

Alan Parsons Project - Damned if I Do

♩ = 132,000137

Baroque Trumpet

Baroque Trumpet

Trombone

Percussion

Jazz Guitar

Jazz Guitar

Back Vocal

DO AND TIGHT BIRDS AREN'T FOR THE WEAK

Electric Guitar

Fretless Electric Bass

Electric Piano

Bandoneon

♩ = 132,000137

Violoncello

Solo

Solo

5

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

9

Bar. Tpt.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
E. Piano
Vc.
Solo

Detailed description: This system contains measures 9, 10, and 11. The Baritone Trumpets and Trombone play a melodic line with eighth notes. The Percussion part features a complex rhythmic pattern with various accents. The Jazz Guitar and Electric Guitar parts are highly active, with the Electric Guitar playing a sustained chord in measure 9 and a melodic line in measure 10. The Electric Bass provides a steady eighth-note accompaniment. The Electric Piano and Solo parts provide harmonic support and melodic fragments.



12

Perc.
J. Gtr.
J. Gtr.
E. Bass
E. Piano
Vc.
Solo

Detailed description: This system contains measures 12, 13, and 14. The Percussion part continues with its rhythmic pattern. The Jazz Guitar and Electric Bass parts are prominent, with the Jazz Guitar playing a melodic line and the Electric Bass providing a steady accompaniment. The Electric Piano and Solo parts continue their respective parts from the previous system.

14

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vc.

Solo

Solo

ain't got a heart of stone,



17

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Solo

Solo

I'm hurt in' more now than I've ev er known. If you mean th' things you said,'

20

Perc.

J. Gtr.

J. Gtr.

E. Bass

I'm gon nwind up out of my head. Can't sleep a

E. Piano

Band.

Vc.

Solo



24

Perc.

J. Gtr.

J. Gtr.

E. Bass

lone at night. I just can't seem to get it right. Damned if I do,

E. Piano

Band.

Vc.

Solo

28

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Band.

Vc.

Solo

damned if I don't, but love you. I don't



31

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Solo

want me tie you down, don't need a reason to

34

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Solo

have you a round. But each time you walk a way,



37

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Band.

Vc.

Solo

don't be surprised if I ask you to stay. Can't sleep a lone at night. I just

41

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Band.

Vc.

Solo

can't seem to get it right. Damned if I do and I'm damned if I don't, but love



45

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Band.

Vc.

Solo

you. I said I'm damned if I do and I'm damned

48



Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Band

Vc.

Solo

if I don't, 'cause I love you.



51



Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

54

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

57

Bar. Tpt.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
E. Piano
Vc.



62

Bar. Tpt.
Bar. Tpt.
Tbn.
Perc.
E. Bass
Vc.

66

Bar. Tpt.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
E. Piano
Vc.

Detailed description: This system of music covers measures 66, 67, and 68. The top three staves (Baritone Trumpet, Baritone Trumpet, and Trombone) are mostly silent, with some initial notes in measure 66. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The two Jazz Guitar parts play complex chords and arpeggios. The Electric Guitar part has a melodic line with triplets in measures 67 and 68. The Electric Bass part provides a steady eighth-note accompaniment. The Electric Piano part has long, sustained chords. The Violoncello part has a melodic line with some triplets.



69

Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
E. Piano
Vc.

Detailed description: This system of music covers measures 69, 70, and 71. The Percussion part continues with the same eighth-note pattern. The Jazz Guitar parts continue with their complex chordal textures. The Electric Guitar part has a melodic line with triplets in measure 71. The Electric Bass part continues with its eighth-note accompaniment. The Electric Piano part has long, sustained chords. The Violoncello part has a melodic line with some triplets.

72

Musical score for measures 72-75. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Vc. (Violoncello). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. parts have intricate chordal and melodic lines. The E. Gtr. part has a melodic line with a triplet of eighth notes. The E. Bass part has a steady eighth-note bass line. The E. Piano part has sustained chords and melodic fragments. The Vc. part has a melodic line with sustained notes.



76

Musical score for measures 76-79. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Vc. (Violoncello). The Percussion part continues with a complex rhythmic pattern. The J. Gtr. parts feature more complex chordal textures and melodic lines. The E. Gtr. part has a melodic line with various articulations. The E. Bass part has a steady eighth-note bass line. The E. Piano part has sustained chords and melodic fragments. The Vc. part has a melodic line with sustained notes.

80

Perc.

J. Gtr.

J. Gtr.

E. Gtr. I ain't

E. Bass

E. Piano

Vc.

Solo



83

Perc.

