

Alan Jackson - Who Says) You Can't Have It All

♩ = 89,999954

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Percussion:** Features a steady 3/4 time signature with a series of 'x' marks on a single staff, indicating a consistent rhythmic pattern.
- Jazz Guitar (top):** Contains a complex melodic line with various chords and rhythmic patterns, including a prominent triplet in the second measure.
- Jazz Guitar (middle):** Provides a harmonic accompaniment with sustained notes and chords.
- Electric Guitar (top):** Remains silent throughout the piece.
- Electric Guitar (middle):** Remains silent throughout the piece.
- Kora:** Remains silent throughout the piece.
- Electric Bass:** Remains silent throughout the piece.
- Pad 6 (Metallic) (top):** Remains silent throughout the piece.
- Pad 6 (Metallic) (middle):** Remains silent throughout the piece.
- Violin (top):** Features a melodic line that mirrors the main theme of the song, with a triplet in the second measure.
- Violin (middle):** Provides a harmonic accompaniment with sustained notes and chords.
- Solo:** Remains silent throughout the piece.

♩ = 89,999954

Musical score for measures 5-8. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, and Vln. (Violin). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. parts consist of complex rhythmic patterns with chords and single notes. The E. Gtr. part is mostly silent. The Kora part has a melodic line with a triplet of eighth notes in measure 8. The Vln. part has a simple melodic line.



Musical score for measures 9-12. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), Kora, and two Vln. (Violin) parts. The Percussion part continues with the same rhythmic pattern. The J. Gtr. parts feature more complex rhythmic patterns with chords and single notes. The Kora part has a melodic line with a triplet of eighth notes in measure 9 and a triplet of eighth notes in measure 10. The Vln. parts have a simple melodic line.

13

Musical score for measures 13-17. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, and two Vln. (Violin) parts. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. parts play chords and melodic lines. The E. Gtr. part is mostly silent. The Kora part has a melodic line with some rests. The Vln. parts play a melodic line with some rests.



18

Musical score for measures 18-22. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), Kora, and two Vln. (Violin) parts. The Percussion part continues with the same rhythmic pattern. The J. Gtr. parts play chords and melodic lines. The Kora part has a melodic line with some rests. The Vln. parts play a melodic line with some rests.

22

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Pad 6

Pad 6

Vln.



26

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Pad 6

Pad 6

30

Musical score for measures 30-33. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass, and two Pad 6 (Pads). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts have intricate fretwork and bends. The E. Gtr. part has a sustained, shimmering texture. The Kora part has a melodic line with a triplet in measure 32. The E. Bass part provides a steady bass line. The Pad 6 parts provide harmonic support with sustained chords.



34

Musical score for measures 34-37. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass, and two Pad 6 (Pads). The Percussion part continues with its rhythmic pattern. The J. Gtr. parts continue with their intricate fretwork. The E. Gtr. part has a sustained, shimmering texture with a triplet in measure 36. The Kora part has a melodic line with a triplet in measure 36. The E. Bass part provides a steady bass line. The Pad 6 parts provide harmonic support with sustained chords.

38

Perc. J. Gtr. E. Gtr. E. Gtr. Kora E. Bass Pad 6 Pad 6

Detailed description: This musical score page contains ten staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The J. Gtr. staff (second) has a melodic line with a triplet of eighth notes. The E. Gtr. staff (third) is mostly silent with a few notes at the end. The E. Gtr. staff (fourth) features a sustained chord with a triplet of eighth notes. The Kora staff (fifth) has a melodic line with eighth notes. The E. Bass staff (sixth) has a bass line with a triplet of eighth notes. The two Pad 6 staves (seventh and eighth) have a simple melodic line with eighth notes. The bottom two staves are blank.

42 7

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Pad 6

Pad 6



46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

50

Perc. J. Gtr. E. Gtr. E. Gtr. Kora E. Bass Pad 6 Vln.

Detailed description of the musical score: The score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes, indicating a specific sound effect. The J. Gtr. staff has a melodic line with a 7-measure rest and a triplet. The E. Gtr. staff (second) has a simple melodic line. The E. Gtr. staff (third) features sustained chords with a 7-measure rest. The Kora staff has a melodic line with a 3-measure rest and a triplet. The E. Bass staff has a melodic line with a 3-measure rest. The Pad 6 staff has a 7-measure rest followed by a sustained chord. The Vln. staff has a melodic line with a 7-measure rest and a sustained chord.

