

Alan Jackson - Whos Cheatin Who

♩ = 132,999954

hh clsd 42
kick 1 36
snare 2 40
PIANO
PIANO 2
PIANO SOLO
STEEL PBD=2
GUITAR-CLEAN
GUITAR-CLEAN 2
GUITAR-SOLO
BASS
FIDDLE

♩ = 132,999954

Detailed description: This is the first system of a musical score for the song 'Whos Cheatin Who' by Alan Jackson. It consists of 11 staves. The top three staves are for drums: 'hh clsd 42' (closed hi-hats), 'kick 1 36' (kick drum), and 'snare 2 40' (snare drum). The next four staves are for piano: 'PIANO', 'PIANO 2', 'PIANO SOLO', and 'STEEL PBD=2'. The next three staves are for guitars: 'GUITAR-CLEAN', 'GUITAR-CLEAN 2', and 'GUITAR-SOLO'. The bottom two staves are for 'BASS' and 'FIDDLE'. The tempo is marked as ♩ = 132,999954. The key signature has one sharp (F#) and the time signature is 4/4. The score shows the first six measures of the piece.



crash 1 49
hh clsd 42
kick 1 36
snare 2 40
PIANO
GUITAR-CLEAN
GUITAR-CLEAN 2
GUITAR-DIST
BASS
FIDDLE

Detailed description: This is the second system of the musical score, starting at measure 7. It consists of 10 staves. The top three staves are for drums: 'crash 1 49' (crash cymbal), 'hh clsd 42' (closed hi-hats), and 'kick 1 36' (kick drum). The next two staves are for piano: 'snare 2 40' (snare drum) and 'PIANO'. The next three staves are for guitars: 'GUITAR-CLEAN', 'GUITAR-CLEAN 2', and 'GUITAR-DIST'. The bottom two staves are for 'BASS' and 'FIDDLE'. The tempo is marked as ♩ = 132,999954. The key signature has one sharp (F#) and the time signature is 4/4. The score shows measures 7 through 12.

12

hh clsd 42
hh open 46
kick 1 36
snare 2 40
PIANO
GUITAR-CLEAN
GUITAR-CLEAN 2
AMELODY
BASS
FIDDLE



17

hh clsd 42
kick 1 36
snare 2 40
PIANO
GUITAR-CLEAN
AMELODY
BASS

23

crash 1 49

hh clsd 42

kick 1 36

snare 2 40

PIANO

PIANO 2

GUITAR-CLEAN

AMELODY

BASS



28

crash 1 49

hh clsd 42

kick 1 36

snare 2 40

PIANO

PIANO 2

GUITAR-CLEAN

GUITAR-CLEAN 2

GUITAR-DIST

AMELODY

BASS

33

crash 1 49
hh cldsd 42
kick 1 36
snare 2 40
PIANO
GUITAR-CLEAN
GUITAR-CLEAN 2
GUITAR-DIST
AMELODY
BASS
FIDDLE



38

crash 1 49
hh cldsd 42
kick 1 36
snare 2 40
tom low 2 41
PIANO
PIANO 2
GUITAR-CLEAN
AMELODY
BASS
FIDDLE

