

Jan Parsons Project - Don't Answer Me 1

♩ = 113,999954

Alto Saxophone

Back Vocal

Alto Saxophone

DON'T ANSWER ME BECAUSE I'M NOT HERE

Percussion

Vibraphone

Jazz Guitar

Electric Guitar

Kora

Fretless Electric Bass

Electric Piano

FM Synth

Pad 3 (Polysynth)

♩ = 113,999954

Viola

Solo

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(C) 1994 Tune 1000 Corporation ;1984 Woolfsongs Ltd. (PRS)/Careers-BMG Music Pub.

2

Musical score for measures 2-3. The score includes five staves: Perc., J. Gtr., E. Bass, Vla., and Solo. The Perc. staff shows a sequence of hits with 'x' marks, including a triplet of eighth notes. The J. Gtr. staff features a series of chords with a triplet of eighth notes. The E. Bass staff has a simple bass line. The Vla. staff shows a sustained chord. The Solo staff contains a sequence of chords with a final fermata.



Musical score for measures 4-5. The score includes five staves: Perc., J. Gtr., E. Bass, Vla., and Solo. The Perc. staff shows a sequence of hits with 'x' marks, including a triplet of eighth notes. The J. Gtr. staff features a series of chords with a triplet of eighth notes. The E. Bass staff has a simple bass line. The Vla. staff shows a sustained chord. The Solo staff contains a sequence of chords with a final fermata.

5

Musical score for measures 5 and 6. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), Vla. (Viola), and Solo (Soloist). Measure 5 features a percussive pattern with 'x' marks and a triplet of eighth notes in the J. Gtr. and Perc. parts. Measure 6 continues the percussive pattern and includes a triplet of eighth notes in the J. Gtr. part. The Solo part consists of a series of chords with slash marks indicating specific techniques.

6

Musical score for measures 7 and 8. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), Vla. (Viola), and Solo (Soloist). Measure 7 features a percussive pattern with 'x' marks and a triplet of eighth notes in the J. Gtr. and Perc. parts. Measure 8 continues the percussive pattern and includes a triplet of eighth notes in the J. Gtr. part. The Solo part consists of a series of chords with slash marks indicating specific techniques.

Musical score for measures 7-8. The score includes five staves: Perc., J. Gtr., E. Bass, Vla., and Solo. Measure 7 features a percussive pattern with 'x' marks and a triplet of eighth notes in the J. Gtr. and Solo parts. Measure 8 continues the percussive pattern and includes a triplet of eighth notes in the J. Gtr. and Solo parts. The Vla. part consists of a long, sustained note.



Musical score for measures 9-10. The score includes five staves: Perc., J. Gtr., E. Bass, Vla., and Solo. Measure 9 features a percussive pattern with 'x' marks and a triplet of eighth notes in the J. Gtr. and Solo parts. Measure 10 continues the percussive pattern and includes a triplet of eighth notes in the J. Gtr. and Solo parts. The Vla. part consists of a long, sustained note.

The image shows a musical score for six instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mallets), Vla. (Viola), and Solo (Soloist). The score is written in a system with a vertical brace on the left. The Percussion part features a complex rhythmic pattern with 'x' marks and a triplet of eighth notes. The J. Gtr. part has a melodic line with a triplet of eighth notes. The E. Bass part has a simple bass line. The FM part has a melodic line with a slur. The Vla. part has a melodic line with a slur. The Solo part has a melodic line with a slur and a guitar tablature below it.

10

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano


FM

Vla.

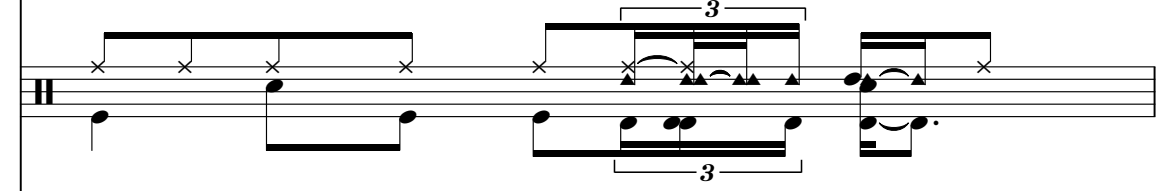
Solo


If you be lieve


11


Alto Sax. 


in the pow er of mag

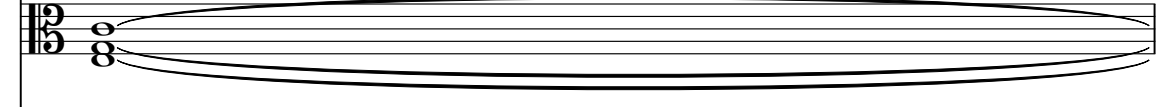
Perc. 

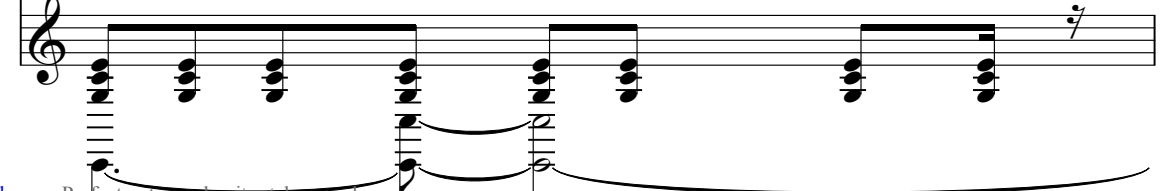
J. Gtr. 

Kora 

E. Bass 

E. Piano 

Vla. 

Solo 

12

Alto Sax. 

Perc. 

J. Gtr. 

Kora 


E. Bass 

E. Piano 

Vla. 

Solo 

13

Alto Sax. 

can change your mind.

Perc. 

J. Gtr. 

Kora 

E. Bass 

E. Piano 

FM 

Vla. 

Solo 

14

Alto Sax.

And if you

Perc.

J. Gtr.

Kora

E. Bass

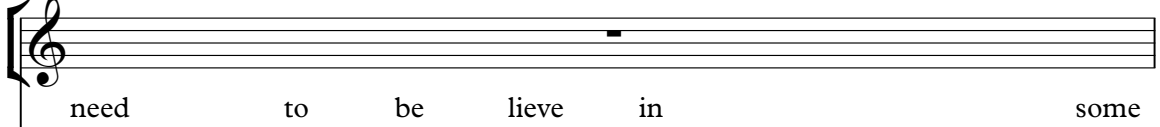
E. Piano

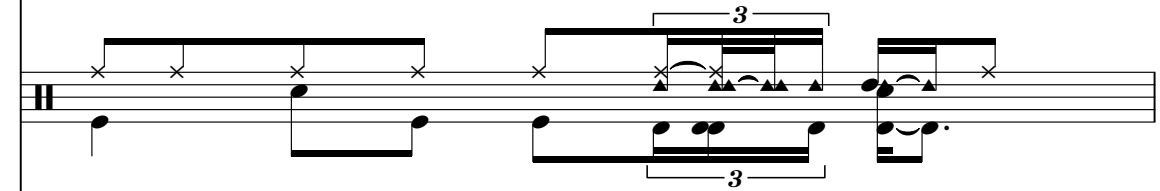
FM


Vla.


Solo


15


Alto Sax. 

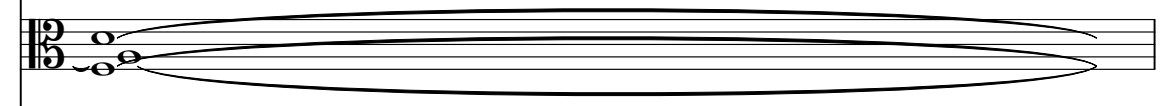
Perc. 


J. Gtr. 

Kora 

E. Bass 

E. Piano 

Vla. 

Solo 

16

Alto Sax.

one, turn

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

17

Alto Sax.

and look be hind.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

FM

Vla.

Solo

18

Alto Sax.

When we were

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

FM

Vla.

