0
B	0	3	0	3	4	5	3	3	3	3

226

Drums

Solo Guitar

Guitar 2 Double

T	0	0									
A	0	3	0	3	4	0	0	0	2	0	
B	0	3	0	3	4	5	3	3	3	0	2

Bass



228

Drums

Solo Guitar

Guitar 2 Double

T	0	2	0	2							
A	0	2	0	2							
B	3	0	3	0							

Bass

Vocals

Backup Vocals

Led Zeppelin - Heartbreaker - Living Loving Maid

Drums

♩ = 96,000000
2

5

7

9

11

14

17

20

23

25

V.S.

Drums

27

29

32

35

38

42

45

48

50

53

75 76 77 78 79 80 81 82 83 84 85

2 2 5/4 4/4

Drums

3

63 = 57,58,59,60,61,62,63

183,999169,000046

150,000000

2

71

75

79

83

87

91

95

99

103

V.S.

107

$\text{♩} = 229,999619$ $\text{♩} = 96,000000$

111

116

119

122

125

128

$\text{♩} = 150,000000$

132

136

140

144

Musical notation for measure 144. The staff shows a sequence of notes with various rhythmic values and accents. Above the staff, there are 'x' marks indicating specific notes. A '6' is written below the staff, likely indicating a sixteenth note. The notation includes a double bar line at the end of the measure.

149

Musical notation for measure 149. The staff shows a sequence of notes with various rhythmic values and accents. Above the staff, there are 'x' marks indicating specific notes. The notation includes a double bar line at the end of the measure.

153

Musical notation for measure 153. The staff shows a sequence of notes with various rhythmic values and accents. Above the staff, there are 'x' marks indicating specific notes. The notation includes a double bar line at the end of the measure.

157

Musical notation for measure 157. The staff shows a sequence of notes with various rhythmic values and accents. Above the staff, there are 'x' marks indicating specific notes. The notation includes a double bar line at the end of the measure.

161

Musical notation for measure 161. The staff shows a sequence of notes with various rhythmic values and accents. Above the staff, there are 'x' marks indicating specific notes. The notation includes a double bar line at the end of the measure.

165

Musical notation for measure 165. The staff shows a sequence of notes with various rhythmic values and accents. Above the staff, there are 'x' marks indicating specific notes. The notation includes a double bar line at the end of the measure.

168

Musical notation for measure 168. The staff shows a sequence of notes with various rhythmic values and accents. Above the staff, there are 'x' marks indicating specific notes. The notation includes a double bar line at the end of the measure.

172

176

180

184

188

♩ = 136,000153

♩ = 150,000000

193

197

201

205

209

Drums

214

Musical notation for measure 214. The staff shows a drum set with a snare drum and a bass drum. The notation includes a snare drum roll (x's) and a bass drum pattern (solid circles). The measure starts with a rest, followed by a snare drum roll, then a bass drum pattern, and ends with a snare drum roll.

219

Musical notation for measure 219. The staff shows a drum set with a snare drum and a bass drum. The notation includes a snare drum roll (x's) and a bass drum pattern (solid circles). The measure starts with a snare drum roll, followed by a bass drum pattern, and ends with a snare drum roll.

223

Musical notation for measure 223. The staff shows a drum set with a snare drum and a bass drum. The notation includes a snare drum roll (x's) and a bass drum pattern (solid circles). The measure starts with a snare drum roll, followed by a bass drum pattern, and ends with a snare drum roll.

227

Musical notation for measure 227. The staff shows a drum set with a snare drum and a bass drum. The notation includes a snare drum roll (x's) and a bass drum pattern (solid circles). The measure starts with a snare drum roll, followed by a bass drum pattern, and ends with a snare drum roll.

Led Zeppelin - Heartbreaker - Living Loving Maid

Guitar 1

♩ = 96,000000

19 16

39 13 2

58 2 2

♩ = 150,000000

68

72

75

80 3

87

91 3

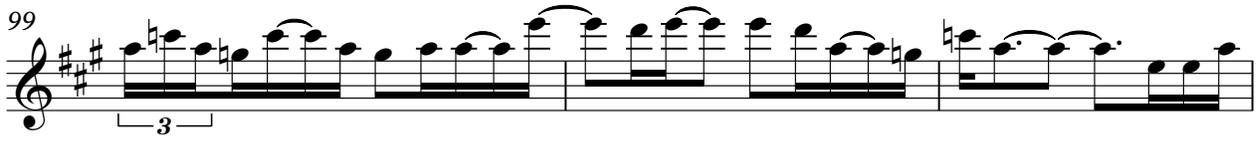
94 3 3 3 3

V.S.

