

# Led Zeppelin - Immigrant Song

♩ = 112,000061

Lead Vocals (Flute)

Drums

♩ = 112,000061

Distortion Guitar

Oohs



3

Drums

Distortion Guitar

Aahs

5

Drums

Distortion Guitar

Aahs

Musical score for measures 5-6. The score includes three staves: Drums, Distortion Guitar, and Aahs. The key signature is three sharps (F#, C#, G#). The drums play a consistent pattern of snare and bass drum. The distortion guitar plays a rhythmic eighth-note pattern. The Aahs part consists of sustained notes in the treble clef.



7

Lead Vocals (Flute)

Drums

Distortion Guitar

Electric Bass (Pick)

Aahs

Musical score for measures 7-8. The score includes five staves: Lead Vocals (Flute), Drums, Distortion Guitar, Electric Bass (Pick), and Aahs. The key signature is three sharps (F#, C#, G#). The drums play a consistent pattern of snare and bass drum. The lead vocals (flute) have rests in measure 7 and notes in measure 8. The distortion guitar plays a rhythmic eighth-note pattern. The electric bass (pick) plays sustained notes. The Aahs part consists of sustained notes in the treble clef.

9

Lead Vocals (Flute)

Drums

Distortion Guitar

Electric Bass (Pick)

Musical score for measures 9-10. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The Lead Vocals (Flute) part features a melodic line starting on G#4, moving through A4, B4, and C5. The Drums part consists of a steady eighth-note bass drum pattern with snare and tom accents. The Distortion Guitar part is a sustained chord of G#4, C#5, and G#5. The Electric Bass (Pick) part has a steady eighth-note bass line starting on G#2, moving through A2, B2, and C3.



11

Lead Vocals (Flute)

Drums

Distortion Guitar

Electric Bass (Pick)

Musical score for measures 11-12. The Lead Vocals (Flute) part features a melodic line starting on G#4, moving through A4, B4, and C5. The Drums part consists of a steady eighth-note bass drum pattern with snare and tom accents. The Distortion Guitar part has a rhythmic pattern of eighth notes and quarter notes. The Electric Bass (Pick) part has a steady eighth-note bass line starting on G#2, moving through A2, B2, and C3.

13

Lead Vocals (Flute)

Drums

Distortion Guitar

Electric Bass (Pick)



15

Lead Vocals (Flute)

Drums

Distortion Guitar

Electric Bass (Pick)

17

Lead Vocals (Flute)

Drums

Distortion Guitar

Electric Bass (Pick)

Detailed description: This system covers measures 17 and 18. The key signature is three sharps (F#, C#, G#). The time signature is 7/8. Lead Vocals (Flute) starts with a quarter rest, followed by eighth notes, and a triplet of eighth notes. Drums feature a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. Distortion Guitar plays sustained chords in the upper register. Electric Bass (Pick) plays a steady eighth-note line in the lower register.



19

Lead Vocals (Flute)

Drums

Distortion Guitar

Electric Bass (Pick)

Detailed description: This system covers measures 19 and 20. Lead Vocals (Flute) has a whole note in measure 19 and a whole rest in measure 20. Drums continue with the same eighth-note pattern. Distortion Guitar plays a rhythmic eighth-note line with accents. Electric Bass continues with the steady eighth-note line.

21

Lead Vocals (Flute)

Drums

Distortion Guitar

Electric Bass (Pick)



22

Lead Vocals (Flute)

Drums

Distortion Guitar

Electric Bass (Pick)

23

Lead Vocals (Flute)

Drums

Distortion Guitar

Electric Bass (Pick)



24

Lead Vocals (Flute)

Drums

Distortion Guitar

Electric Bass (Pick)

25

Drums

Distortion Guitar

Rythym Guitar (Dist)

Electric Bass (Pick)



26

Drums

Distortion Guitar

Rythym Guitar (Dist)

Electric Bass (Pick)

Aahs



27

Drums

Distortion Guitar

Rythm Guitar (Dist)

Electric Bass (Pick)

Aahs



28

Drums

Distortion Guitar

Rythm Guitar (Dist)

Electric Bass (Pick)

Aahs

29

Drums

Distortion Guitar

Rythm Guitar (Dist)

Electric Bass (Pick)

Aahs



30

Lead Vocals (Flute)

Drums

Distortion Guitar

Rythm Guitar (Dist)

Electric Bass (Pick)

Aahs

Bowed Tremolo Guitar

31

Lead Vocals (Flute)

Drums

Distortion Guitar

Electric Bass (Pick)

Bowed Tremolo Guitar

Detailed description: This musical score covers measures 31 and 32. The key signature has three sharps (F#, C#, G#). Lead Vocals (Flute) starts with a melodic line of eighth notes. Drums feature a consistent pattern of snare and bass drum hits. Distortion Guitar and Bowed Tremolo Guitar play sustained, overlapping chords. Electric Bass (Pick) plays a rhythmic line of eighth notes.



