

Alan Parsons Project - Lucifer 3

♩ = 120,000000

FR.HORN
DRUMS
MELO TOM 1
HARP
MELODY
CLEAN GTR
FINGERDBAS
CHOIR AAHS
SYNBASS 1
BASS&LEAD

Detailed description: This system contains ten staves. The top nine staves (FR.HORN, DRUMS, MELO TOM 1, HARP, MELODY, CLEAN GTR, FINGERDBAS, CHOIR AAHS, SYNBASS 1) are mostly empty, with only the DRUMS staff showing a rhythmic pattern of eighth notes starting in the third measure. The BASS&LEAD staff shows a melodic line starting in the third measure, consisting of eighth notes and quarter notes.



5

DRUMS
FINGERDBAS
BASS&LEAD

Detailed description: This system contains three staves. The DRUMS staff continues the eighth-note pattern from the first system. The FINGERDBAS staff shows a bass line of eighth notes. The BASS&LEAD staff continues the melodic line from the first system.

7

DRUMS

FINGERDBAS

BASS&LEAD



9

DRUMS

CLEAN GTR

FINGERDBAS

SYNBASS 1

BASS&LEAD



11

DRUMS

CLEAN GTR

FINGERDBAS

SYNBASS 1

BASS&LEAD

13

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1

BASS&LEAD



15

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1

BASS&LEAD

17

DRUMS

MELO TOM 1

CLEAN GTR

FINGERDBAS

SYNBRASS 1

BASS&LEAD

Detailed description: This musical score block covers measures 17 and 18. It features six staves: DRUMS (top), MELO TOM 1, CLEAN GTR, FINGERDBAS, SYNBRASS 1, and BASS&LEAD (bottom). The DRUMS staff shows a consistent pattern of eighth notes. MELO TOM 1 has a melodic line starting in measure 18. CLEAN GTR features a complex chordal texture with many beamed notes. FINGERDBAS plays a steady eighth-note bass line. SYNBRASS 1 has a sparse, rhythmic accompaniment. BASS&LEAD provides a melodic line with some rests and beamed notes.



19

DRUMS

MELO TOM 1

CLEAN GTR

FINGERDBAS

SYNBRASS 1

BASS&LEAD

Detailed description: This musical score block covers measures 19 and 20. It features the same six staves as the previous block. The DRUMS staff continues with the same eighth-note pattern. MELO TOM 1 has a melodic line starting in measure 20. CLEAN GTR continues with its complex chordal texture. FINGERDBAS maintains the eighth-note bass line. SYNBRASS 1 has a sparse, rhythmic accompaniment. BASS&LEAD provides a melodic line with some rests and beamed notes.

21

DRUMS

MELO TOM 1

CLEAN GTR

FINGERDBAS

SYNBASS 1

BASS&LEAD

Detailed description: This musical score covers measures 21 and 22. The drums play a consistent eighth-note pattern. The melo tom 1 has a short melodic phrase in measure 22. The clean guitar features a complex chordal texture with many beamed notes. The finger bass plays a steady eighth-note line. The synbass 1 has a few notes in measure 22. The bass and lead parts are in the bottom staff, showing a mix of eighth and quarter notes.



23

DRUMS

CLEAN GTR

FINGERDBAS

SYNBASS 1

BASS&LEAD

Detailed description: This musical score covers measures 23 and 24. The drums continue with the eighth-note pattern. The clean guitar has a dense, rhythmic texture with many beamed notes. The finger bass plays a steady eighth-note line. The synbass 1 has a few notes in measure 24. The bass and lead parts are in the bottom staff, showing a mix of eighth and quarter notes.

25

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

BASS&LEAD

Detailed description: This system covers measures 25 and 26. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The drum part features a consistent pattern of eighth notes on the snare and bass drum. The melody consists of eighth-note triplets. The clean guitar part plays a series of chords, with some notes tied across measures. The fingerboard bass part has a steady eighth-note rhythm. The bass and lead part is a simple eighth-note line.

26

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

BASS&LEAD

Detailed description: This system covers measures 27 and 28. Measure 27 begins with a double bar line and a repeat sign. The drum part continues with the same eighth-note pattern. The melody is mostly silent, with some notes appearing in measure 28. The clean guitar part continues with its chordal accompaniment. The fingerboard bass part maintains its eighth-note rhythm. The bass and lead part continues with its eighth-note line.

27

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

BASS&LEAD

Detailed description: This system covers measures 29 and 30. Measure 29 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The drum part continues with the eighth-note pattern. The melody features eighth-note triplets. The clean guitar part plays chords with some notes tied. The fingerboard bass part has a steady eighth-note rhythm. The bass and lead part continues with its eighth-note line.