96



99



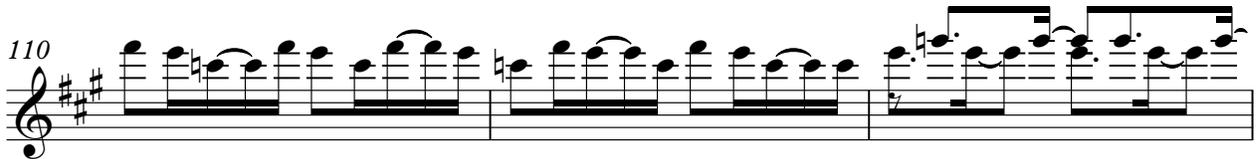
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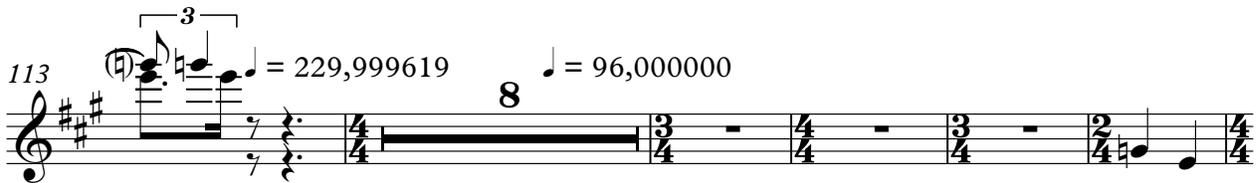
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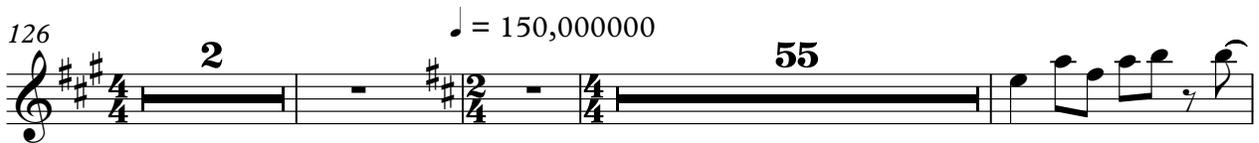
110



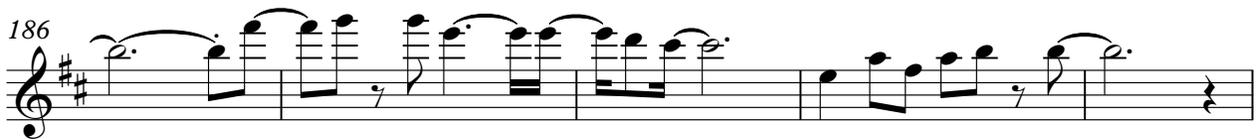
113



126



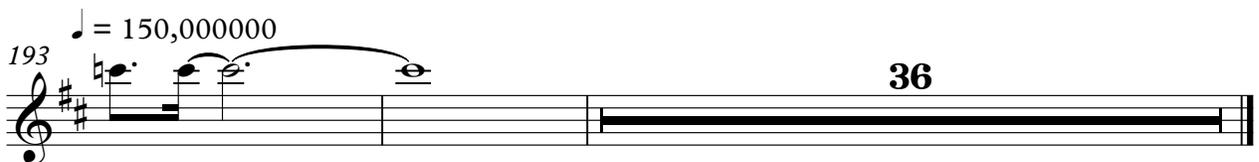
186



191



193



Led Zeppelin - Heartbreaker - Living Loving Maid

Guitar 2

♩ = 96,000000

5

9

13

19

23

27

31

36

40

V.S.

44

48

51

53

63

73

80

84

88

92

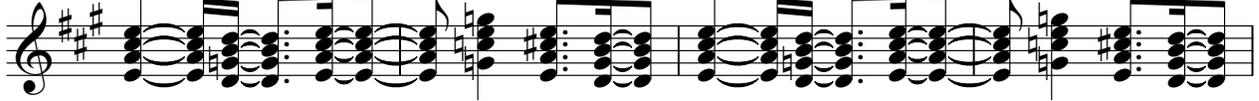
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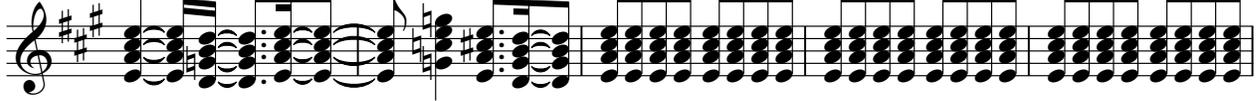
100



