

# Alan Jackson - Tqall tall trees

♩ = 145,999969

Percussion

Jazz Guitar

Melody

Jazz Guitar

Acoustic Bass

Violin

♩ = 145,999969



3

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vln.

2

5

Perc.

J. Gtr.

Melody

J. Gtr.

A. Bass

Vln.



7

Perc.

J. Gtr.

Melody

J. Gtr.

E. Gtr.

A. Bass

9

Perc.

J. Gtr.

Melody

J. Gtr.  
T  
A  
B

E. Gtr.

A. Bass



11

Perc.

J. Gtr.

Melody

J. Gtr.  
T  
A  
B

E. Gtr.

A. Bass

13

Perc.

J. Gtr.

Melody

J. Gtr.

E. Gtr.

A. Bass

Vln.



15

Perc.

Melody

J. Gtr.

E. Gtr.

A. Bass

Vln.

17

Perc.

Melody

J. Gtr.

E. Gtr.

A. Bass

Vln.



19

Perc.

Melody

J. Gtr.

E. Gtr.

A. Bass

Vln.

20

Perc.

Melody

J. Gtr.

E. Gtr.

A. Bass

Vln.

22

Perc.

Melody

J. Gtr.

E. Gtr.

A. Bass

Vln.

Solo

24

Perc.

Melody

J. Gtr.

E. Gtr.

A. Bass

Vln.

Solo



27

Perc.

Melody

J. Gtr.

A. Bass

Vln.

Solo

29

Perc.

Melody

J. Gtr.

A. Bass

Vln.

Solo



31

Perc.

Melody

J. Gtr.

A. Bass

Vln.

Solo



33

Perc.

J. Gtr.

Melody

J. Gtr.

E. Gtr.

A. Bass

Vln.

Solo

---

35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Vln.

37

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Vln.



39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Vln.

41

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Gtr.

E. Gtr.

A. Bass

Vln.



43

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Gtr.

E. Gtr.

A. Bass

Vln.

45

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Gtr.

E. Gtr.

A. Bass



47

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Gtr.

E. Gtr.

A. Bass

49

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass



51

Perc.

J. Gtr.

Melody

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

53

Perc.

J. Gtr.

Melody

J. Gtr.

E. Gtr.

A. Bass



55

Perc.

J. Gtr.

Melody

J. Gtr.

E. Gtr.

A. Bass

58

Perc.

J. Gtr.

Melody

J. Gtr.

E. Gtr.

A. Bass

Vln.



60

Perc.

Melody

J. Gtr.

E. Gtr.

A. Bass

Vln.

62

Perc.

Melody

J. Gtr.  
T 0 0 0 0 0 0 0 0  
A 0 0 0 0 0 0 0 0  
B 4 4 3 0 4 3 10

A. Bass

Vln.



63

Perc.

Melody

J. Gtr.  
T 0 2 0 0 0  
A 0 0 0 0 0  
B 0 0 0 0 0

E. Gtr.

A. Bass

Vln.



64

Perc.

Melody

J. Gtr.

E. Gtr.

A. Bass

Vln.



65

Perc.

Melody

J. Gtr.

E. Gtr.

A. Bass

Vln.

67

Perc. 

Melody 

J. Gtr. 

E. Gtr. 

A. Bass 

Vln. 

Solo 



69

Perc. 

Melody 

J. Gtr. 

E. Gtr. 

A. Bass 

Vln. 

Solo 

72

Perc.

Melody

J. Gtr.

A. Bass

Vln.

Solo



74

Perc.

Melody

J. Gtr.

A. Bass

Vln.

Solo

76

Perc.

Melody

J. Gtr.

A. Bass

Vln.

Solo



78

Perc.

Melody

J. Gtr.

A. Bass

Vln.

Solo

80

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vln.

Solo



82

Perc.

J. Gtr.

Melody

J. Gtr.

A. Bass

Vln.

84

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Vln.

Solo

# Alan Jackson - Tqall tall trees

## Percussion

♩ = 145,999969

5

9

13

17

21

25

30

34

38

V.S.

42

Measures 42-45: A four-measure sequence of a steady eighth-note pattern. The top staff shows a series of eighth notes with stems pointing up, and the bottom staff shows a series of eighth notes with stems pointing down. The notes are grouped in pairs, with an 'x' mark below the second note of each pair.

46

Measures 46-49: A four-measure sequence of a steady eighth-note pattern, identical to measures 42-45.

50

Measures 50-53: A four-measure sequence of a steady eighth-note pattern, identical to measures 42-45.

54

Measures 54-57: A four-measure sequence of a steady eighth-note pattern, identical to measures 42-45.

58

Measures 58-61: A four-measure sequence of a steady eighth-note pattern, identical to measures 42-45.

62

Measures 62-65: A four-measure sequence of a steady eighth-note pattern, identical to measures 42-45.

66

Measures 66-69: A four-measure sequence. Measures 66 and 67 continue the eighth-note pattern. Measures 68 and 69 feature a more complex rhythmic pattern with sixteenth notes and eighth notes.