28

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

BASS&LEAD



29

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

BASS&LEAD



30

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

BASS&LEAD

31

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

BASS&LEAD

32

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

BASS&LEAD

33

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

BASS&LEAD

34

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

BASS&LEAD

35

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

BASS&LEAD

36

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

BASS&LEAD

37

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

BASS&LEAD

38

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

BASS&LEAD

39

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

BASS&LEAD

40

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

BASS&LEAD



41

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

42

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD



43

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

44

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

Detailed description: This block contains the musical notation for measures 44 and 45. It features six staves: DRUMS (drum notation), MELODY (treble clef), CLEAN GTR (treble clef with guitar-specific notation), FINGERDBAS (bass clef), CHOIR AAHS (treble clef with vocal notation), and BASS&LEAD (treble clef). Measure 44 shows a complex guitar part with many notes and a steady drum pattern. Measure 45 continues the guitar and bass parts, with the choir part showing a sustained chord.



45

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

Detailed description: This block contains the musical notation for measures 45 and 46. It features six staves: DRUMS (drum notation), MELODY (treble clef), CLEAN GTR (treble clef with guitar-specific notation), FINGERDBAS (bass clef), CHOIR AAHS (treble clef with vocal notation), and BASS&LEAD (treble clef). Measure 45 shows a complex guitar part with many notes and a steady drum pattern. Measure 46 continues the guitar and bass parts, with the choir part showing a sustained chord.

46

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD



47

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

48

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD



49

DRUMS

MELO TOM 1

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

50

DRUMS

MELO TOM 1

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

BASS&LEAD



52

DRUMS

MELO TOM 1

CLEAN GTR

FINGERDBAS

SYNBRASS 1

BASS&LEAD

54

DRUMS

MELO TOM 1

CLEAN GTR

FINGERDBAS

SYNBRASS 1

BASS&LEAD



56

DRUMS

MELO TOM 1

CLEAN GTR

FINGERDBAS

SYNBRASS 1

BASS&LEAD

58

DRUMS

MELO TOM 1

CLEAN GTR

FINGERDBAS

SYNBRASS 1

BASS&LEAD



60

DRUMS

MELO TOM 1

CLEAN GTR

FINGERDBAS

SYNBRASS 1

BASS&LEAD

62

DRUMS

MELO TOM 1

CLEAN GTR

FINGERDBAS

SYNBRASS 1

BASS&LEAD



64

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1

BASS&LEAD

65

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD



66

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

67

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD



68

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

69

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

Detailed description: This block contains the musical score for measures 69 and 70. It features seven staves: DRUMS (drum notation), HARP (treble clef, quarter notes), MELODY (treble clef, eighth notes with triplets), CLEAN GTR (treble clef, chords and arpeggios), FINGERDBAS (bass clef, quarter notes), CHOIR AAHS (treble clef, sustained notes), and BASS&LEAD (treble clef, eighth notes). A double bar line is present at the end of measure 70.



70

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

Detailed description: This block contains the musical score for measures 71 and 72. It features seven staves: DRUMS (drum notation), HARP (treble clef, quarter notes), MELODY (treble clef, quarter notes), CLEAN GTR (treble clef, chords and arpeggios), FINGERDBAS (bass clef, quarter notes), CHOIR AAHS (treble clef, quarter notes), and BASS&LEAD (treble clef, eighth notes).

71

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD



72

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

73

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD



74

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

75

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

Detailed description: This block contains the musical score for measures 75 and 76. It features seven staves: DRUMS (military-style drum notation), HARP (treble clef, quarter notes), MELODY (treble clef, eighth notes with triplets), CLEAN GTR (treble clef, chords and melodic lines), FINGERDBAS (bass clef, quarter notes), CHOIR AAHS (treble clef, sustained chords), and BASS&LEAD (treble clef, eighth notes). A double bar line is present at the end of measure 75.



76

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

Detailed description: This block contains the musical score for measures 77 through 80. It features seven staves: DRUMS (military-style drum notation), HARP (treble clef, quarter notes), MELODY (treble clef, quarter notes), CLEAN GTR (treble clef, chords and melodic lines), FINGERDBAS (bass clef, quarter notes), CHOIR AAHS (treble clef, sustained chords), and BASS&LEAD (treble clef, eighth notes).

77

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD



78

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

79

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD



80

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

81

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD



82

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

83

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD



84

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

85

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD



86

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

87

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD



88

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

89

DRUMS

MELO TOM 1

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

BASS&LEAD

90

DRUMS

MELO TOM 1

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

BASS&LEAD

92

DRUMS

MELO TOM 1

CLEAN GTR

FINGERDBAS

SYNBRASS 1

BASS&LEAD



94

DRUMS

MELO TOM 1

CLEAN GTR

FINGERDBAS

SYNBRASS 1

BASS&LEAD

96

FR.HORN

DRUMS

MELO TOM 1

HARP

CLEAN GTR

FINGERDBAS

SYNBASS 1

BASS&LEAD

98

FR.HORN

DRUMS

MELO TOM 1

HARP

CLEAN GTR

FINGERDBAS

SYNBASS 1

BASS&LEAD

100

FR.HORN

DRUMS

MELO TOM 1

HARP

CLEAN GTR

FINGERDBAS

SYNBASS 1

BASS&LEAD

102

FR.HORN

DRUMS

MELO TOM 1

HARP

CLEAN GTR

FINGERDBAS

SYNBRASS 1

BASS&LEAD

Detailed description: This block contains the musical score for measures 102 and 103. It features seven staves: FR.HORN, DRUMS, MELO TOM 1, HARP, CLEAN GTR, FINGERDBAS, SYNBRASS 1, and BASS&LEAD. The FR.HORN part has a few notes in measure 102. DRUMS has a consistent rhythmic pattern. MELO TOM 1 has a single note in measure 102. HARP has a melodic line with a key signature change to one flat in measure 103. CLEAN GTR has a complex, multi-measure chordal pattern. FINGERDBAS has a steady eighth-note bass line. SYNBRASS 1 has a few notes in measure 102. BASS&LEAD has a melodic line with a key signature change to one flat in measure 103.