54

Perc. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass Pad 6 Pad 6 Vln.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Pad 6 (Piano), Pad 6 (Piano), and Vln. (Violin). The score begins at measure 54. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. parts play a melodic line with various chords and intervals. The E. Gtr. part provides harmonic support with sustained chords. The Kora part has a melodic line with some grace notes. The E. Bass part plays a bass line with some sustained notes. The Pad 6 parts are mostly silent, with some light textures in the lower part. The Vln. part plays a melodic line with a triplet in the final measure.

58

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

Pad 6

Vln.



62

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

Pad 6

66 11

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

Pad 6

Solo



70

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

Pad 6

Solo

73

Musical score for measures 73-75. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, and Solo. Measure 73 features a triplet in the J. Gtr. and Solo parts. Measure 74 has a triplet in the Solo part. Measure 75 has a triplet in the Solo part.



76

Musical score for measures 76-78. The score includes staves for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, and Solo. Measure 76 features a triplet in the Percussion and Solo parts. Measure 77 has a triplet in the Solo part. Measure 78 has a triplet in the Solo part.

79

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Solo



82

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Solo

86

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Vln.

Solo

Detailed description: This page of a musical score, numbered 14 and starting at measure 86, features seven staves. The Percussion staff (top) shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with triplets and chords. The E. Gtr. (Electric Guitar) staff provides harmonic support with chords and a melodic phrase. The Kora staff features a melodic line with triplets and a final note. The E. Bass staff has a bass line with triplets and a long note. The Vln. (Violin) staff is mostly silent, with a few notes at the end. The Solo staff (bottom) contains a complex melodic line with triplets and various rhythmic values.

90 15

Perc. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass Pad 6 Pad 6 Vln. Solo

The image shows a musical score for a multi-instrument ensemble. The score is divided into ten staves, each labeled with an instrument. The top staff is Percussion (Perc.), followed by two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), two Pad 6 (Pads), Vln. (Violin), and Solo. The score begins at measure 90 and ends at measure 15. The Percussion staff features a complex rhythmic pattern with a 6-measure and a 3-measure sequence. The J. Gtr. staves play chords and melodic lines. The E. Gtr. staff plays chords and a melodic line. The Kora staff plays a melodic line. The E. Bass staff plays a bass line. The Pad 6 staves play chords. The Vln. staff plays a melodic line. The Solo staff plays a melodic line.

94

Perc. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass Pad 6 Pad 6 Vln. Solo

Detailed description: This is a page of a musical score, page 16, starting at measure 94. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Pad 6 (Pad 6), Pad 6 (Pad 6), Vln. (Violin), and Solo. The Percussion staff uses a double bar line and contains rhythmic notation with 'x' marks above notes. The J. Gtr. staves use a treble clef and contain complex rhythmic patterns with accidentals. The E. Gtr. staff uses a treble clef and contains block chords. The Kora staff uses a treble clef and contains a melodic line with a triplet of eighth notes. The E. Bass staff uses a bass clef and contains a simple bass line. The two Pad 6 staves use a treble clef and contain sustained chords. The Vln. staff uses a treble clef and contains a melodic line. The Solo staff uses a treble clef and contains block chords. The key signature has one sharp (F#) and the time signature is 4/4.

This musical score page, numbered 17, features a multi-staff arrangement. At the top left, a guitar tablature line shows a sequence of notes: 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

The score includes the following parts:

- Perc.**: Percussion part with rhythmic notation.
- J. Gtr.**: Two staves of electric guitar, featuring complex chordal textures and melodic lines.
- E. Gtr.**: Electric guitar part with sustained chords and melodic fragments.
- E. Bass**: Electric bass line providing a steady harmonic foundation.
- Pad 6**: Two staves of a pad instrument, likely a synthesizer, with sustained, atmospheric sounds.
- Vln.**: Violin part with a melodic line and sustained notes.
- Solo**: A solo guitar part at the bottom, featuring intricate fretwork and melodic phrasing.

Alan Jackson - Who Says) You Can't Have It All

Percussion

♩ = 89,999954

3/4

8

15

22

27

32

36

40

44

48

V.S.

Percussion

52

Musical notation for measure 52, featuring a series of eighth notes with 'x' marks on a staff.

57

Musical notation for measure 57, including a triplet of eighth notes marked with a '3' above the staff.

61

Musical notation for measure 61, including a triplet of eighth notes marked with a '3' above the staff.

66

Musical notation for measure 66, including a triplet of eighth notes marked with a '3' above the staff.

70

Musical notation for measure 70, featuring a series of eighth notes with 'x' marks on a staff.

74

Musical notation for measure 74, including two triplet markings above the staff.

78

Musical notation for measure 78, including a triplet marking above the staff.

82

Musical notation for measure 82, including a sextuplet marking above the staff.

86

Musical notation for measure 86, including a triplet marking above the staff.

91

Musical notation for measure 91, including a sextuplet marking above the staff.