J. Gtr.

J. Gtr.

E. Gtr. got a heart of stone, you have n't left me a mind

E. Bass

E. Piano

Vc.

Solo

86

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vc.

Solo

of my own. But it's got such a hold on me,



89

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Band

Vc.

Solo

I don't think I could ever be free. How can I survive? I'm

93

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Band.

Vc.

Solo

fight in' to keep my self a live. I'm damned if I do, damned



96

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Band.

Vc.

Solo

if I don't, but I love you.

99

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vc.

Solo

Can't seem to see the light. I've done every thing, but I can't



102

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vc.

Solo

get it right. Damned if I do, damned if I don't, but I

105

Musical score for measures 105-107. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Vc. (Violoncello), and Solo. The key signature has two flats (B-flat and E-flat). The percussion part features a consistent rhythmic pattern of eighth notes with accents. The guitar parts are highly rhythmic, with the right hand playing chords and the left hand playing eighth-note patterns. The electric bass line is a steady eighth-note accompaniment. The electric piano and cello parts provide harmonic support with sustained chords and moving lines. The solo part is mostly rests.



108

Musical score for measures 108-110. The score includes parts for Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Percussion, three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Vc. (Violoncello). The key signature has two flats. The baritone trumpet and tuba parts have rests in measure 108 and enter in measure 109. The percussion part continues with the eighth-note pattern. The guitar parts are highly rhythmic, with the right hand playing chords and the left hand playing eighth-note patterns. The electric bass line is a steady eighth-note accompaniment. The electric piano and cello parts provide harmonic support with sustained chords and moving lines.

111

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vc.

Detailed description of the musical score: The score is for page 19, starting at measure 111. It features eight staves. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are in the upper register. The Percussion (Perc.) part shows a complex rhythmic pattern with many 'x' marks above the notes. The Jazzy Guitar (J. Gtr.) part has a melodic line with a triplet in measure 113. The Electric Guitar (E. Gtr.) part has sustained chords. The Electric Bass (E. Bass) part has a steady eighth-note pattern. The Electric Piano (E. Piano) part has a melodic line with some grace notes. The Violoncello (Vc.) part has sustained chords.

114

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vc.

Detailed description: This page of a musical score covers measures 114, 115, and 116. The score is arranged in a standard orchestral layout with ten staves. The top three staves are for brass instruments: two Baritone Trumpets (Bar. Tpt.) and one Trombone (Tbn.). The percussion part (Perc.) is on the fourth staff. The guitar section consists of three electric guitar parts (J. Gtr., E. Gtr., and another J. Gtr.) and one electric bass part (E. Bass). The piano part (E. Piano) is on the eighth staff, and the violin part (Vc.) is on the bottom staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music features a mix of melodic lines, rhythmic patterns, and sustained chords. A notable feature is a triplet of eighth notes in the electric guitar parts at measure 115. The score concludes with a double bar line at the end of measure 116.

Alan Parsons Project - Damned if I Do
Baroque Trumpet

♩ = 132,000137

2

8

40

52

57

64

67

42

112

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Alan Parsons Project - Damned if I Do
Baroque Trumpet

♩ = 132,000137

2

8

40

52

58

65

42

111

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Alan Parsons Project - Damned if I Do
Trombone

♩ = 132,000137
2

8

52

57

65

110

114

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Alan Parsons Project - Damned if I Do

Percussion

♩ = 132,000137

7

12

16

20

24

28

32

36

40

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V.S.

44

Musical notation for measures 44-47. The notation consists of two staves. The upper staff features a series of 'x' marks above the staff, indicating specific rhythmic events. The lower staff contains a sequence of notes and rests, with some notes beamed together. Measure 44 starts with a double bar line.

48

Musical notation for measures 48-51. Similar to the previous system, it features two staves with 'x' marks above and notes below. Measure 48 begins with a double bar line.

52

Musical notation for measures 52-55. Two staves with 'x' marks above and notes below. Measure 52 starts with a double bar line.

56

Musical notation for measures 56-59. Two staves with 'x' marks above and notes below. Measure 56 begins with a double bar line.

60

Musical notation for measures 60-63. Two staves with 'x' marks above and notes below. Measure 60 starts with a double bar line.

65

Musical notation for measures 65-68. Two staves with 'x' marks above and notes below. Measure 65 begins with a double bar line.

69

Musical notation for measures 69-72. Two staves with 'x' marks above and notes below. Measure 69 starts with a double bar line.

73

Musical notation for measures 73-76. Two staves with 'x' marks above and notes below. Measure 73 begins with a double bar line.

