

Persons Project - I Wouldn't Want To Be Like You

♩ = 100,000000

The musical score is arranged in a system with the following parts from top to bottom:

- Percussion:** A drum set with a snare drum (H) and a 4/4 time signature. It features a series of 'x' marks on a staff, indicating a specific rhythmic pattern.
- Jazz Guitar:** Three staves, all in 4/4 time with a key signature of two flats (B-flat and E-flat). Each staff contains a whole rest for the first three measures.
- Electric Guitar:** Four staves, all in 4/4 time with a key signature of two flats. Each staff contains a whole rest for the first three measures.
- Electric Bass:** Two staves, both in 4/4 time with a key signature of two flats. The top staff (standard 4-string) and the bottom staff (5-string fretless) play an identical line: a whole rest in the first measure, followed by eighth notes in the second and third measures.
- Electric Piano:** A grand staff (treble and bass clefs) in 4/4 time with a key signature of two flats. It features a whole rest in the first measure, followed by chords in the second and third measures.
- Solo:** Two staves in 4/4 time with a key signature of two flats, both containing whole rests.

Tempo: ♩ = 100,000000

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4

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Piano



7

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Piano

9

Perc. 

J. Gtr. 

E. Bass 

E. Piano 



11

Perc. 

J. Gtr. 

E. Bass 

E. Piano 

13

Perc. 

J. Gtr. 

E. Bass 

E. Piano 



15

Perc. 

J. Gtr. 

E. Bass 

E. Piano 

17

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a drum set icon at the beginning, followed by a series of notes with stems pointing downwards, indicating a rhythmic pattern. The second and third staves are both labeled 'J. Gtr.' and contain a continuous sequence of eighth notes in a single melodic line. The fourth staff is labeled 'E. Bass' and shows a bass line with a dotted quarter note, an eighth rest, and a half note. The fifth staff is also labeled 'E. Bass' and features a triplet of eighth notes followed by a quarter rest and another eighth note. The bottom staff is labeled 'E. Piano' and contains a long, sweeping line with several notes, suggesting a piano accompaniment.

18

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This musical score page, numbered 6, begins at measure 18. It features seven staves. The Percussion staff (Perc.) uses a double bar line and contains rhythmic patterns with 'x' marks above notes. The three J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of two flats (B-flat and E-flat). The first J. Gtr. staff plays chords with a slash and a tilde (~) indicating a slash-bow effect. The second and third J. Gtr. staves play eighth-note patterns with slash-bow effects. The three E. Gtr. (Electric Guitar) staves are also in treble clef with the same key signature. The first E. Gtr. staff plays chords with slash-bow effects. The second and third E. Gtr. staves play eighth-note patterns with slash-bow effects. The E. Bass staff is in bass clef with the same key signature, playing a melodic line with slash-bow effects. The E. Piano staff is in grand staff (treble and bass clefs) with the same key signature, playing chords and a melodic line with slash-bow effects.

19

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This musical score page, numbered 19, features seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern with accents and rests. The next three staves are for J. Gtr. (Jazz Guitar), with the first staff using a treble clef and the following two using a bass clef. The next three staves are for E. Gtr. (Electric Guitar), with the first staff using a treble clef and the following two using a bass clef. The seventh staff is for E. Bass (Electric Bass), using a bass clef. The bottom staff is for E. Piano (Electric Piano), using a grand staff (treble and bass clefs). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as chords, single notes, rests, and articulation marks.

20

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This musical score page, numbered 8 and starting at measure 20, features five staves. The Percussion staff (top) uses a snare drum and features a rhythmic pattern of eighth notes with accents. The three J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of three flats (B-flat major/D minor). The first J. Gtr. staff plays a complex chordal accompaniment with many accidentals. The second J. Gtr. staff plays a melodic line with eighth notes and rests. The third J. Gtr. staff plays a steady eighth-note accompaniment. The two E. Gtr. (Electric Guitar) staves are in treble clef; the first plays a rhythmic accompaniment of chords, while the second plays a melodic line with eighth notes and rests. The E. Bass staff is in bass clef and plays a simple bass line with quarter and eighth notes. The E. Piano staff is in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines.

21

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Piano, and Solo. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Percussion part consists of a steady eighth-note pattern. The J. Gtr. part features a complex rhythmic pattern with many rests. The E. Gtr. part consists of a steady eighth-note pattern. The E. Bass part consists of a steady eighth-note pattern. The E. Piano part consists of a steady eighth-note pattern. The Solo part consists of a steady eighth-note pattern. The lyrics "If I had a" are written above the E. Bass staff.

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass mind to, E. Bass E. Piano Solo

The musical score consists of ten staves. The top three staves are for Percussion (Perc.), J. Gtr., and J. Gtr. The next three staves are for E. Gtr., E. Gtr., and E. Gtr. The fourth staff from the bottom is for E. Bass, which includes the lyrics "mind to,". The fifth staff from the bottom is for E. Bass. The sixth staff from the bottom is for E. Piano. The bottom-most staff is for Solo. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts feature a mix of chords and melodic lines. The E. Gtr. parts feature a mix of chords and melodic lines. The E. Bass part features a simple bass line. The E. Piano part features a complex melodic line with many accidentals. The Solo part features a simple melodic line.

23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

I would n't wan na think

Detailed description: This is a musical score for a band. It features six staves for instruments: Percussion (Perc.), three acoustic guitar parts (J. Gtr.), three electric guitar parts (E. Gtr.), an electric bass (E. Bass), an electric piano (E. Piano), and a solo part (Solo). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The percussion part consists of a steady eighth-note pattern. The acoustic guitars play chords and rhythmic patterns. The electric guitars play chords and melodic lines. The electric bass provides a steady eighth-note accompaniment. The electric piano plays chords and melodic lines. The solo part is a melodic line. The lyrics 'I would n't wan na think' are written below the electric bass staff.

24

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

like you.

E. Bass

E. Piano

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 24. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, two E. Bass (Electric Bass) staves, one E. Piano (Electric Piano) staff, and one Solo staff. The key signature is B-flat major (two flats). The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. parts consist of chords and melodic lines. The E. Gtr. parts feature chords and melodic lines. The E. Bass part has a simple bass line. The E. Piano part has chords and a melodic line. The Solo part has a melodic line. The lyrics 'like you.' are written above the second E. Bass staff. The Solo part has a melodic line with a long slur.

25

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Piano, and Solo. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part consists of three staves with various chordal and melodic lines. The E. Gtr. part consists of three staves with chordal accompaniment. The E. Bass part consists of two staves, with the lower staff containing the lyrics "And if I had". The E. Piano part consists of two staves with a complex accompaniment. The Solo part consists of one staff with a melodic line.

26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

time to,

E. Bass

E. Piano

Solo

Detailed description: This page of a musical score, numbered 14 and starting at measure 26, features six systems of staves. The first system includes Percussion (Perc.) with a drum set icon and a melodic line, and three staves of J. Gtr. (Jazz Guitar) with complex chordal and melodic patterns. The second system contains three staves of E. Gtr. (Electric Guitar) with various chordal textures and melodic lines, and an E. Bass (Electric Bass) staff that is mostly silent. The third system shows the E. Bass staff with the lyrics 'time' and 'to,' and a melodic line. The fourth system features an E. Piano (Electric Piano) staff with a complex chordal and melodic accompaniment. The fifth system is a Solo staff with a simple melodic line. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

I would n't wan na

Detailed description: This is a musical score for a band. It features six staves. The top staff is Percussion (Perc.) with a drum set icon. The next three staves are for J. Gtr. (Jazz Guitar) in treble clef. The next three staves are for E. Gtr. (Electric Guitar) in treble clef. The next two staves are for E. Bass (Electric Bass) in bass clef. The next staff is for E. Piano (Electric Piano) in treble clef. The bottom staff is for Solo in treble clef. The score includes various musical notations such as chords, single notes, and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'I would n't wan na' are written below the E. Bass staff.