♩ = 89,999954

5

9

13

17

21

25

29


33

37

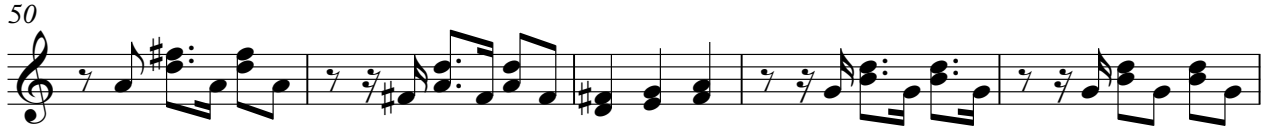
42



46



50



55



59



63



67



71



75



79



83



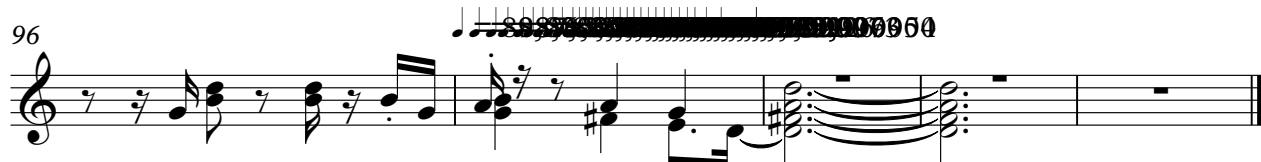
88



93



96



♩ = 89,999954

12

23

31

39

47

57

65

72

79

2

Jazz Guitar

85

A single musical staff in treble clef containing measure 85. The measure is divided into eight eighth-note beats. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The F#4 note has a fermata above it and a small 'p.' (pizzicato) marking below it.

94

A single musical staff in treble clef containing measure 94. The measure is divided into eight eighth-note beats. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The F#4 note has a fermata above it and a small 'p.' (pizzicato) marking below it. Above the staff, there is a blacked-out guitar tab sequence: ~~XX~~ 969964. The staff ends with a double bar line.

♩ = 89,999954

4 8 27

43

6 22

76

6

85

11 3

Alan Jackson - Who Says) You Can't Have It All

Electric Guitar

♩ = 89,999954

31

36

41

48

54

62

68

76

83

90

The musical score is written for electric guitar in 3/4 time. It begins with a tempo marking of ♩ = 89,999954. The score is divided into measures, with measure numbers 31, 36, 41, 48, 54, 62, 68, 76, 83, and 90 indicated. The music consists of a series of chords and melodic fragments. Notable features include a triplet of eighth notes in measure 36, a triplet of sixteenth notes in measure 62, and a triplet of eighth notes in measure 76. The key signature has one sharp (F#), and the time signature is 3/4.

V.S.

2

Electric Guitar

95

The image shows a single measure of music for an electric guitar. The notation is almost entirely obscured by a thick black horizontal bar. Only the treble clef, the key signature (one sharp), and the 4/4 time signature are clearly visible. The notes themselves are mostly hidden, but some stems and beams are visible. The measure ends with a double bar line.

Alan Jackson - Who Says) You Can't Have It All

Kora

♩ = 89,999954

4

10

16

21

27

32

38

43

48

54

18

2

Kora

76



81



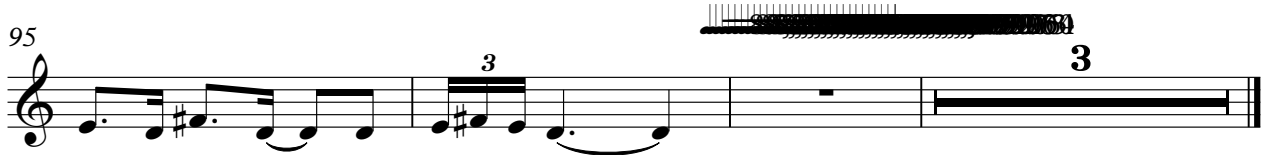
86



92



95



Alan Jackson - Who Says) You Can't Have It All

Electric Bass

♩ = 89,999954

22

30

38

45

52

59

67

75

81

88

V.S.

2

Electric Bass

94



Pad 6 (Metallic)

Alan Jackson - Who Says) You Can't Have It All

$\text{♩} = 89,999954$

22

This block contains the first line of musical notation. It begins with a treble clef and a 3/4 time signature. Measure 22 is a whole rest. Measures 23-28 contain a series of notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), D4 (half), E4 (quarter), and F#4 (quarter). Measures 27 and 28 are tied to the previous line.

