

Alan Parsons Project - Games People Play

♩ = 132,999954

Panpipes

Panpipes

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Acoustic Bass

Electric Bass

FX 6 (Goblins)

FX 6 (Goblins)

Solo

Back Vocal

Birdsong

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2

3

E. Bass

5

Pan.

Pan.

E. Bass

Solo

Bsong.

Where do we go from here

7

Pan.

Pan.

E. Bass

Solo

Bsong.

now that all of the children are grow

9

Pan.

Pan.

E. Bass

Solo

Bsong.

in' up? And how do we spend our lives

11

Pan.

Pan.

E. Bass

Solo

Bsong.

if there's no one to lend us a hand?

13

Pan.

Pan.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

15

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

17

Pan.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

Bsong.

I don't wan na live here no more,



19

Pan.

Perc.

J. Gtr.

A. Bass


E. Bass

Solo

Bsong.

I don't wan na stay.

21



Pan.

Perc.

J. Gtr.

A. Bass

E. Bass

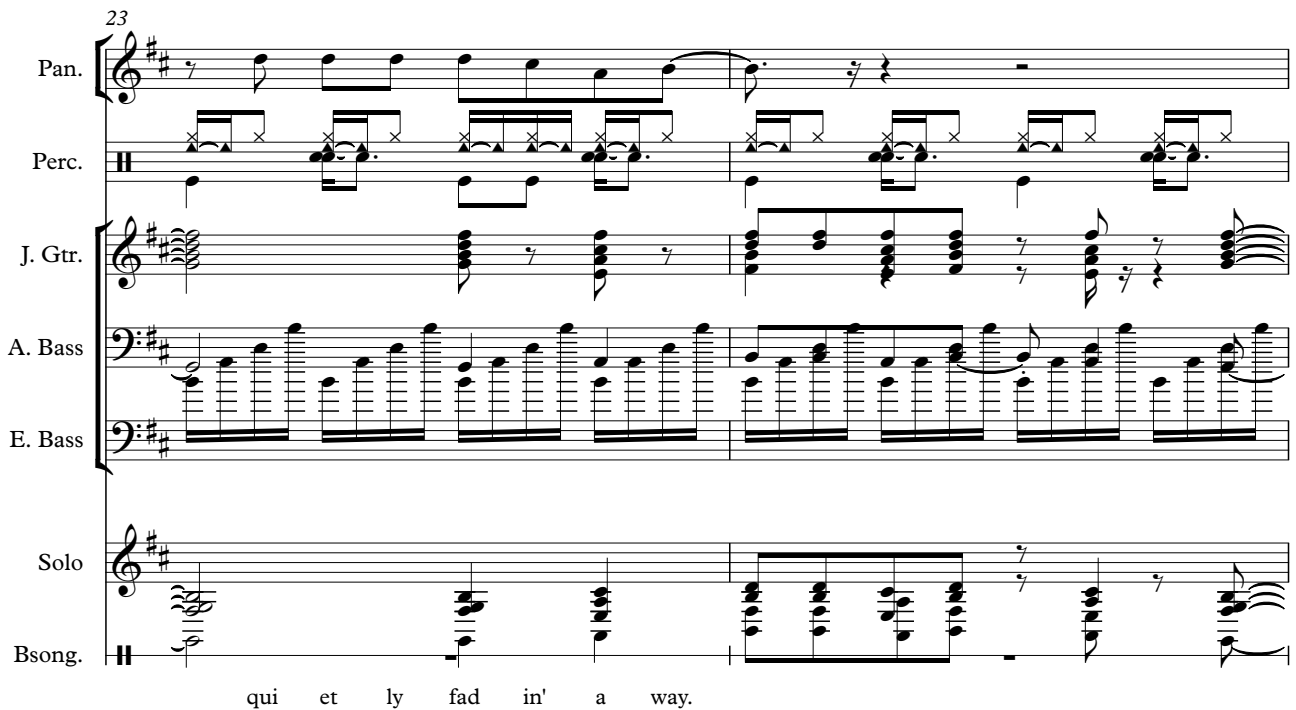
Solo

Bsong.

Ain't gon na spend the rest of my life



23



Pan.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

Bsong.

quiet ly fad in' a way.

25

Pan.

Pan.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

Bsong.

Ah, games peo ple play, you take



27

Pan.

Pan.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

Bsong.

it or you leave it. Things that they say

29

Pan.

Pan.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

Bsong.

are not right. If I promised you the moon and the stars,



31

Pan.

Pan.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

Bsong.

would you believe me? Game people play in the middle of the night.

