

Alan Jackson - Who Says You Can't Have It All

♩ = 90,000900

Musical score for the first system, measures 1-5. The score includes staves for Percussion, two Jazz Guitars, two Electric Guitars, Kora, Electric Bass, two Pad 6 (Metallic) tracks, Violin, and Solo. The tempo is marked as ♩ = 90,000900. The key signature has one sharp (F#) and the time signature is 3/4. The Percussion part features a steady rhythmic pattern. The Jazz Guitar parts have complex, syncopated rhythms. The Kora part has a melodic line with some triplets. The Violin part has a melodic line with some triplets. The Solo part is mostly silent.



6

Musical score for the second system, measures 6-10. The score includes staves for Perc., J. Gtr., Kora, Vln., and another Vln. The tempo is marked as ♩ = 90,000900. The key signature has one sharp (F#) and the time signature is 3/4. The Perc. part continues with the same rhythmic pattern. The J. Gtr. part continues with complex, syncopated rhythms. The Kora part has a melodic line with triplets. The Vln. parts have melodic lines with triplets.

Musical score for measures 12-17. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, Vln. (Violin), and Vln. (Viola). The Percussion part features a steady rhythmic pattern. The J. Gtr. part has a complex, syncopated melody. The E. Gtr. part is mostly silent. The Kora part has a melodic line with some grace notes. The Vln. parts have a melodic line with some triplets.



Musical score for measures 18-23. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass, Pad 6 (two staves), and Vln. (Violin). The Percussion part has a steady rhythmic pattern. The J. Gtr. part has a complex, syncopated melody. The E. Bass part is mostly silent. The Pad 6 parts have a melodic line. The Vln. part has a melodic line with some triplets.

24

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Pad 6

Pad 6

Vln.



29

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 6

Pad 6

34

Musical score for measures 34-38. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), and two instances of Pad 6. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex, syncopated rhythm with many rests. The E. Gtr. part consists of sustained chords with some melodic movement. The Kora part has a melodic line with a triplet in measure 37. The E. Bass part provides a simple harmonic foundation with a few notes. The Pad 6 parts have sparse, atmospheric sounds.



39

Musical score for measures 39-43. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), and two instances of Pad 6. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a more active role with a triplet in measure 39. The E. Gtr. part has a melodic line with a triplet in measure 40. The Kora part has a melodic line with a triplet in measure 40. The E. Bass part has a melodic line with a triplet in measure 40. The Pad 6 parts have sparse, atmospheric sounds.

43 5

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass



47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vln.

52

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Pad 6

Pad 6

Vln.



57

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 6

Pad 6

Vln.

62 7

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

Pad 6

67

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

Pad 6

72

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

76

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Solo



80

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Solo

85

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vln.

Solo



90

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 6

Pad 6

Vln.

Solo

95

Perc. **00900**

J. Gtr.

J. Gtr.

E. Gtr.

Kora **3**

E. Bass

Pad 6

Pad 6

Vln. **00900**

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 10 at the top left and 95 at the top of the first staff. The score consists of ten staves, each labeled with an instrument: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Pad 6 (Pad), Vln. (Violin), and Solo. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes, and a guitar tablature '00900' above it. The J. Gtr. and E. Gtr. staves show intricate chordal and melodic lines. The Kora staff has a triplet of eighth notes. The E. Bass staff provides a steady bass line. The two Pad 6 staves play sustained chords. The Vln. staff has a melodic line with a guitar tablature '00900' above it. The Solo staff contains a melodic line with various ornaments and a guitar tablature '00900' above it. The score is written in a key with one sharp (F#) and a common time signature.