77

Musical notation for measures 77-80. Two staves with 'x' marks above and notes below. Measure 77 starts with a double bar line.

81

Musical notation for measures 81-84. Two staves with 'x' marks above and notes below. Measure 81 begins with a double bar line.

85

Musical notation for measure 85, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

89

Musical notation for measure 89, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

93

Musical notation for measure 93, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

97

Musical notation for measure 97, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

101

Musical notation for measure 101, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

104

Musical notation for measure 104, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

107

Musical notation for measure 107, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

111

Musical notation for measure 111, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

114

Musical notation for measure 114, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

Alan Parsons Project - Damned if I Do
Jazz Guitar

♩ = 132,000137

6

11

13

15

17

20

23

28

31

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V.S.

34

Musical staff 34: Jazz guitar notation. It begins with a series of chords (triads and dyads) followed by eighth-note patterns. The key signature has two flats (B-flat and E-flat).

37

Musical staff 37: Jazz guitar notation. It continues with chords and eighth-note patterns, similar to the previous staff.

41

Musical staff 41: Jazz guitar notation. It features a mix of chords and eighth-note patterns, including some longer note values.

45

Musical staff 45: Jazz guitar notation. It includes chords and eighth-note patterns, with some notes beamed together.

48

Musical staff 48: Jazz guitar notation. It features chords and eighth-note patterns, with a triplet of eighth notes indicated by a '3' bracket.

50

Musical staff 50: Jazz guitar notation. It includes chords and eighth-note patterns, with a triplet of eighth notes indicated by a '3' bracket.

54

Musical staff 54: Jazz guitar notation. It features chords and eighth-note patterns, with a triplet of eighth notes indicated by a '3' bracket and an eighth rest indicated by an '8'.

66

Musical staff 66: Jazz guitar notation. It includes chords and eighth-note patterns, with a triplet of eighth notes indicated by a '3' bracket.

69

Musical staff 69: Jazz guitar notation. It features chords and eighth-note patterns, with a triplet of eighth notes indicated by a '3' bracket.

72

Musical staff 72: Jazz guitar notation. It includes chords and eighth-note patterns, with a triplet of eighth notes indicated by a '3' bracket.

75

80

83

86

89

93

97

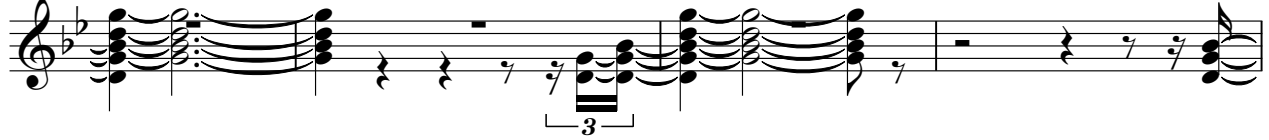
100

103

106

V.S.

109




113



Alan Parsons Project - Damned if I Do
Jazz Guitar

♩ = 132,000137

50



52



54

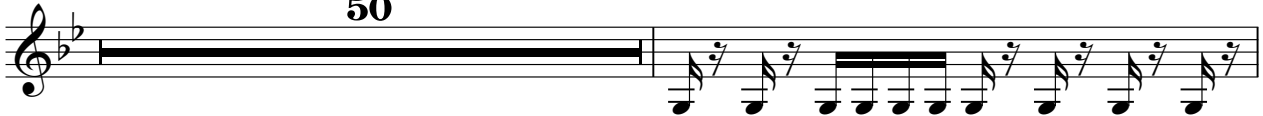


56



59

50



110



112



114



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Alan Parsons Project - Damned if I Do
Jazz Guitar

♩ = 132,000137
Back Vocal

NOT FOR SALE. THIS IS A RENTAL COPY.

5

10

12

14

16

18

20

22

26

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get it right. Damned if I do, damned if I don't, but I love

V.S.

29

you. I don't

31

wan na tie you down;

33

don't need a rea son to hav you a round. But each

35

time you walk a way,

37

don't be surpris ed if I ask you to stay. Can't sleep a

40

lon at night. Just can't seem to get it right. Damned if I do and damned

44

if Hon't, but I love you. I said

47

damned if I do and damned if I don't, 'caus I love you. I said

50

damned if I do and damned if I don't, 'caus I love you.

54

damned if I do and damned if I don't, 'caus I love you.

58 8

68

70

72

75

80

82

I ain't got a heart of stone;

84

you have n't left me a mind

86

of my own. But it's got such a hold on me,

88

I don't think I could ev V.S.