34

Pan.
Pan.
Perc.
J. Gtr.
A. Bass
E. Bass
Solo



36

Pan.
Pan.
A. Bass
E. Bass
Solo
Bsong.

Where do we go from here now that all

38

Pan.

Pan.

E. Bass

Solo

Bsong.

of the chil dren have grown up? And how

40

Pan.

Pan.

E. Bass

Solo

Bsong.

do we spend our time know ing

42

Pan.

Pan.

Perc.

E. Bass

Solo

Bsong.

no bod y gives us a damn?

44

Pan.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

Bsong.

Ooh, ooh,



46

Pan.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

Bsong.

ooh ooh, ooh ooh. I don't wanna live

48

Pan.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

Bsong.

here no more, I don't wan na stay.



50

Pan.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

Bsong.

Ain't gon na spend the rest

52

Pan.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

Bsong.

of my life quiet ly fad in' a way,



54

Pan.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

Bsong.

yeah.

56



Pan.

Pan.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

Bsong.

Games peo ple play, you take it or you leave it. Things



58



Pan.

Pan.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

Bsong.

that they say just don't make it right. If I'm

60

Pan. Pan. Perc. J. Gtr. A. Bass E. Bass Solo Bsong.

tell in' you the truth right now, do you be lieve me?

Detailed description: This block contains the musical score for measures 60 and 61. It features seven staves: two Pan pipes (Pan.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Solo, and Backing Song (Bsong.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "tell in' you the truth right now, do you be lieve me?".



62

Pan. Pan. Perc. J. Gtr. A. Bass E. Bass FX 6 Solo Bsong.

Gameøpe ple play in the mid dle of the night.

Detailed description: This block contains the musical score for measures 62, 63, and 64. It features eight staves: two Pan pipes (Pan.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), FX 6, Solo, and Backing Song (Bsong.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Gameøpe ple play in the mid dle of the night.".

65

Musical score for measures 65-66. The score includes staves for Pan. (two), Perc., J. Gtr., A. Bass, E. Bass, FX 6, and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a sustained chord in the first measure. The A. Bass and E. Bass parts play a complex, rhythmic pattern of eighth notes. The FX 6 part has a sustained, multi-layered sound. The Solo part has a few notes in the first measure.



67

Musical score for measures 67-68. The score includes staves for Perc., J. Gtr., A. Bass, E. Bass, FX 6 (two), and Solo. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a sustained chord in the first measure and a more complex pattern in the second. The A. Bass and E. Bass parts continue with their rhythmic pattern. The FX 6 parts have sustained, multi-layered sounds. The Solo part has a few notes in the second measure.

69

Musical score for measures 69-70. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Alto Bass), E. Bass (Electric Bass), FX 6 (Effects 6), FX 6 (Effects 6), and Solo. The key signature has two sharps (F# and C#). The Percussion staff shows a drum set with 'x' marks above the staff. The J. Gtr. staff features a melodic line with a long sustain. The A. Bass and E. Bass staves have a rhythmic pattern of eighth notes. The FX 6 staves show a complex, multi-layered effect. The Solo staff has a melodic line with a long sustain.



71

Musical score for measures 71-72. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Alto Bass), E. Bass (Electric Bass), FX 6 (Effects 6), FX 6 (Effects 6), and Solo. The key signature has two sharps (F# and C#). The Percussion staff shows a drum set with 'x' marks above the staff. The J. Gtr. staff features a melodic line with a long sustain. The A. Bass and E. Bass staves have a rhythmic pattern of eighth notes. The FX 6 staves show a complex, multi-layered effect. The Solo staff has a melodic line with a long sustain.

73

The musical score consists of seven staves:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- J. Gtr.**: Shows a melodic line with a complex, multi-measure rest in the second measure.
- A. Bass**: Contains a single bass note in the first measure and a long, multi-measure rest in the second.
- E. Bass**: Displays a series of vertical stems with flags, representing a complex bass line or a specific effect.
- FX 6**: Shows a multi-measure rest in the first measure and a long, multi-measure rest in the second.
- Solo**: Features a melodic line with a multi-measure rest in the second measure.
- Bsong.**: Shows a few notes at the end of the staff, including a triplet.

75

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

FX 6

FX 6

Solo

Bsong.