Solo

19

Alto Sax.

liv ing in a dream

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

The image shows a page of a musical score for a band. At the top right, the page number '15' is printed. The score begins at measure 19, indicated by a '19' above the first staff. The instruments listed on the left are Alto Sax., Perc., J. Gtr., Kora, E. Bass, E. Piano, Vla., and Solo. The lyrics 'liv ing in a dream' are written below the Alto Sax. staff. The Alto Sax. part has a whole rest in measure 19. The Perc. part features a complex rhythmic pattern with triplets. The J. Gtr. part has sustained chords and a triplet. The Kora part has a melodic line. The E. Bass part has a simple bass line. The E. Piano part has a melodic line. The Vla. part has a sustained chord. The Solo part has a melodic line with a triplet.

20

Alto Sax.

world, clouds

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

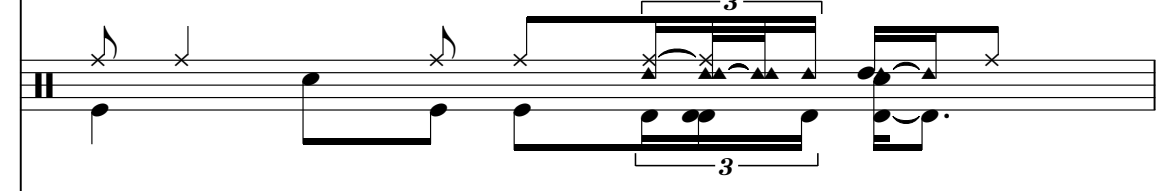
Vla.

Solo

21

Alto Sax. 

got in the way.

Perc. 

J. Gtr. 

Kora 

E. Bass 

E. Piano 

FM 

Vla. 

Solo 

22

Alto Sax.

We gave it up

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

FM

Vla.

Solo

23

Alto Sax.

in a moment of mad

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

24

Alto Sax.

ness and threw

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description of the musical score: The score is for page 20, starting at measure 24. It features eight staves. The Alto Saxophone staff has a whole rest in measure 24. The Percussion staff shows a complex rhythmic pattern with triplets and slurs. The J. Guitar staff has a series of chords with slurs. The Kora and E. Bass staves have simple melodic lines. The E. Piano staff has a simple melodic line. The Viola staff has a long, sustained chord. The Solo staff has a complex rhythmic pattern with triplets and slurs.

25

Alto Sax.

it all a way.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

FM

Vla.

Solo

The musical score for page 21, starting at measure 25, features the following parts and details:

- Alto Sax.**: Lyrics "it all a way." are written below the staff. The staff contains a whole rest.
- Perc.**: Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- J. Gtr.**: Features a series of chords, some with long horizontal lines indicating sustained notes.
- Kora**: Features a melodic line with various note values and rests.
- E. Bass**: Features a simple melodic line with various note values and rests.
- E. Piano**: Features a melodic line with various note values and rests.
- FM**: Features a melodic line with various note values and rests.
- Vla.**: Features a melodic line with various note values and rests.
- Solo**: Features a melodic line with various note values and rests, including guitar tablature below the staff.

26

Alto Sax.

Perc.

Vib.

J. Grtr.

Kora

E. Bass

E. Piano

FM

Pad 3

Vla.

Solo

Don't

27

Alto Sax.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

28

Alto Sax.

break the si lence, don't

Perc.

Vib.

J. Gr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

29

Alto Sax.

let me win.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

The musical score for page 25 features ten staves. The top staff is for Alto Saxophone, with lyrics 'let me win.' written below it. The second staff is for Percussion, showing a complex rhythmic pattern with triplets. The third staff is for Vibraphone, with sustained notes. The fourth staff is for Jazz Guitar, with chords and melodic lines. The fifth staff is for Kora, with a melodic line. The sixth staff is for Electric Bass, with a simple bass line. The seventh staff is for Electric Piano, with chords and sustained notes. The eighth staff is for Pad 3, with sustained notes. The ninth staff is for Viola, with sustained notes. The tenth staff is for Solo, with a melodic line.

30

Alto Sax.

Don't an

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

31

Alto Sax.

swer me. Stay

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

32

Alto Sax.

on your is land, don't

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

33

Alto Sax.

let me in.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

The image shows a page of a musical score for a band. At the top right, the page number '29' is printed. The score begins with a measure number '33' above the first staff. The instruments listed on the left are Alto Sax., Perc., Vib., J. Gtr., Kora, E. Bass, E. Piano, Pad 3, Vla., and Solo. The Alto Sax. staff has a whole rest. The lyrics 'let me in.' are written below the first three measures. The Perc. staff features a complex rhythmic pattern with a triplet of eighth notes in the third measure. The Vib. staff has a long slur covering the last two measures. The J. Gtr. staff has chords in the first two measures and a single note in the third. The Kora staff has a long slur covering the last two measures. The E. Bass staff has a simple melodic line. The E. Piano staff has chords in the first two measures and a long slur covering the last two. The Pad 3 staff has a simple melodic line. The Vla. staff has a long slur covering the last two measures. The Solo staff has a complex melodic line with many notes and rests.

34

Alto Sax. Run

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

35

Alto Sax.

a way and hide

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

36

Alto Sax.

from ev ery one.

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

37

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This is a multi-staff musical score for page 33, starting at measure 37. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with triplets and accents. The Vibraphone part has a long, sustained note. The J. Guitar part has a few chords and rests. The E. Guitar part has a rhythmic pattern with slurs. The Kora part has a long, sustained note. The E. Bass part has a simple melodic line. The E. Piano part has a few chords. The Viola part has a melodic line with slurs. The Solo part has a rhythmic pattern with slurs.

38

Alto Sax.

Can

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

Solo

39

Alto Sax.

you change the things

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

40

Alto Sax.

we've said and done?

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

41

Perc. Vib. J. Gtr. Kora E. Bass E. Piano Vla. Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into eight parts: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Kora, E. Bass, E. Piano, Viola (Vla.), and Solo. The Percussion part starts at measure 41 and features a complex rhythmic pattern with triplets and accents. The Vibraphone part has a few notes in the first measure. The J. Guitar part has a few chords and a single note. The Kora part has a few notes in the first measure. The E. Bass part has a few notes. The E. Piano part has a few notes in the first measure. The Viola part has a few notes. The Solo part has a few notes. The page number 37 is in the top right corner. The measure number 41 is in the top left corner.

42

Alto Sax. 

If you be lieve

Perc. 

J. Gtr. 

Kora 

E. Bass 

E. Piano 

Vla. 

Solo 

43

Alto Sax.

in the pow er in of mag

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

44

Alto Sax.

ic, it's all

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

45

Alto Sax.

a fan ta sy.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

FM

Vla.

Solo

46

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

FM


Vla.

Solo

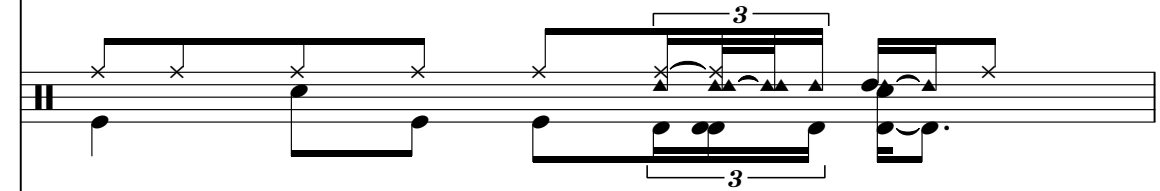
So if you need


Detailed description of the musical score: The score is for page 42, starting at measure 46. It features ten staves. The Alto Saxophone staff has a whole rest. The Percussion staff has a triplet of eighth notes. The J. Guitar staff has a triplet of eighth notes. The Kora staff has a triplet of eighth notes. The E. Bass staff has a triplet of eighth notes. The E. Piano staff has a triplet of eighth notes. The FM staff has a triplet of eighth notes. The Viola staff has a triplet of eighth notes. The Solo staff has a triplet of eighth notes. The lyrics 'So if you need' are written above the Alto Saxophone staff.


