

# Alan Parsons Project - Lucifer 2

♩ = 121,006531

Soprano



6

Perc.

E. Bass



8

Perc.

E. Bass



10

Perc.

E. Bass



12

Perc.

E. Bass

14

Perc.

E. Bass



16

Perc.

J. Gtr.

E. Bass



18

Perc.

J. Gtr.

E. Bass



20

Perc.

J. Gtr.

E. Bass

22

Perc.

J. Gtr.

E. Bass

3



23

Perc.

J. Gtr.

E. Bass



25

Perc.

J. Gtr.

E. Bass



27

Perc.

J. Gtr.

E. Bass

29

Perc.

J. Gtr.

E. Bass

31

Perc.

Tub. B.

J. Gtr.

E. Bass

FM

33

Perc.

Tub. B.

E. Bass

FM

35

Perc. Tub. B. E. Bass FM

This system contains measures 35 and 36. The Percussion part features a steady eighth-note pattern. The Tubist part has a melodic line with a long note in measure 36. The Electric Bass part plays a rhythmic pattern of eighth notes. The Fiddle part has a simple melodic line.



37

Perc. Tub. B. E. Bass FM

This system contains measures 37 and 38. The Percussion part continues with its eighth-note pattern. The Tubist part has a more active melodic line. The Electric Bass part maintains its rhythmic pattern. The Fiddle part has a melodic line with some rests.



39

Perc. Tub. B. E. Bass FM

This system contains measures 39 and 40. The Percussion part continues with its eighth-note pattern. The Tubist part has a melodic line with some rests. The Electric Bass part maintains its rhythmic pattern. The Fiddle part has a melodic line with some rests.

41

Perc. Tub. B. E. Bass FM

This musical system covers measures 41 and 42. It features four staves: Percussion (Perc.), Tubistone Bass (Tub. B.), Electric Bass (E. Bass), and Fretless Mandolin (FM). The Percussion part has a complex rhythmic pattern of eighth and sixteenth notes. The Tubistone Bass part has a melodic line in the first measure that transitions to a long, sustained note in the second. The Electric Bass part plays a steady eighth-note pattern. The Fretless Mandolin part has a simple melodic line in the first measure and a long, sustained note in the second.



43

Perc. Tub. B. E. Bass FM

This musical system covers measures 43 and 44. It features the same four staves as the previous system. The Percussion part continues with its rhythmic pattern. The Tubistone Bass part has a melodic line in the first measure and a long, sustained note in the second. The Electric Bass part plays a steady eighth-note pattern. The Fretless Mandolin part has a simple melodic line in the first measure and a long, sustained note in the second.

45

Perc. Tub. B. E. Bass S. FM

This system contains measures 45 and 46. The Percussion part features a steady eighth-note pattern. The Tub. B. part has a melodic line in measure 45 and rests in measure 46. The E. Bass part plays a rhythmic eighth-note pattern. The S. part is silent. The FM part has a melodic line in measure 45 and rests in measure 46.



47

Perc. Tub. B. E. Bass S. FM

This system contains measures 47 and 48. The Percussion part continues with its eighth-note pattern. The Tub. B. part has a long note in measure 47 and rests in measure 48. The E. Bass part has a melodic line in measure 47 and a rhythmic pattern in measure 48. The S. part has a long note in measure 47 and rests in measure 48. The FM part has a long note in measure 47 and rests in measure 48.

49

Musical score for measures 49-50. The score includes six staves: Perc. (Percussion), Tub. B. (Tuba), E. Bass (Electric Bass), S. (Saxophone), FM (French Horn), and Tape Smp. Brs (Tape Samples/Brass). The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes. The Tub. B. staff has a melodic line with a long note in measure 50. The E. Bass staff shows a bass line with eighth notes and rests. The S. staff has a dense texture with many overlapping notes. The FM staff has a simple melodic line. The Tape Smp. Brs staff has a few notes in measure 50.



51

Musical score for measures 51-52. The score includes six staves: Perc. (Percussion), Tub. B. (Tuba), E. Bass (Electric Bass), S. (Saxophone), FM (French Horn), and Tape Smp. Brs (Tape Samples/Brass). The Perc. staff continues with a rhythmic pattern. The Tub. B. staff has a melodic line with a long note in measure 52. The E. Bass staff shows a bass line with eighth notes and rests. The S. staff has a dense texture with many overlapping notes. The FM staff has a simple melodic line. The Tape Smp. Brs staff has a few notes in measure 52.