Detailed description: This page of a musical score, numbered 18, begins at measure 75. It features seven staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a treble clef and a key signature of one sharp (F#), with a melodic line starting in the second measure. The second J. Gtr. staff uses a treble clef and contains complex chordal textures with many beamed notes. The A. Bass (Acoustic Bass) staff has a bass clef and contains a single sustained note. The E. Bass (Electric Bass) staff has a bass clef and a key signature of one sharp, featuring a rhythmic pattern of eighth notes with stems pointing upwards. The two FX 6 (Effects) staves use treble clefs and contain sustained chordal textures. The Solo staff uses a treble clef and contains a sustained chordal texture. The Bsong. (Bass Song) staff has a percussion clef and contains a melodic line with various rhythmic values and accents.

77

Perc. J. Gtr. J. Gtr. A. Bass E. Bass FX 6 FX 6 Solo

Detailed description: This musical score page, numbered 77, contains six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has two parts: the first is a continuous eighth-note pattern, and the second is a melodic line with long, sweeping slurs. The A. Bass (Acoustic Bass) staff shows a single note with a long, horizontal slur. The E. Bass (Electric Bass) staff consists of a series of eighth notes with vertical stems, suggesting a rhythmic accompaniment. The two FX 6 (Effects) staves use a shorthand notation with multiple lines and slurs to represent complex effects. The Solo staff begins with a few notes and then transitions into a complex, multi-line notation with slurs, likely representing a solo or a specific effect.

79

Perc. J. Gtr. J. Gtr. A. Bass E. Bass FX 6 FX 6 Solo Bsong.

Detailed description: This musical score page, numbered 20, contains seven staves. The first staff is for Percussion (Perc.), starting at measure 79 with a series of rhythmic patterns. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff featuring complex chordal textures. The fourth staff is for A. Bass (Acoustic Bass), showing a simple bass line. The fifth staff is for E. Bass (Electric Bass), featuring a rhythmic pattern with many notes. The sixth and seventh staves are for FX 6 (Effects) and Solo, respectively, with the Solo staff showing a melodic line. The eighth staff is for Bsong. (Bass Song), featuring a melodic line with a triplet of eighth notes.

81

Perc. J. Gtr. J. Gtr. A. Bass E. Bass FX 6 FX 6 Solo Bsong.

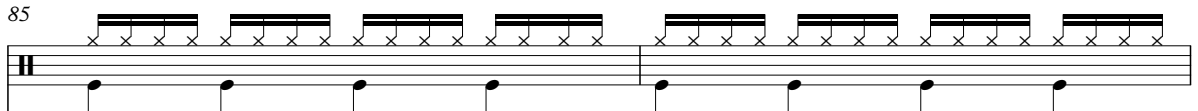
The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has two parts: the top part is a melodic line of eighth notes, and the bottom part is a sustained chord with some movement. The A. Bass (Acoustic Bass) staff shows a single note held across the bar. The E. Bass (Electric Bass) staff has a rhythmic pattern of eighth notes with stems pointing upwards. The two FX 6 (Effects) staves show sustained chords with tremolo or similar effects. The Solo staff shows a sustained chord with tremolo. The Bsong. (Bass Song) staff has a melodic line of eighth notes.


83


Perc. J. Gtr. J. Gtr. A. Bass E. Bass FX 6 FX 6 Solo Bsong.


Detailed description: This musical score page, numbered 22 and starting at measure 83, features seven staves. The Percussion staff (Perc.) has a top line with rhythmic notation and a bottom line with notes. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and contains a continuous eighth-note pattern. The second J. Gtr. staff is in treble clef with a key signature of one sharp and contains sustained chords with some melodic movement. The A. Bass (Acoustic Bass) staff is in bass clef with a key signature of one sharp and contains a single note. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one sharp and contains a complex, multi-layered rhythmic pattern. The first FX 6 (Foley) staff is in treble clef with a key signature of one sharp and contains sustained chords. The second FX 6 staff is in treble clef with a key signature of one sharp and contains sustained notes. The Solo staff is in treble clef with a key signature of one sharp and contains sustained chords. The Bsong. (Bass Song) staff is in bass clef with a key signature of one sharp and contains a melodic line with a triplet of eighth notes.


85

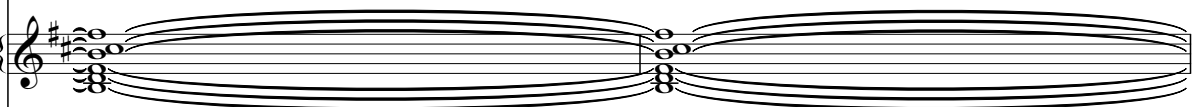
Perc. 