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

talk to you. Oh, oh,

E. Bass

E. Piano

Solo

Detailed description: This page of a musical score, numbered 16, begins at measure 28. It features six staves for instruments: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, and one E. Bass (Electric Bass) staff. The E. Bass staff includes the lyrics "talk to you. Oh, oh,". Below the E. Bass staff is a grand staff for E. Piano (Electric Piano), and at the bottom is a Solo staff. The music is written in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Percussion part uses a snare drum and a hi-hat. The J. Gtr. parts feature complex chordal textures and melodic lines. The E. Gtr. parts provide harmonic support with various effects. The E. Bass part has a steady, rhythmic line. The E. Piano part adds texture with sustained chords and moving lines. The Solo part features a melodic line.

29

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Piano, and Solo. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Percussion part includes a snare drum pattern with accents. The J. Gtr. part features a melodic line with a long sustain and a rhythmic accompaniment. The E. Gtr. part consists of block chords. The E. Bass part includes a bass line and the lyrics "I don't care". The E. Piano part provides harmonic support. The Solo part features a melodic line.

30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

what you do,

Detailed description: This page of a musical score, numbered 18, begins at measure 30. It features six staves for instruments: Percussion, three J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, two E. Bass (Electric Bass) staves, one E. Piano (Electric Piano) staff, and one Solo staff. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staves contain complex chordal and melodic lines. The E. Gtr. staves feature sustained chords and melodic fragments. The E. Bass staves are mostly silent, with the lower staff showing a simple bass line. The E. Piano staff has a few chords. The Solo staff has a few notes. The lyrics 'what you do,' are positioned between the two E. Bass staves.

31

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Solo Solo

I would n't want to be

Detailed description: This is a musical score for a band. It consists of ten staves. The top staff is Percussion (Perc.), followed by three staves for J. Gtr. (Jazz Guitar), three staves for E. Gtr. (Electric Guitar), one staff for E. Bass (Electric Bass), and three staves for E. Piano (Electric Piano). The bottom two staves are labeled 'Solo'. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as chords, single notes, and rests. The lyrics 'I would n't want to be' are positioned between the E. Bass and E. Piano staves.

32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

like you. Yeah- eah.

E. Bass

E. Piano

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 32. The score is written for a band and includes the following parts: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, two E. Bass (Electric Bass) staves, and an E. Piano (Electric Piano) part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'like you. Yeah- eah.' are written above the second E. Bass staff. A Solo line is at the bottom. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts have various chordal and melodic lines. The E. Gtr. parts feature power chords and melodic runs. The E. Bass parts provide a steady bass line with some melodic movement. The E. Piano part has a melodic line with some chords. The Solo line has a simple melodic line.

33

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

If I was

Detailed description: This is a musical score for a band. It features six staves. The top staff is Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes. The next three staves are for J. Gtr. (Jazz Guitar) in treble clef, showing various chordal and melodic lines. The fourth staff is E. Gtr. (Electric Guitar) in treble clef, primarily playing chords. The fifth staff is E. Bass (Electric Bass) in bass clef, mostly silent. The sixth staff is E. Bass in bass clef, with the lyrics 'If I was' written above it. The seventh staff is E. Piano (Electric Piano) in grand staff (treble and bass clefs), playing chords and a melodic line. The eighth staff is Solo in treble clef, playing a simple melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The number '33' is written at the beginning of the Percussion staff.

34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

high- class,

E. Bass

E. Piano

Solo

Detailed description: This is a musical score for a 12-string guitar ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 34. The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. (12-string guitar) part is divided into three staves, each playing a different rhythmic pattern. The E. Gtr. (6-string electric guitar) part is divided into three staves, with the top staff playing chords and the lower staves playing melodic lines. The E. Bass part is divided into two staves; the top staff is empty, and the bottom staff plays a melodic line. The E. Piano part is written for a grand piano, with the right hand playing chords and the left hand playing a bass line. The Solo part is a single staff with a melodic line. The lyrics 'high- class,' are written below the E. Bass staff.

35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

I would n't need a

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth and sixteenth notes. The next three staves are for J. Gtr. (Jazz Guitar), with the first staff featuring chords and the second and third staves showing melodic lines. The next three staves are for E. Gtr. (Electric Guitar), with the first staff showing chords and the second and third staves showing melodic lines. The fourth staff from the top is for E. Bass (Electric Bass), which is mostly empty. The fifth staff from the top is for E. Bass, showing a melodic line. The sixth staff from the top is for E. Piano, showing chords and melodic lines. The seventh staff from the top is for Solo, showing a melodic line. The eighth staff from the top is for E. Bass, showing a melodic line. The ninth staff from the top is for E. Piano, showing chords and melodic lines. The tenth staff from the top is for Solo, showing a melodic line. The lyrics 'I would n't need a' are written below the fifth staff from the top.

36

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

buck to pass.

E. Bass

E. Piano

Solo

Detailed description: This page of a musical score, numbered 24, begins at measure 36. It features six staves for guitar and bass, one for piano, and one for a soloist. The Percussion staff uses a drum set icon and has a rhythmic pattern of eighth notes with accents. The three J. Gtr. (Jazz Guitar) staves play chords and melodic lines. The three E. Gtr. (Electric Guitar) staves play chords and melodic lines. The E. Bass (Electric Bass) staff has a line of music with the lyrics 'buck to pass.' written below it. The E. Piano (Electric Piano) staff has a line of music with a large sustain pedal line. The Solo staff has a line of music.

37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

And if I was a

Detailed description: This is a musical score for a band. It features six staves for guitar (J. Gtr., E. Gtr.), two for bass (E. Bass), one for piano (E. Piano), and one for solo. The percussion part is at the top. The guitar parts include various rhythmic patterns and chordal textures. The bass parts provide a steady accompaniment. The piano part has a melodic line with some sustained notes. The solo part is mostly silent with some rhythmic markings. The lyrics 'And if I was a' are placed above the second E. Bass staff.

38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

fall guy,

E. Bass

E. Piano

Solo

Detailed description: This page of a musical score, numbered 26, contains measures 38 through 43. The score is arranged in a vertical stack of staves. At the top, measure 38 is indicated. The instruments are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, two E. Bass (Electric Bass) staves, E. Piano (Electric Piano), and Solo. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. parts consist of chords and melodic lines. The E. Gtr. parts include power chords and melodic phrases. The E. Bass part has a melodic line with lyrics 'fall' and 'guy,'. The E. Piano part features a complex chordal texture with arpeggios. The Solo part has a simple melodic line.

39

Perc.
 J. Gtr.
 J. Gtr.
 J. Gtr.
 E. Gtr.
 E. Gtr.
 E. Gtr.
 E. Bass
 E. Bass
 E. Piano
 Solo

I would n't need no

This musical score is for a multi-instrumental piece. It features six staves for guitar (J. Gtr., E. Gtr.), one for bass (E. Bass), one for piano (E. Piano), and one for solo. The percussion part (Perc.) is at the top. The guitar parts include various techniques like strumming, picking, and double bass. The bass part has a simple line with lyrics. The piano part has a complex, flowing melody. The solo part is at the bottom. The score is in a key with two flats and a 4/4 time signature.