70

Measures 70-74: A four-measure sequence. Measures 70 and 71 have rests. Measures 72-74 continue the eighth-note pattern.

75

Measures 75-79: A four-measure sequence of a steady eighth-note pattern, identical to measures 42-45.

80

Measures 80-83: A four-measure sequence. Measure 80 has a rest. Measures 81-83 continue the eighth-note pattern.



Percussion

83

Musical notation for Percussion, measure 83. The notation consists of two staves. The top staff has a treble clef and contains five eighth notes with stems pointing down, followed by a dotted quarter note with a stem pointing down. The bottom staff has a bass clef and contains a series of eighth notes with stems pointing up, some marked with an 'x' below them, followed by a dotted quarter note with a stem pointing up. A double bar line is present after the fifth measure. A large number '2' is written above the final measure, which contains a thick black bar.

♩ = 145,999969

7

13 19

36

42

47

51

57 20

81 2

Alan Jackson - Tqall tall trees

Melody

♩ = 145,999969

5

9

13

18

23

27

31

17

Melody

51

55

60

64

69

73

77

82

# Alan Jackson - Tqall tall trees

## Jazz Guitar

♩ = 145,999969

4

D	0	0	0	0	0	0	2	2	2	2	0	0
T	2	2	2	2	2	2	2	2	2	0	0	0
A						0	0	0	3			
B		0				7			3		3	
D						11						

7

T	0	0	0	0	0	0	0	0	0	0	2	0	0
A	0	0	0	0	0	0	2				0	0	0
B	4	0	0	3	0	0	0	0	0	0	0	0	0
				3	4								
				10									

10

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	0	0	0	0	0	0	2	2
B	0	0	3	0	0	0	4	4	0	4	0	3	0

13

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	0	0	0	0	0	2	2	0	3	0	0	0
B	0	0	3	0	0	0	0	0	0	4	0	3	0

16

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	2	2
B	4	4	0	0	0	0	0	0	0	0	0	0	0

19

T	0	0	0	0	0	2	2	2	2	2	2	0	0
A	0	0	0	0	0	3	3	3	3	3	0	0	0
B	0	0	0	3	0	0	0	0	0	3	4	0	0

22

T	2	0	0	0	2	2	2	2	0	0	0	0	4
A	0	0	0	0	0	0	0	0	0	0	0	0	4
B	0	0	4	0	4	3	3	3	3	10	10	3	2

25

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	5	0	0	0	0	0	0	0	3	9	5	5

29

T	0	0	0	0	0	0	0	0	0	0	0	0	2
A	0	0	0	0	0	2	2	2	2	2	2	2	0
B	0	0	4	4	3	0	0	0	0	0	0	0	3

V.S.

2  
32

# Jazz Guitar

Measures 32-33. Treble clef. Measure 32: T (2, 3), A (0, 3), B (3, 10). Measure 33: T (0, 0), A (8, 3), B (8, 15). Measure 34: T (0, 0), A (3, 3), B (9, 10). Measure 35: T (0, 0), A (0, 0), B (9, 10). Measure 36: T (0, 0), A (0, 0), B (5, 5). Measure 37: T (0, 0), A (0, 0), B (8, 8). Measure 38: T (0, 0), A (0, 0), B (9, 11). Measure 39: T (0, 0), A (0, 0), B (0, 0).

34

Measures 34-36. Treble clef. Measure 34: T (0, 0), A (0, 0), B (0, 0). Measure 35: T (2, 2), A (0, 0), B (0, 3). Measure 36: T (0, 0), A (0, 0), B (0, 4).

37

Measures 37-39. Treble clef. Measure 37: T (0, 0), A (0, 0), B (0, 4). Measure 38: T (0, 0), A (2, 2), B (0, 3). Measure 39: T (0, 0), A (2, 2), B (0, 3).

40

Measures 40-42. Treble clef. Measure 40: T (2, 2), A (3, 0), B (3, 3). Measure 41: T (0, 0), A (0, 0), B (0, 3). Measure 42: T (0, 0), A (2, 2), B (0, 0).

43

Measures 43-45. Treble clef. Measure 43: T (0, 0), A (0, 0), B (0, 3). Measure 44: T (0, 0), A (0, 0), B (4, 4). Measure 45: T (0, 0), A (0, 0), B (4, 4).

46

Measures 46-48. Treble clef. Measure 46: T (0, 0), A (0, 0), B (0, 0). Measure 47: T (0, 0), A (0, 0), B (0, 3). Measure 48: T (2, 2), A (3, 3), B (3, 3).

49

Measures 49-51. Treble clef. Measure 49: T (0, 0), A (0, 0), B (0, 3). Measure 50: T (0, 0), A (0, 0), B (0, 0). Measure 51: T (0, 0), A (0, 0), B (0, 0).

52

Measures 52-54. Treble clef. Measure 52: T (0, 0), A (0, 3), B (3, 3). Measure 53: T (0, 0), A (4, 4), B (4, 4). Measure 54: T (0, 0), A (4, 3), B (3, 3).