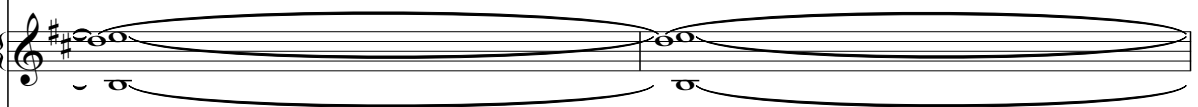
J. Gtr. 


J. Gtr. 

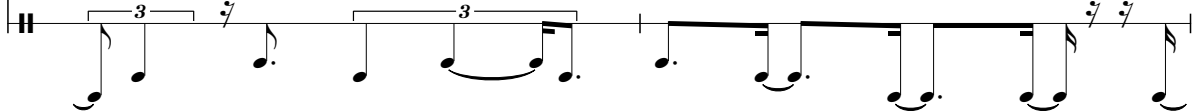
A. Bass 

E. Bass 

FX 6 

FX 6 

Solo 

Bsong. 

87

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

FX 6

FX 6

Solo

Bsong.

Detailed description: This musical score page, numbered 24 and starting at measure 87, features seven staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has two parts: the top one with a continuous eighth-note melody, and the bottom one with sustained chords and melodic fragments. The A. Bass (Acoustic Bass) staff contains a few notes. The E. Bass (Electric Bass) staff features a complex, multi-layered rhythmic pattern. The two FX 6 (Effects) staves use long horizontal lines to represent sustained or processed sounds. The Solo staff shows a few notes. The Bsong. (Bass Song) staff begins with a few notes and then has rests.

89

The musical score consists of seven staves:

- Perc.**: A drum set part with a steady eighth-note pattern on the snare and bass drum.
- J. Gtr.**: A lead guitar part with a melodic line of eighth notes.
- J. Gtr.**: A second guitar part with sustained chords and melodic fragments.
- A. Bass**: An acoustic bass line with a few notes and a long sustain.
- E. Bass**: An electric bass line with a rhythmic pattern of eighth notes.
- FX 6**: A six-string electric guitar part with sustained chords.
- Solo**: A solo guitar part with sustained chords.
- Bsong.**: A vocal line with a few notes and rests.

91

Perc. J. Gtr. J. Gtr. A. Bass E. Bass FX 6 FX 6 Solo Bsong.

Detailed description: This musical score page, numbered 26 and starting at measure 91, features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a steady eighth-note pattern. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and plays a continuous eighth-note melody. The second J. Gtr. staff is in treble clef with the same key signature, featuring long, sustained chords with a tremolo effect. The A. Bass (Acoustic Bass) staff is in bass clef with the same key signature, playing a single sustained note. The E. Bass (Electric Bass) staff is in bass clef with the same key signature, playing a complex, multi-layered eighth-note pattern. The first FX 6 (FX 6) staff is in treble clef with the same key signature, showing sustained chords with tremolo. The second FX 6 staff is in treble clef with the same key signature, showing sustained chords with tremolo. The Solo staff is in treble clef with the same key signature, playing a sustained chord with tremolo. The Bsong. (Bass Song) staff is in bass clef with the same key signature, playing a simple eighth-note melody.

93

Perc. J. Gtr. J. Gtr. A. Bass E. Bass FX 6 FX 6 Solo Bsong.

Detailed description: This musical score page contains seven staves. The top staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is J. Gtr. (Jazz Guitar), showing a melodic line of eighth notes. The third staff is another J. Gtr. part with sustained chords and some melodic movement. The fourth staff is A. Bass (Acoustic Bass), with a single note and a long sustain line. The fifth staff is E. Bass (Electric Bass), with a complex rhythmic pattern of eighth notes. The sixth staff is FX 6 (Effects), with sustained chords. The seventh staff is Solo, with sustained chords. The eighth staff is Bsong. (Bass Song), with a simple melodic line of eighth notes.

95

Perc. J. Gtr. J. Gtr. A. Bass E. Bass FX 6 FX 6 Solo

This musical system covers measures 95 and 96. It features a percussion part with a steady eighth-note pattern. The first and second guitar staves (J. Gtr.) play a rhythmic eighth-note pattern. The acoustic bass (A. Bass) and electric bass (E. Bass) parts consist of a walking bass line. The two FX 6 staves and the Solo staff contain sustained chords and melodic fragments.



97

Perc. J. Gtr. J. Gtr. A. Bass E. Bass FX 6 FX 6 Solo

This musical system covers measures 97 and 98. The percussion part continues with the eighth-note pattern. The guitar parts (J. Gtr.) maintain the eighth-note rhythm. The bass parts (A. Bass and E. Bass) continue the walking bass line. The FX 6 and Solo staves feature sustained chords and melodic lines.