40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

al i bi.

E. Bass

E. Piano

Solo

Detailed description: This page of a musical score, numbered 28, begins at measure 40. It features six staves. The Percussion staff (Perc.) has a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The three J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of two flats (B-flat and E-flat). The first J. Gtr. staff plays chords and eighth notes. The second and third J. Gtr. staves play eighth-note patterns with slurs. The three E. Gtr. (Electric Guitar) staves are in treble clef. The first E. Gtr. staff plays chords with slurs. The second and third E. Gtr. staves play chords with slurs. The E. Bass staff is in bass clef and is mostly empty. The second E. Bass staff contains the lyrics 'al i bi.' and a melodic line. The E. Piano staff is in grand staff (treble and bass clefs) and plays chords and melodic lines. The Solo staff is in treble clef and plays a melodic line.

41

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass I don't care E. Bass E. Piano Solo

Detailed description: This is a multi-staff musical score for a rock band. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are: Percussion (Perc.) with a drum set pattern; J. Gtr. (Jazz Guitar) with a melodic line and chords; E. Gtr. (Electric Guitar) with a lead line and chords; E. Bass (Electric Bass) with a bass line and the lyrics "I don't care"; E. Piano (Electric Piano) with a chordal accompaniment; and Solo (Soloist) with a melodic line. The score is divided into two systems. The first system contains the Perc., J. Gtr., E. Gtr., and E. Bass staves. The second system contains the J. Gtr., E. Gtr., E. Piano, and Solo staves. The lyrics "I don't care" are written above the E. Bass staff in the second system.

42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

what you do,

Detailed description: This page of a musical score, numbered 30, contains measures 42 through 45. The score is arranged in a vertical stack of staves. At the top, the Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. Below this are three staves for the J. Gtr. (Jazz Guitar), each with different rhythmic and melodic patterns. The E. Gtr. (Electric Guitar) section consists of three staves, with the first two featuring long, sustained notes and the third having a more active melodic line. The E. Bass part is shown in two staves; the first is mostly empty, while the second contains a melodic line. The E. Piano part is a grand staff with both treble and bass clefs, showing a complex accompaniment. Finally, a Solo part is shown at the bottom with a simple melodic line. The lyrics 'what you do,' are placed above the second E. Bass staff.

43

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Solo Solo

I would n't want to

Detailed description: This is a musical score for a band. It features ten staves. The top staff is for Percussion (Perc.), followed by three staves for J. Gtr. (Jazz Guitar), three for E. Gtr. (Electric Guitar), one for E. Bass (Electric Bass), one for E. Piano (Electric Piano), and two for Solo. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score includes various rhythmic patterns, chords, and melodic lines. A vocal line is present in the E. Bass staff, with the lyrics "I would n't want to". The Solo staves at the bottom contain melodic lines with guitar tablature below them.

44

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

be like you. Oh,

E. Bass

E. Piano

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three staves of J. Gtr. (Jazz Guitar), three staves of E. Gtr. (Electric Guitar), two staves of E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo. The key signature is B-flat major (two flats). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature a mix of chords and melodic lines. The E. Gtr. staves consist of chords and melodic fragments. The E. Bass staves provide a bass line with some lyrics: 'be like you. Oh,'. The E. Piano staff shows chords and melodic lines. The Solo staff features a melodic line with a long slur.

45

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, and Solo. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part consists of three staves with various chordal and melodic lines. The E. Gtr. part has four staves, including a staff with a whole rest. The E. Bass part has two staves, with the second staff containing the lyrics "oh, oh." above the notes. The E. Piano part is a grand staff with a complex accompaniment. The Solo part is a single staff with a simple melodic line.

46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This page of a musical score, numbered 34 and starting at measure 46, features five staves. The Percussion staff (Perc.) uses a drum set icon and contains a sequence of eighth and sixteenth notes. The three J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of three flats (B-flat major/D minor) and contain complex rhythmic patterns with many slurs and accents. The E. Gtr. (Electric Guitar) staves are also in treble clef with the same key signature, featuring melodic lines with slurs and accents. The E. Bass (Electric Bass) staff is in bass clef with the same key signature, showing a simple melodic line. The E. Piano (Electric Piano) staff is in grand staff (treble and bass clefs) with the same key signature, providing harmonic support with chords and single notes.

47

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, and E. Piano. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. part consists of three staves with complex chordal and melodic lines, including a triplet in the third staff. The E. Gtr. part consists of three staves with melodic lines, including a triplet in the third staff. The E. Bass part is a single staff with a melodic line. The E. Piano part is a grand staff with a complex melodic and harmonic line.

48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This page of a musical score, numbered 36, contains measures 48 through 51. The score is arranged in a grand staff with five systems. The instruments are Percussion (Perc.), three J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and E. Piano (Electric Piano). The key signature is B-flat major (two flats). The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. parts play chords and melodic lines. The E. Gtr. parts feature long, sustained notes with a tremolo effect. The E. Bass part provides a steady bass line. The E. Piano part provides harmonic support with chords and arpeggios.

49

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, and E. Piano. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. part consists of two staves, with the upper staff playing chords and the lower staff playing a rhythmic accompaniment. The E. Gtr. part consists of three staves, with the upper staff playing a melodic line and the lower two staves playing chords and a rhythmic accompaniment. The E. Bass part is a single staff playing a bass line. The E. Piano part is a grand staff (treble and bass clefs) playing a piano accompaniment. A triplet of eighth notes is marked with a '3' in the third E. Gtr. staff.

50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This is a page of musical notation for a band. It features five systems of staves. The first system includes Percussion (Perc.) and a single staff for J. Gtr. The second system has three staves for J. Gtr. The third system has two staves for E. Gtr. The fourth system has one staff for E. Gtr. The fifth system has one staff for E. Bass. The sixth system is for E. Piano, shown as a grand staff with both treble and bass clefs. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Percussion part starts with a double bar line and a fermata over a half note. The J. Gtr. parts feature various rhythmic patterns, including eighth and sixteenth notes, and chords. The E. Gtr. parts consist of melodic lines with frequent use of slash marks indicating bends or specific techniques. The E. Bass part provides a steady bass line with quarter and eighth notes. The E. Piano part features a complex melodic line in the right hand and a supporting bass line in the left hand.

51

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, and E. Piano. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. part consists of three staves, with the first two playing chords and the third playing a melodic line. The E. Gtr. part consists of three staves, with the first two playing a melodic line and the third playing chords. The E. Bass part is a single staff playing a melodic line. The E. Piano part is a grand staff (treble and bass clefs) playing a complex melodic and harmonic line.

52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This page of a musical score, numbered 40, begins at measure 52. It features five staves: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, one E. Bass (Electric Bass) staff, and one E. Piano (Electric Piano) staff. The Percussion staff shows a rhythmic pattern with eighth and sixteenth notes. The J. Gtr. staves contain complex chordal and melodic lines. The E. Gtr. staves feature long, sweeping phrases with slurs and ties. The E. Bass staff provides a steady bass line with eighth notes. The E. Piano staff plays a supporting role with chords and melodic fragments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

53

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, and E. Piano. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. part consists of three staves, with the first staff featuring a long melodic line and the subsequent two staves playing a rhythmic accompaniment. The E. Gtr. part consists of three staves, with the first staff featuring a long melodic line and the subsequent two staves playing a rhythmic accompaniment. The E. Bass part features a rhythmic accompaniment. The E. Piano part features a rhythmic accompaniment.