33

Lead Vocals (Flute)

Drums

Distortion Guitar

Rythm Guitar (Dist)

Electric Bass (Pick)

Detailed description: This musical score covers measures 33 and 34. Lead Vocals (Flute) has a melodic line with some rests. Drums maintain the rhythmic pattern. Distortion Guitar and Rythm Guitar (Dist) play complex, syncopated patterns with many accidentals. Electric Bass (Pick) plays a steady bass line of eighth notes.

34

Lead Vocals (Flute)

Drums

Distortion Guitar

Rythm Guitar (Dist)

Electric Bass (Pick)



35

Lead Vocals (Flute)

Drums

Distortion Guitar

Rythm Guitar (Dist)

Electric Bass (Pick)

36

Lead Vocals (Flute)

Drums

Distortion Guitar

Rythm Guitar (Dist)

Electric Bass (Pick)



37

Lead Vocals (Flute)

Drums

Distortion Guitar

Rythm Guitar (Dist)

Electric Bass (Pick)

38

Lead Vocals (Flute)

Drums

Distortion Guitar

Rythm Guitar (Dist)

Electric Bass (Pick)

Bowed Tremolo Guitar



39

Lead Vocals (Flute)

Drums

Distortion Guitar

Electric Bass (Pick)

Bowed Tremolo Guitar

41

Lead Vocals (Flute)

Drums

Distortion Guitar

Rythm Guitar (Dist)

Electric Bass (Pick)



42

Drums

Distortion Guitar

Rythm Guitar (Dist)

Electric Bass (Pick)

43

Lead Vocals (Flute)

Drums

Distortion Guitar

Electric Bass (Pick)



44

Lead Vocals (Flute)

Drums

Distortion Guitar

Electric Bass (Pick)



45

Lead Vocals (Flute)

Drums

Distortion Guitar

Electric Bass (Pick)



46

Lead Vocals (Flute)

Drums

Distortion Guitar

Electric Bass (Pick)

47

Drums

Distortion Guitar

Rythm Guitar (Dist)

Electric Bass (Pick)



48

Lead Vocals (Flute)

Drums

Distortion Guitar

Rythm Guitar (Dist)

Electric Bass (Pick)

49

Lead Vocals (Flute)

Drums

Distortion Guitar

Rythm Guitar (Dist)

Electric Bass (Pick)



50

Lead Vocals (Flute)

Drums

Distortion Guitar

Rythm Guitar (Dist)

Electric Bass (Pick)

51

Lead Vocals (Flute)

Drums

Distortion Guitar

Rythm Guitar (Dist)

Electric Bass (Pick)



52

Lead Vocals (Flute)

Drums

Distortion Guitar

Rythm Guitar (Dist)

Electric Bass (Pick)

Aahs

53

Drums

Distortion Guitar

Rythm Guitar (Dist)

Electric Bass (Pick)



54

Drums

Distortion Guitar

Rythm Guitar (Dist)

Electric Bass (Pick)

55

Drums

Distortion Guitar

Rythm Guitar (Dist)

Electric Bass (Pick)

Oohs



56

Drums

Distortion Guitar

Rythm Guitar (Dist)

Electric Bass (Pick)

Oohs

57

Drums

Distortion Guitar

Rythym Guitar (Dist)

Electric Bass (Pick)

Oohs



58

Drums

Distortion Guitar

Rythym Guitar (Dist)

Electric Bass (Pick)

Aahs

Oohs

60

Drums

Distortion Guitar

Rythm Guitar (Dist)

Electric Bass (Pick)

Aahs



61

Drums

Distortion Guitar

Rythm Guitar (Dist)

Electric Bass (Pick)

Oohs



62

Drums

Distortion Guitar

Rythm Guitar (Dist)

Electric Bass (Pick)

Oohs



63

Drums

Distortion Guitar

Rythm Guitar (Dist)

Electric Bass (Pick)

Oohs

64

Drums

Distortion Guitar

Rythm Guitar (Dist)

Electric Bass (Pick)

Oohs



65

Drums

Distortion Guitar

Rythm Guitar (Dist)

Electric Bass (Pick)

Oohs

# Led Zeppelin - Immigrant Song

## Lead Vocals (Flute)

♩ = 112,000061

7

11

16

22

30

34

39

45

49

52

14

# Led Zeppelin - Immigrant Song

## Drums

♩ = 112,000061

4

7

10

13

16

19

22

25

28

V.S.

31

Musical notation for drum set at measure 31. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes and a dot.

34

Musical notation for drum set at measure 34. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a dot.