104

DRUMS

HARP

CLEAN GTR

FINGERDBAS

SYNBRASS 1

BASS&LEAD

Detailed description: This block contains the musical score for measures 104 and 105. It features six staves: DRUMS, HARP, CLEAN GTR, FINGERDBAS, SYNBRASS 1, and BASS&LEAD. DRUMS continues with the same rhythmic pattern. HARP has a melodic line with a key signature change to one sharp in measure 105. CLEAN GTR has a complex, multi-measure chordal pattern. FINGERDBAS has a steady eighth-note bass line. SYNBRASS 1 has a few notes in measure 104. BASS&LEAD has a melodic line with a key signature change to one sharp in measure 105.

105

DRUMS

HARP

CLEAN GTR

FINGERDBAS

SYNBRASS 1

BASS&LEAD

Detailed description: This musical score block covers measures 105 through 108. It features six staves: DRUMS, HARP, CLEAN GTR, FINGERDBAS, SYNBRASS 1, and BASS&LEAD. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The HARP staff has a melodic line with a key signature of one flat. The CLEAN GTR staff contains complex chordal textures with some accidentals. The FINGERDBAS staff provides a steady bass line. The SYNBRASS 1 staff is mostly silent, with a few notes in measure 108. The BASS&LEAD staff has a melodic line with some rests and a long note in measure 108. A double bar line is present at the end of measure 108.



106

FR.HORN

DRUMS

MELO TOM 1

HARP

CLEAN GTR

FINGERDBAS

SYNBRASS 1

BASS&LEAD

Detailed description: This musical score block covers measures 106 through 109. It features seven staves: FR.HORN, DRUMS, MELO TOM 1, HARP, CLEAN GTR, FINGERDBAS, SYNBRASS 1, and BASS&LEAD. The FR.HORN staff has a few notes in measure 109. The DRUMS staff continues the eighth-note pattern. The MELO TOM 1 staff has a melodic line starting in measure 109. The HARP staff has a melodic line with a key signature of one flat. The CLEAN GTR staff contains complex chordal textures. The FINGERDBAS staff provides a steady bass line. The SYNBRASS 1 staff has a few notes in measure 109. The BASS&LEAD staff has a melodic line with some rests and a long note in measure 109. A double bar line is present at the end of measure 109.

108

FR.HORN

DRUMS

MELO TOM 1

HARP

CLEAN GTR

FINGERDBAS

SYNBASS 1

BASS&LEAD

110

FR.HORN

DRUMS

MELO TOM 1

HARP

CLEAN GTR

FINGERDBAS

SYNBASS 1

BASS&LEAD

The image shows a musical score for measures 110 and 111. The instruments are: FR.HORN (French Horn), DRUMS, MELO TOM 1 (Melotom 1), HARP, CLEAN GTR (Clean Guitar), FINGERDBAS (Finger Bass), SYNBASS 1 (Syn Bass 1), and BASS&LEAD (Bass and Lead). The score includes various musical notations such as rests, notes, and drum patterns.

112

FR.HORN

DRUMS

MELO TOM 1

HARP

CLEAN GTR

FINGERDBAS

SYNBRASS 1

BASS&LEAD

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two measures. The FR.HORN part starts with a quarter note followed by two eighth notes, then rests. The DRUMS part features a consistent eighth-note pattern with triangle accents. MELO TOM 1 has a single eighth note in the first measure. HARP plays a steady eighth-note accompaniment. CLEAN GTR uses a 7/8 time signature, playing chords in the first measure and a complex rhythmic pattern in the second. FINGERDBAS provides a bass line with eighth notes. SYNBRASS 1 plays chords in the first measure and rests in the second. BASS&LEAD plays a melodic line with eighth notes and rests.

FR.HORN

DRUMS

MELO TOM 1

HARP

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

BASS&LEAD

Detailed description: This is a multi-staff musical score for a 12-piece band. The instruments are listed on the left: FR.HORN, DRUMS, MELO TOM 1, HARP, MELODY, CLEAN GTR, FINGERDBAS, CHOIR AAHS, SYNBRASS 1, and BASS&LEAD. The score is divided into three measures. The first measure contains active music for DRUMS, HARP, CLEAN GTR, FINGERDBAS, and SYNBRASS 1. The second and third measures show rests for most instruments, with only the BASS&LEAD part continuing to play in the third measure. The key signature has one flat (B-flat), and the time signature is 4/4.