54

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This page of a musical score, numbered 42 at the top left and 54 at the top center, features a multi-staff arrangement. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth and sixteenth notes. Below it are three staves for J. Gtr. (Jazz Guitar), each with distinct rhythmic and melodic lines. The next three staves are for E. Gtr. (Electric Guitar), with the first three staves showing sustained notes and the fourth showing chords. The E. Bass staff follows, providing a bass line. The final staff is for E. Piano (Electric Piano), which includes both treble and bass clefs. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature.

55

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, and E. Piano. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part consists of three staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. The E. Gtr. part consists of three staves with a simple, sustained note. The E. Bass part features a rhythmic pattern with eighth and sixteenth notes. The E. Piano part features a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes.

56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This is a page of a musical score, page 44, starting at measure 56. The score is written for five instruments: Percussion, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and E. Piano (Electric Piano). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part consists of several staves, with the first two playing chords and the last one playing a melodic line. The E. Gtr. part has four staves, with the first three playing melodic lines and the fourth playing chords. The E. Bass part has one staff with a simple melodic line. The E. Piano part has two staves, with the upper staff playing chords and the lower staff playing a simple bass line. A measure number '56' is written above the Percussion staff. A double bar line is present at the beginning of the Percussion staff. A '3' is written below the end of the first E. Gtr. staff, indicating a triplet. The score is written in black ink on a white background.

57

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Solo

Back the bot toline,

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), followed by four staves for J. Gtr. (Jazz Guitar), three staves for E. Gtr. (Electric Guitar), two staves for E. Bass (Electric Bass), and one staff for E. Piano (Electric Piano). The Solo part is on a separate staff at the bottom. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score shows two measures of music. The J. Gtr. and E. Gtr. parts feature complex rhythmic patterns and chordal textures. The E. Bass part has a melodic line with some rests. The E. Piano part provides harmonic support with chords and arpeggios. The Solo part is mostly silent in the first measure and has a melodic line in the second measure. The text 'Back the bot toline,' is written above the second E. Bass staff.

59

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

dig gin' for a lous

E. Bass

E. Piano

Solo

Detailed description: This is a page of a musical score, page 46, starting at measure 59. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, two E. Bass (Electric Bass) staves, E. Piano (Electric Piano), and Solo. The key signature is B-flat major (two flats). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. staves play a complex, syncopated rhythm with various chordal textures. The E. Gtr. staves provide harmonic support with chords and melodic lines. The E. Bass staves play a steady bass line, with the second staff containing the lyrics 'dig gin' for a lous' aligned with the notes. The E. Piano staff plays sustained chords. The Solo staff features a melodic line with some chromaticism.

60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

y dime. Yeah- eah.

E. Bass

E. Piano

Solo

3

Detailed description: This is a page of a musical score for a rock band. It features six staves for instruments: Percussion, three J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Percussion part has a simple drum pattern. The J. Gtr. parts play chords and melodic lines. The E. Gtr. parts play chords and melodic lines. The E. Bass part has a simple bass line. The E. Piano part has a melodic line. The Solo part has a melodic line with a triplet. The lyrics 'y dime. Yeah- eah.' are written below the E. Bass staff.

61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

If I hit a

Detailed description: This page of a musical score, numbered 48 and starting at measure 61, features six staves. The Percussion staff (top) uses a drum set notation with various rhythmic patterns. The three J. Gtr. (Jazz Guitar) staves show complex chordal and melodic lines. The three E. Gtr. (Electric Guitar) staves provide harmonic support with chords and melodic fragments. The E. Bass (Electric Bass) staff has a melodic line, with the lyrics 'If I hit a' appearing above it. The E. Piano (Electric Piano) staff is a grand staff with complex chordal textures. The Solo staff (bottom) contains a few notes, likely for a soloist.

62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

moth er lode,

E. Bass

E. Piano

Solo

Detailed description: This page of a musical score, numbered 62, features six systems of staves. The first system includes Percussion (Perc.) with a drum set icon and a melodic line. The next three systems are for J. Gtr. (Jazz Guitar), each with a melodic line. The following three systems are for E. Gtr. (Electric Guitar), with the first two showing chordal accompaniment and the third showing a melodic line. The E. Bass part consists of two staves: the top one is empty, and the bottom one contains the lyrics 'moth er lode,' with a melodic line. The E. Piano part is a grand staff with both treble and bass clefs, showing a complex melodic and harmonic line. The Solo part is a single staff with a melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

63

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

I'd cov er an y thing

E. Bass

E. Piano

Solo

Detailed description: This is a musical score for a band. It features six staves for guitar (J. Gtr., E. Gtr.), two for bass (E. Bass), one for piano (E. Piano), and one for solo. The percussion part is at the top. The guitar parts include various chords and melodic lines. The bass parts provide a steady accompaniment. The piano part has a more complex, flowing melody. The solo part is a simple melodic line. The lyrics 'I'd cov er an y thing' are written below the second bass staff.

64

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

that showed. Oh, ooh, oh,

E. Bass

E. Piano

Solo

Detailed description: This page of a musical score, numbered 64, features six systems of staves. The first system includes Percussion (Perc.) with a drum set icon and a melodic line, and three staves of J. Gtr. (Jazz Guitar) with complex chordal and melodic patterns. The second system contains three staves of E. Gtr. (Electric Guitar) with various chordal textures and melodic lines, and one staff of E. Bass (Electric Bass) which is mostly silent. The third system shows the E. Bass staff with lyrics 'that showed. Oh, ooh, oh,' and a melodic line, and the E. Piano (Electric Piano) staff with a complex chordal accompaniment. The fourth system consists of a single staff for Solo, featuring a melodic line.

65

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

I don't care

Detailed description: This is a musical score for a band. It features six staves for instruments: Percussion, three J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo. The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. parts have various rhythmic patterns, including eighth notes and chords. The E. Gtr. parts have chords and melodic lines. The E. Bass part has a simple bass line. The E. Piano part has chords and a melodic line. The Solo part has a simple melodic line. The lyrics 'I don't care' are written above the E. Bass staff.

66

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Solo

what you do,

Detailed description: This is a page of a musical score for a band. It features six staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern with x marks above the notes. The next three staves are for J. Gtr. (Jazz Guitar), with the first staff containing chords and the following two containing eighth-note patterns. The next three staves are for E. Gtr. (Electric Guitar), with the first staff having a long sustain and the following two containing chords. The next two staves are for E. Bass (Electric Bass), with the top staff being empty and the bottom staff containing a melodic line. The next staff is for E. Piano (Electric Piano), showing chords and moving lines. The bottom staff is for Solo, containing a melodic line. The lyrics 'what you do,' are positioned above the second E. Bass staff. The score is in a key with three flats and a 4/4 time signature.

67

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

Solo

I would n't want to be

Detailed description: This is a musical score for a band. It features seven staves for guitar (J. Gtr., E. Gtr.), one for bass (E. Bass), one for piano (E. Piano), and two for solo. The percussion part is at the top. The guitar parts include a lead line (J. Gtr.) and three rhythm lines (E. Gtr.). The bass part has a single line with lyrics. The piano part is a grand staff. The solo part has two staves. The score is in a key with three flats and a 4/4 time signature. The lyrics 'I would n't want to be' are positioned above the bass staff.