99

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

FX 6

FX 6

Solo



101

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

103

Perc. E. Gtr. E. Gtr. E. Gtr. A. Bass E. Bass Solo

This musical score covers measures 103 and 104. It features six staves: Percussion, three Electric Guitar (E. Gtr.) staves, Amplified Bass (A. Bass), Electric Bass (E. Bass), and Solo. The key signature is one sharp (F#). The percussion part has a consistent rhythmic pattern. The guitar parts include various melodic and harmonic lines. The bass parts provide a steady accompaniment. The solo part consists of chordal textures.



105

Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. A. Bass E. Bass Solo

This musical score covers measures 105 through 108. It features the same six staves as the previous section. The key signature remains one sharp (F#). The percussion part continues with its rhythmic pattern. The guitar parts show more complex melodic and harmonic development. The bass parts maintain their accompaniment. The solo part features more intricate chordal textures. Time signature changes are indicated at the end of measures 105, 106, and 107.

108

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

110

Perc.

E. Gtr.

A. Bass

E. Bass

Solo

112

Perc.

E. Gtr.

A. Bass

E. Bass

Solo

Detailed description of the musical score: The score is for measures 108 through 112. It is written in 4/4 time with a key signature of one sharp (F#). The Percussion part (Perc.) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Electric Guitar (E. Gtr.) part has a melodic line with a triplet in measure 108 and a double bar line in measure 110. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) parts play a steady eighth-note bass line. The Solo part consists of a series of chords and melodic fragments. Measure 112 shows a change in the Percussion pattern, with some notes marked with 'x' and others without. The Solo part continues with similar chordal structures.

114

Perc. E. Gtr. A. Bass E. Bass Solo

This system contains measures 114 and 115. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), and Solo. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The E. Gtr. staff has a melodic line with some bends. The A. Bass and E. Bass staves have a similar rhythmic pattern. The Solo staff has a series of chords and some melodic fragments.



116

Perc. E. Gtr. A. Bass E. Bass Solo

This system contains measures 116 and 117. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), and Solo. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The E. Gtr. staff has a melodic line with some bends. The A. Bass and E. Bass staves have a similar rhythmic pattern. The Solo staff has a series of chords and some melodic fragments.



118

Perc. E. Gtr. A. Bass E. Bass Solo

This system contains measures 118 and 119. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), and Solo. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The E. Gtr. staff has a melodic line with some bends. The A. Bass and E. Bass staves have a similar rhythmic pattern. The Solo staff has a series of chords and some melodic fragments.

120

Perc. E. Gtr. A. Bass E. Bass Solo

This musical system covers measures 120 and 121. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), and Solo. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The E. Gtr. staff has a melodic line with some bends. The A. Bass and E. Bass staves play a steady eighth-note bass line. The Solo staff contains a series of chords and melodic fragments.



122

Perc. J. Gtr. E. Gtr. A. Bass E. Bass Solo

This musical system covers measures 122 and 123. It features five staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), and Solo. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has a melodic line with some bends. The E. Gtr. staff has a melodic line with some bends. The A. Bass and E. Bass staves play a steady eighth-note bass line. The Solo staff contains a series of chords and melodic fragments.

124



Pan.

Pan.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

Bsong.

Games peo ple play, you take it or you leave it. Things



126



Pan.

Pan.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

Bsong.

that they say are not right. If I prom

128

Pan.

Pan.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

Bsong.

ised you the moon and the stars, would you be lieve me?



130

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

Bsong.

Games peo ple play in the mid dle of the night.

132

Pan. Pan. Perc. J. Gtr. E. Gtr. A. Bass E. Bass Solo Bsong.

Games peo ple play, you take it or you leave it. Things

Detailed description: This block contains the musical notation for measures 132 and 133. It features eight staves: two Pan. (Pans) staves, Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), Solo (Soloist), and Bsong. (Bass Song). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The lyrics 'Games peo ple play, you take it or you leave it. Things' are written below the Bsong staff.

134

Pan. Pan. Perc. J. Gtr. E. Gtr. A. Bass E. Bass Solo Bsong.

that they say just don't make it right. If I'm

Detailed description: This block contains the musical notation for measures 134 and 135. It features the same eight staves as the previous block. The lyrics 'that they say just don't make it right. If I'm' are written below the Bsong staff.

136

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

Bsong.

tell in' you the truth right now, do you be lieve me?

138

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

Bsong.

Gamepo ple play in the mid dle of the night.

141

Pan.

Pan.