47


Alto Sax. 


to be lieve in some

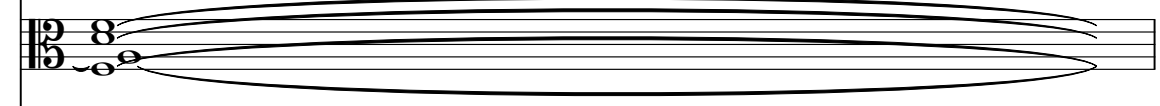
Perc. 


J. Gtr. 

Kora 

E. Bass 

E. Piano 

Vla. 

Solo 

48

Alto Sax.

one, just

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description of the musical score: The score is for page 44, starting at measure 48. It features eight staves. The Alto Saxophone staff has a whole rest in measure 48 and the lyrics 'one, just' below it. The Percussion staff has a complex rhythmic pattern with triplets and accents. The J. Guitar staff has sustained chords. The Kora staff has a simple melodic line. The E. Bass staff has a simple bass line. The E. Piano staff has a simple melodic line. The Viola staff has a long sustained note. The Solo staff has a complex rhythmic pattern with triplets.

49

Alto Sax. 

pre tend it's me.

Perc. 

J. Gtr. 

Kora 

E. Bass 

E. Piano 

FM 

Vla. 

Solo 

50

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

FM

Vla.

Solo

It ain't e

51

Alto Sax. 

Perc. 

J. Gtr. 

Kora 

E. Bass 

E. Piano 

Vla. 

Solo 

52

Alto Sax.

ers; I

Perc.

J. Gtr.

Kora

E. Bass


E. Piano

Vla.

Solo

Detailed description of the musical score: The score is for page 48, starting at measure 52. It features eight staves. The Alto Saxophone staff has a whole rest. The Percussion staff has a complex rhythmic pattern with eighth and sixteenth notes, including two triplet markings. The J. Guitar staff has sustained chords with a triplet at the end. The Kora staff has two notes. The E. Bass staff has two notes. The E. Piano staff has two notes. The Viola staff has a long sustained chord. The Solo staff has a complex rhythmic pattern with eighth and sixteenth notes, including two triplet markings.

53

Alto Sax. 

can't set you free.

Perc. 

J. Gtr. 

Kora 

E. Bass 

E. Piano 

FM 

Vla. 

Solo 

54

Alto Sax. 

Perc. 

J. Gtr. 

Kora 

E. Bass 

E. Piano 

FM 

Vla. 

Solo 

So will you

55

Alto Sax.

turn your back for ev

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

56

Alto Sax.

er on what

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

The musical score for page 52, measures 56-58, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Features lyrics "er on what" across measures 56, 57, and 58. The staff is mostly empty, suggesting a rest or a very faint line.
- Perc.**: Shows a complex rhythmic pattern with various note values, including triplets (marked with a '3' and a bracket) and rests.
- J. Gtr.**: Plays sustained chords, with some notes held across measures.
- Kora**: Plays a simple melodic line with a few notes and rests.
- E. Bass**: Plays a simple melodic line, mirroring the Kora part.
- E. Piano**: Plays a simple melodic line, mirroring the Kora and E. Bass parts.
- Vla.**: Plays a long, sustained note that spans across measures 56, 57, and 58.
- Solo**: Plays a complex rhythmic pattern with many notes, including triplets, and rests.

57

Alto Sax. 

you mean to me?

Perc. 

J. Gtr. 

Kora 

E. Bass 

E. Piano 

FM 

Vla. 

Solo 

58

Alto Sax.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

FM

Vla.

Solo

Don't

The musical score for page 54, measures 58-61, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: A single measure of rest at the beginning of the system.
- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The word "Don't" is written above this staff.
- Vib.**: A single measure of rest.
- J. Gtr.**: Plays a series of chords, including a double bar line and repeat sign.
- Kora**: Plays a single note followed by a rest.
- E. Bass**: Plays a simple bass line with a double bar line and repeat sign.
- E. Piano**: Plays a single chord.
- FM**: Plays a simple bass line.
- Vla.**: Plays a simple bass line.
- Solo**: Features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings and rests.

59

Alto Sax.

an swer me. Don't

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

60

Alto Sax.

break the si lence, don't

Perc.

Vib.

J. Gr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

61

Alto Sax.

let me win.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

62

Alto Sax.

Don't an

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

63

Alto Sax.

swer me. Stay

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

64

Alto Sax.

on your is land, don't

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

65

Alto Sax.

let me in.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

66

Alto Sax. Run

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

67

Alto Sax.

a way and hide

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

68

Alto Sax.

from ev ery one.

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

69

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

3

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), Kora, E. Bass, E. Piano, and Solo. The page number 65 is in the top right corner, and the measure number 69 is at the start of the first staff. The Percussion part features a complex rhythmic pattern with accents and a triplet of eighth notes. The Vibraphone part has a long, sustained chord. The J. Guitar part plays a series of chords and single notes. The E. Guitar part has a rhythmic pattern of eighth notes. The Kora part has a long, sustained note. The E. Bass part has a simple bass line. The E. Piano part has a chord. The Vla. part has a melodic line. The Solo part has a rhythmic pattern of eighth notes. There are two '3' markings above the Percussion staff, indicating triplets.

70

Alto Sax.

Can

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

Solo

71

Alto Sax.

you change the things

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

72

Alto Sax.

we've said and done?

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

73

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This page of a musical score, numbered 69, features seven staves. The Percussion staff (top) shows a complex rhythmic pattern with triplets and accents, starting at measure 73. The Vibraphone staff contains a few notes at the beginning. The J. Guitar staff has chords and a melodic line. The Kora staff has a few notes. The E. Bass staff has a simple bass line. The E. Piano staff has a few notes. The Viola staff has a melodic line with slurs. The Solo staff has a melodic line with slurs.

74

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

75

The musical score consists of six staves. The top two staves are for Alto Saxophones, both in treble clef. The third staff is for Percussion, with a drum set icon and various rhythmic notations including eighth notes, sixteenth notes, and triplets. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring sustained chords with long horizontal lines. The fifth staff is for E. Bass (Electric Bass) in bass clef, with a few notes and a long horizontal line. The sixth staff is for Solo in treble clef, showing a sequence of chords and a final fermata. The number 75 is written at the beginning of the first staff.

76

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description of the musical score: The score is for measures 76-79. Measure 76 begins with a treble clef and a key signature of one flat. The Alto Saxophone part has a melodic line starting with a quarter note, followed by a half note, and a quarter rest. The Electric Bass part has a similar melodic line. The Percussion part has a complex rhythmic pattern with triplets. The Jazz Guitar part has sustained chords and a triplet. The Viola part is a sustained chord. The Solo part has a complex rhythmic pattern with triplets.

77

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Vla.

Solo

The musical score for page 73, starting at measure 77, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Two staves, both containing identical notation of eighth notes and rests.
- Perc.**: A snare drum part with a rhythmic pattern including triplets.
- J. Gtr.**: A jazz guitar part with sustained chords and a triplet.
- E. Bass**: An electric bass part with a simple line.
- FM**: A fiddle part with a simple line.
- Vla.**: A viola part with a long sustained note.
- Solo**: A solo part with a complex rhythmic pattern, including triplets and rests.

78

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Vla.

Solo

The musical score for page 74, measures 78-81, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax. (top two staves):** Both parts play identical melodic lines in treble clef. Measure 78 starts with a 7/8 time signature. The melody consists of eighth and quarter notes, ending with a half note in measure 81.
- Perc. (third staff):** Features a complex rhythmic pattern. It includes a series of eighth notes with 'x' marks above them, followed by a triplet of eighth notes in measure 80, and another triplet in measure 81.
- J. Gtr. (fourth staff):** Plays a series of chords in treble clef, primarily using a 7/8 time signature. The chords are sustained and provide harmonic support.
- E. Bass (fifth staff):** Plays a simple bass line in bass clef, consisting of a few notes that follow the harmonic structure.
- FM (sixth staff):** Plays a few notes in bass clef, including a half note in measure 80.
- Vla. (seventh staff):** Plays a long, sustained note in bass clef, likely a low C or G, providing a drone or harmonic foundation.
- Solo (eighth staff):** Features a complex rhythmic pattern in treble clef, consisting of eighth notes with 'x' marks above them, similar to the percussion part.