FR.HORN

Alan Parsons Project - Lucifer 3

♩ = 120,000000

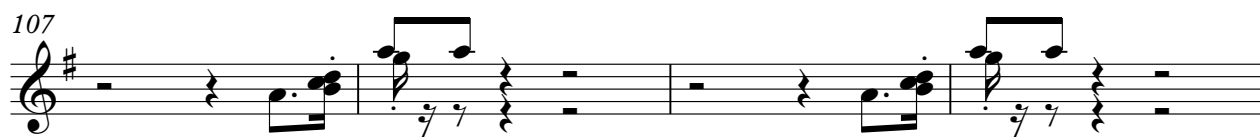
95



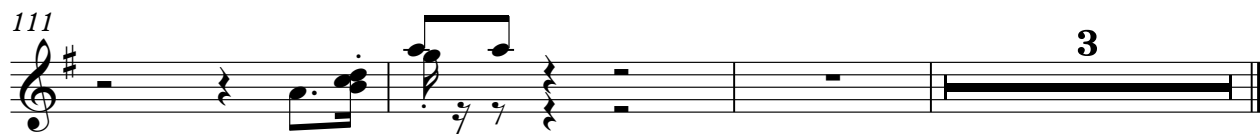
99



107



111



Alan Parsons Project - Lucifer 3

DRUMS

♩ = 120,000000

5/4



5



7



9



11



13



15



17



19



21



V.S.

23



25



27

29

31

33



35

37

39

41



43



45



47



49



51



53



55



57



59



61



V.S.

63



65



67

69

71

73



75

77

79

81



83 


85 


87 


89 


91 


93 



95 


97 


99 



101 


V.S.

103 




Drum notation for measure 103, showing a complex rhythmic pattern with multiple strokes and accents.

105 




Drum notation for measure 105, showing a complex rhythmic pattern with multiple strokes and accents.

107 




Drum notation for measure 107, showing a complex rhythmic pattern with multiple strokes and accents.

109 




Drum notation for measure 109, showing a complex rhythmic pattern with multiple strokes and accents.

111 



Drum notation for measure 111, showing a complex rhythmic pattern with multiple strokes and accents.

113 



Drum notation for measure 113, showing a complex rhythmic pattern with multiple strokes and accents.

114



Drum notation for measure 114, showing a complex rhythmic pattern with multiple strokes and accents, ending with a double bar line and a '2' indicating a second ending.

2

MELO TOM 1

Alan Parsons Project - Lucifer 3

♩ = 120,000000

15

19

23

26

51

55

2

60

26

89

93

2

98

101

4

2

MELOTOM 1

107

Musical notation for MELOTOM 1, measures 107-110. The notation is written on a single staff with a treble clef. Measure 107 contains a whole rest followed by a slash and a vertical line, then a series of eighth notes. Measure 108 contains a whole rest followed by a slash and a vertical line, then a quarter note. Measure 109 contains a whole rest followed by a slash and a vertical line, then a series of eighth notes. Measure 110 contains a whole rest followed by a slash and a vertical line, then a quarter note.

111

Musical notation for MELOTOM 1, measures 111-114. The notation is written on a single staff with a treble clef. Measure 111 contains a whole rest followed by a slash and a vertical line, then a series of eighth notes. Measure 112 contains a whole rest followed by a slash and a vertical line, then a quarter note. Measure 113 contains a whole rest. Measure 114 contains a whole rest followed by a slash and a vertical line, then a quarter note. A large number '3' is positioned above the final measure.

Alan Parsons Project - Lucifer 3

HARP

♩ = 120,000000

63

66

68

70

72

74

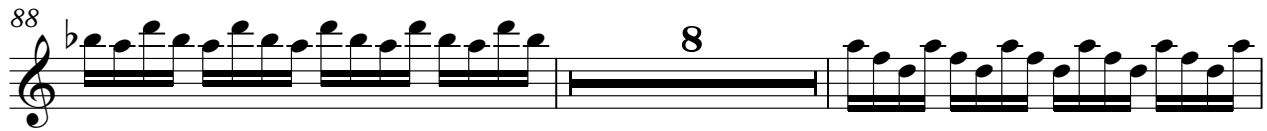
76

78

80

82

V.S.



HARP

112

Musical notation for measure 112, featuring a treble clef and a sequence of notes across two staves. The first staff contains a series of eighth notes, and the second staff contains a series of beamed eighth notes. A flat symbol is present above the first note of the second staff.

114

Musical notation for measure 114, featuring a treble clef and a sequence of notes across two staves. The first staff contains a series of eighth notes, and the second staff contains a series of beamed eighth notes. A flat symbol is present above the first note of the first staff. A double bar line is present at the end of the second staff, with a '2' above it, indicating a second ending.

Alan Parsons Project - Lucifer 3

MELODY

♩ = 120,000000

23

25

27

29

31

33

35

37

39

41

V.S.

2

MELODY

43

45

47

48

49

15

65

67

69

71

73

MELODY

75

Musical staff 75: Treble clef, sixteenth-note triplet runs. The staff contains six groups of sixteenth-note triplets, each marked with a '3' and a brace. The first five groups are followed by a double bar line and a final group of three sixteenth notes.