43

crash 1 49

hh clsd 42

kick 1 36

snare 2 40

PIANO

PIANO 2

GUITAR-CLEAN

AMELODY

BASS



48

crash 1 49

crash 2 57

hh clsd 42

kick 1 36

snare 2 40

PIANO

PIANO 2

GUITAR-MUTES

GUITAR-CLEAN

GUITAR-SOLO

AMELODY

BASS

53

crash 1 49

hh clsd 42

hh open 46

kick 1 36

snare 2 40

PIANO

GUITAR-MUTES

GUITAR-SOLO

BASS



58

hh clsd 42

hh open 46

kick 1 36

snare 2 40

PIANO

GUITAR-CLEAN

GUITAR-CLEAN 2

GUITAR-DIST

GUITAR-SOLO

AMELODY

BASS

64

hh clsd 42

hh open 46

kick 1 36

snare 2 40

PIANO

PIANO 2

GUITAR-CLEAN

AMELODY

BASS



69

crash 1 49

hh clsd 42

kick 1 36

snare 2 40

PIANO

PIANO 2

GUITAR-CLEAN

AMELODY

BASS

74

crash 1 49
hh clsd 42
kick 1 36
snare 2 40
tom low 2 41
tom mid 2 45

PIANO
PIANO 2
GUITAR-MUTES
STEEL PBD=2
GUITAR-CLEAN
AMELODY
BASS



79

crash 1 49
hh clsd 42
kick 1 36
snare 2 40

PIANO
GUITAR-MUTES
STEEL PBD=2
GUITAR-CLEAN
BASS

84

The musical score is organized into several staves. The top section contains six drum parts: 'crash 1 49', 'crash 2 57', 'hh clsd 42', 'kick 1 36', 'snare 2 40', and 'tom low 2 41'/'tom mid 2 45'. The 'hh clsd' part features a consistent rhythmic pattern of eighth notes. The 'snare' part has a pattern of quarter notes with some accents. The 'tom' parts have a simple eighth-note pattern. Below the drums are two piano parts: 'PIANO' (grand piano) and 'PIANO 2' (piano). The 'PIANO' part consists of chords and single notes, while 'PIANO 2' has a dense, rhythmic texture. The guitar section includes 'GUITAR-MUTES', 'STEEL PBD=2', and 'GUITAR-CLEAN'. The 'GUITAR-MUTES' part has a complex, syncopated rhythm. The 'STEEL PBD=2' part features a melodic line with a slide. The 'GUITAR-CLEAN' part has a rhythmic pattern similar to the mutes. The 'AMELODY' part is a simple melodic line. The 'BASS' part provides a steady, rhythmic accompaniment.

89

crash 1 49

hh clsd 42

kick 1 36

snare 2 40

tom low 1 43

tom low 2 41

tom high 2 48

tom mid 1 47

tom mid 2 45

PIANO

PIANO 2

GUITAR-CLEAN

GUITAR-SOLO

AMELODY

BASS



94

crash 1 49

crash 2 57

hh clsd 42

kick 1 36

snare 2 40

PIANO

GUITAR-MUTES

GUITAR-CLEAN

GUITAR-SOLO

BASS

99

crash 1 49

hh clsd 42

hh open 46

kick 1 36

snare 2 40

PIANO

GUITAR-MUTES

GUITAR-SOLO

BASS



104

hh clsd 42

hh open 46

kick 1 36

snare 2 40

PIANO

GUITAR-MUTES

GUITAR-SOLO

BASS

109

crash 1 49
hh clsd 42
hh open 46
kick 1 36
snare 2 40
PIANO
GUITAR-MUTES
GUITAR-CLEAN
GUITAR-SOLO
BASS
FIDDLE



114

hh clsd 42
hh open 46
kick 1 36
snare 2 40
tom low 1 43
tom low 2 41
tom mid 2 45
PIANO
PIANO SOLO
GUITAR-MUTES
BASS
FIDDLE

118

crash 1 49

hh clsd 42

hh open 46

kick 1 36

snare 2 40

PIANO

PIANO SOLO

GUITAR-MUTES

BASS



122

crash 1 49

hh clsd 42

kick 1 36

snare 2 40

PIANO

PIANO SOLO

GUITAR-MUTES

BASS

125

The musical score is arranged in a vertical stack of staves. At the top, a measure number '125' is indicated. The drum set parts include: 'crash 1 49' (mostly rests), 'hh clsd 42' (closed hi-hat pattern), 'hh open 46' (open hi-hat pattern), 'kick 1 36' (kick drum pattern), and 'snare 2 40' (snare drum pattern). The piano parts include: 'PIANO' (grand piano accompaniment), 'PIANO 2' (second piano part with complex textures), 'PIANO SOLO' (solo piano part), 'GUITAR-MUTES' (muted guitar accompaniment), 'GUITAR-CLEAN' (clean guitar accompaniment), 'AMELODY' (melodic line), and 'BASS' (bass line). The score is written in a key signature of one sharp (F#) and a common time signature (C).