53

Perc.

Tub. B.

E. Bass

S.

FM

Tape Smp. Brs

Detailed description: This system of musical notation covers measures 53 and 54. The Percussion part features a steady eighth-note pattern. The Tubist part has a melodic line with some rests. The Electric Bass part plays a rhythmic pattern of eighth notes. The Saxophone part has a complex, multi-measure rest followed by a melodic phrase. The Flute part has a melodic line with some rests. The Tape Samples part has a few notes and rests.



55

Perc.

Tub. B.

E. Bass

S.

FM

Tape Smp. Brs

Detailed description: This system of musical notation covers measures 55 and 56. The Percussion part continues with its eighth-note pattern. The Tubist part has a melodic line. The Electric Bass part plays a rhythmic pattern of eighth notes. The Saxophone part has a complex, multi-measure rest followed by a melodic phrase. The Flute part has a melodic line with some rests. The Tape Samples part has a few notes and rests.

56

Tbn.

Perc.

Tub. B.

J. Gtr.

E. Bass

S.

Syn. Br.

FM

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 10, starting at measure 56. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. Tbn. (Tuba): Bass clef, starts with a whole rest, then has a long oval-shaped graphic above the staff. 2. Perc. (Percussion): Drum set icon, plays a rhythmic pattern of eighth and sixteenth notes. 3. Tub. B. (Tuba II): Treble clef, starts with a whole rest, then has a long oval-shaped graphic above the staff. 4. J. Gtr. (Jazz Guitar): Treble clef, plays a series of chords and single notes. 5. E. Bass (Electric Bass): Bass clef, plays a simple bass line with eighth notes. 6. S. (Saxophone): Treble clef, starts with a long oval-shaped graphic above the staff. 7. Syn. Br. (Synthesizer): Treble clef, starts with a whole rest, then has a long oval-shaped graphic above the staff. 8. FM (FM Synthesizer): Treble clef, starts with a whole rest, then has a long oval-shaped graphic above the staff. 9. Tape Smp. Brs (Tape Sampler): Treble clef, starts with a whole rest, then has a long oval-shaped graphic above the staff.

57

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Detailed description: This musical system covers measures 57 and 58. The Tbn. part has a whole rest in measure 57 and a whole note chord in measure 58. Percussion features a complex rhythmic pattern of eighth and sixteenth notes. The J. Gtr. part has a whole rest in measure 57 and a series of chords in measure 58. The E. Bass part has a steady eighth-note pattern. The Syn. Br. part has a series of chords in measure 57 and a whole rest in measure 58.



59

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Detailed description: This musical system covers measures 59 and 60. The Tbn. part has a whole rest in measure 59 and a whole note chord in measure 60. Percussion continues with a similar rhythmic pattern. The J. Gtr. part has a series of chords in measure 59 and a whole rest in measure 60. The E. Bass part has a steady eighth-note pattern. The Syn. Br. part has a series of chords in measure 59 and a whole rest in measure 60.

61

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Br.

This musical system covers measures 61 and 62. The Tbn. part starts with a rest in measure 61 and a half note in measure 62. Percussion features a consistent eighth-note pattern. The J. Gtr. part has a complex rhythmic pattern with a triplet in measure 62. The E. Bass part has a steady eighth-note line. The Syn. Br. part has a dotted quarter note in measure 61 and a half note in measure 62.



63

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Br.

This musical system covers measures 63 and 64. The Tbn. part has a half note in measure 63 and a quarter note in measure 64. Percussion continues with eighth notes. The J. Gtr. part has a complex rhythmic pattern. The E. Bass part has a steady eighth-note line. The Syn. Br. part has a dotted quarter note in measure 63 and a half note in measure 64.

64

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Detailed description: This system contains measures 64 and 65. Measure 64 starts with a double bar line and a key signature change to one flat (Bb). The Tbn. part has a whole rest. Perc. has a complex rhythmic pattern of eighth and sixteenth notes. J. Gtr. has a series of chords and some melodic lines. E. Bass has a steady eighth-note bass line. Syn. Br. has a simple harmonic accompaniment.