79

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description of the musical score for page 75, measures 79-82:

- Alto Sax. (top two staves):** Both parts play the same melodic line. Measure 79 starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. Measure 80 has a quarter rest, a quarter note C4, an eighth note B3, a quarter note A3, and a quarter note G3. Measure 81 has a quarter rest, a quarter note F3, an eighth note E3, a quarter note D3, and a quarter note C3. Measure 82 has a quarter rest, a quarter note B2, an eighth note A2, a quarter note G2, and a quarter note F2.
- Perc.:** Features a complex rhythmic pattern. Measure 79 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 80 has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 81 has a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 82 has a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. There are triplets of eighth notes in measures 80 and 81.
- J. Gtr.:** Plays sustained chords. Measure 79 has a chord of G4, F#4, E4, D4. Measure 80 has a chord of C4, B3, A3, G3. Measure 81 has a chord of F3, E3, D3, C3. Measure 82 has a chord of B2, A2, G2, F2.
- E. Bass:** Plays a simple bass line. Measure 79 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 80 has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 81 has a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 82 has a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0.
- Vla.:** Plays a sustained chord of G4, F#4, E4, D4.
- Solo:** Plays a complex rhythmic pattern. Measure 79 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 80 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 81 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 82 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

80

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

The musical score consists of seven staves. The first two staves are for Alto Saxophones, both playing a melodic line of eighth notes. The third staff is for Percussion, featuring a complex rhythmic pattern with triplets and accents. The fourth staff is for J. Gtr., showing a series of chords with long, sweeping lines indicating sustained notes. The fifth staff is for E. Bass, with a simple bass line. The sixth staff is for Vla., with a long, sustained note. The seventh staff is for Solo, with a series of chords and a melodic line.

81

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Vla.

Solo

Detailed description of the musical score: The score is for page 77, starting at measure 81. It features seven staves. The first two staves are for Alto Saxophone, both playing the same melodic line of eighth and quarter notes. The third staff is for Percussion, showing a snare drum line with a triplet of eighth notes. The fourth staff is for J. Guitar, showing a single chord with a long sustain. The fifth staff is for E. Bass, showing a simple bass line. The sixth staff is for FM, showing a few notes with a slur. The seventh staff is for Solo, showing a series of chords with slurs.

82

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Vla.

Solo

Detailed description: This page of a musical score, numbered 78, contains measures 82 through 85. It features seven staves. The top two staves are for Alto Saxophones, both playing a melodic line of quarter and eighth notes. The Percussion staff includes a snare drum pattern with 'x' marks and a triplet of eighth notes. The J. Gtr. staff shows a series of chords and a melodic line. The E. Bass and FM (Fingered Bass) staves provide a simple harmonic accompaniment. The Vla. (Viola) staff has a melodic line with a long note. The Solo staff consists of a series of chords.

83

The musical score consists of six staves. The top two staves are for Alto Saxophones, both playing a melodic line of quarter notes. The Percussion staff features a complex rhythmic pattern with eighth notes and triplets. The J. Gtr. staff shows a series of chords with long, sweeping lines. The E. Bass staff has a simple bass line. The Vla. staff is mostly empty with a few notes at the beginning. The Solo staff at the bottom contains a series of chords and a melodic line.

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

84

The musical score consists of six staves. The top two staves are for Alto Saxophones, both in treble clef. The third staff is for Percussion, with a drum set icon and various rhythmic notations including eighth and sixteenth notes, and triplet markings. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring chords and a triplet. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth staff is for Vla. (Violin) in alto clef, showing a long, sustained note. The bottom staff is for Solo in treble clef, with a complex rhythmic pattern of chords and single notes.

85

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Vla.

Solo

The musical score for page 81, starting at measure 85, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Two staves, both playing a melodic line with a triplet of eighth notes in the second measure.
- Perc.**: A single staff with a complex rhythmic pattern, including a triplet of eighth notes in the second measure.
- J. Gtr.**: A single staff with a melodic line, including a triplet of eighth notes in the second measure.
- E. Bass**: A single staff with a melodic line, including a triplet of eighth notes in the second measure.
- FM**: A single staff with a melodic line, including a triplet of eighth notes in the second measure.
- Vla.**: A single staff with a melodic line, including a triplet of eighth notes in the second measure.
- Solo**: A single staff with a melodic line, including a triplet of eighth notes in the second measure.

86

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Vla.

Solo

Detailed description: This page of a musical score, numbered 82, contains measures 86 through 92. The score is arranged in a vertical stack of staves. The top two staves are for Alto Saxophones, both in treble clef. The third staff is for Percussion, in a standard clef, featuring a complex rhythmic pattern with triplets. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, showing chordal accompaniment. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth staff is for FM (Fretless Mandolin) in bass clef. The seventh staff is for Vla. (Viola) in alto clef. The bottom staff is for Solo, in treble clef, featuring a melodic line with many slurs. The measure number 86 is indicated at the beginning of the first staff.

87

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

88

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

89

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Vla.

Solo

The musical score for page 85 consists of seven staves. The top two staves are for Alto Saxophones, both starting at measure 89 with a long phrase. The Percussion staff features a complex rhythmic pattern with triplets. The J. Gtr. staff has a melodic line with a long note. The E. Bass staff has a simple bass line. The FM staff has a melodic line with a long note. The Vla. staff has a melodic line with a long note. The Solo staff has a complex rhythmic pattern with triplets.

90

Alto Sax.

Alto Sax.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

FM

Vla.

Solo

Don't

The musical score for page 86, measures 90-92, features the following parts:

- Alto Sax.**: Two staves, both containing whole rests.
- Perc.**: A complex rhythmic pattern with eighth and sixteenth notes, including triplet markings and the word "Don't" written above.
- Vib.**: A staff with a whole rest and a final chord.
- J. Gtr.**: A staff with a whole note chord, a half note chord, and a final chord.
- Kora**: A staff with a whole rest and a final note.
- E. Bass**: A staff with a series of eighth notes and a final note.
- E. Piano**: A staff with a whole rest and a final chord.
- FM**: A staff with a half note and a quarter note.
- Vla.**: A staff with a half note and a quarter note.
- Solo**: A staff with a complex rhythmic pattern of eighth notes and rests.

91

Alto Sax.

an swer me. Don't

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

92

Alto Sax.

break the si lence, don't

Perc.

Vib.

J. Gr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

93

Alto Sax.

let me win.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

The musical score for page 93 features ten staves. The top staff is for Alto Saxophone, which has a whole rest. The lyrics "let me win." are positioned below the Alto Sax staff. The Percussion staff shows a complex rhythmic pattern with triplets and accents. The Vibraphone staff has a melodic line with a long sustain. The Jazz Guitar staff has a few chords and a melodic fragment. The Kora staff has a melodic line with a long sustain. The Electric Bass staff has a simple bass line. The Electric Piano staff has a sustained chord. The Pad 3 staff has a sustained note. The Viola staff has a sustained chord. The Solo staff has a rhythmic pattern of chords.

94

Alto Sax.

Don't an

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

95

Alto Sax.

swer me. Stay

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

96

Alto Sax.

on your is land, don't

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

97

Alto Sax.

let me in.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

98

Alto Sax. Run

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

Detailed description: This page of a musical score covers measures 98 to 101. The Alto Saxophone part is mostly silent, with a 'Run' instruction at the end. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes in measure 100. The Vibraphone part has a few notes in measure 101. The Jazz Guitar part plays chords and single notes. The Kora, Electric Bass, Electric Piano, and Pad 3 parts are mostly silent. The Viola part has a long, sustained chord. The Solo part plays a melodic line with chords.

99

Alto Sax.

a way and hide

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

100

Alto Sax.

from ev ery one.