Alan Jackson - Who Says You Can't Have It All

Percussion

♩ = 90,000900



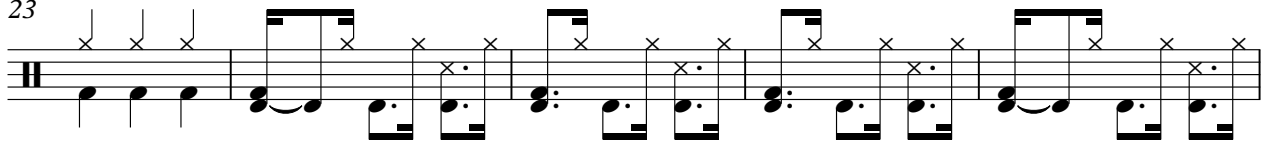
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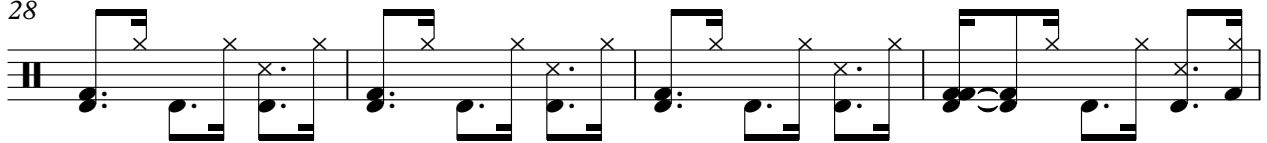
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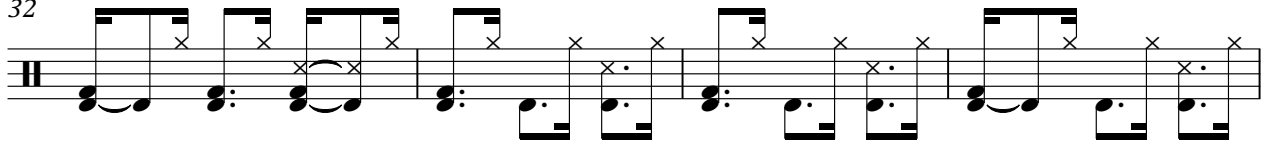
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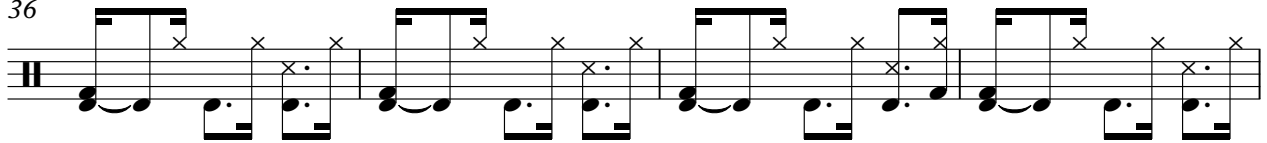
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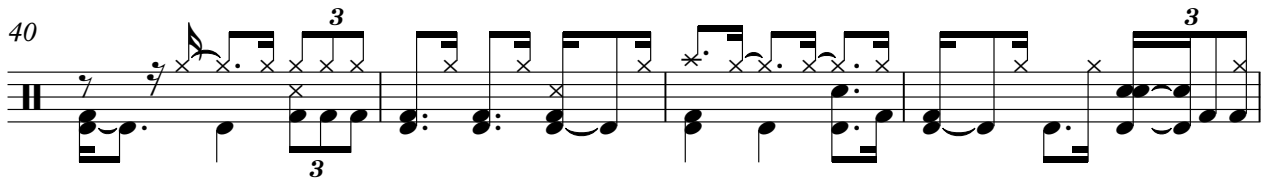
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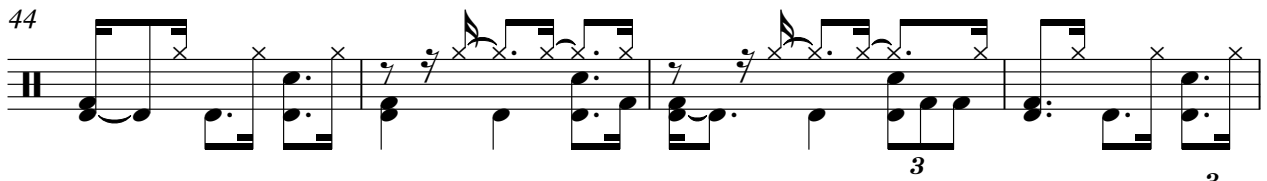
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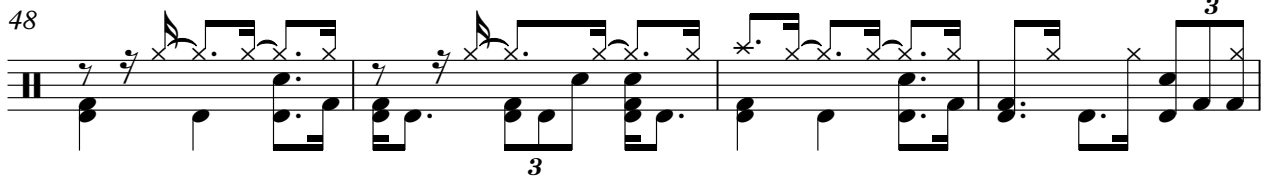
40



44



48



V.S.