66

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Detailed description: This system contains measures 66 and 67. Measure 66 starts with a double bar line and a key signature change to two flats (Bb, Eb). The Tbn. part has a whole rest. Perc. continues with its rhythmic pattern. J. Gtr. has chords and melodic lines. E. Bass has a steady eighth-note bass line. Syn. Br. has a simple harmonic accompaniment.

68

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Br.



70

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Br.

71

Tbn.

Perc.

Tub. B.

J. Gtr.

E. Bass

Syn. Br.

FM

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 71. The score is arranged in a vertical stack of staves. The instruments and their parts are: Tbn. (Tuba) in bass clef, Perc. (Percussion) in a drum set notation, Tub. B. (Tenor Trombone) in treble clef, J. Gtr. (Jazz Guitar) in treble clef, E. Bass (Electric Bass) in bass clef, Syn. Br. (Synthesizer) in treble clef, FM (French Horn) in treble clef, and Solo (Soloist) in treble clef. The Tbn. part has a long note with a slur and a fermata. The Perc. part has a rhythmic pattern of eighth notes. The Tub. B. part has a long note with a slur and a fermata. The J. Gtr. part has a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a rhythmic pattern of eighth notes. The Syn. Br. part has a long note with a slur and a fermata. The FM part has a long note with a slur and a fermata. The Solo part has a few notes with a slur and a fermata.

73

Perc.

Dulc.

Dulc.

Dulc.

Dulc.

Tub. B.

E. Bass

FM

FX 5

Solo

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), five Dulcimer (Dulc.) parts, Tub. B., and E. Bass. The second system includes FM, FX 5, and Solo. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Dulcimer parts are in treble clef and feature various melodic lines, some with triplets. The Tub. B. part is in treble clef and has a melodic line. The E. Bass part is in bass clef and has a rhythmic line. The FM part is in treble clef and has a melodic line. The FX 5 part is in treble clef and has a melodic line. The Solo part is in treble clef and has a melodic line. The number 73 is written above the first measure of the Percussion staff. The number 3 is written below a triplet in the second Dulcimer staff.



75

Perc.

Dulc.

Dulc.

Dulc.

Dulc.

Tub. B.

E. Bass

FM

FX 5

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The Percussion part (Perc.) features a rhythmic pattern of eighth notes. The Dulcimer parts (Dulc.) consist of five staves, each with a melodic line. The Tub. B. (Tuba) part has a melodic line. The E. Bass (Electric Bass) part has a rhythmic pattern of eighth notes. The FM (Fingered Mandolin) part has a melodic line. The FX 5 (Fingered Xylophone) part has a melodic line. The Solo part has a melodic line.

77

Perc.

Dulc.

Dulc.

Dulc.

Dulc.

Tub. B.

E. Bass

FM

FX 5

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with many sixteenth notes. The second through fifth staves are for Dulcimer (Dulc.), each with a different melodic line. The sixth staff is for Tub. B. (Tuba), with a simple melodic line. The seventh staff is for E. Bass (Electric Bass), featuring a rhythmic pattern with eighth notes and slurs. The eighth staff is for FM (Fingered Music), with a simple melodic line. The ninth staff is for FX 5 (Effects), with a simple melodic line. The tenth staff is for Solo, with a complex melodic line. The score is divided into two measures by a vertical bar line.

79

Perc.

Dulc.

Dulc.

Dulc.

Dulc.

Tub. B.

E. Bass

FM

FX 5

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 79. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), four Dulciana (Dulc.) staves, Tub. B. (Tuba B.), E. Bass (Electric Bass), FM (likely a Fiddle or Flute), FX 5 (likely a Flute), and Solo (likely a Soloist). The Percussion staff shows a rhythmic pattern with eighth and sixteenth notes. The Dulciana staves feature melodic lines with various note values and rests. The Tub. B. staff has a melodic line with some rests. The E. Bass staff has a simple bass line with eighth notes. The FM staff has a melodic line with eighth notes. The FX 5 staff has a melodic line with eighth notes. The Solo staff has a melodic line with eighth notes. The score is written in black ink on a white background.

80

Perc.

Dulc.

Dulc.

Dulc.

Dulc.

Tub. B.

E. Bass

S.