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

101

Perc. Vib. J. Gtr. E. Gtr. Kora E. Bass E. Piano Vla. Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Electric Piano (E. Piano). The second system includes Viola (Vla.) and Solo. The Percussion part features a complex rhythmic pattern with triplets and accents. The Vibraphone part consists of a long, sustained chord. The J. Guitar part has a melodic line with slurs and accents. The E. Guitar part has a rhythmic pattern with slurs and accents. The Kora part has a long, sustained chord. The E. Bass part has a simple melodic line. The E. Piano part has a complex chord structure. The Vla. part has a melodic line with slurs and accents. The Solo part has a complex melodic line with slurs and accents.

102

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

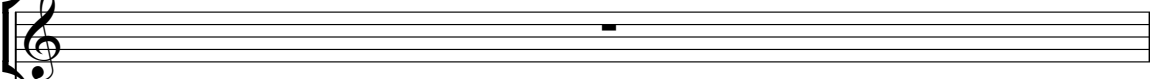
Solo

Don't

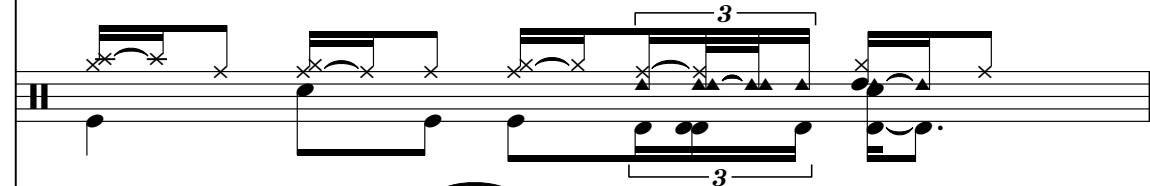
The musical score for page 98, measures 102-105, features the following parts:

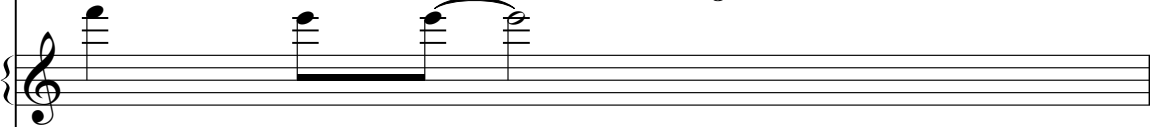
- Alto Sax.**: A single measure with a whole rest.
- Perc.**: A complex rhythmic pattern with various note values and rests. The word "Don't" is written above the staff. A triplet of eighth notes is marked with a "3" above it.
- Vib.**: A single measure with a whole rest.
- J. Gtr.**: A single measure with a whole rest.
- E. Gtr.**: A single measure with a whole rest.
- Kora**: A single measure with a whole rest.
- E. Bass**: A single measure with a whole rest.
- E. Piano**: A single measure with a whole rest.
- Vla.**: A single measure with a whole rest.
- Solo**: A single measure with a whole rest.

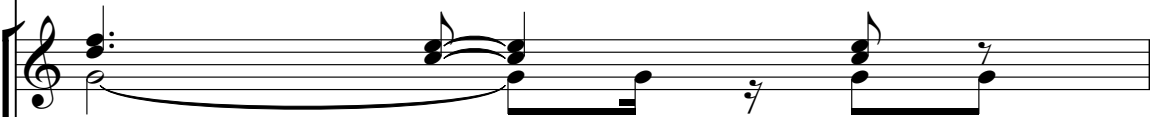
103

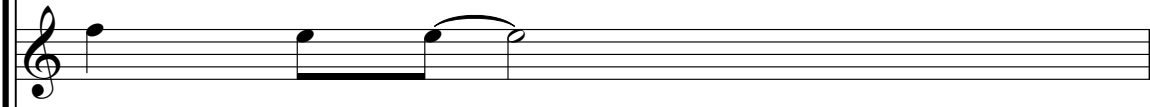
Alto Sax. 

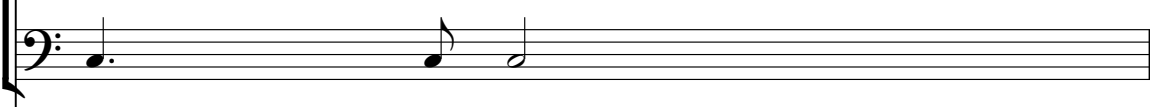
an swer me. Don't

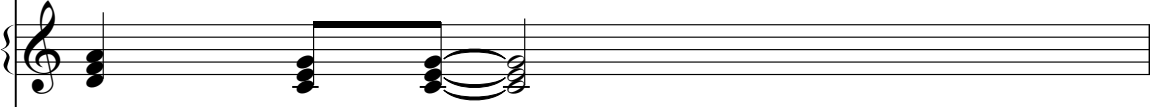
Perc. 

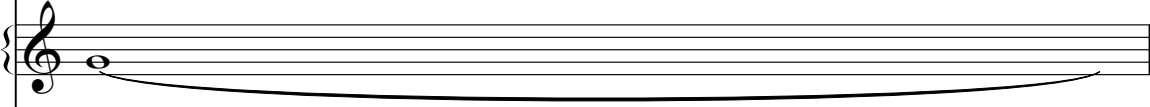
Vib. 

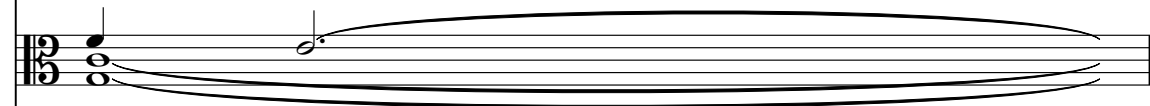
J. Gtr. 


Kora 

E. Bass 

E. Piano 

Pad 3 

Vla. 

Solo 

104

Alto Sax.

break the si lence, don't

Perc.

Vib.

J. Gr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

105

Alto Sax.

let me win.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

106

Alto Sax.

Don't an

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

107

Alto Sax.

swer me. Stay

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

108

Alto Sax.

on your is land, don't

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

109

Alto Sax.

let me in.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

110

Alto Sax. Can

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

111

Alto Sax.

you change the things

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

112

Alto Sax.

we've said and done?

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

113

Perc. Vib. J. Gtr. E. Gtr. Kora E. Bass E. Piano Vla. Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), Kora, E. Bass, E. Piano, and Solo. The Percussion part features a complex rhythmic pattern with triplets and accents. The Vibraphone part consists of a long, sustained chord. The J. Guitar part has a melodic line with slurs and accents. The E. Guitar part has a rhythmic pattern with slurs and accents. The Kora part has a long, sustained chord. The E. Bass part has a simple melodic line. The E. Piano part has a complex rhythmic pattern with slurs and accents. The Vla. part has a melodic line with slurs and accents. The Solo part has a complex rhythmic pattern with slurs and accents. The score is numbered 113 at the beginning and 109 at the top right.

114

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

Solo

Detailed description: This is a page of a musical score, page 110, starting at measure 114. The score is arranged in a vertical stack of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The Vibraphone (Vib.) staff is mostly silent with a few initial notes. The J. Guitar (J. Gtr.) staff plays chords and single notes. The Electric Guitar (E. Gtr.) staff has a rhythmic pattern of eighth notes with accents. The Kora staff is mostly silent. The Electric Bass (E. Bass) staff plays a simple bass line. The Viola (Vla.) staff plays a melodic line with a long slur. The Solo staff plays a series of chords with a rhythmic pattern.

Jan Parsons Project - Don't Answer Me 1
Alto Saxophone

♩ = 113,999954 **73**



76



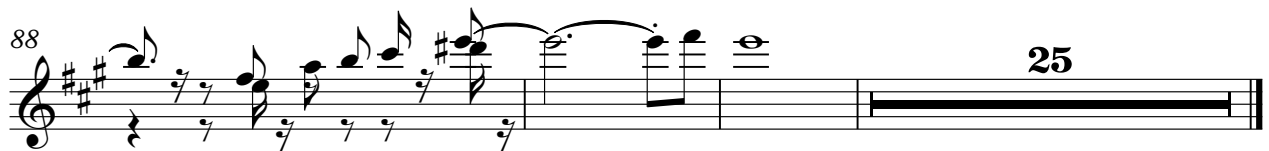
80



84



88 **25**



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(C) 1994 Tune 1000 Corporation ;1984 Woolfsongs Ltd. (PRS)/Careers-BMG Music Pub.