E. Gtr.

A. Bass

E. Bass

Solo



143

E. Gtr.

A. Bass

E. Bass

Solo



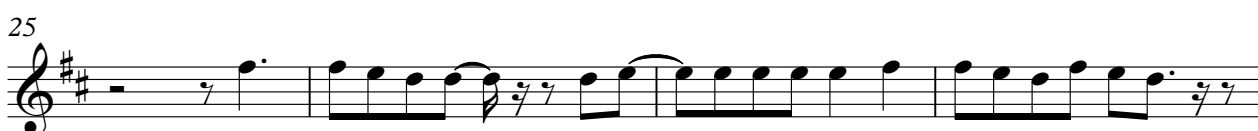
145

E. Bass

an Parsons Project - Games People Play

Panpipes

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V.S.

Panpipes

50



55



59



63

41



108

16



127



131



135



139

6



an Parsons Project - Games People Play

Panpipes

♩ = 132,999954

5

9

13 12

28

32

37

41 12

56

60

64 41 16

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Panpipes

124



128



132



136



139



an Parsons Project - Games People Play
Percussion

♩ = 132,999954

12

15

17

19

21

23

25

27

29

31

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V.S.

34 8

45

47

49

51

53

55

57

59

61

2/4 4/4

Percussion

64

69

74

77

79

81

83

85

87

89

V.S.

91

Measure 91: The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

93

Measure 93: Similar to measure 91, the top staff has eighth notes with 'x' marks. The bottom staff has quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

95

Measure 95: Similar to measure 91, the top staff has eighth notes with 'x' marks. The bottom staff has quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

97

Measure 97: The top staff has eighth notes with 'x' marks. The bottom staff has quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The final two notes of the bottom staff are beamed together.

100

Measure 100: The top staff has eighth notes with 'x' marks. The bottom staff has quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The notes are grouped in pairs with stems pointing up and down.

102

Measure 102: Similar to measure 100, the top staff has eighth notes with 'x' marks. The bottom staff has quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, grouped in pairs.

104

Measure 104: Similar to measure 100, the top staff has eighth notes with 'x' marks. The bottom staff has quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, grouped in pairs.

106

Measure 106: Similar to measure 100, the top staff has eighth notes with 'x' marks. The bottom staff has quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, grouped in pairs. The measure is divided into two parts by a bar line, with a 2/4 time signature in the first part and a 4/4 time signature in the second part.

109

Measure 109: Similar to measure 100, the top staff has eighth notes with 'x' marks. The bottom staff has quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, grouped in pairs.

111

Measure 111: Similar to measure 100, the top staff has eighth notes with 'x' marks. The bottom staff has quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, grouped in pairs.

113

Musical notation for measure 113, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

115

Musical notation for measure 115, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

117

Musical notation for measure 117, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

119

Musical notation for measure 119, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

121

Musical notation for measure 121, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

123

Musical notation for measure 123, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

125

Musical notation for measure 125, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

127

Musical notation for measure 127, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

129

Musical notation for measure 129, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

131

Musical notation for measure 131, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

V.S.

6

Percussion

133

Musical notation for measure 133, featuring a double bar line on the left and a 2/4 time signature. The notation consists of two staves: the upper staff contains a series of eighth notes with 'x' marks above them, and the lower staff contains a series of eighth notes.

135

Musical notation for measure 135, featuring a double bar line on the left and a 2/4 time signature. The notation consists of two staves: the upper staff contains a series of eighth notes with 'x' marks above them, and the lower staff contains a series of eighth notes.

137

Musical notation for measure 137, featuring a double bar line on the left and a 2/4 time signature. The notation consists of two staves: the upper staff contains a series of eighth notes with 'x' marks above them, and the lower staff contains a series of eighth notes.

139

Musical notation for measure 139, featuring a double bar line on the left and a 2/4 time signature. The notation consists of two staves: the upper staff contains a series of eighth notes with 'x' marks above them, and the lower staff contains a series of eighth notes. A large number '7' is positioned above the second staff, and a thick black bar spans the width of the second staff.

an Parsons Project - Games People Play
Jazz Guitar

♩ = 132,999954

32 29

64

12

77

79

81

83

85

87

89

91

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V.S.