68

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

like you. Oh, ooh,

E. Bass

E. Piano

Solo

Detailed description: This is a page of a musical score for a band. It features six staves. The top staff is for Percussion (Perc.), showing a drum set with various rhythmic patterns. The next three staves are for J. Gtr. (Jazz Guitar), each with different melodic and harmonic lines. The following three staves are for E. Gtr. (Electric Guitar), with some playing chords and others playing melodic lines. The E. Bass staff is mostly empty, with some notes appearing later. The E. Bass staff below it contains the lyrics 'like you. Oh, ooh,' and a corresponding bass line. The E. Piano staff shows a piano accompaniment with chords and moving lines. The Solo staff at the bottom has a few notes, likely for a soloist.

69

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

oh, I don't care

E. Bass

E. Piano

Solo

70

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

what you do,

Detailed description: This page of a musical score, numbered 70, features six systems of staves. The first system includes Percussion (Perc.) with a drum set icon and a melodic line, and three staves of J. Gtr. (Jazz Guitar) with complex chordal and melodic patterns. The second system contains three staves of E. Gtr. (Electric Guitar) with sustained chords and melodic lines, and one staff of E. Bass (Electric Bass) which is mostly silent. The third system shows the E. Bass staff with a melodic line and the lyrics 'what you do,'. The fourth system consists of a grand staff for E. Piano (Electric Piano) with both treble and bass clefs, and a Solo staff with a melodic line.

71

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

Solo

I would n't wan na...

Detailed description: This is a musical score for a band. It features seven staves for guitar (J. Gtr., E. Gtr.), two for bass (E. Bass), one for piano (E. Piano), and two for solo. The percussion part is at the top. The guitar parts include chords and melodic lines. The bass parts include a vocal line with the lyrics 'I would n't wan na...'. The piano part provides harmonic support. The solo parts are at the bottom. The score is in a key with three flats and a common time signature.

The musical score consists of five staves. The top staff is labeled 'Perc.' and features a drum set icon followed by four 'x' marks on a five-line staff. The second staff is labeled 'J. Gtr.' and shows a treble clef with a key signature of two flats and a 2/4 time signature. It contains a long, horizontal oval shape spanning the width of the staff, with a double bar line in the middle. The third and fourth staves are also labeled 'J. Gtr.' and contain rhythmic patterns of eighth notes. The fifth staff is labeled 'E. Bass' and contains a bass clef with a key signature of two flats and a 2/4 time signature, featuring a few notes and rests. The sixth staff is labeled 'E. Bass' and contains a bass clef with a key signature of two flats and a 2/4 time signature, featuring a few notes and rests. The seventh staff is labeled 'E. Piano' and contains a treble clef with a key signature of two flats and a 2/4 time signature, featuring a few notes and rests. The eighth staff is labeled 'Solo' and contains a treble clef with a key signature of two flats and a 2/4 time signature, featuring a few notes and rests. The lyrics 'I would n't want to' are positioned between the fifth and sixth staves.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Piano

Solo

I would n't want to

The musical score consists of five staves. The top staff is labeled 'Perc.' and features a double bar line followed by four 'x' marks on a five-line staff. The second staff is labeled 'J. Gtr.' and shows a treble clef with a key signature of two flats (B-flat and E-flat). It contains a long horizontal line with a double bar line at the end, indicating a sustained chord. The third staff is also labeled 'J. Gtr.' and contains a treble clef with a key signature of two flats, featuring a series of eighth notes. The fourth staff is labeled 'E. Bass' and contains a bass clef with a key signature of two flats, featuring a series of eighth notes. Below this staff, the lyrics 'be like you-' and 'ou.' are written. The fifth staff is also labeled 'E. Bass' and contains a bass clef with a key signature of two flats, featuring a series of eighth notes. The sixth staff is labeled 'E. Piano' and contains a treble clef with a key signature of two flats, featuring a series of eighth notes. The seventh staff is labeled 'Solo' and contains a treble clef with a key signature of two flats, featuring a series of eighth notes.

74

The musical score consists of five staves. The top staff is labeled 'Perc.' and features a drum set icon followed by four 'x' marks on a five-line staff. The second staff is labeled 'J. Gtr.' and shows a guitar with a long horizontal line across the strings, indicating a sustained chord. The third and fourth staves are also labeled 'J. Gtr.' and contain rhythmic patterns of eighth notes. The fifth staff is labeled 'E. Bass' and contains a bass line with a few notes and a rest. Below this staff, the lyrics 'I would n't want' are written. The sixth staff is labeled 'E. Bass' and contains a bass line with a few notes and a rest. The seventh staff is labeled 'E. Piano' and contains a piano accompaniment with a few notes and a rest. The eighth staff is labeled 'Solo' and contains a solo line with a few notes and a rest.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

to be like you. Hey,

E. Bass

E. Piano

Solo

77

Musical score for Percussion (Perc.), J. Gtr., E. Bass, E. Piano, and Solo. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The Percussion part consists of a series of 'x' marks on a five-line staff, indicating a steady rhythmic pattern. The J. Gtr. part features a melodic line with a mix of eighth and sixteenth notes, and a rhythmic accompaniment of eighth notes. The E. Bass part includes a melodic line with lyrics 'hm,' and 'hey,' and a rhythmic accompaniment of eighth notes. The E. Piano part consists of a few chords in the left hand. The Solo part is a single melodic line.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Piano

Solo

80

Musical score for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and E. Piano (Electric Piano). The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The Percussion part consists of a series of 'x' marks on a five-line staff, indicating a rhythmic pattern. The J. Gtr. part features a series of chords and melodic lines. The E. Bass part features a series of eighth and sixteenth notes. The E. Piano part features a series of chords and melodic lines. The Solo part features a series of notes and rests.

Carsons Project - I Wouldn't Want To Be Like You

Percussion

♩ = 100,000000

7

13

18

20

23

26

28

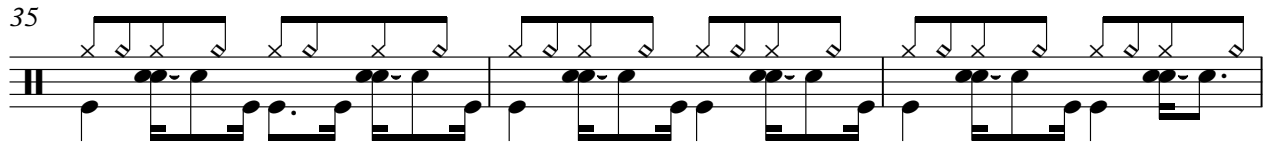
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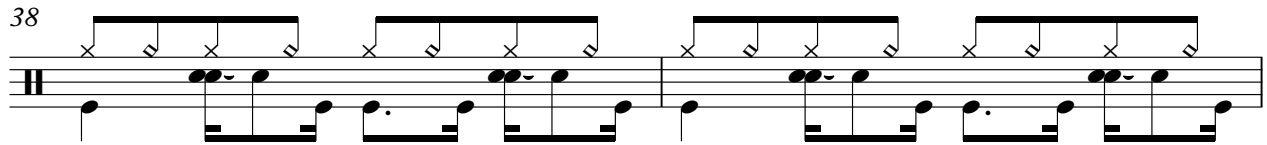
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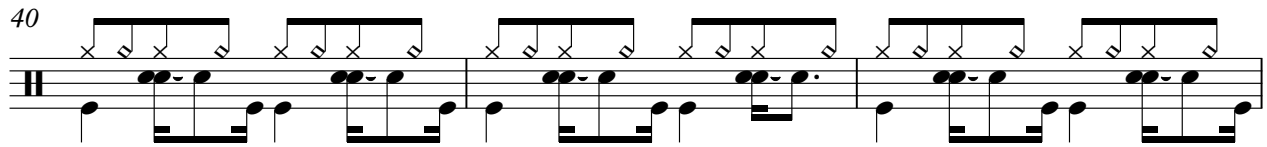
35