FM

FX 5

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 80. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), four Dulcimer (Dulc.) staves, Tub. B. (Tuba B.), E. Bass (Electric Bass), S. (Saxophone), FM (French Horn), FX 5 (FX 5), and Solo. The Percussion staff features a rhythmic pattern of eighth and sixteenth notes. The Dulcimer staves show various melodic lines, including a triplet in the third staff. The Tub. B. staff has a long note with a fermata. The E. Bass staff has a rhythmic pattern of eighth notes. The S. staff has a few notes with a fermata. The FM staff has a long note with a fermata. The FX 5 staff has a long note with a fermata. The Solo staff has a complex melodic line with many notes and a fermata.

82

Perc.

Dulc.

Dulc.

Dulc.

Dulc.

Tub. B.

E. Bass

FM

FX 5

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 82. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), four Dulcimer (Dulc.) staves, Tub. B. (Tuba Bass), E. Bass (Electric Bass), FM (Fingered Mallets), FX 5 (Fingered Xylophone), and Solo. The Percussion staff features a rhythmic pattern of eighth notes. The Dulcimer staves show various melodic lines with slurs and accents. The Tub. B. staff has a long note at the beginning followed by a melodic line. The E. Bass staff has a rhythmic pattern of eighth notes. The FM staff has a long note at the beginning followed by a melodic line. The FX 5 staff has a long note at the beginning followed by a melodic line. The Solo staff has a complex melodic line with many notes and slurs.

84

Perc.

Dulc.

Dulc.

Dulc.

Dulc.

Tub. B.

E. Bass

FM

FX 5

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), four Dulcimer (Dulc.) parts, Tub. B. (Tuba), and E. Bass (Electric Bass). The second system includes FM (Fingered Moog), FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern of eighth and sixteenth notes. The Dulcimer parts are melodic, with some featuring long, sweeping lines. The Tub. B. part has a simple, sustained melodic line. The E. Bass part provides a rhythmic accompaniment with eighth notes. The FM, FX 5, and Solo parts are melodic and feature long, sustained lines.

86

Perc. Dulc. Dulc. Dulc. Tub. B. E. Bass FM FX 5 Solo

Detailed description: This musical score page, numbered 86, features seven staves. The Percussion staff (top) has a double bar line and a rhythmic pattern of eighth notes. The Dulcimer staffs (three) and Tub. B. staff (one) are in treble clef, with the Dulcimer parts featuring melodic lines and slurs. The E. Bass staff is in bass clef with a rhythmic eighth-note pattern. The FM, FX 5, and Solo staves are in treble clef and contain sparse melodic fragments. The page number 23 is in the top right corner.

88

Perc. Dulc. Dulc. Dulc. Tub. B. E. Bass S. FM FX 5 Solo

Detailed description: This musical score page, numbered 88, features eight staves. The Percussion staff (Perc.) has a double bar line at the start and contains a rhythmic pattern of eighth notes. The Dulc. (Dulciana) staffs (four in total) and Tub. B. (Tuba) staff feature long, sweeping melodic lines with various note values and rests. The E. Bass (Electric Bass) staff is in bass clef and contains a rhythmic pattern of eighth notes with slurs. The S. (Saxophone) staff is in treble clef with a key signature of one flat and contains a melodic line with slurs. The FM (French Horn) staff is in treble clef and contains a melodic line with slurs. The FX 5 (Fagott) staff is in treble clef and contains a melodic line with slurs. The Solo staff is in treble clef and contains a melodic line with slurs.



90

Perc. Dulc. Dulc. Dulc. Tub. B. E. Bass S. FM FX 5 Solo

Detailed description: This musical score page, numbered 90, features eight staves. The Percussion staff shows a rhythmic pattern of eighth notes. The Dulcimer (Dulc.) section consists of three staves with melodic lines, some featuring long slurs. The Tub. B. staff has a few notes in the second measure. The E. Bass staff provides a bass line with eighth notes and rests. The S. staff contains complex chordal textures with many notes. The FM, FX 5, and Solo staves have sparse notes, with the Solo staff featuring a long, sustained chord.

92

Perc.

Dulc.

Dulc.

Dulc.

Dulc.

Tub. B.

E. Bass

S.

FM

FX 5

Solo

Detailed description: This musical score page, numbered 92, features ten staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes. The Dulcimer (Dulc.) section consists of four staves, each with a melodic line and a long slur. The Tub. B. staff has a single note with a long slur. The E. Bass staff features a bass line with eighth notes and rests. The S. staff contains complex chordal textures with many notes. The FM staff has a single note with a long slur. The FX 5 staff has a single note with a long slur. The Solo staff features a melodic line with a long slur.