Jan Parsons Project - Don't Answer Me 1
Alto Saxophone

♩ = 113,999954

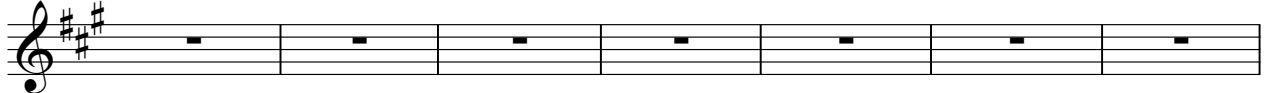
Back Vocal

9



AND fight has been in the name of the people. I believe in the magic, I change mind. And you

15



need like some one, turn around behind. Where living dream world, clouds got into way.

22



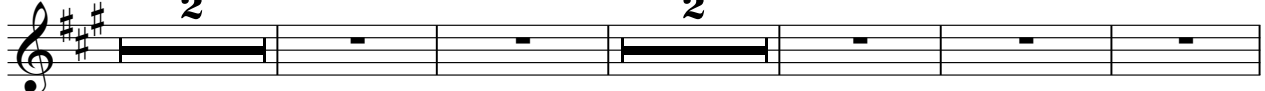
Wave up in moment, mess andrew all away. Don't answer. Don't break down, don't

29



let me in. Don't answer. Stay you stand, don't let me in. Run away while

36



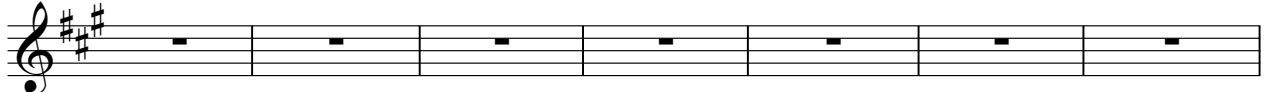
from anyone. Can change things we've said and done? I believe in the magic, it's all

45



fantasy. So forced to live some one, just pretend's me. In a thoughtless strang

52



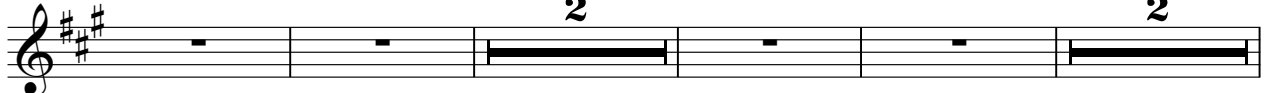
ers; I can't see. So you turn back for ever what you mean me? Don't

59



answer. Don't break down, don't let me in. Don't answer. Stay you stand, don't let me in.

66



Run away while from anyone. Can change things we've said and done?
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(C) 1994 Tune 1000 Corporation ;1984 Woolfsongs Ltd. (PRS)/Careers-BMG Music Pub.

Ian Parsons Project - Don't Answer Me 1

Percussion

♩ = 113,999954

4

6

8

10

12

14

16

18

20

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(C) 1994 Tune 1000 Corporation ;1984 Woolfsongs Ltd. (PRS)/Careers-BMG Music Pub.

V.S.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and covers measures 22 through 40. The notation is presented on a grand staff with two staves per system. The upper staff uses a standard rhythmic notation with stems and flags, while the lower staff uses a simplified notation with stems and flags. The music is characterized by a steady eighth-note pulse. Measures 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 feature a triplet of eighth notes, indicated by a bracket with the number '3' above the notes. The lower staff consistently plays a rhythmic accompaniment of eighth notes, often with beams connecting them. The overall texture is rhythmic and driving.

Percussion

Musical score for Percussion, measures 42-60. The score consists of ten systems, each with two staves. The top staff of each system contains rhythmic notation with 'x' marks for accents and brackets indicating triplets. The bottom staff contains a melodic line with eighth and sixteenth notes. The measures are numbered 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60 on the left side of the page.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 62 to 80. The score is organized into ten systems, each consisting of two staves. The upper staff in each system features rhythmic notation, including eighth and sixteenth notes, with 'x' marks above certain notes and accents. The lower staff contains a melodic line with eighth and sixteenth notes. Brackets labeled with the number '3' are placed above and below the notes in both staves of every system, indicating triplet groupings. The measures are numbered on the left side of each system: 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80.

Percussion

82

84

86

88

90

92

94

96

98

100

V.S.

6

Percussion

102

Musical notation for measure 102, featuring a treble clef and a double bar line. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets indicated by a bracket with the number '3'. The bottom staff shows a bass line with quarter and eighth notes.

104

Musical notation for measure 104, featuring a treble clef and a double bar line. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets indicated by a bracket with the number '3'. The bottom staff shows a bass line with quarter and eighth notes.

106

Musical notation for measure 106, featuring a treble clef and a double bar line. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets indicated by a bracket with the number '3'. The bottom staff shows a bass line with quarter and eighth notes.

108

Musical notation for measure 108, featuring a treble clef and a double bar line. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets indicated by a bracket with the number '3'. The bottom staff shows a bass line with quarter and eighth notes.

110

Musical notation for measure 110, featuring a treble clef and a double bar line. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets indicated by a bracket with the number '3'. The bottom staff shows a bass line with quarter and eighth notes.

112

Musical notation for measure 112, featuring a treble clef and a double bar line. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets indicated by a bracket with the number '3'. The bottom staff shows a bass line with quarter and eighth notes.

114

Musical notation for measure 114, featuring a treble clef and a double bar line. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets indicated by a bracket with the number '3'. The bottom staff shows a bass line with quarter and eighth notes.

Jan Parsons Project - Don't Answer Me 1
Vibraphone

The musical score is written for a single melodic line on a vibraphone. It begins with a tempo marking of quarter note = 113,999954 and a 4/4 time signature. The score consists of ten staves of music, with measure numbers 25, 29, 34, 42, 62, 68, 90, 95, 101, and 107 indicated at the start of their respective staves. There are three instances of a '16' annotation: one above the first staff (measures 25-40), one above the fifth staff (measures 62-77), and one above the sixth staff (measures 82-97). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. Some measures contain complex chords or arpeggiated figures. The score concludes with a double bar line at the end of the tenth staff.

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V.S.

2

111

Vibraphone

The image shows a musical score for a vibraphone. It consists of a single staff with a treble clef. The music is written in a 3/4 time signature. Measure 111 contains a quarter note chord with notes G4, B4, and D5. Measure 112 contains a quarter note chord with notes A4, C5, and E5. Measure 113 contains a quarter note chord with notes B4, D5, and F5. A fermata is placed over the notes in measure 113, extending into measure 114. Measure 114 contains a quarter rest. Measure 115 contains a quarter rest. The piece ends with a double bar line at the end of measure 115.

Ian Parsons Project - Don't Answer Me 1
Jazz Guitar

♩ = 113,999954

5

9

13

17

21

25

30

34

38

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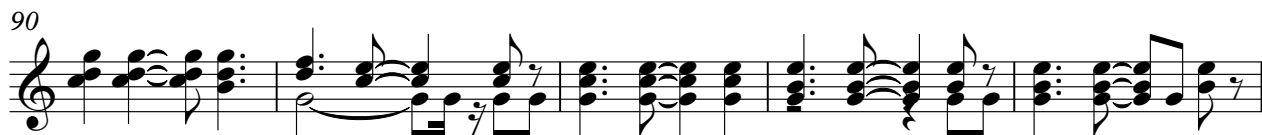
V.S.

85



Musical notation for measures 85-88. Measure 85 features a triplet of eighth notes. The notation consists of chords and eighth notes on a treble clef staff.