55

Measures 55-57. Treble clef. Measure 55: T (0, 0), A (0, 0), B (0, 0). Measure 56: T (2, 2), A (0, 3), B (3, 3). Measure 57: T (2, 2), A (3, 7), B (3, 3).

58

Measures 58-60. Treble clef. Measure 58: T (0, 0), A (0, 3), B (3, 13). Measure 59: T (2, 2), A (0, 0), B (0, 0). Measure 60: T (2, 0), A (0, 0), B (0, 3).

61

Tablature for measure 61. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and bar lines.

64

Tablature for measure 64. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and bar lines.

67

Tablature for measure 67. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and bar lines.

70

Tablature for measure 70. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and bar lines.

74

Tablature for measure 74. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and bar lines.

77

Tablature for measure 77. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and bar lines.

80

Tablature for measure 80. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and bar lines.

83

Tablature for measure 83. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and bar lines.

85

Tablature for measure 85. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and bar lines.

Electric Guitar

Alan Jackson - Tqall tall trees

♩ = 145,999969

33

36

38

40

42

44

46

48

50

52

32

The image displays a musical score for electric guitar, consisting of ten staves of music. The score begins with a tempo marking of ♩ = 145,999969. The first staff starts with a 33-measure rest. The second staff begins at measure 36 and includes a triplet of eighth notes. The third staff starts at measure 38. The fourth staff starts at measure 40 and includes a triplet of eighth notes. The fifth staff starts at measure 42. The sixth staff starts at measure 44 and includes a triplet of eighth notes. The seventh staff starts at measure 46. The eighth staff starts at measure 48. The ninth staff starts at measure 50. The tenth staff starts at measure 52 and includes a 32-measure rest. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various chords, eighth notes, and triplets, typical of a guitar solo or instrumental piece.



♩ = 145,999969

6

9

13

19

24

10

37

41

2

47

Detailed description: This is a musical score for electric guitar in 4/4 time, with a tempo of 145.999969 BPM. The score is written in treble clef and consists of eight staves of music. The first staff starts with a measure rest followed by a six-measure phrase. The second staff begins at measure 9 and includes a triplet of eighth notes. The third staff starts at measure 13 and features a two-measure rest. The fourth staff begins at measure 19. The fifth staff starts at measure 24 and contains a ten-measure rest. The sixth staff begins at measure 37 and includes another triplet of eighth notes. The seventh staff starts at measure 41 and features a two-measure rest. The eighth and final staff begins at measure 47 and contains a series of eighth-note chords.

2

Electric Guitar

52

Musical staff for measures 52-54. Measure 52 starts with a whole rest. Measure 53 contains a sequence of eighth notes: G4 (with a sharp sign), A4, B4, C5, B4, A4, G4. Measure 54 contains a triplet of eighth notes: G4, A4, B4.

55

Musical staff for measures 55-56. Measure 55 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 56 contains a whole rest.

60

Musical staff for measures 60-61. Measure 60 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 61 contains a whole rest.

66

Musical staff for measures 66-68. Measure 66 contains a whole rest. Measure 67 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 68 contains a whole rest.

69

Musical staff for measures 69-71. Measure 69 contains a whole rest. Measure 70 contains a whole rest. Measure 71 contains a whole rest.

Alan Jackson - Tqall tall trees

Acoustic Bass

♩ = 145,999969



6



11



15



20



25



31



36



41



46



V.S.

51



56



60



65



70



76



82



Violin

Alan Jackson - Tqall tall trees

♩ = 145,999969

3

5

7

16

18

19

21

2

Detailed description: This is a musical score for a violin part. It consists of eight staves of music, numbered 1 through 21. The tempo is marked as ♩ = 145,999969. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as triplets, rests, and accidentals. The first staff starts with a rest for the first measure, followed by a series of chords and eighth notes. The second staff continues with similar rhythmic patterns. The third staff features a triplet of eighth notes. The fourth staff has a whole rest for the first measure, followed by eighth notes and triplets. The fifth staff continues with eighth notes and triplets. The sixth staff has a triplet of eighth notes. The seventh staff continues with eighth notes and triplets. The eighth staff ends with a whole rest for the final two measures.

Violin sheet music for measures 26 through 64. The music is written in treble clef with a key signature of one sharp (F#). The piece features a variety of rhythmic patterns and melodic lines. Measures 26-30 contain complex melodic passages with triplets and slurs. Measure 31 continues with a triplet. Measure 33 includes a triplet and a fermata. Measure 36 features a triplet and a fermata. Measure 39 contains a triplet. Measure 43 is marked with a double bar line and the number 16, indicating a section repeat. Measures 44-64 continue with complex melodic and harmonic structures, including triplets and slurs.

66

3 3 2

71

3 3

74

3 3

76

3 3

78

3

81

3 3

83

3 3

85

3

Alan Jackson - Tqall tall trees

Solo

♩ = 145,999969

21

25

29

32 32

67

71

75

79

80 4 3