94

Perc. Dulc. Dulc. Dulc. Tub. B. E. Bass S. FM FX 5 Solo

This musical score page, numbered 94, features eight staves. The Percussion staff shows a rhythmic pattern of eighth and sixteenth notes. The Dulciana (Dulc.) staves contain sustained notes with various articulations, including a triplet in the second staff. The Tub. B. staff has a long, sustained note. The E. Bass staff features a melodic line with slurs and accents. The S. staff has a melodic line with a key signature change to one sharp. The FM and FX 5 staves contain sustained notes. The Solo staff features a complex melodic line with triplets and slurs.

95

Perc.

Dulc.

Dulc.

Dulc.

Dulc.

Tub. B.

E. Bass

S.

FM

FX 5

Solo

Detailed description: This is a page of a musical score, page 28, starting at measure 95. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth and sixteenth notes. The next four staves are for Dulcimer (Dulc.), each with a different melodic line. The fifth staff is for Tub. B. (Tuba B.), with a simple bass line. The sixth staff is for E. Bass (Electric Bass), featuring a bass line with eighth notes and rests. The seventh staff is for S. (Solo), showing a complex melodic line with many notes. The eighth staff is for FM (Finger Modulation), with a simple bass line. The ninth staff is for FX 5 (Effects 5), with a simple bass line. The bottom staff is for Solo, showing a complex melodic line with many notes. The score is written in a standard musical notation style with various clefs and time signatures.

96

Tbn.

Perc.

Dulc.

Dulc.

Dulc.

Dulc.

Tub. B.

J. Gtr.

E. Bass

S.

Syn. Br.

FM

FX 5

Solo

Detailed description: This is a page of a musical score, page 96 of 29. The score is arranged in a vertical stack of staves. At the top left, the number '96' is written. At the top right, the page number '29' is written. The instruments and their parts are as follows: Tbn. (Tuba) in bass clef, starting with a whole note chord and a fermata. Perc. (Percussion) in common time, playing a rhythmic pattern of eighth notes. Dulc. (Dulciana) in treble clef, with four staves. The first Dulc. staff has a whole note chord with a fermata. The second Dulc. staff has a half note chord with a fermata. The third Dulc. staff has a half note chord with a fermata. The fourth Dulc. staff has a whole note chord with a fermata. Tub. B. (Tuba) in treble clef, with a whole note chord and a fermata. J. Gtr. (Jazz Guitar) in treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes. E. Bass (Electric Bass) in bass clef, playing a rhythmic pattern of eighth notes. S. (Saxophone) in treble clef, with a whole note chord and a fermata. Syn. Br. (Synthesizer) in treble clef, with a whole note chord and a fermata. FM (Finger Modulation) in treble clef, with a whole note chord and a fermata. FX 5 (Effects) in treble clef, with a whole note chord and a fermata. Solo in treble clef, with a whole note chord and a fermata.

Trombone

Alan Parsons Project - Lucifer 2

♩ = 121,006531

55

Musical notation for measures 55-58. Measure 55 is a whole rest. Measure 56 contains a complex chord with a fermata. Measure 57 contains a quarter rest. Measure 58 contains a complex chord with a fermata.

59

Musical notation for measures 59-64. Measure 59: quarter rest. Measure 60: complex chord with fermata. Measure 61: quarter rest. Measure 62: quarter rest. Measure 63: complex chord with fermata. Measure 64: quarter rest.

65

Musical notation for measures 65-70. Measure 65: quarter rest. Measure 66: complex chord with fermata. Measure 67: quarter rest. Measure 68: complex chord with fermata. Measure 69: quarter rest. Measure 70: quarter rest.

70

24

Musical notation for measures 70-74. Measure 70: complex chord with fermata. Measure 71: complex chord with fermata. Measure 72: whole rest. Measure 73: complex chord with fermata. Measure 74: quarter rest.

Alan Parsons Project - Lucifer 2

Percussion

♩ = 121,006531

5

9

12

15

18

21

24

27

30

33

V.S.

36



39



42



45



48



51



54



57



60



63





66

Musical notation for measure 66, featuring a complex rhythmic pattern with multiple eighth notes and rests.

69

Musical notation for measure 69, featuring a complex rhythmic pattern with multiple eighth notes and rests.