104



108



113



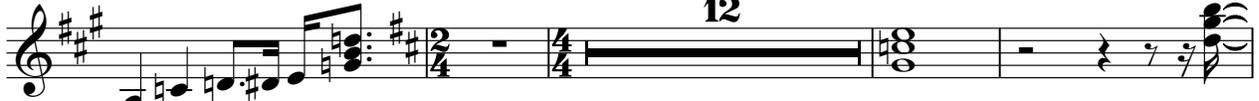
119



124



128



144



164

170

14

189

♩ = 136,000153 ♩ = 150,000000

14

208

212

17

71

74

77 $\text{♩} = 229,999619$ $\text{♩} = 96,000000$

35 8

122 3

129 $\text{♩} = 150,000000$

134

138

142

146

150

Detailed description: This is a musical score for solo guitar, spanning measures 71 to 150. The score is written in treble clef with a key signature of two sharps (F# and C#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chord voicings. There are several rests and dynamic markings. A tempo change is indicated at measure 77, with a metronome marking of 229,999619 for the first part and 96,000000 for the second part. Measure numbers 35, 8, and 3 are placed above the staff, likely indicating specific techniques or sections. The score concludes at measure 150.

153

157

161

165

169

175

179

183

187

189

193 ♩ = 150,000000

Musical staff 193-196: Treble clef, key signature of two sharps (F# and C#). The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords. A fermata is placed over a measure in the middle of the staff.

Musical staff 197-200: Treble clef, key signature of two sharps. Continuation of the complex rhythmic pattern with beamed notes and chords.

Musical staff 201-204: Treble clef, key signature of two sharps. Continuation of the complex rhythmic pattern with beamed notes and chords.

Musical staff 205-208: Treble clef, key signature of two sharps. Continuation of the complex rhythmic pattern with beamed notes and chords.

Musical staff 209-211: Treble clef, key signature of two sharps. Continuation of the complex rhythmic pattern with beamed notes and chords.

Musical staff 212-216: Treble clef, key signature of two sharps. Continuation of the complex rhythmic pattern with beamed notes and chords. A fermata is placed over a measure in the middle of the staff.

Musical staff 217-220: Treble clef, key signature of two sharps. Continuation of the complex rhythmic pattern with beamed notes and chords.

Musical staff 221-224: Treble clef, key signature of two sharps. Continuation of the complex rhythmic pattern with beamed notes and chords.

Musical staff 225-227: Treble clef, key signature of two sharps. Continuation of the complex rhythmic pattern with beamed notes and chords.

Musical staff 228-231: Treble clef, key signature of two sharps. Continuation of the complex rhythmic pattern with beamed notes and chords. The staff ends with a double bar line.

Led Zeppelin - Heartbreaker - Living Loving Maid

Feedback

♩ = 96,000000

19 16

39

13 2

58

2 2

68

♩ = 150,000000 43 ♩ = 229,999619

114

♩ = 96,000000 8 3

129

♩ = 150,000000 61 2 38 ♩ = 136,000153 ♩ = 150,000000

Led Zeppelin - Heartbreaker - Living Loving Maid

Guitar 2 Double

♩ = 96,000000

5

E																						
B																						
G	2	1	3	4	0	1	2	2	2	2	2	1	3	4	0	1	0	3	0	1	2	
D	—————																					
A																						2
E																						

9

T	0	0	0	0	3	0	1	2														
A						2	2	1	3	4	0	1	2	2	2	2	2	1	3	4	0	1
B																						2

14

T																						
A																						
B																						

20

T	12	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
A																						
B																						

24

T	2	1	3	4	0	1	2	2	2	2	2	1	3	4	0	1	0	3	0	1	2	2
A																						
B																						

28

T	2	1	3	4	0	1	2	2	2	2	2	1	3	4	0	1	0					
A																						
B																						

33

T																						
A																						
B																						

38

T	12	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
A																						
B																						

42

T	1	4	1	2	3	0	1	1	1	1	4	1	2	3	0	3	1	3	4	5	1	3	3	3	3	1	3	4	5	1
A																														
B																														

46

T	0	3	5	6	7	4	0	0	0	0	3	5	6	7	4	7	10	7	10	10	7	10	10	7	10	10	7	10	12	12
A																														
B																														

V.S.