Musical score for Percussion, measures 52-91. The score is written on a single staff with a double bar line at the beginning. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the start of each line: 52, 57, 61, 66, 70, 74, 78, 82, 86, and 91. Some measures contain triplets, indicated by a '3' above the notes. Measure 82 contains a sextuplet, indicated by a '6' above the notes. The score is a single system of music.

95

3

♩ = 90,000900

5

9

13

17

21

25

29

33

37



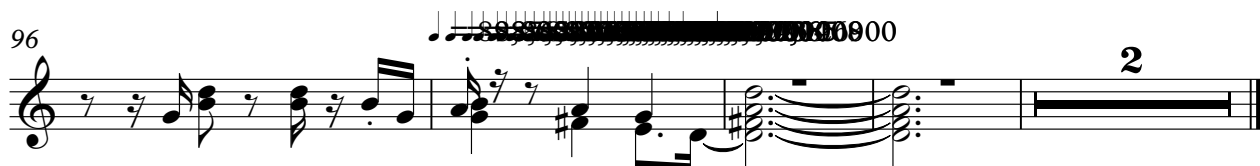
86



91



96



♩ = 90,000900

4 8 27

43

6 22

76

6

85

11 4

Alan Jackson - Who Says You Can't Have It All

Electric Guitar

♩ = 90,000900

31

36

41

48

54

62

68

76

83

90

The musical score is written for electric guitar in 3/4 time. It begins with a tempo marking of ♩ = 90,000900. The score is divided into measures, with measure numbers 31, 36, 41, 48, 54, 62, 68, 76, 83, and 90 indicated. The music consists of a series of chords and melodic fragments. Notable features include a triplet of eighth notes in measure 36, a triplet of sixteenth notes in measure 62, and a triplet of eighth notes in measure 76. The key signature has one sharp (F#), and the time signature is 3/4.

V.S.

Alan Jackson - Who Says You Can't Have It All

Kora

♩ = 90,000900

4

10

16

21

27

32

38

43

48

54

18

Detailed description: This is a musical score for a Kora instrument, written in 3/4 time. The tempo is marked as ♩ = 90,000900. The score begins with a 4-measure introduction. The main body of the music consists of 18 measures, with measure numbers 10, 16, 21, 27, 32, 38, 43, 48, and 54 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. The key signature has one sharp (F#). The score concludes with a double bar line and the number '18' in the bottom right corner.

2

Kora

76

81

86

92

95

Alan Jackson - Who Says You Can't Have It All

Electric Bass

♩ = 90,000900

22

30

38

45

52

59

67

75

81

88

V.S.

2

Electric Bass

94



2

Pad 6 (Metallic)

Alan Jackson - Who Says You Can't Have It All

♩ = 90,000900

22

29

38

10

54

2

63

3

4

71

21

95

000408

2

Violin

Alan Jackson - Who Says You Can't Have It All

♩ = 90,000900

7

15

22

26

52

58

93

97

2

Violin

Alan Jackson - Who Says You Can't Have It All

♩ = 90,000900

2 7

14

5 76 4

Alan Jackson - Who Says You Can't Have It All

Solo

♩ = 90,000900

66

70

73

77

83

88

94

90000

Detailed description: This is a guitar solo score for the song 'Who Says You Can't Have It All' by Alan Jackson. The score is written in treble clef with a 3/4 time signature. It begins at measure 66, which is marked with a tempo of 90,000900. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' over the notes. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 66, 70, 73, 77, 83, 88, and 94 marking the start of new systems. A large blacked-out section is present above measure 94, with the number '90000' written below it. The piece concludes with a final chord in measure 94.