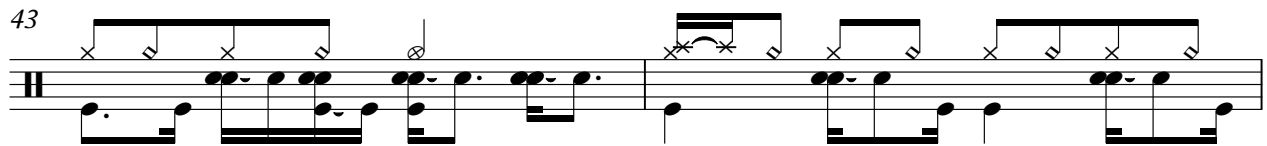
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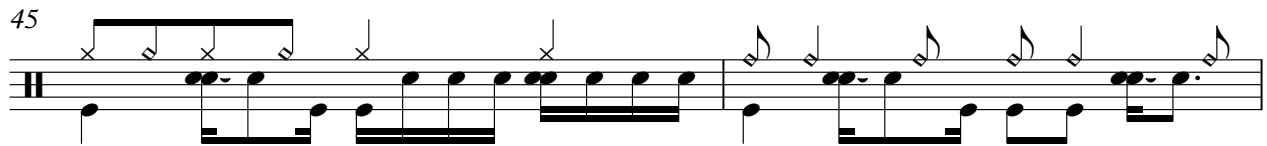
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43



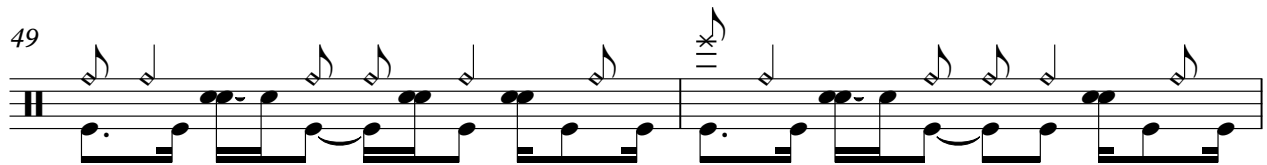
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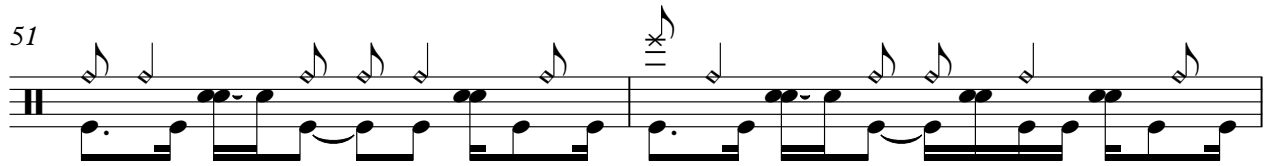
47



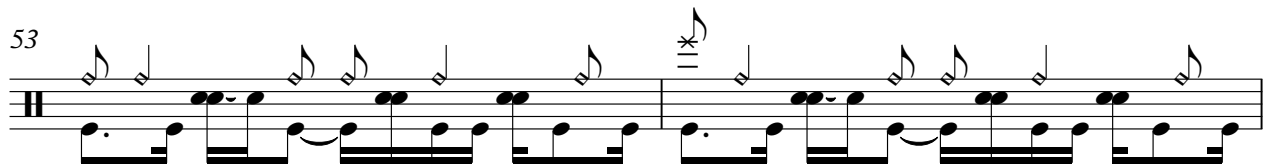
49



51



53



55



Percussion

57

Musical notation for measure 57, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

59

Musical notation for measure 59, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

62

Musical notation for measure 62, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

64

Musical notation for measure 64, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

67

Musical notation for measure 67, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

70

Musical notation for measure 70, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

74

Musical notation for measure 74, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

78

Musical notation for measure 78, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

rsions Project - I Wouldn't Want To Be Like You
Jazz Guitar

♩ = 100,000000

17

20

22

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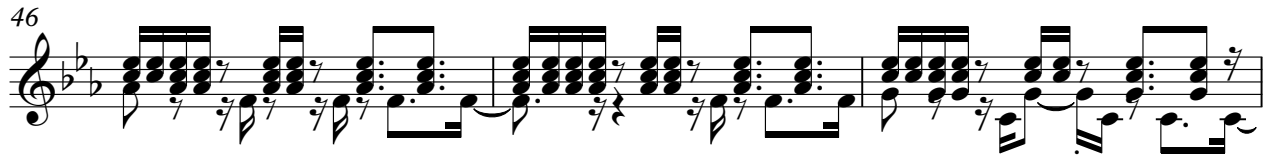
43

Detailed description: This image shows a page of a jazz guitar score for the song 'I Wouldn't Want To Be Like You'. The score is written in a single system with ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩ = 100,000000. The music consists of a series of chords and melodic lines, with some measures containing complex rhythmic patterns and accidentals. The staves are numbered 17, 20, 22, 25, 28, 31, 34, 37, 40, and 43. The notation includes various chord symbols, accidentals, and rhythmic markings.

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V.S.

46



Measures 46-48: This system contains three measures of music. Measure 46 features a complex rhythmic pattern with eighth-note chords and a melodic line. Measure 47 continues with similar rhythmic complexity. Measure 48 shows a transition with a more sustained chordal texture.

49




Measures 49-51: This system contains three measures. Measure 49 has a driving eighth-note accompaniment. Measure 50 features a melodic phrase with a syncopated rhythm. Measure 51 concludes the system with a final chordal statement.

52



Measures 52-54: This system contains three measures. Measure 52 starts with a rhythmic pattern of eighth notes. Measure 53 has a melodic line with a syncopated rhythm. Measure 54 features a sustained chordal texture.

55



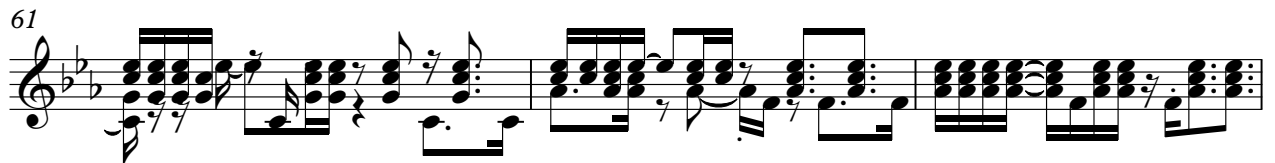
Measures 55-57: This system contains three measures. Measure 55 has a rhythmic pattern of eighth notes. Measure 56 features a melodic line with a syncopated rhythm. Measure 57 concludes the system with a final chordal statement.

58



Measures 58-60: This system contains three measures. Measure 58 has a rhythmic pattern of eighth notes. Measure 59 features a melodic line with a syncopated rhythm. Measure 60 concludes the system with a final chordal statement.

61



Measures 61-63: This system contains three measures. Measure 61 has a rhythmic pattern of eighth notes. Measure 62 features a melodic line with a syncopated rhythm. Measure 63 concludes the system with a final chordal statement.

64



Measures 64-66: This system contains three measures. Measure 64 has a rhythmic pattern of eighth notes. Measure 65 features a melodic line with a syncopated rhythm. Measure 66 concludes the system with a final chordal statement.