Guitar 2 Double

	7	10	7	10	10	7	10	10	7	10	12	12	7	7	7	7	7	7	7	12	12	12	12	12	12	12	12
T													5	5	5	5	5	5	5	12	12	12	12	12	12	12	12
A																				9	9	9	9	9	9	9	9
B																											

51

	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
T																											
A																											
B																											

53 $\downarrow = 15,99999999999995$ $\downarrow = 55,99999999999999$ $\downarrow = 83,99999999999999$ $\downarrow = 78,99999999999999$ $\downarrow = 101,99999999999999$ $\downarrow = 85$

2 **2**

T																											
A																											
B																											

63 $\downarrow = 57,99999999999999$ $\downarrow = 103,00000000000000$ $\downarrow = 103,00000000000000$ $\downarrow = 103,00000000000000$

2 **2**

T																											
A																											
B																											

70 $\downarrow = 150,000000$ $\downarrow = 229,999619$ $\downarrow = 96,000000$

43 **8**

T																											
A																											
B																											

125 $\downarrow = 150,000000$

2

T																											
A																											
B																											

133

T	3	3	3	0	3	0	5	5	5	5	2	5	3	1	1	2	3	3
A	0	0	0	2	1	2	5	5	5	5	3	5	2	2	2	2	0	0
B							0	0	0	0	0	0						

2

139

T	3	3	3	0	3	0	5	5	5	2	5	3	1	1	2	3	3
A	0	0	0	2	1	2	5	5	5	3	5	2	2	2	2	0	0
B							0	0	0	0	0						

8

150

T																												
A																												
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

154

T																												
A	0	2	0	2																								
B	3	0	3	0																								

2

2 **11**

T						5	5	5	5	2	5								
A	-----				0	2		0	2		5	5	5	5	3	5			
B	-----				3	0		3	0		0	0	0	0	0	0			

175

2

T																				
A	2	1	2	1	2	3	3	0	3	0										
B								0	0	0	0	2	1	2						

T																				
A																				
B																				

181

T																				
A	2	1	2	1	2	3	3	0	3	0										
B								0	0	0	0	2	1	2						

T																				
A																				
B																				

185

♩ = 136,000153 ♩ = 150,000000

6 **2** **2**

T																						
A	-----				-----				-----				2	1	2	1	2	3	3	0	3	0
B	-----				-----				-----													

197

2

T																				
A	0	2		0	2															
B	3	0		3	0															

T																				
A																				
B																				

202

2

T																				
A																				
B																				

T																				
A																				
B																				

206

11

T																				
A																				
B																				

T																				
A																				
B																				

219

T																				
A	0	0	0	2	0	3	2	0	2	0	2									
B	3	3	3	0	3	0		3	0	3	0									

T																				
A																				
B																				

223

T																				
A	0	0	0	2	0	3	2	0	2	0	2									
B	3	3	3	0	3	0		3	0	3	0									

T																				
A																				
B																				

227

T																				
A	0	0	0	2	0	3	2	0	2	0	2									
B	3	3	3	0	3	0		3	0	3	0									

T																				
A																				
B																				

Led Zeppelin - Heartbreaker - Living Loving Maid

Bass Slide

♩ = 96,000000

10

15

19

31

35

39

58

67

♩ = 103,000046 ♩ = 150,000000 ♩ = 229,999619

43

2

Bass Slide

114

$\text{♩} = 96,000000$

Musical notation for measures 114-117. The key signature is two sharps (F# and C#). Measure 114 starts with a whole rest, followed by a quarter note G2. Measures 115-117 feature complex bass slides with multiple notes per measure, including some with grace notes.

118

Musical notation for measures 118-121. The key signature remains two sharps. Measures 118-121 continue the complex bass slide patterns with various rhythmic values and grace notes.

122

Musical notation for measures 122-125. Measure 122 has a whole rest. Measure 123 has a whole rest. Measure 124 has a whole rest. Measure 125 has a whole rest. A double bar line with a '2' above it spans across measures 122-125, indicating a 2-measure rest.

129

$\text{♩} = 150,000000$

$\text{♩} = 136,000153$ $\text{♩} = 150,000000$

Musical notation for measures 129-132. Measure 129 has a whole rest. Measure 130 has a whole rest with a '61' above it. Measure 131 has a whole rest with a '2' above it. Measure 132 has a whole rest with a '38' above it.

Led Zeppelin - Heartbreaker - Living Loving Maid

Bass

♩ = 96,000000

3

7

11

8

23

27

8

38

42

46

49

51

V.S.