72

Musical notation for measure 72, featuring a complex rhythmic pattern with multiple eighth notes and rests.

75

Musical notation for measure 75, featuring a complex rhythmic pattern with multiple eighth notes and rests.

78

Musical notation for measure 78, featuring a complex rhythmic pattern with multiple eighth notes and rests.

81

Musical notation for measure 81, featuring a complex rhythmic pattern with multiple eighth notes and rests.

84

Musical notation for measure 84, featuring a complex rhythmic pattern with multiple eighth notes and rests.

87

Musical notation for measure 87, featuring a complex rhythmic pattern with multiple eighth notes and rests.

90

Musical notation for measure 90, featuring a complex rhythmic pattern with multiple eighth notes and rests.

93

Musical notation for measure 93, featuring a complex rhythmic pattern with multiple eighth notes and rests.

V.S.



Dulcimer

Alan Parsons Project - Lucifer 2

♩ = 121,006531

72

Musical notation for measure 72, starting with a treble clef and a 4/4 time signature. The measure begins with a whole rest. The notation continues with a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are some additional markings below the staff, possibly indicating fingerings or specific dulcimer techniques.

77

Musical notation for measure 77, starting with a treble clef and a 4/4 time signature. The measure begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, D5, C5, B4, A4, and G4. The notation includes various note values and rests, with some notes beamed together.

82

Musical notation for measure 82, starting with a treble clef and a 4/4 time signature. The measure begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, D5, C5, B4, A4, and G4. The notation includes various note values and rests, with some notes beamed together.

89

Musical notation for measure 89, starting with a treble clef and a 4/4 time signature. The measure begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, D5, C5, B4, A4, and G4. The notation includes various note values and rests, with some notes beamed together.

93

Musical notation for measure 93, starting with a treble clef and a 4/4 time signature. The measure begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, D5, C5, B4, A4, and G4. The notation includes various note values and rests, with some notes beamed together.

Dulcimer

Alan Parsons Project - Lucifer 2

♩ = 121,006531

72

Musical notation for measures 72-75. Measure 72 is a whole rest. Measures 73-75 contain a melodic line with eighth notes and a triplet of eighth notes in measure 75.

76

Musical notation for measures 76-79. Measures 76-78 contain a melodic line with eighth notes. Measure 79 contains a melodic line with eighth notes and a final chord.

81

Musical notation for measures 81-85. Measures 81-85 contain a melodic line with eighth notes and slurs.

86

Musical notation for measures 86-91. Measures 86-91 contain a melodic line with eighth notes and slurs.

92

Musical notation for measures 92-95. Measures 92-95 contain a melodic line with eighth notes and a triplet of eighth notes in measure 93.

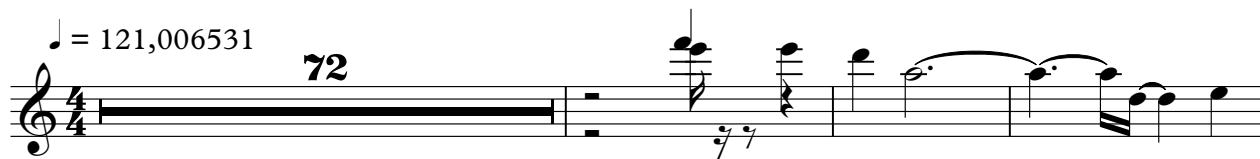


Dulcimer

Alan Parsons Project - Lucifer 2

♩ = 121,006531

72



76



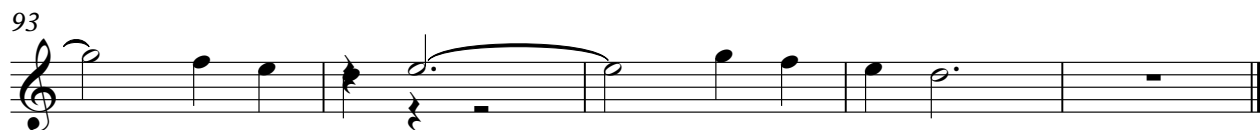
81



87



93



Tubular Bells

Alan Parsons Project - Lucifer 2

♩ = 121,006531

31

37

42

49

56

15

76

81

88

93

♩ = 121,006531

15

18

22

24

28

31

24

57

61

64

68

V.S.



2

Jazz Guitar

71



Musical notation for measure 71, featuring a treble clef, a 7/8 time signature, and a series of chords and notes.