130

crash 1 49

hh clsd 42

kick 1 36

snare 2 40

tom low 2 41

tom high 2 48

tom mid 2 45

PIANO

PIANO 2

GUITAR-MUTES

GUITAR-CLEAN

GUITAR-DIST

AMELOGY

BASS



135

hh clsd 42

hh open 46

kick 1 36

snare 2 40

PIANO

GUITAR-MUTES

GUITAR-DIST

BASS

139

crash 1 49

crash 2 57

hh clsd 42

kick 1 36

snare 2 40

PIANO

PIANO 2

GUITAR-MUTES

GUITAR-DIST

BASS

Alan Jackson - Whos Cheatin Who
crash 1 49

♩ = 132,999954

10 11 3

28 2 3 7 3

46 2 4 15

71 3 3 3

85 3 2 3

97 4 7 7

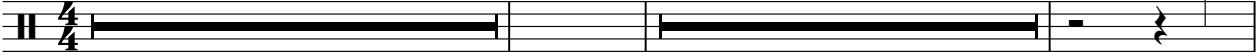
118 3 3 3

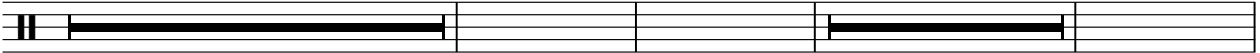
131 3 6

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Alan Jackson - Whos Cheatin Who
crash 2 57

♩ = 132,999954

49 

86 

99 

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Alan Jackson - Whos Cheatin Who
hh clsd 42

♩ = 132,999954



6



11



16



21



26



31



36



41



46



101



106



111



116



121



126



131



136



139



Alan Jackson - Whos Cheatin Who
hh open 46

♩ = 132,999954

11 42



57 3 3



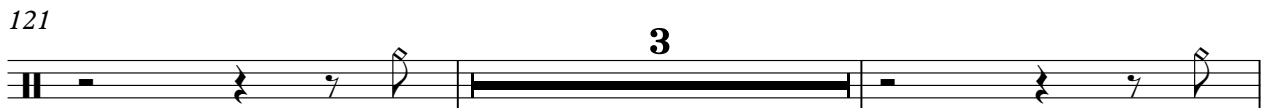
66 35 3 3



109 3 3 3



121 3



126 11 6

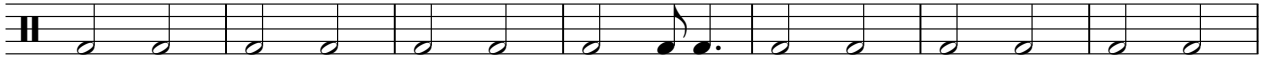


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2

kick 1 36

62



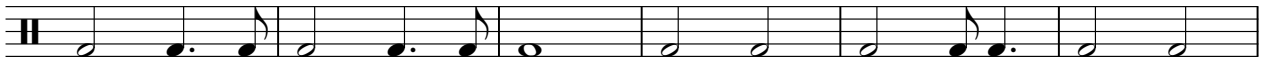
69



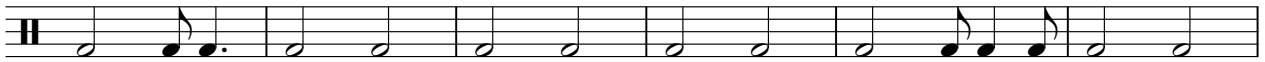
76



83



89



95



101



107



113



119



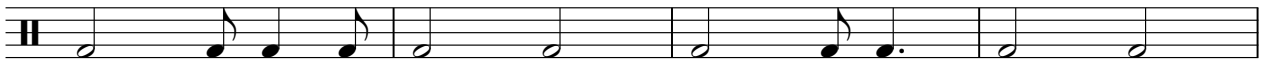
125



131



137



141



Alan Jackson - Whos Cheatin Who
snare 2 40

♩ = 132,999954



7



12



18



24



30



36



42



48



53



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V.S.

2

snare 2 40

59



65



71



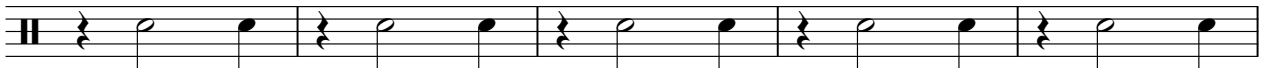
77



82



88



93



98



104



110



116



122



127



133



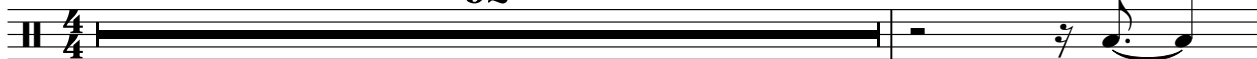
138



Alan Jackson - Whos Cheatin Who
tom low 1 43

♩ = 132,999954

92



94

23

26



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Alan Jackson - Whos Cheatin Who
tom low 2 41