77

Musical staff 77: Treble clef, sixteenth-note triplet runs. The staff contains six groups of sixteenth-note triplets, each marked with a '3' and a brace. The first five groups are followed by a double bar line and a final group of three sixteenth notes.

79

Musical staff 79: Treble clef, sixteenth-note runs. The staff contains two groups of sixteenth-note runs, each marked with a '6' and a brace. This is followed by a group of sixteenth-note runs marked with a '3' and a brace, and then a final group of three sixteenth notes.

81

Musical staff 81: Treble clef, sixteenth-note triplet runs. The staff contains six groups of sixteenth-note triplets, each marked with a '3' and a brace. The first five groups are followed by a double bar line and a final group of three sixteenth notes.

83

Musical staff 83: Treble clef, sixteenth-note triplet runs. The staff contains six groups of sixteenth-note triplets, each marked with a '3' and a brace. The first five groups are followed by a double bar line and a final group of three sixteenth notes.

85

Musical staff 85: Treble clef, sixteenth-note triplet runs. The staff contains six groups of sixteenth-note triplets, each marked with a '3' and a brace. The first five groups are followed by a double bar line and a final group of three sixteenth notes.

87

Musical staff 87: Treble clef, sixteenth-note triplet runs. The staff contains six groups of sixteenth-note triplets, each marked with a '3' and a brace. The first five groups are followed by a double bar line and a final group of three sixteenth notes.

88

Musical staff 88: Treble clef, sixteenth-note runs. The staff contains two groups of sixteenth-note runs, each marked with a '6' and a brace. The first group is followed by a double bar line and a final group of three sixteenth notes.

89

Musical staff 89: Treble clef, sixteenth-note triplet runs. The staff contains six groups of sixteenth-note triplets, each marked with a '3' and a brace. The first five groups are followed by a double bar line and a final group of three sixteenth notes.

90

Musical staff 90: Treble clef, whole note rests. The staff contains two whole note rests, the first marked with a '24' and the second with a '3'. The staff ends with a double bar line.

Alan Parsons Project - Lucifer 3

CLEAN GTR

♩ = 120,000000

7

11

15

18

22

25

26

27


28

29

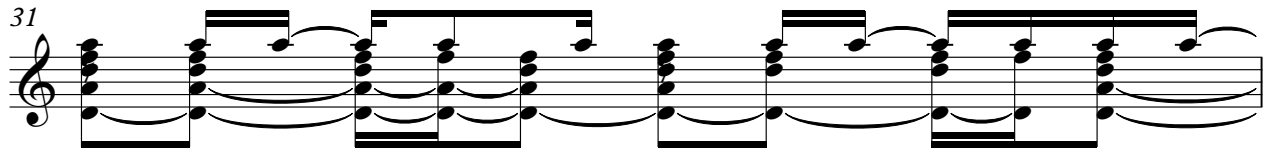
V.S.

Detailed description: This is a guitar score for a clean electric guitar. It is written in 4/4 time with a tempo of 120,000000. The score begins with a 7-measure rest, indicated by a '7' above a thick horizontal bar. The music then consists of ten staves of music. The first five staves (measures 1-22) feature complex, multi-voiced chordal textures with many notes per measure, often using slash notation to indicate that some notes are not to be played. The last five staves (measures 23-29) feature a more rhythmic, arpeggiated pattern with fewer notes per measure. The key signature changes from C major to B minor (one flat) at measure 15, and then to D major (two sharps) at measure 22. The score ends with the instruction 'V.S.' (Verso).

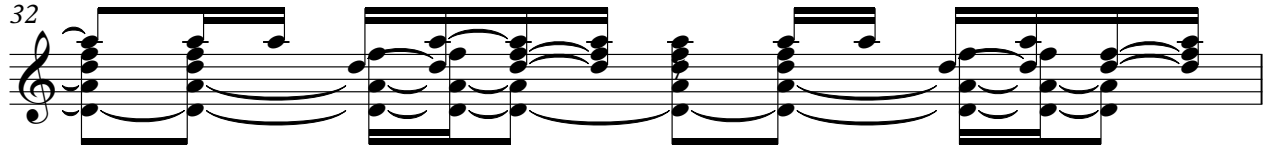
30



31



32



33



34



35



36



37



38



39



40

41

42

43

45

47

49

53

56

59

V.S.

63

Musical notation for measure 63, featuring a complex rhythmic pattern with eighth and sixteenth notes and chords.

65

Musical notation for measure 65, featuring a complex rhythmic pattern with eighth and sixteenth notes and chords.

66

Musical notation for measure 66, featuring a complex rhythmic pattern with eighth and sixteenth notes and chords.

67

Musical notation for measure 67, featuring a complex rhythmic pattern with eighth and sixteenth notes and chords.

68

Musical notation for measure 68, featuring a complex rhythmic pattern with eighth and sixteenth notes and chords.

69

Musical notation for measure 69, featuring a complex rhythmic pattern with eighth and sixteenth notes and chords.