93



95



97



99



108



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Jazz Guitar

♩ = 132,999954

13



16



20



24



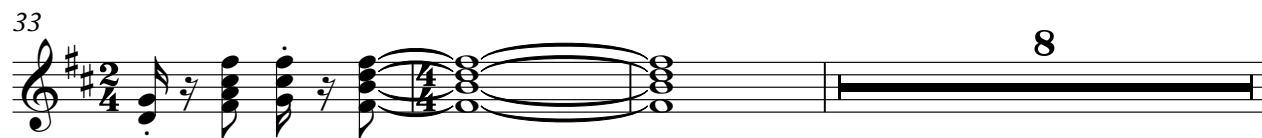
27



30



33



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44



48



52



56



59



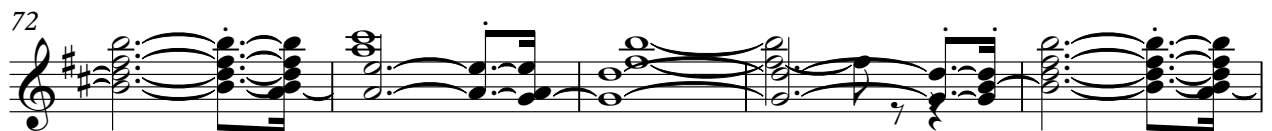
62



67




72

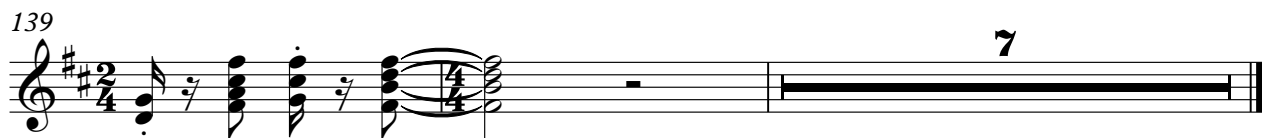
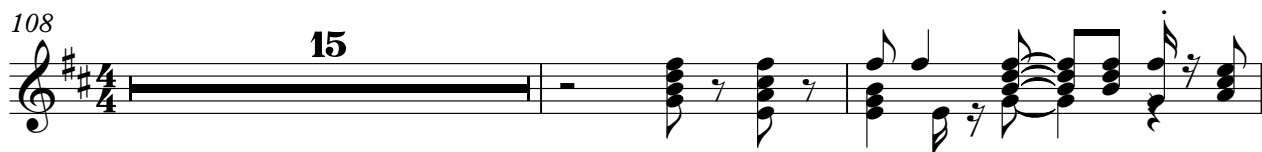


77



82





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Electric Guitar

♩ = 132,999954

32 29

64

43

110

114

118

122

7

133

138

4

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Electric Guitar

♩ = 132,999954

32 29

64

36

103

103

108

29 8

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Electric Guitar

$\text{♩} = 132,999954$



32 29

64

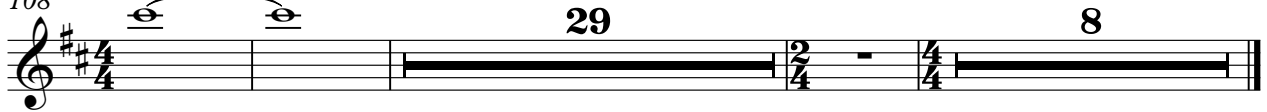


36

103



108



29 8

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Electric Guitar

♩ = 132,999954

32 29

64

39

107

29 8

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Acoustic Bass

♩ = 132,999954

13

17

22

27

32

8

45

50

55

60

63

2

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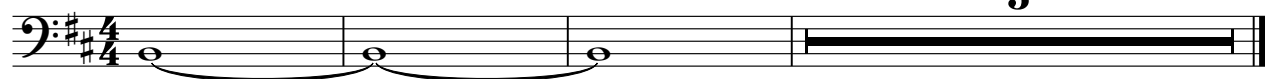
132



137



140



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Electric Bass

♩ = 132,999954

4

6

8

10

12

14

16

18

20

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V.S.

2

Electric Bass

22

24

26

28

30

32

34

36

38

40

Electric Bass

42

44

46

48

50

52

54

56

58

60

3

V.S.

4

Electric Bass

The image displays a series of ten staves of electric bass guitar tablature, numbered 62 through 80. Each staff begins with a bass clef and a key signature of one sharp (F#). The first staff (measure 62) includes a time signature change from 4/4 to 2/4, which then returns to 4/4 for the remainder of the page. The notation consists of vertical stems with dots indicating fret positions on the strings. The music is organized into measures, with bar lines separating them. The overall pattern is a consistent rhythmic sequence across all measures.

Electric Bass

82

84

86

88

90

92

94

96

98

100

V.S.

6

Electric Bass

102

Musical staff for measure 102, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests.

104

Musical staff for measure 104, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests.

106

Musical staff for measure 106, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests.