67



Measures 67-69: This system contains three measures. Measure 67 has a rhythmic pattern of eighth notes. Measure 68 features a melodic line with a syncopated rhythm. Measure 69 concludes the system with a final chordal statement.

70



Measures 70-73: This system contains four measures. Measure 70 has a rhythmic pattern of eighth notes. Measure 71 features a melodic line with a syncopated rhythm. Measure 72 has a sustained chordal texture. Measure 73 concludes the system with a final chordal statement.

74



Measures 74-77: This system contains four measures. Measure 74 has a rhythmic pattern of eighth notes. Measure 75 features a melodic line with a syncopated rhythm. Measure 76 has a sustained chordal texture. Measure 77 concludes the system with a final chordal statement.

78



rsions Project - I Wouldn't Want To Be Like You
Jazz Guitar

♩ = 100,000000

4

7

9

11

13

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17

19

21

23

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V.S.

25



27



29



31



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V.S.

65



67



69



71



73



75



77



79



80



rsions Project - I Wouldn't Want To Be Like You
Jazz Guitar

♩ = 100,000000

4

7

9

11

13

15

17

19

21

23

Detailed description: The image shows a musical score for guitar in 4/4 time, key of B-flat major. The tempo is marked as ♩ = 100,000000. The score consists of ten staves of music. The first staff starts with a whole rest for 4 measures, then begins a rhythmic pattern of eighth notes. The subsequent staves continue this pattern, with some staves (17, 19, 21, 23) featuring a more complex rhythmic pattern involving sixteenth notes and eighth notes. The notation includes stems, beams, and note heads.

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V.S.

25

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58

60

62

64

V.S.



ersons Project - I Wouldn't Want To Be Like You
Electric Guitar



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rsongs Project - I Wouldn't Want To Be Like You
Electric Guitar

♩ = 100,000000

17

20

23

26

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36

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43

46

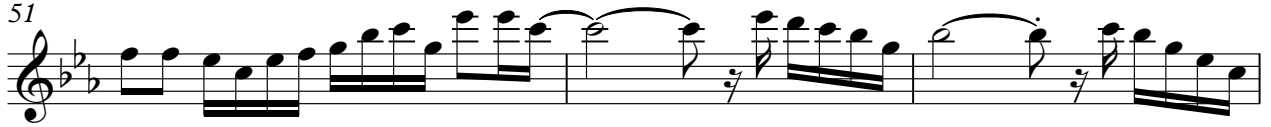
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(C) 1994 Tune 1000 Corporation ;1977 Woolfsongs Ltd. (PRS)/Careers-BMG Music Pub.

V.S.

49



51



54



58



61



64



68



70



rsongs Project - I Wouldn't Want To Be Like You
Electric Guitar

♩ = 100,000000

17

20

23

26

29

33

36

39

42

45

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V.S.

Electric Guitar

48

3

51

54

58

61

64

68

70

10

rsions Project - I Wouldn't Want To Be Like You
Electric Guitar

$\text{♩} = 100,000000$

17

20

23

26

28

31

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37

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44

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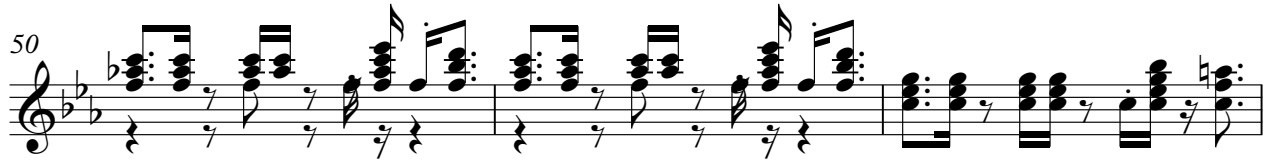
V.S.

47



Musical notation for measures 47-49. The key signature has two flats (B-flat and E-flat). The notation consists of a single staff with a treble clef. It features a series of chords and melodic lines, including eighth and sixteenth notes, and rests.

50



Musical notation for measures 50-52. The key signature has two flats. The notation consists of a single staff with a treble clef, featuring chords and melodic lines with eighth and sixteenth notes.

53



Musical notation for measures 53-56. The key signature has two flats. The notation consists of a single staff with a treble clef, featuring chords and melodic lines with eighth and sixteenth notes.

57



Musical notation for measures 57-59. The key signature has two flats. The notation consists of a single staff with a treble clef, featuring chords and melodic lines with eighth and sixteenth notes.

60



Musical notation for measures 60-62. The key signature has two flats. The notation consists of a single staff with a treble clef, featuring chords and melodic lines with eighth and sixteenth notes.

63



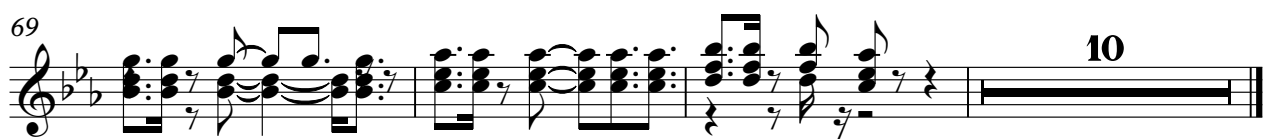
Musical notation for measures 63-65. The key signature has two flats. The notation consists of a single staff with a treble clef, featuring chords and melodic lines with eighth and sixteenth notes.

66



Musical notation for measures 66-68. The key signature has two flats. The notation consists of a single staff with a treble clef, featuring chords and melodic lines with eighth and sixteenth notes.

69



Musical notation for measures 69-70. The key signature has two flats. The notation consists of a single staff with a treble clef, featuring chords and melodic lines with eighth and sixteenth notes. Measure 70 ends with a double bar line and the number 10.

asons Project - I Wouldn't Want To Be Like You
Electric Bass

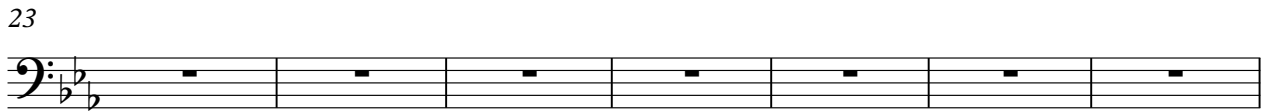
♩ = 100,000000



AND THIS IS A TRINITY FOR BENEFIT.



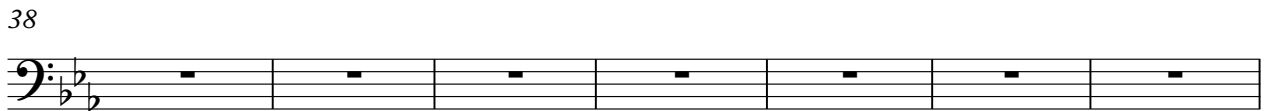
And intb,



wouldn't like you. And a time to, wouldn't like you. Oh oh, don't care



why do, wouldn't like you yeah. If a glass, wouldn't like you. And as



fat guy, wouldn't like you. don't care why do, wouldn't like you. Oh,



oh, oh. Back to time, dig for a sausage time yeah. It's



middle, I don't want anything that's bad. Oh oh, don't care why do,

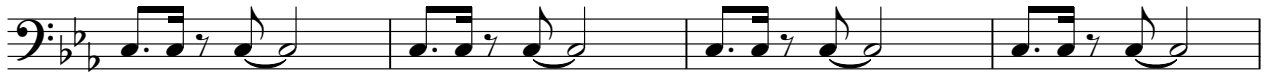


wouldn't like you. Oh oh, oh, don't care why do, wouldn't like you...
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2

Electric Bass

72



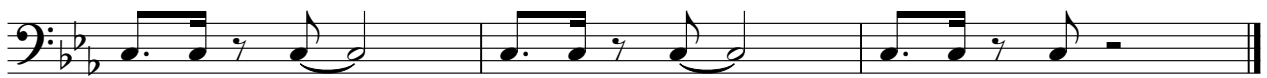
would like you- ou. would want to be like you.