♩ = 132,999954

40 35

78

7 7

94

23

118

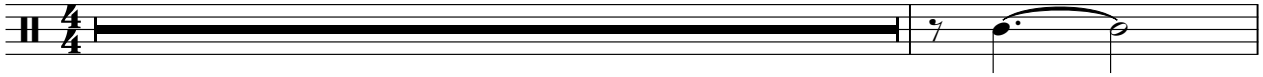
15 10

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Alan Jackson - Whos Cheatin Who
tom high 2 48

♩ = 132,999954

92



94

39

10



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Alan Jackson - Whos Cheatin Who
tom mid 1 47

♩ = 132,999954

92 **50**



Alan Jackson - Whos Cheatin Who
tom mid 2 45

♩ = 132,999954

76 **7**

A musical staff in 4/4 time. Measure 76 contains a whole bar rest. Measure 77 contains a quarter rest, followed by a quarter note, a half note, and a quarter note.

86 **7** **23**

A musical staff in 4/4 time. Measure 86 contains a whole bar rest. Measure 87 contains a quarter rest, followed by a quarter note, a half note, and a quarter note. Measure 88 contains a whole bar rest.

118 **15** **10**

A musical staff in 4/4 time. Measure 118 contains a whole bar rest. Measure 119 contains a quarter rest, followed by a quarter note, a half note, and a quarter note. Measure 120 contains a whole bar rest.

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Alan Jackson - Whos Cheatin Who
PIANO

♩ = 132,999954

10

10

18

18

27

27

36

36

45

45

53

53

61

Musical notation for measures 61-68. The system consists of a grand staff with a treble clef and a key signature of two sharps (F# and C#). The bass clef part features a steady accompaniment of chords and single notes. The treble clef part contains chords and melodic lines, including a triplet of eighth notes in measure 68.

69

Musical notation for measures 69-76. The system consists of a grand staff with a treble clef and a key signature of two sharps. The bass clef part continues with accompaniment. The treble clef part features a melodic line with eighth notes and rests, and a triplet of eighth notes in measure 76.

77

Musical notation for measures 77-85. The system consists of a grand staff with a treble clef and a key signature of two sharps. The bass clef part continues with accompaniment. The treble clef part features a melodic line with eighth notes and rests, and a triplet of eighth notes in measure 85.

86

Musical notation for measures 86-93. The system consists of a grand staff with a treble clef and a key signature of two sharps. The bass clef part continues with accompaniment. The treble clef part features a melodic line with eighth notes and rests, and a triplet of eighth notes in measure 93.

94

Musical notation for measures 94-102. The system consists of a grand staff with a treble clef and a key signature of two sharps. The bass clef part continues with accompaniment. The treble clef part features a melodic line with eighth notes and rests, and a triplet of eighth notes in measure 102.

103

Musical notation for measures 103-110. The system consists of a grand staff with a treble clef and a key signature of two sharps. The bass clef part continues with accompaniment. The treble clef part features a melodic line with eighth notes and rests, and a triplet of eighth notes in measure 110.

112

Musical score for measures 112-120. The system consists of a grand staff with a treble clef and a key signature of two sharps (F# and C#). The bass clef part features a steady accompaniment of quarter notes, while the treble clef part contains chords and melodic fragments. Measure 112 starts with a treble clef chord and a bass clef quarter note. The system concludes with a double bar line.

121

Musical score for measures 121-128. The system consists of a grand staff with a treble clef and a key signature of two sharps. The bass clef part continues with quarter notes, and the treble clef part features chords and melodic lines. Measure 121 begins with a treble clef chord and a bass clef quarter note. The system ends with a double bar line.

129

Musical score for measures 129-136. The system consists of a grand staff with a treble clef and a key signature of two sharps. The bass clef part has quarter notes, and the treble clef part includes chords and melodic phrases. Measure 129 starts with a treble clef chord and a bass clef quarter note. The system concludes with a double bar line.

137

Musical score for measures 137-141. The system consists of a grand staff with a treble clef and a key signature of two sharps. The bass clef part has quarter notes, and the treble clef part features chords and melodic lines. Measure 137 begins with a treble clef chord and a bass clef quarter note. The system ends with a double bar line.

142

Musical score for measures 142-149. The system consists of a grand staff with a treble clef and a key signature of two sharps. The bass clef part has quarter notes, and the treble clef part features chords and melodic lines. Measure 142 starts with a treble clef chord and a bass clef quarter note. The system concludes with a double bar line.