37

Musical notation for drum set at measure 37. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes and a dot.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes and a dot.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with eighth notes and star symbols. The bottom staff shows a bass drum pattern with eighth notes and a dot.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes, a star symbol, and a circled X. The bottom staff shows a bass drum pattern with eighth notes and a dot.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a dot.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes and a dot.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes and a dot.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with eighth notes and star symbols. The bottom staff shows a bass drum pattern with eighth notes and a dot.

Drums

3

61

Musical notation for measures 61, 62, and 63. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with stems indicating the pitch of the sound. The lower staff shows the corresponding rhythmic pattern with notes and rests. Measure 61 contains three groups of four eighth notes. Measure 62 contains three groups of four eighth notes. Measure 63 contains three groups of four eighth notes. Each group of four eighth notes is followed by a quarter rest. The notation is repeated three times across the three measures.

64

Musical notation for measure 64. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with stems indicating the pitch of the sound. The lower staff shows the corresponding rhythmic pattern with notes and rests. Measure 64 contains three groups of four eighth notes. Each group of four eighth notes is followed by a quarter rest. The notation is repeated three times across the measure.

Distortion Guitar

Led Zeppelin - Immigrant Song

♩ = 112,000061

3

5

7

11

13

16

20

23

26

V.S.

28



Musical notation for measures 28-30. The key signature has two sharps (F# and C#). The music consists of eighth-note patterns with frequent rests, characteristic of a distorted guitar riff.

31



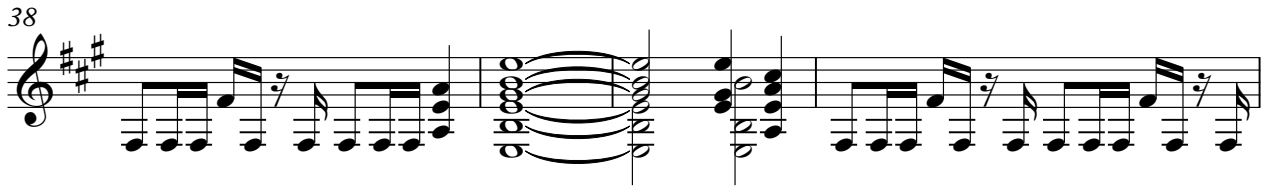
Musical notation for measures 31-34. Measures 31 and 32 feature a complex, multi-layered texture with overlapping notes and rests, possibly representing a double-tracked or heavily distorted section. Measures 33 and 34 return to the eighth-note pattern.

35



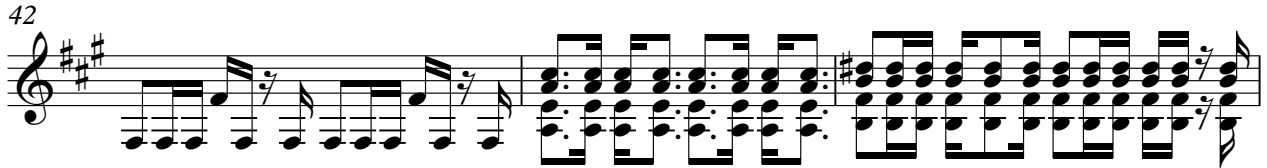
Musical notation for measures 35-37. Continuation of the eighth-note pattern with rests.

38



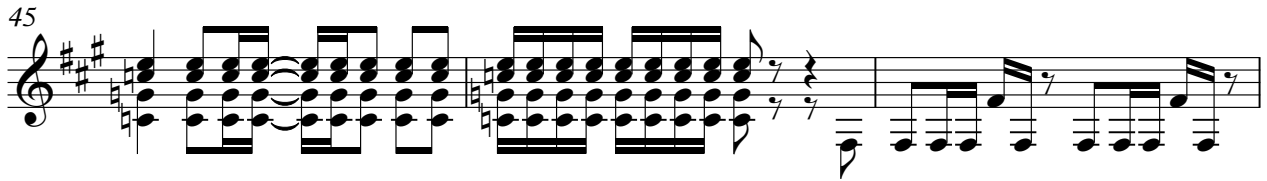
Musical notation for measures 38-41. Measures 38 and 39 continue the eighth-note pattern. Measures 40 and 41 feature a complex, multi-layered texture similar to measures 31-32.

42



Musical notation for measures 42-44. Measures 42 and 43 continue the eighth-note pattern. Measure 44 features a complex, multi-layered texture.

45



Musical notation for measures 45-47. Measures 45 and 46 feature a complex, multi-layered texture. Measure 47 returns to the eighth-note pattern.

48



Musical notation for measures 48-50. Continuation of the eighth-note pattern with rests.

51



Musical notation for measures 51-53. Continuation of the eighth-note pattern with rests.