90



Musical notation for measures 90-94. The notation consists of chords and eighth notes on a treble clef staff.

95



Musical notation for measures 95-98. The notation consists of chords and eighth notes on a treble clef staff.

99



Musical notation for measures 99-102. The notation consists of chords and eighth notes on a treble clef staff.

103



Musical notation for measures 103-106. The notation consists of chords and eighth notes on a treble clef staff.

107



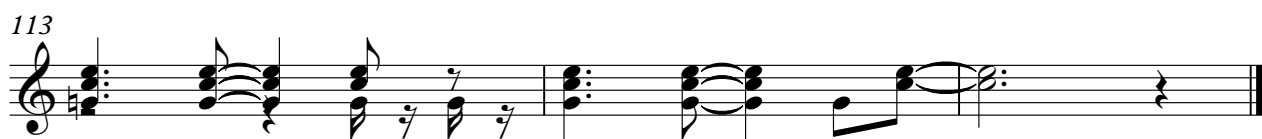
Musical notation for measures 107-110. The notation consists of chords and eighth notes on a treble clef staff.

111



Musical notation for measures 111-112. The notation consists of chords and eighth notes on a treble clef staff.

113



Musical notation for measures 113-114. The notation consists of chords and eighth notes on a treble clef staff.

Jan Parsons Project - Don't Answer Me 1
Electric Guitar

♩ = 113,999954
34

37

40

26

68

71

26

99

102

8

112

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Jan Parsons Project - Don't Answer Me 1

Kora

♩ = 113,999954

9

13

18

23

28

33

39

44

48

53

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V.S.

Jan Parsons Project - Don't Answer Me 1
Fretless Electric Bass

♩ = 113,999954



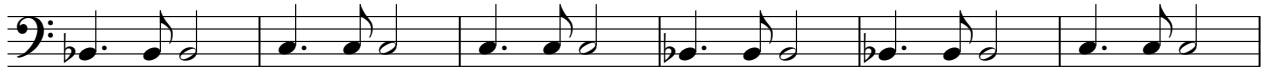
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V.S.

62



68



74



80



86



92



98



104



110



Jan Parsons Project - Don't Answer Me 1
Electric Piano

♩ = 113,999954

9

13

18

23

28

32

35

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73

16

16

93

98

103

108

111

2

Jan Parsons Project - Don't Answer Me 1
FM Synth

♩ = 113,999954

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are marked with a '4' above the staff. Measures 3 and 4 are marked with a '2' above the staff. The melody in the right hand consists of quarter notes, and the bass line in the left hand consists of eighth notes.

11

Musical notation for measures 7-12. Measures 7 and 8 are marked with a '2' above the staff. Measures 9 and 10 are marked with a '2' above the staff. The melody in the right hand consists of quarter notes, and the bass line in the left hand consists of eighth notes.

19

Musical notation for measures 13-18. Measures 13 and 14 are marked with a '2' above the staff. Measures 15 and 16 are marked with a '2' above the staff. The melody in the right hand consists of quarter notes, and the bass line in the left hand consists of eighth notes.

27

Musical notation for measures 19-26. Measures 19 and 20 are marked with an '18' above the staff. Measures 21 and 22 are marked with a '2' above the staff. The melody in the right hand consists of quarter notes, and the bass line in the left hand consists of eighth notes.

50

Musical notation for measures 27-34. Measures 27 and 28 are marked with a '2' above the staff. Measures 29 and 30 are marked with a '2' above the staff. The melody in the right hand consists of quarter notes, and the bass line in the left hand consists of eighth notes.

55

Musical notation for measures 35-42. Measures 35 and 36 are marked with a '2' above the staff. Measures 37 and 38 are marked with an '18' above the staff. The melody in the right hand consists of quarter notes, and the bass line in the left hand consists of eighth notes.

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2

FM Synth

77

Musical notation for measures 77-82. Measure 77: Treble clef, quarter notes G4, A4, B4. Bass clef, whole rest. Measure 78: Treble clef, whole rest. Bass clef, dotted quarter note G3, eighth note A3, quarter note B3. Measure 79: Treble clef, whole rest. Bass clef, whole rest. Measure 80: Treble clef, whole rest. Bass clef, dotted quarter note G3, eighth note A3, quarter note B3. Measure 81: Treble clef, whole rest. Bass clef, dotted quarter note G3, eighth note A3, quarter note B3. Measure 82: Treble clef, whole rest. Bass clef, whole rest. Fingerings '2' are indicated above the treble staff and below the bass staff in measures 79, 80, 81, and 82.

85

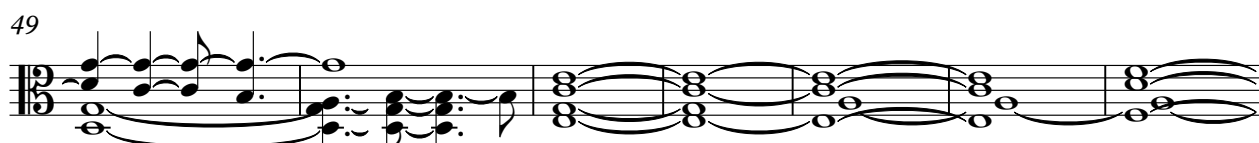
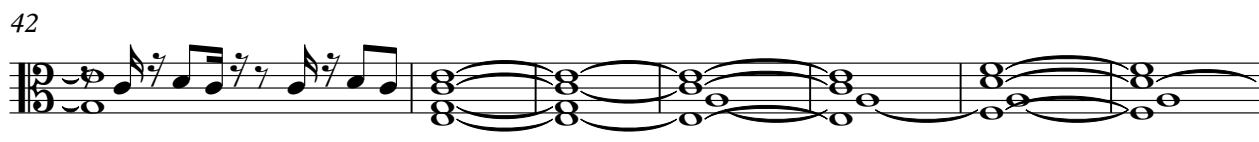
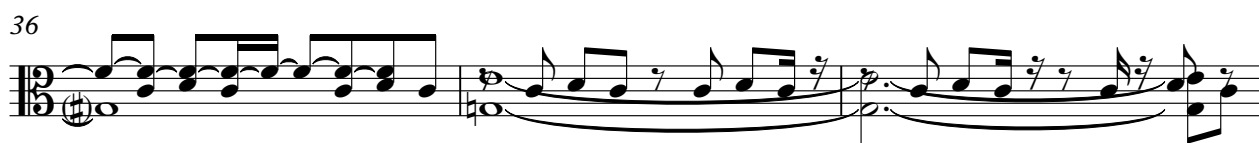
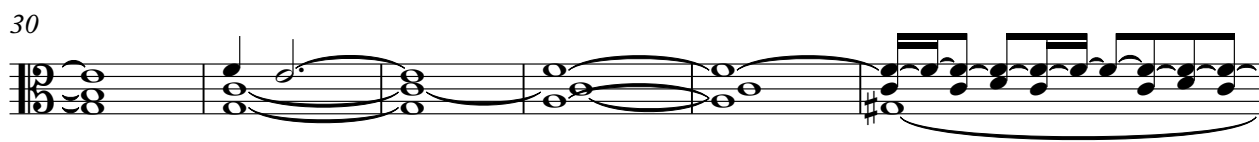
Musical notation for measures 85-87. Measure 85: Treble clef, quarter notes G4, A4, B4. Bass clef, whole rest. Measure 86: Treble clef, whole rest. Bass clef, dotted quarter note G3, eighth note A3, quarter note B3. Measure 87: Treble clef, whole rest. Bass clef, whole rest. Fingerings '2' are indicated above the treble staff and below the bass staff in measures 87 and 88.

89

Musical notation for measures 89-91. Measure 89: Bass clef, dotted quarter note G3, eighth note A3, quarter note B3. Measure 90: Bass clef, dotted quarter note G3, eighth note A3, quarter note B3. Measure 91: Bass clef, whole rest. Fingering '25' is indicated above the bass staff in measure 91.