Alan Jackson - Whos Cheatin Who
PIANO 2

♩ = 132,999954

22

25

28

31

44

47

50

66

2

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PIANO 2

70

73

76

86

89

92

126

129

132

141

Alan Jackson - Whos Cheatin Who
PIANO SOLO

♩ = 132,999954

116

116

3

Detailed description: This system shows measures 116 and 117. Measure 116 is a whole rest in both staves. Measure 117 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a triplet of eighth notes in the right hand and a single eighth note in the left hand.

119

3

3

Detailed description: This system shows measure 119. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The right hand contains a triplet of eighth notes, and the left hand contains a triplet of eighth notes.

120

3 3 6 3 3

Detailed description: This system shows measure 120. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The right hand contains a sequence of triplets and a sextuplet of eighth notes. The left hand contains a single eighth note.

122

3

3

Detailed description: This system shows measure 122. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The right hand contains a triplet of eighth notes, and the left hand contains a triplet of eighth notes.

123

Detailed description: This system shows measure 123. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The right hand contains a sequence of eighth notes with various accidentals.

125

17

17

3

Detailed description: This system shows measure 125. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The right hand contains a sequence of eighth notes with various accidentals. The left hand contains a triplet of eighth notes. The system concludes with a double bar line and the number 17 in both staves.

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Alan Jackson - Whos Cheatin Who
GUITAR-MUTES

♩ = 132,999954

49

52

55

58

20

80

83

85

8

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94

97

100

103

106

109

112

115

118

121

124

8

134

137

140

142

Alan Jackson - Whos Cheatin Who
STEEL PBD=2

♩ = 132,999954

76

80

84

86

57

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Alan Jackson - Whos Cheatin Who
GUITAR-CLEAN

♩ = 132,999954

5

8

12

15

18

21

24

27

30

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V.S.

33

36

39

42

45

48

58

61

64

67

70

73

76

86

89

92

95

127

130

132

Alan Jackson - Whos Cheatin Who
GUITAR-CLEAN 2

♩ = 132,999954

2

7

11 **15**

30 **24**

58

61 **82**

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Alan Jackson - Whos Cheatin Who
GUITAR-DIST

♩ = 132,999954

6 19

30

24

59

71

134

3

139

6 6

141

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Alan Jackson - Whos Cheatin Who

GUITAR-SOLO

♩ = 132,999954

49

53

56

34

93

98

101

105

108

33

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Alan Jackson - Whos Cheatin Who
AMELODY

♩ = 132,999954

14

18

22

26

31

2

37

42

46

11

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61



66



70



74



85



89



94



128



131



Alan Jackson - Whos Cheatin Who
BASS

♩ = 132,999954

9



14



20



25



30



36



42



47



51



55



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V.S.

59

6

First musical staff starting at measure 59. It begins with a whole rest, followed by a sixteenth-note triplet (F4, G4, A4), a quarter note (B4), a half note (C5), and a quarter note (D5). The staff concludes with a sixteenth-note triplet (E4, D4, C4) and a quarter note (B3).

70

Second musical staff covering measures 70 to 74. It consists of a continuous eighth-note bass line with a melodic contour that rises and then falls.

75

Third musical staff covering measures 75 to 78. It continues the eighth-note bass line pattern, featuring a melodic line with a prominent tritone interval.

79

Fourth musical staff covering measures 79 to 82. The eighth-note bass line continues, with a melodic line that includes a chromatic descent.

83

Fifth musical staff covering measures 83 to 86. The eighth-note bass line continues, with a melodic line that features a chromatic ascent.

87

Sixth musical staff covering measures 87 to 91. The eighth-note bass line continues, with a melodic line that rises and then falls.

92

Seventh musical staff covering measures 92 to 95. The eighth-note bass line continues, with a melodic line that includes a tritone interval.

96

Eighth musical staff covering measures 96 to 99. The eighth-note bass line continues, with a melodic line that rises and then falls.

100

Ninth musical staff covering measures 100 to 103. The eighth-note bass line continues, with a melodic line that includes a chromatic descent.

104

Tenth musical staff covering measures 104 to 107. The eighth-note bass line continues, with a melodic line that rises and then falls.

108



112



116



120



124



128



133



137



140



Alan Jackson - Whos Cheatin Who
FIDDLE

♩ = 132,999954

9

14

18

36

b

41

66

109

b

113

3

116

26

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