90
er be free. How can I survive? I'm fighting to keep myself

94
a live. Damned if I do, damned if I don't, but I love

97
you. Can't seem to see

100
the light. I've done everything, but I can't get it right. Damned

103

105
if I do, damned if I don't, but I love
you.

107

110

113

Alan Parsons Project - Damned if I Do
Electric Guitar

♩ = 132,000137

2

11 40

57 8

69

73

77

80

85 24

112

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Alan Parsons Project - Damned if I Do
Fretless Electric Bass

♩ = 132,000137

2



8



13



17



21



26



31



35



39



45



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V.S.

50



55



61



66



70



74



79



84



88



93



98



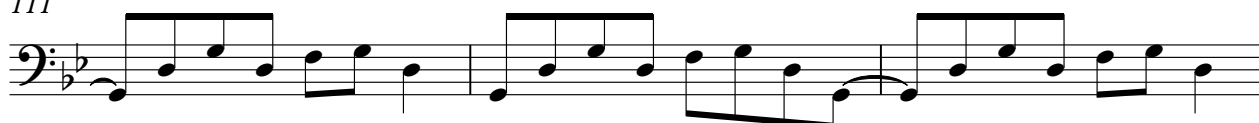
103



107



111



114



Alan Parsons Project - Damned if I Do
Electric Piano

♩ = 132,000137

2

6

10

16

22

28

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V.S.

33

Musical notation for measures 33-38. The piece is in a 12-measure system. The key signature has two flats (B-flat and E-flat). The melody in the right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line in the left hand features a steady eighth-note accompaniment of G3, A3, B3, and C4.

39

Musical notation for measures 39-44. The right hand melody continues with a half note D5, followed by quarter notes E5, F5, and G5. The left hand accompaniment remains consistent with the eighth-note pattern.

45

Musical notation for measures 45-48. The right hand melody consists of quarter notes G4, A4, B4, and C5. The left hand accompaniment continues with the eighth-note pattern.

49

Musical notation for measures 49-51. The right hand melody continues with quarter notes D5, E5, F5, and G5. The left hand accompaniment remains consistent.

52

Musical notation for measures 52-55. The right hand melody features a more complex rhythmic pattern with eighth and sixteenth notes. The left hand accompaniment continues with the eighth-note pattern.

56

Musical notation for measures 56-59. The right hand melody continues with eighth and sixteenth notes. The left hand accompaniment continues with the eighth-note pattern. The system concludes with two measures of whole rests, each marked with an '8' above and below the staff.

67

Musical notation for measures 67-72. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 67 has a whole rest in the treble and a complex bass line with chords and eighth notes. Measures 68-72 show a melodic line in the treble and a supporting bass line with chords and eighth notes.

73

Musical notation for measures 73-78. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 73 has a melodic line in the treble and a bass line with chords. Measures 74-78 show a melodic line in the treble and a supporting bass line with chords and eighth notes.

79

Musical notation for measures 79-83. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 79 has a melodic line in the treble and a bass line with chords. Measures 80-83 show a melodic line in the treble and a supporting bass line with chords and eighth notes.

84

Musical notation for measures 84-89. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 84 has a melodic line in the treble and a bass line with chords. Measures 85-89 show a melodic line in the treble and a supporting bass line with chords and eighth notes.

90

Musical notation for measures 90-95. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 90 has a melodic line in the treble and a bass line with chords. Measures 91-95 show a melodic line in the treble and a supporting bass line with chords and eighth notes.

96

Musical notation for measures 96-101. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 96 has a melodic line in the treble and a bass line with chords. Measures 97-101 show a melodic line in the treble and a supporting bass line with chords and eighth notes.

V.S.

100

Musical score for measures 100-102. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). Measure 100 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with a sustained chord and a moving eighth-note line. Measure 101 continues the melodic development with more sixteenth-note patterns. Measure 102 shows a change in the bass line with a more active eighth-note accompaniment.

103

Musical score for measures 103-105. Measure 103 has a melodic line with eighth notes and a bass line with a sustained chord. Measure 104 features a more complex melodic line with sixteenth notes and a bass line with a moving eighth-note line. Measure 105 shows a melodic line with eighth notes and a bass line with a sustained chord.

107

Musical score for measures 107-110. Measure 107 has a melodic line with eighth notes and a bass line with a sustained chord. Measure 108 features a melodic line with eighth notes and a bass line with a moving eighth-note line. Measure 109 shows a melodic line with eighth notes and a bass line with a sustained chord. Measure 110 has a melodic line with eighth notes and a bass line with a moving eighth-note line.