70

Musical notation for measure 70, featuring a complex rhythmic pattern with eighth and sixteenth notes and chords.

71

Musical notation for measure 71, featuring a complex rhythmic pattern with eighth and sixteenth notes and chords.

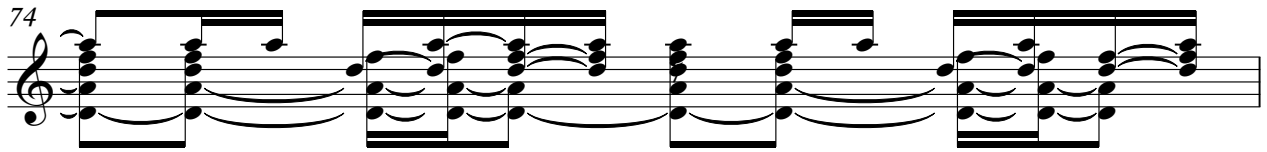
72

Musical notation for measure 72, featuring a complex rhythmic pattern with eighth and sixteenth notes and chords.

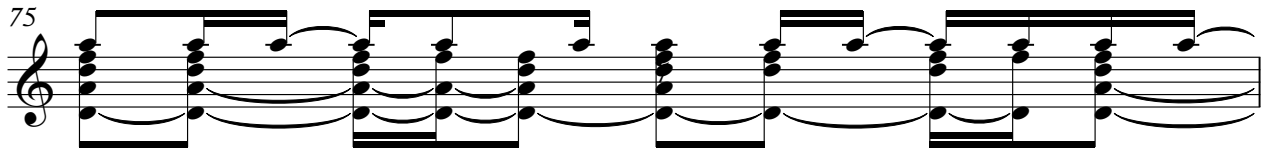
73

Musical notation for measure 73, featuring a complex rhythmic pattern with eighth and sixteenth notes and chords.