73

**23**



Musical notation for measure 73, featuring a treble clef, a 7/8 time signature, and a series of chords and notes.

Alan Parsons Project - Lucifer 2

Electric Bass

♩ = 121,006531

5

8

11

14

17

20

23

26

29

32

Detailed description: This is a musical score for an electric bass line in 4/4 time. The tempo is marked as 121,006531. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29, 32). The music is characterized by a complex, syncopated rhythmic pattern. It features a mix of eighth and sixteenth notes, often beamed together, and frequent rests. The bass line is written in a single register on a bass clef staff. The overall feel is that of a driving, rhythmic accompaniment.

V.S.

## Electric Bass

35



Measures 35-37: The bass line features a steady eighth-note pattern. Measures 35 and 36 consist of a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 37 continues with a similar pattern, ending on G1.

38



Measures 38-40: The bass line continues with eighth notes. Measure 38: G1, F1, E1, D1, C1, B0, A0, G0. Measure 39: G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 40: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

41



Measures 41-43: The bass line continues with eighth notes. Measure 41: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 42: G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. Measure 43: G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5.

44



Measures 44-46: The bass line continues with eighth notes. Measure 44: G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6. Measure 45: G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7. Measure 46: G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8.

47



Measures 47-49: The bass line continues with eighth notes. Measure 47: G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9. Measure 48: G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10. Measure 49: G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11.

50



Measures 50-52: The bass line continues with eighth notes. Measure 50: G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12. Measure 51: G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13. Measure 52: G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14.

53



Measures 53-55: The bass line continues with eighth notes. Measure 53: G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15. Measure 54: G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16. Measure 55: G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17.

56



Measures 56-58: The bass line continues with eighth notes. Measure 56: G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18. Measure 57: G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19. Measure 58: G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20.

59



Measures 59-61: The bass line continues with eighth notes. Measure 59: G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21. Measure 60: G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22. Measure 61: G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23.

62



Measures 62-64: The bass line continues with eighth notes. Measure 62: G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24. Measure 63: G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25. Measure 64: G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26.

Electric Bass

65



68



71



74



77



80



83



86



89



92



V.S.

4

Electric Bass

95

Musical notation for Electric Bass, measure 95. The notation is written on a single staff with a bass clef. It consists of three measures. The first measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The third measure contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The notes are written as eighth notes with stems pointing down.

Alan Parsons Project - Lucifer 2

Soprano

♩ = 121,006531

2 43 2

This musical staff begins with a treble clef and a 4/4 time signature. It contains three measures of music, each represented by a solid black bar. Above the first, second, and third bars are the numbers 2, 43, and 2, respectively. The staff concludes with a series of notes and rests.

50

50

This musical staff starts at measure 50. It features a complex arrangement of notes, including many beamed sixteenth notes and chords, with some notes tied across measures.

54

54

This musical staff starts at measure 54. It contains several measures of music with various note values and rests, including a long note with a fermata.

57

57 23 7

This musical staff starts at measure 57. It contains three measures of music, each represented by a solid black bar. Above the first and third bars are the numbers 23 and 7, respectively. The staff concludes with a series of notes and rests.

90

90

This musical staff starts at measure 90. It features a complex arrangement of notes, including many beamed sixteenth notes and chords, with some notes tied across measures.

94

94

This musical staff starts at measure 94. It contains several measures of music with various note values and rests, including a long note with a fermata.

Synth Brass

Alan Parsons Project - Lucifer 2

♩ = 121,006531


**55**



59



64



69



72

**24**



♩ = 121,006531

**31**

37

42

49

56

**15**

76

82

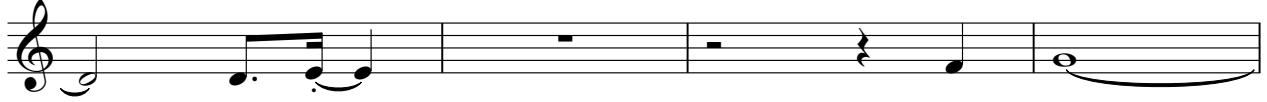
V.S.



2

# FM Synth

89



93





♩ = 121,006531

72

77

82

89

93

Alan Parsons Project - Lucifer 2

Solo

♩ = 121,006531

**71**

74

78

82

86

92

95