111

Musical score for measures 111-113. Measure 111 has a melodic line with eighth notes and a bass line with a sustained chord. Measure 112 features a melodic line with eighth notes and a bass line with a moving eighth-note line. Measure 113 shows a melodic line with eighth notes and a bass line with a sustained chord.

114

Musical score for measures 114-116. Measure 114 has a melodic line with eighth notes and a bass line with a sustained chord. Measure 115 features a melodic line with eighth notes and a bass line with a moving eighth-note line. Measure 116 shows a melodic line with eighth notes and a bass line with a sustained chord.

Alan Parsons Project - Damned if I Do
Bandoneon

♩ = 132,000137

22

22

Musical score for measures 22-26. The score is in 4/4 time with a key signature of two flats. The treble clef staff contains whole rests for all five measures. The bass clef staff contains a whole rest for the first measure, followed by a sequence of chords and eighth notes in the subsequent measures.

27

8

Musical score for measures 27-38. The bass clef staff shows a sequence of chords and eighth notes. A whole rest is present in measure 38, followed by a bar line and a whole rest for measure 39.

39

Musical score for measures 39-43. The bass clef staff continues the sequence of chords and eighth notes.

44

Musical score for measures 44-47. The bass clef staff continues the sequence of chords and eighth notes.

48

40

Musical score for measures 48-39. The bass clef staff continues the sequence of chords and eighth notes. A whole rest is present in measure 39, followed by a bar line and a whole rest for measure 40.

91

Musical score for measures 91-94. The bass clef staff continues the sequence of chords and eighth notes.

95

19

Musical score for measures 95-113. The bass clef staff continues the sequence of chords and eighth notes. A whole rest is present in measure 113, followed by a bar line and a whole rest for measure 114.

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Alan Parsons Project - Damned if I Do

Violoncello

♩ = 132,000137

10

13

8

23

28

8

41

45

47

49

50

6

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Violoncello

57

61

65

71

76

80

86

90

94

96

Detailed description: This image shows a page of a musical score for the Violoncello (Cello) part, spanning measures 57 to 96. The score is written in bass clef with a key signature of one flat (B-flat). The music is characterized by dense, multi-measure rests and complex rhythmic patterns. Notable features include:

- Measures 57-60: A multi-measure rest for 4 measures, followed by a series of sixteenth notes.
- Measures 61-64: A multi-measure rest for 4 measures, followed by a triplet of eighth notes.
- Measures 65-68: A multi-measure rest for 4 measures, followed by a series of eighth notes.
- Measures 69-72: A multi-measure rest for 4 measures, followed by a series of eighth notes.
- Measures 73-75: A multi-measure rest for 3 measures, followed by a series of eighth notes.
- Measures 76-79: A multi-measure rest for 4 measures, followed by a series of eighth notes.
- Measures 80-83: A multi-measure rest for 4 measures, followed by a series of eighth notes.
- Measures 84-85: A multi-measure rest for 2 measures, followed by a triplet of eighth notes.
- Measures 86-89: A multi-measure rest for 4 measures, followed by a series of eighth notes.
- Measures 90-93: A multi-measure rest for 4 measures, followed by a series of eighth notes.
- Measures 94-95: A multi-measure rest for 2 measures, followed by a series of eighth notes.
- Measures 96: A multi-measure rest for 1 measure, followed by a triplet of eighth notes.

100

Violoncello

3

This musical score for Violoncello covers measures 100 to 102. It is written in a bass clef with a key signature of one flat (B-flat). The music features a melodic line with eighth and sixteenth notes, often beamed together. Measure 100 starts with a treble clef and a key signature change to one flat. Measure 102 ends with a triplet of eighth notes, indicated by a '3' above the staff.

103

This musical score for Violoncello covers measures 103 to 107. It continues in the same bass clef and one-flat key signature. The piece features a mix of melodic lines and chords. Measures 103 and 104 contain melodic phrases with eighth notes. Measures 105 and 106 feature sustained chords and longer note values. Measure 107 concludes with a melodic phrase.

108

This musical score for Violoncello covers measures 108 to 112. It continues in the same bass clef and one-flat key signature. The music is characterized by sustained chords, each held for a full measure. The chords are primarily triads and dyads, providing a harmonic accompaniment.

Alan Parsons Project - Damned if I Do
Solo

♩ = 132,000137

9

13

102

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Alan Parsons Project - Damned if I Do

Solo

♩ = 132,000137

13

18

23

28

33

38

43

47

50

31

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82



87



92



96



101



104