Ian Parsons Project - Don't Answer Me 1
Viola

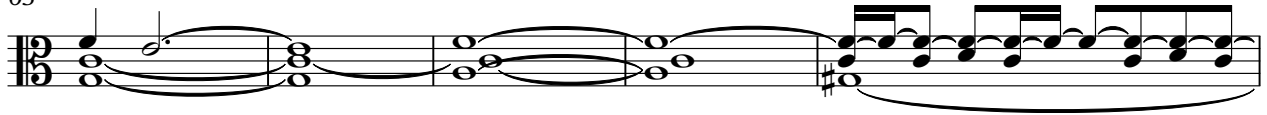
♩ = 113,999954



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V.S.

63



68



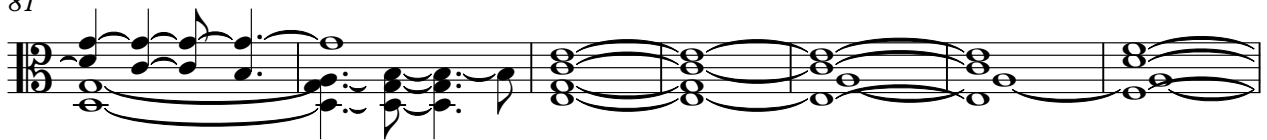
71



74



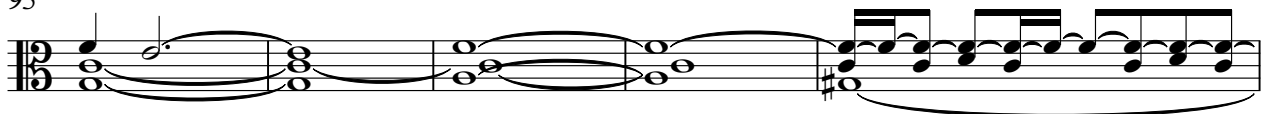
81



88



95



100



104



111



113



Ian Parsons Project - Don't Answer Me 1

Solo

♩ = 113,999954

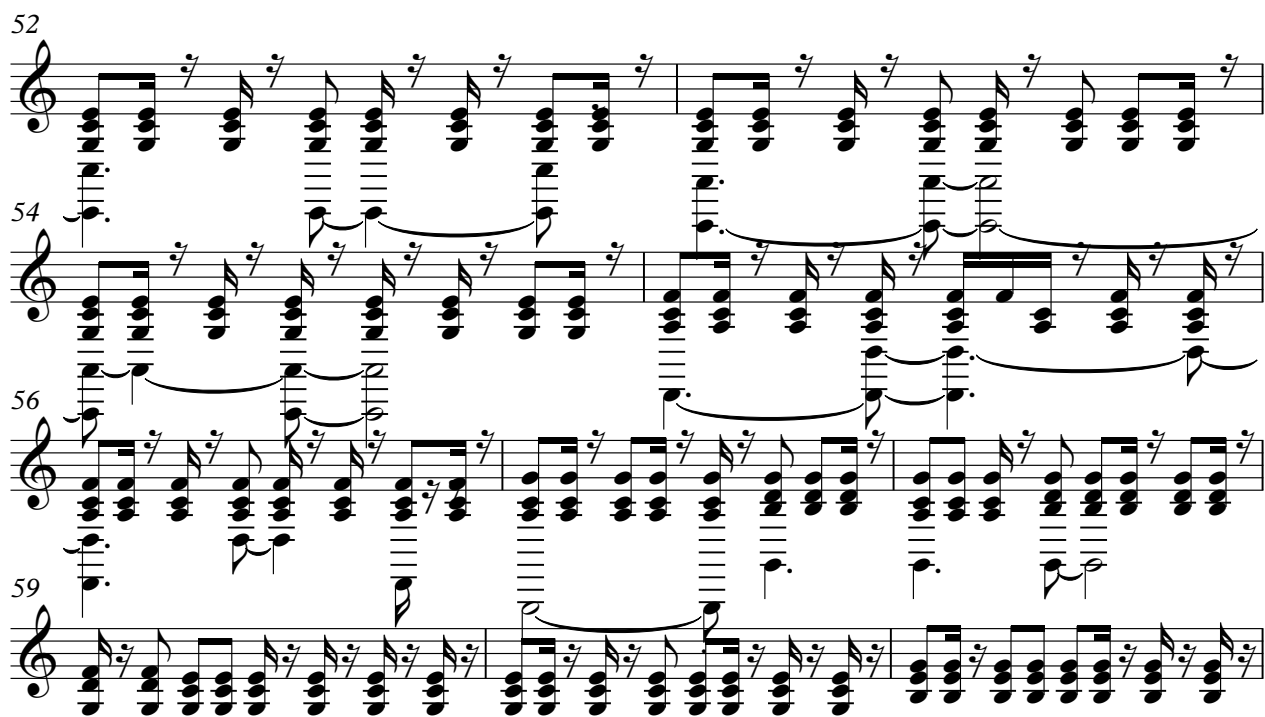
The image displays a musical score for a guitar solo. It consists of ten staves of music, each beginning with a measure number: 5, 7, 9, 12, 14, 16, 19, 22, and 24. The notation is complex, featuring a variety of note values, rests, and slurs. The tempo is indicated as ♩ = 113,999954. The score is presented in a standard musical notation style with a treble clef and a 4/4 time signature.

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This musical score is for a guitar solo, consisting of ten staves of music. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a 'chordal' feel. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 27, 30, 33, 36, 38, 40, 42, 45, 47, and 49 indicated at the beginning of their respective staves. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties, particularly in the later measures, suggesting a melodic line that weaves through the chordal texture. The overall style is intricate and technically demanding.

52



54

56

59

Detailed description: This block contains the first system of musical notation, spanning measures 52 to 59. It consists of four staves. The top staff (treble clef) features a complex melodic line with many slurs and ties. The second and third staves (treble clef) contain dense chordal accompaniment with frequent slurs. The bottom staff (treble clef) provides a bass line with some slurs. The music is written in a key with one flat and a 3/4 time signature.

62



Detailed description: This block contains a single staff of musical notation for measure 62. It features a treble clef and a complex melodic line with many slurs and ties. The music is written in a key with one flat and a 3/4 time signature.

65



Detailed description: This block contains a single staff of musical notation for measure 65. It features a treble clef and a complex melodic line with many slurs and ties. The music is written in a key with one flat and a 3/4 time signature.

67



Detailed description: This block contains a single staff of musical notation for measure 67. It features a treble clef and a complex melodic line with many slurs and ties. The music is written in a key with one flat and a 3/4 time signature.

69



Detailed description: This block contains a single staff of musical notation for measure 69. It features a treble clef and a complex melodic line with many slurs and ties. The music is written in a key with one flat and a 3/4 time signature.

71



Detailed description: This block contains a single staff of musical notation for measure 71. It features a treble clef and a complex melodic line with many slurs and ties. The music is written in a key with one flat and a 3/4 time signature.

73



Detailed description: This block contains a single staff of musical notation for measure 73. It features a treble clef and a complex melodic line with many slurs and ties. The music is written in a key with one flat and a 3/4 time signature.

This musical score is a guitar solo consisting of 25 measures, numbered 75 through 99. The notation is written on a single treble clef staff. The piece begins at measure 75 with a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. This pattern continues through measures 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, and 99. The music features a variety of articulations, including slurs, ties, and accents. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 99. The overall texture is dense and technically demanding, characteristic of a solo guitar piece.

101

Musical notation for measure 101, featuring a sequence of eighth notes with chords in a treble clef.

103

Musical notation for measure 103, featuring a sequence of eighth notes with chords in a treble clef.

106

Musical notation for measure 106, featuring a sequence of eighth notes with chords in a treble clef, including a measure with a whole rest.

109

Musical notation for measure 109, featuring a sequence of eighth notes with chords in a treble clef, including a measure with a whole rest.

111

Musical notation for measure 111, featuring a sequence of eighth notes with chords in a treble clef, including a key signature change to one flat.

113

Musical notation for measure 113, featuring a sequence of eighth notes with chords in a treble clef, ending with a whole note chord.