54



Musical notation for measures 54-56. Continuation of the eighth-note pattern with rests.

57



Musical notation for measures 57-59. Continuation of the eighth-note pattern with rests.



60



Musical notation for measures 60-62. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef. Each measure contains a series of eighth notes, with a chordal structure that changes slightly between measures. The notes are primarily in the lower register of the staff.

63



Musical notation for measures 63-64. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef. Each measure contains a series of eighth notes, with a chordal structure that changes slightly between measures. The notes are primarily in the lower register of the staff.

65



Musical notation for measures 65-66. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef. Each measure contains a series of eighth notes, with a chordal structure that changes slightly between measures. The notes are primarily in the lower register of the staff.

♩ = 112,000061

24



26

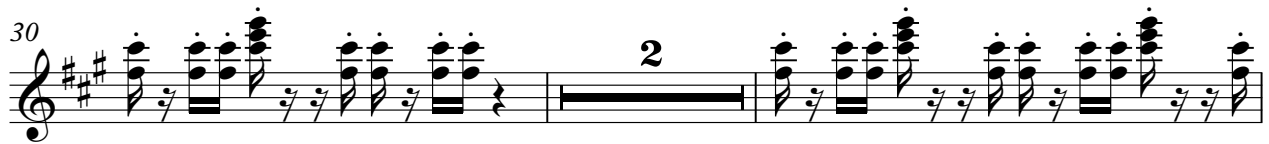


28



30

2



34

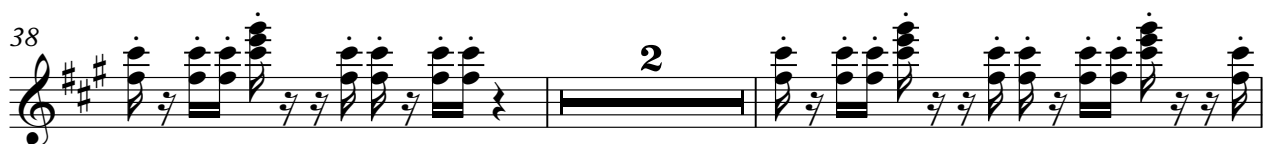


36



38

2



42

4



## Rythm Guitar (Dist)

47

Musical staff 47: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and single notes with stems, including a double bar line in the second measure.

49

Musical staff 49: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and single notes with stems, including a double bar line in the second measure.

51

Musical staff 51: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and single notes with stems, including a double bar line in the second measure.

53

Musical staff 53: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and single notes with stems, including a double bar line in the second measure.

55

Musical staff 55: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and single notes with stems, including a double bar line in the second measure.

57

Musical staff 57: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and single notes with stems, including a double bar line in the second measure.

60

Musical staff 60: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and single notes with stems, including a double bar line in the second measure.

63

Musical staff 63: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and single notes with stems, including a double bar line in the second measure.

65

Musical staff 65: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and single notes with stems, including a double bar line in the second measure.



38



41



44



46



49



53



56



59



62



64



# Led Zeppelin - Immigrant Song

Aahs

♩ = 112,000061

3

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a measure containing a whole bar line, labeled with a '3' above it. This is followed by a measure with a quarter rest, then a quarter note G4, a half note A4, and a quarter note B4. The next measure contains a half note C5, a quarter note B4, and a quarter note A4. The final measure contains a half note G4, a quarter note F#4, and a quarter note E4.

9

17

The second staff of music continues the melody. It starts with a measure containing a whole bar line, labeled with a '17' above it. This is followed by a measure with a quarter rest, then a quarter note G4, a half note A4, and a quarter note B4. The next measure contains a half note C5, a quarter note B4, and a quarter note A4. The final measure contains a half note G4, a quarter note F#4, and a quarter note E4.

31

21

The third staff of music continues the melody. It starts with a measure containing a whole bar line, labeled with a '21' above it. This is followed by a measure with a quarter rest, then a quarter note G4, a half note A4, and a quarter note B4. The next measure contains a half note C5, a quarter note B4, and a quarter note A4. The final measure contains a half note G4, a quarter note F#4, and a quarter note E4.

53

6

6


The fourth staff of music continues the melody. It starts with a measure containing a whole bar line, labeled with a '6' above it. This is followed by a measure with a quarter rest, then a quarter note G4, a half note A4, and a quarter note B4. The next measure contains a half note C5, a quarter note B4, and a quarter note A4. The final measure contains a half note G4, a quarter note F#4, and a quarter note E4.

# Led Zeppelin - Immigrant Song

Oohs

$\text{♩} = 112,000061$

**54**



**58**

**2**



**63**



Bowed Tremolo Guitar

Led Zeppelin - Immigrant Song

♩ = 112,000061

29

33

5

26