29

This block contains the second line of musical notation. It starts with measure 29: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), D4 (half), E4 (quarter), and F#4 (quarter). Measures 30-31 are whole rests. Measures 32-33 contain notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), D4 (half), E4 (quarter), and F#4 (quarter). Measures 34-37 contain notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), D4 (half), E4 (quarter), and F#4 (quarter). Measures 36 and 37 are tied to the previous line.

38

10

This block contains the third line of musical notation. Measure 38 is a whole rest. Measures 39-40 are whole rests. Measures 41-42 contain notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), D4 (half), E4 (quarter), and F#4 (quarter). Measures 43-47 are whole rests.

54

2

This block contains the fourth line of musical notation. Measure 54 is a whole rest. Measures 55-56 are whole rests. Measures 57-62 contain notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), D4 (half), E4 (quarter), and F#4 (quarter). Measures 61 and 62 are tied to the previous line.

63

3

4

This block contains the fifth line of musical notation. Measures 63-65 contain notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), D4 (half), E4 (quarter), and F#4 (quarter). Measures 64-65 are tied to the previous line. Measures 66-67 contain notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), D4 (half), E4 (quarter), and F#4 (quarter). Measures 68-70 are whole rests.

71

21

This block contains the sixth line of musical notation. Measure 71 is a whole rest. Measures 72-94 are whole rests.

95

This block contains the seventh line of musical notation. Measures 95-96 are whole rests. Measures 97-100 contain notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), D4 (half), E4 (quarter), and F#4 (quarter). Measures 99 and 100 are tied to the previous line.

Pad 6 (Metallic)

Alan Jackson - Who Says) You Can't Have It All

♩ = 89,999954

21

28

36

43

12

61

4

71

21

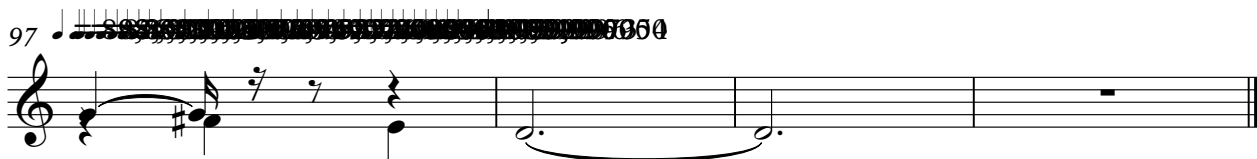
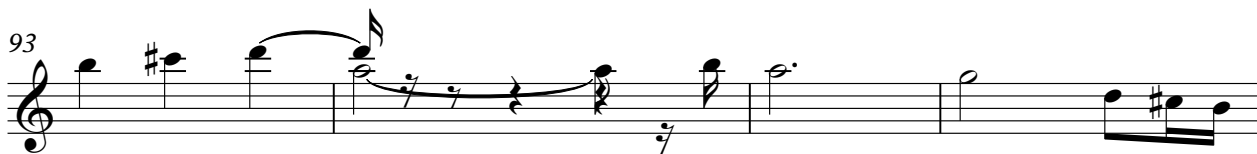
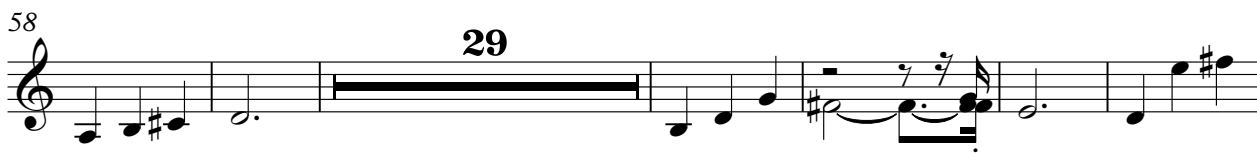
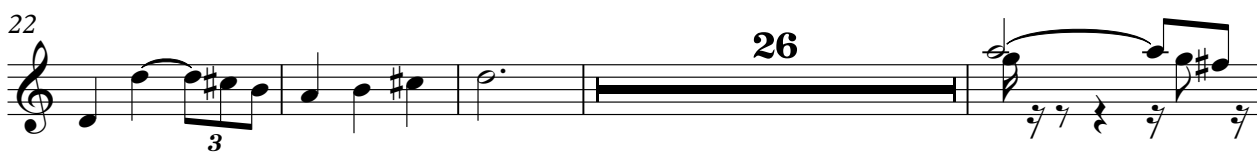
95

899950

Violin

Alan Jackson - Who Says) You Can't Have It All

♩ = 89,999954



Violin

Alan Jackson - Who Says) You Can't Have It All

♩ = 89,999954

2 7

14

5 76 3

Alan Jackson - Who Says) You Can't Have It All

Solo

♩ = 89,999954

66

70

73

77

83

88

93

89,999954 73