111

♩ = 229,999619 ♩ = 96,000000



122



126



129 ♩ = 150,000000



133



137



141



145



150



154



158



162



166



170



176



180



184



188



193 ♩ = 150,000000



197



201



205



209



214



219



224



227



Led Zeppelin - Heartbreaker - Living Loving Maid

Vocals

♩ = 96,000000 **11**

Musical staff 11: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a whole rest followed by a series of eighth and sixteenth notes with slurs.

14

Musical staff 14: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a triplet of eighth notes followed by a quarter rest and a quarter note, then continues with eighth and sixteenth notes.

17

Musical staff 17: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth and sixteenth notes, ending with a 3/4, 2/4, and 4/4 time signature change.

22 **7**

Musical staff 22: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a whole rest followed by a quarter rest and a quarter note, then continues with eighth and sixteenth notes.

31

Musical staff 31: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth and sixteenth notes with slurs.

34

Musical staff 34: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth and sixteenth notes with slurs.

36

Musical staff 36: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth and sixteenth notes, ending with a 3/4, 2/4, and 4/4 time signature change.

40

43

46

49

53

63

70

116

119

124

Vocals

129 $\text{♩} = 150,000000$

135

141

146

156

160

165

170

177

183 $\text{♩} = 136,000153$ $\text{♩} = 150,000000$

199

Musical staff for measure 199, starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with slurs, followed by a quarter rest, and ends with a quarter note.

203

Musical staff for measure 203, starting with a treble clef and a key signature of two sharps. The staff contains a sequence of eighth notes with slurs, followed by a quarter rest, and ends with a quarter note.

208

Musical staff for measure 208, starting with a treble clef and a key signature of two sharps. The staff contains a sequence of eighth notes with slurs, followed by a quarter rest, and ends with a quarter note.

213

Musical staff for measure 213, starting with a treble clef and a key signature of two sharps. The staff contains a sequence of eighth notes with slurs, followed by a quarter rest, and ends with a quarter note. A triplet of eighth notes is indicated by a '3' above the staff.

221

Musical staff for measure 221, starting with a treble clef and a key signature of two sharps. The staff contains a sequence of eighth notes with slurs, followed by a quarter rest, and ends with a quarter note. A double bar line with a '2' above it indicates a two-measure rest.

226

Musical staff for measure 226, starting with a treble clef and a key signature of two sharps. The staff contains a sequence of eighth notes with slurs, followed by a quarter rest, and ends with a quarter note. A double bar line with a '2' above it indicates a two-measure rest.

Led Zeppelin - Heartbreaker - Living Loving Maid

Backup Vocals

♩ = 96,000000

19 16

39 13 2

58 2 2

68 43 8

122 3

129 4 4

140 5

149 7

160 2 5

169 4

2

Backup Vocals

177

4

Detailed description: This musical staff is in 3/8 time with a key signature of one sharp (F#). It contains six measures. Measures 1, 2, 5, and 6 feature chords (G4, A4, B4, C5) with eighth notes. Measures 3 and 4 are whole rests, with a '4' written above the staff between them.

185

$\text{♩} = 136,000153$ $\text{♩} = 150,000000$

6 2 8

Detailed description: This musical staff is in 3/8 time with a key signature of one sharp (F#). It contains six measures. Measures 1, 2, and 3 are whole rests, with durations '6', '2', and '8' written above them. Measures 4, 5, and 6 feature chords (G4, A4, B4, C5) with eighth notes.

203

2 5

Detailed description: This musical staff is in 3/8 time with a key signature of one sharp (F#). It contains six measures. Measures 1 and 2 are whole rests, with durations '2' and '5' written above them. Measures 3, 4, and 5 feature chords (G4, A4, B4, C5) with eighth notes. Measure 6 features a chord (G4, A4, B4, C5) with a quarter note.

213

4

Detailed description: This musical staff is in 3/8 time with a key signature of one sharp (F#). It contains six measures. Measures 1, 2, and 3 feature chords (G4, A4, B4, C5) with eighth notes. Measures 4 and 5 are whole rests, with a '4' written above the staff between them. Measure 6 features chords (G4, A4, B4, C5) with eighth notes.

221

2

Detailed description: This musical staff is in 3/8 time with a key signature of one sharp (F#). It contains six measures. Measures 1, 2, 5, and 6 feature chords (G4, A4, B4, C5) with eighth notes. Measures 3 and 4 are whole rests, with a '2' written above the staff between them.

226

2

Detailed description: This musical staff is in 3/8 time with a key signature of one sharp (F#). It contains six measures. Measures 1 and 2 are whole rests, with a '2' written above the staff between them. Measures 3, 4, and 5 feature chords (G4, A4, B4, C5) with eighth notes. Measure 6 is a whole rest.