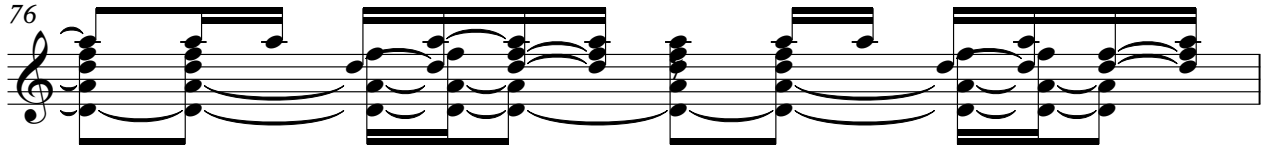
74



75



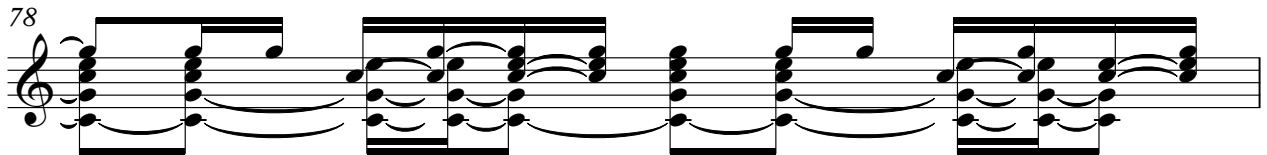
76



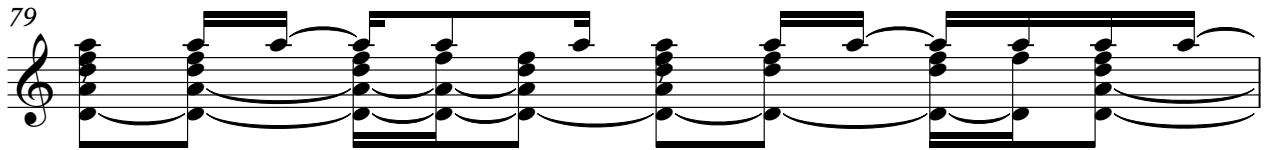
77



78



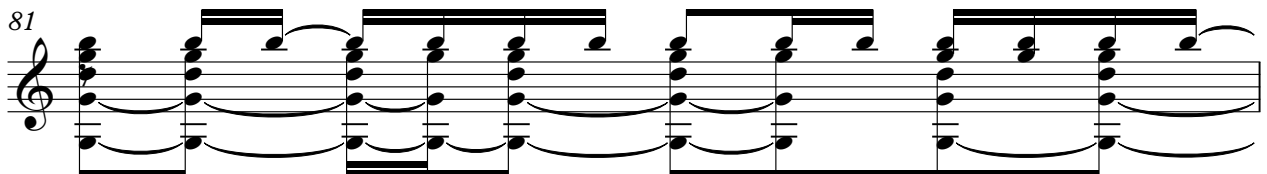
79



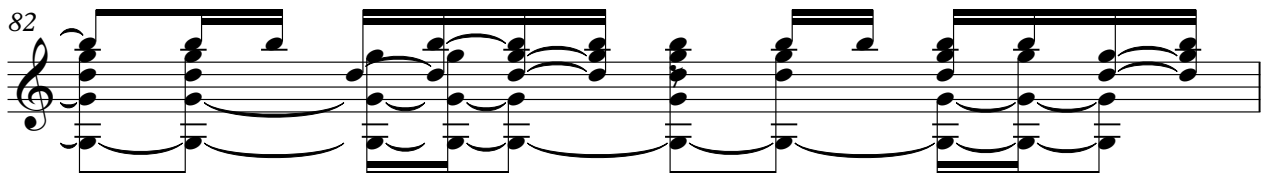
80



81



82



83

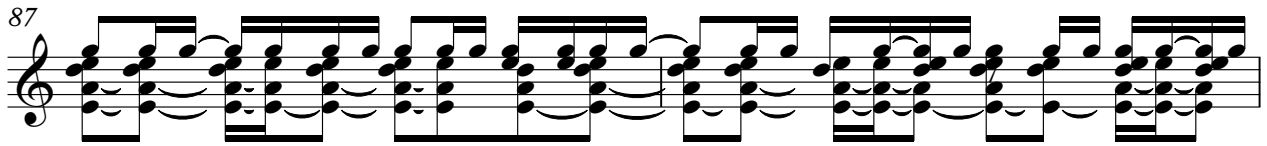


V.S.

85



87



89



93



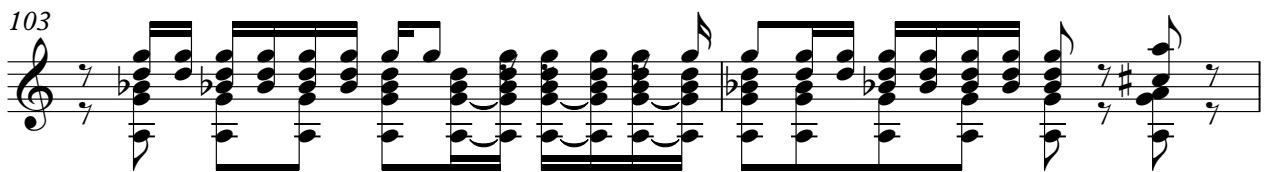
96



99



103



105



108



112



♩ = 120,000000

3

6

8

10

12

14

16

18

20

22

V.S.

FINGERDBAS

44

Musical staff 44: Bass clef, 8 measures of eighth-note patterns. The first four measures consist of eighth-note pairs (G2, F2), (F2, E2), (E2, D2), and (D2, C2). The last four measures consist of eighth-note pairs (C2, B1), (B1, A1), (A1, G1), and (G1, F1).

46

Musical staff 46: Bass clef, 8 measures of eighth-note patterns. The first four measures consist of eighth-note pairs (F2, E2), (E2, D2), (D2, C2), and (C2, B1). The last four measures consist of eighth-note pairs (B1, A1), (A1, G1), (G1, F1), and (F1, E1).

48

Musical staff 48: Bass clef, 8 measures of eighth-note patterns. The first four measures consist of eighth-note pairs (E2, D2), (D2, C2), (C2, B1), and (B1, A1). The last four measures consist of eighth-note pairs (A1, G1), (G1, F1), (F1, E1), and (E1, D1).

50

Musical staff 50: Bass clef, 8 measures of eighth-note patterns. The first four measures consist of eighth-note pairs (D2, C2), (C2, B1), (B1, A1), and (A1, G1). The last four measures consist of eighth-note pairs (G1, F1), (F1, E1), (E1, D1), and (D1, C1).

52

Musical staff 52: Bass clef, 8 measures of eighth-note patterns. The first four measures consist of eighth-note pairs (C2, B1), (B1, A1), (A1, G1), and (G1, F1). The last four measures consist of eighth-note pairs (F1, E1), (E1, D1), (D1, C1), and (C1, B0).

54

Musical staff 54: Bass clef, 8 measures of eighth-note patterns. The first four measures consist of eighth-note pairs (B1, A1), (A1, G1), (G1, F1), and (F1, E1). The last four measures consist of eighth-note pairs (E1, D1), (D1, C1), (C1, B0), and (B0, A0).

56

Musical staff 56: Bass clef, 8 measures of eighth-note patterns. The first four measures consist of eighth-note pairs (A1, G1), (G1, F1), (F1, E1), and (E1, D1). The last four measures consist of eighth-note pairs (D1, C1), (C1, B0), (B0, A0), and (A0, G0).

58

Musical staff 58: Bass clef, 8 measures of eighth-note patterns. The first four measures consist of eighth-note pairs (G1, F1), (F1, E1), (E1, D1), and (D1, C1). The last four measures consist of eighth-note pairs (C1, B0), (B0, A0), (A0, G0), and (G0, F0).

60

Musical staff 60: Bass clef, 8 measures of eighth-note patterns. The first four measures consist of eighth-note pairs (F1, E1), (E1, D1), (D1, C1), and (C1, B0). The last four measures consist of eighth-note pairs (B0, A0), (A0, G0), (G0, F0), and (F0, E0).