76



Hey, hm, hey,

79



ooh.

Prison Project - I Wouldn't Want To Be Like You
5-string Fretless Electric Bass

♩ = 100,000000



6



11



16



19



22



25



28



31



34



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V.S.

37



40



43



46



50



54



57



60



63



66



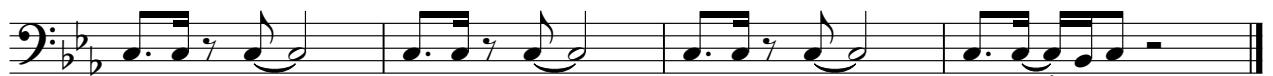
69



73



78



rsions Project - I Wouldn't Want To Be Like You
Electric Piano

♩ = 100,000000

Musical notation for measures 1-9. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation consists of a single treble clef staff with chords and some melodic fragments.

10

Musical notation for measures 10-17. The notation is in grand staff format (treble and bass clefs). Measures 10-16 feature sustained chords in the bass clef, while measure 17 has a melodic line in the treble clef.

18

Musical notation for measures 18-20. The notation is in grand staff format. Measures 18-20 feature a complex, rhythmic accompaniment with many beamed notes and slurs in both the treble and bass clefs.

21

Musical notation for measures 21-22. The notation is in grand staff format. Measures 21-22 feature a complex, rhythmic accompaniment with many beamed notes and slurs in both the treble and bass clefs.

23

Musical notation for measures 23-25. The notation is in grand staff format. Measures 23-25 feature a complex, rhythmic accompaniment with many beamed notes and slurs in both the treble and bass clefs.

26

Musical notation for measures 26-27. The notation is in grand staff format. Measures 26-27 feature a complex, rhythmic accompaniment with many beamed notes and slurs in both the treble and bass clefs.

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V.S.

28

Musical notation for measures 28-31. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 28 features a complex chordal texture in the right hand with many beamed notes, while the left hand plays a steady eighth-note bass line. Measures 29 and 30 show the right hand moving to a more melodic line with some rests, and the left hand continuing its eighth-note pattern. Measure 31 concludes the system with a final chord in the right hand and a rest in the left hand.

32

Musical notation for measures 32-34. Measure 32 continues the eighth-note bass line in the left hand and features a dense, rhythmic chordal pattern in the right hand. Measures 33 and 34 show the right hand playing a melodic line with some grace notes, while the left hand maintains the eighth-note bass line.

35

Musical notation for measures 35-36. Measure 35 has a whole note chord in the right hand and a quarter-note bass line in the left hand. Measure 36 features a melodic line in the right hand with a long note and a final chord, while the left hand plays a quarter-note bass line.

37

Musical notation for measures 37-38. Measure 37 has a whole note chord in the right hand and a quarter-note bass line in the left hand. Measure 38 features a melodic line in the right hand with a long note and a final chord, while the left hand plays a quarter-note bass line.

39

Musical notation for measures 39-40. Measure 39 has a whole note chord in the right hand and a quarter-note bass line in the left hand. Measure 40 features a melodic line in the right hand with a long note and a final chord, while the left hand plays a quarter-note bass line.

41

Musical notation for measures 41-43. Measure 41 has a whole note chord in the right hand and a quarter-note bass line in the left hand. Measure 42 features a melodic line in the right hand with a long note and a final chord, while the left hand plays a quarter-note bass line. Measure 43 concludes the system with a final chord in the right hand and a rest in the left hand.

44

Musical notation for measures 44-46. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 44 features a complex chordal texture in the right hand with a melodic line, while the left hand provides a steady bass accompaniment. Measures 45 and 46 continue this texture with some melodic movement in the right hand.

47

Musical notation for measures 47-48. Measure 47 shows a more active right hand with eighth-note patterns, while the left hand maintains a consistent bass line. Measure 48 features a more sustained chordal texture in the right hand.

49

Musical notation for measures 49-50. Measure 49 continues the eighth-note melodic pattern in the right hand. Measure 50 shows a change in the right hand's texture, moving towards a more chordal sound.

51

Musical notation for measures 51-52. Measure 51 features a melodic line in the right hand with some grace notes. Measure 52 shows a more complex chordal texture in the right hand.

53

Musical notation for measures 53-54. Measure 53 features a melodic line in the right hand. Measure 54 shows a more complex chordal texture in the right hand.

55

Musical notation for measures 55-57. Measure 55 features a melodic line in the right hand. Measure 56 includes a triplet of eighth notes in the right hand. Measure 57 shows a more complex chordal texture in the right hand.

58

Musical notation for measures 58-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 58 features a melodic line in the treble clef and a complex accompaniment in the bass clef. Measures 59 and 60 continue the melodic and accompanimental patterns.

61

Musical notation for measures 61-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 61 shows a melodic line in the treble clef and a complex accompaniment in the bass clef. Measure 62 continues the melodic and accompanimental patterns.

63

Musical notation for measures 63-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 63 shows a melodic line in the treble clef and a complex accompaniment in the bass clef. Measure 64 continues the melodic and accompanimental patterns.

65

Musical notation for measures 65-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 65 shows a melodic line in the treble clef and a complex accompaniment in the bass clef. Measures 66 and 67 continue the melodic and accompanimental patterns.

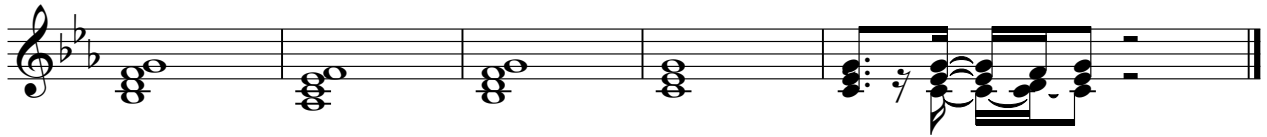
68

Musical notation for measures 68-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 68 shows a melodic line in the treble clef and a complex accompaniment in the bass clef. Measures 69 and 70 continue the melodic and accompanimental patterns.

71

Musical notation for measures 71-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 71 shows a melodic line in the treble clef and a complex accompaniment in the bass clef. Measures 72, 73, 74, and 75 continue the melodic and accompanimental patterns.

77



rsongs Project - I Wouldn't Want To Be Like You

Solo

♩ = 100,000000
20

24

28

32

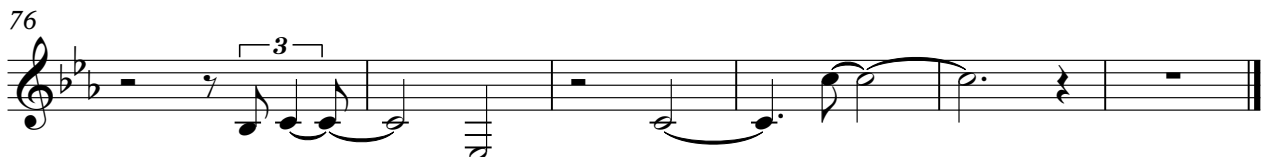
36

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43

11

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Persons Project - I Wouldn't Want To Be Like You
Solo

♩ = 100,000,000

30 11

44

23

68

3 10

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