108

Musical staff for measure 108, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests.

110

Musical staff for measure 110, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests.

112

Musical staff for measure 112, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests.

114

Musical staff for measure 114, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests.

116

Musical staff for measure 116, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests.

118

Musical staff for measure 118, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests.

120

Musical staff for measure 120, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests.

Electric Bass

122

124

126

128

130

132

134

136

138

140

7

V.S.

8

142

Electric Bass

144

145

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FX 6 (Goblins)

♩ = 132,999954

32 29

65

74

83

92

100

7 31 8

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FX 6 (Goblins)

♩ = 132,999954

32 29 3

This staff contains three measures of music. The first measure is in 4/4 time and contains a whole note. The second measure is in 2/4 time and contains a whole note. The third measure is in 4/4 time and contains a whole note. The key signature has one sharp (F#).

67

Measure 67: Treble clef, key signature of one sharp (F#). The melody consists of a series of eighth notes with slurs, starting on G4 and moving up to D5. The bass line consists of a series of whole notes, starting on G3 and moving up to D4.

76

Measure 76: Treble clef, key signature of one sharp (F#). The melody consists of a series of eighth notes with slurs, starting on G4 and moving up to D5. The bass line consists of a series of whole notes, starting on G3 and moving up to D4.

85

Measure 85: Treble clef, key signature of one sharp (F#). The melody consists of a series of eighth notes with slurs, starting on G4 and moving up to D5. The bass line consists of a series of whole notes, starting on G3 and moving up to D4.

93

Measure 93: Treble clef, key signature of one sharp (F#). The melody consists of a series of eighth notes with slurs, starting on G4 and moving up to D5. The bass line consists of a series of whole notes, starting on G3 and moving up to D4.

98

Measure 98: Treble clef, key signature of one sharp (F#). The melody consists of a series of eighth notes with slurs, starting on G4 and moving up to D5. The bass line consists of a series of whole notes, starting on G3 and moving up to D4. A guitar fretboard diagram is shown below the staff, indicating the fret positions for the notes.

108

31 8

This staff contains two measures of music. The first measure is in 4/4 time and contains a whole note. The second measure is in 4/4 time and contains a whole note. The key signature has one sharp (F#).

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Solo

♩ = 132,999954

5

10

14

18

22

26

30

35

40

44

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V.S.

Detailed description: This is a musical score for a guitar solo in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 132,999954. The score consists of 44 measures, divided into systems of five measures each. The first measure (measure 5) is a whole rest. The melody begins in measure 6 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The accompaniment starts in measure 6 with a quarter note G2, followed by eighth notes A2, B2, C3, B2, A2, G2. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The score ends with a double bar line and repeat dots at measure 44.

This musical score is for a guitar solo in the key of D major (two sharps) and 4/4 time. It consists of 57 measures, divided into several systems. Measures 48-64 are characterized by a complex, rhythmic pattern of chords and single notes, often with a '2' marking above the notes. Measures 65-73 feature a more sustained, arpeggiated texture. Measures 74-82 are marked with a '2' and consist of a series of chords. Measures 83-91 continue with arpeggiated chords. Measures 92-99 return to the complex rhythmic pattern. The final system, measures 100-104, concludes with a final chord and a double bar line.

108

112

116

120

124

128

132

136

139

5

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 108 and ends at measure 139. The first seven staves (measures 108-136) feature a complex, rhythmic pattern of chords and single notes, often grouped in pairs. The eighth staff (measures 137-138) continues this pattern. The ninth staff (measures 139-140) shows a change in the rhythmic pattern, with a prominent five-fingered chord (marked '5') in the final measure. The tenth staff (measures 141-142) concludes the solo with a final chord and a double bar line.

an Parsons Project - Games People Play
Birdsong

♩ = 132,999954
Back Vocal **5**

11
there's no tend us hand? down here, down stay. Airplane

22
rest life quietly adn' away. Ah, game play take it over Things that say a right. If from

30
is the stars, you believe game play in the of night. Who's from here now that all

38
of the grown up? And how dependent knowing no gives us a damn? Ooh, ooh,

46
ooh, ooh. down here, down stay Airplane of life quietly adn' away,

55
yeah. game play take it over Things that say just don't make it right. If I'm telling you, do believe?

62
game play in the of night.

76
3

80
2

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Birdsong

84

88

93

108

Gap day take it over Things they might. If from is the stars,

129

would believe? Gap day in the middle of night. Gap day, you take it over Things they just don't

135

might. If I'm telling you, do believe? Gap day in the middle of night.