62

Musical staff 62: Bass clef, 8 measures of eighth-note patterns. The first four measures consist of eighth-note pairs (E1, D1), (D1, C1), (C1, B0), and (B0, A0). The last four measures consist of eighth-note pairs (A0, G0), (G0, F0), (F0, E0), and (E0, D0).

V.S.

64



66



68



70



72



74



76



78



80



82



FINGERDBAS

84

Musical staff 84: Bass clef, 8 measures of eighth-note patterns. The first four measures consist of eighth-note pairs (G2, F2), (F2, E2), (E2, D2), and (D2, C2). The last four measures consist of eighth-note pairs (C2, B1), (B1, A1), (A1, G1), and (G1, F1).

86

Musical staff 86: Bass clef, 8 measures of eighth-note patterns. The first four measures consist of eighth-note pairs (G2, F2), (F2, E2), (E2, D2), and (D2, C2). The last four measures consist of eighth-note pairs (C2, B1), (B1, A1), (A1, G1), and (G1, F1).

88

Musical staff 88: Bass clef, 8 measures of eighth-note patterns. The first four measures consist of eighth-note pairs (G2, F2), (F2, E2), (E2, D2), and (D2, C2). The last four measures consist of eighth-note pairs (C2, B1), (B1, A1), (A1, G1), and (G1, F1).

90

Musical staff 90: Bass clef, 8 measures of eighth-note patterns. The first four measures consist of eighth-note pairs (G2, F2), (F2, E2), (E2, D2), and (D2, C2). The last four measures consist of eighth-note pairs (C2, B1), (B1, A1), (A1, G1), and (G1, F1).

92

Musical staff 92: Bass clef, 8 measures of eighth-note patterns. The first four measures consist of eighth-note pairs (G2, F2), (F2, E2), (E2, D2), and (D2, C2). The last four measures consist of eighth-note pairs (C2, B1), (B1, A1), (A1, G1), and (G1, F1).

94

Musical staff 94: Bass clef, 8 measures of eighth-note patterns. The first four measures consist of eighth-note pairs (G2, F2), (F2, E2), (E2, D2), and (D2, C2). The last four measures consist of eighth-note pairs (C2, B1), (B1, A1), (A1, G1), and (G1, F1).

96

Musical staff 96: Bass clef, 8 measures of eighth-note patterns. The first four measures consist of eighth-note pairs (G2, F2), (F2, E2), (E2, D2), and (D2, C2). The last four measures consist of eighth-note pairs (C2, B1), (B1, A1), (A1, G1), and (G1, F1).

98

Musical staff 98: Bass clef, 8 measures of eighth-note patterns. The first four measures consist of eighth-note pairs (G2, F2), (F2, E2), (E2, D2), and (D2, C2). The last four measures consist of eighth-note pairs (C2, B1), (B1, A1), (A1, G1), and (G1, F1).

100

Musical staff 100: Bass clef, 8 measures of eighth-note patterns. The first four measures consist of eighth-note pairs (G2, F2), (F2, E2), (E2, D2), and (D2, C2). The last four measures consist of eighth-note pairs (C2, B1), (B1, A1), (A1, G1), and (G1, F1).

102

Musical staff 102: Bass clef, 8 measures of eighth-note patterns. The first four measures consist of eighth-note pairs (G2, F2), (F2, E2), (E2, D2), and (D2, C2). The last four measures consist of eighth-note pairs (C2, B1), (B1, A1), (A1, G1), and (G1, F1).

V.S.

♩ = 120,000000

39

45

51

14

70

76

82

88

23

3

SYNBASS 1

Alan Parsons Project - Lucifer 3

♩ = 120,000000

8

14

20

25

25

54

59

63

24

89

Musical notation for measures 89-93. The staff shows a sequence of notes and rests, with a bass line below. Measure 89 starts with a rest, followed by notes in measures 90, 91, 92, and 93. The bass line consists of chords and rests.

94

Musical notation for measures 94-98. The staff shows a sequence of notes and rests, with a bass line below. Measure 94 starts with a note, followed by notes and rests in measures 95, 96, 97, and 98. The bass line consists of chords and rests.

99

Musical notation for measures 99-103. The staff shows a sequence of notes and rests, with a bass line below. Measure 99 starts with a rest, followed by notes in measures 100, 101, 102, and 103. The bass line consists of chords and rests.

104

Musical notation for measures 104-108. The staff shows a sequence of notes and rests, with a bass line below. Measure 104 starts with a note, followed by notes and rests in measures 105, 106, 107, and 108. The bass line consists of chords and rests.

109

Musical notation for measures 109-111. The staff shows a sequence of notes and rests, with a bass line below. Measure 109 starts with a rest, followed by notes in measures 110 and 111. The bass line consists of chords and rests.

112

Musical notation for measures 112-113. The staff shows a sequence of notes and rests, with a bass line below. Measure 112 starts with a note, followed by notes and rests in measure 113. The bass line consists of chords and rests. A double bar line with a '2' above it indicates the end of the section.

♩ = 120,000000

5

8

11

14

17

20

23

26

29

32



35



38



41



44



47



50



53



56



59



92



95



98



101



104



107



110



113



2