

0.0"
1.1,02
UNBREAKABLE

♩ = 100,000000

The image displays a musical score for the piece "UNBREAKABLE". The score is arranged in a vertical stack of staves, each representing a different instrument or sound effect. The instruments listed are: Alto Flute, Alto Saxophone, Percussion, Jazz Guitar, Fretless Electric Bass, Alto (two staves), Baritone, Synth Brass, Synth Voice, Reverse Cymbals, FM Synth (two staves), and Applause. The music is written in 4/4 time. The tempo is indicated as 100,000000 beats per minute. The key signature is one sharp (F#). The score shows a few notes in the Fretless Electric Bass and FM Synth parts, with a fermata over the first measure of each. The rest of the staves are empty, indicating that the other instruments are silent or have their parts in a different section of the score.

5.8"
3.1,02
(ALICIA KEYS)

3 $\text{♩} = 82,000038$ $\text{♩} = 80,999969$

A. Fl.

Perc.

E. Bass

FM

Appl.

$\text{♩} = 82,000038$ $\text{♩} = 80,999969$

\flat CAP YERANS ERBO DY AH \flat CAP YERANS COEN KEPT GONG



11.7"
5.1,02
synchro by blackangel

5 $\text{♩} = 82,000038$ $\text{♩} = 82,999947$

A. Fl.

Perc.

E. Bass

FM

Appl.

$\text{♩} = 82,000038$ $\text{♩} = 82,999947$

\flat CAP YERANS ERBO DY \flat CAP YERANS ERBO DY COEN

7 $\text{♩} = 82,000038$ $\text{♩} = 82,999947$

A. Fl.

Perc.

E. Bass

Rev. Cym.

FM $\text{♩} = 82,000038$ $\text{♩} = 82,999947$

Appl.

AP GRAND ILLOIT... YOREADY COME

9

A. Fl.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

FM

Appl.

WE COULD FIGHT LI

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a grand staff with seven parts: Alto Flute (A. Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Reverse Cymbal (Rev. Cym.), Fiddle (FM), and Applause (Appl.). The Alto Flute part has a whole rest in measure 9 and then plays a quarter-note melody in measures 10-12. The Percussion part features a complex rhythmic pattern with various note values and rests. The Jazzy Guitar part uses a mix of chords and single notes, including some triplets. The Electric Bass part provides a steady bass line with eighth and quarter notes. The Reverse Cymbal part is silent. The Fiddle part plays a melodic line with some triplets. The Applause part consists of rhythmic claps and a few notes. The lyrics 'WE COULD FIGHT LI' are positioned at the bottom of the page, corresponding to the vocal line.

10

A. Fl.

Perc.

J. Gtr.

E. Bass

FM

Appl.

KE KED TI NA

11 $\text{♩} = 83,499985$

A. Fl.

Perc.

J. Gtr.

E. Bass

$\text{♩} = 83,499985$

FM

Appl.

OR GYBAKKEIBIL AND CA MILE

13 ♩ = 82,999947 ♩ = 83,499985

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

FM

Appl.

BE RCH LIKE O PRM ANISA D MAN OR IN SAD

15

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

FM

Appl.

3

STRUGGLE LIKEFLOW AND

16

A. Fl.

Perc.

J. Gtr.

E. Bass

FM

Appl.

JAMES E VA NS CUZ...

The musical score consists of the following parts:

- A. Fl.:** Flute part starting at measure 17 with a melodic line.
- Alto Sax.:** Alto saxophone part with a melodic line and a triplet.
- Perc.:** Percussion part with a rhythmic pattern.
- J. Gtr.:** Jazz guitar part with chords and melodic fragments.
- E. Bass:** Electric bass part with a melodic line.
- A.:** Two vocal parts with lyrics.
- Bar.:** Baritone part with lyrics.
- Syn. Br.:** Synthesizer part with a melodic line and a triplet.
- FM:** Fender Rhodes part with chords and melodic fragments.
- Appl.:** Applause part with rhythmic patterns.

HE AINNO DIERMOU AND SHE... AINNO DIERMO SO

19 $\text{♩} = 85,000046$

A. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

Syn. Br.

$\text{♩} = 85,000046$

FM

Appl.

21 ♪ = 86,000053

A. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM ♪ = 86,000053

Appl.

SAY TU NED CUZ THERE'S MORE TO SE

♩ = 85,000046

22

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

Syn. Voice

FM

Appl.

E UN BRK A BLE

23

A. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Appl.

T H R O U G H THE T E C H N I C A L D I F F I C U L

24 $\text{♩} = 86,000053$

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

Syn. Voice

$\text{♩} = 86,000053$

FM

Appl.

TIES UN BRK A BLE WE

25 $\text{♩} = 85,000046$

A. Fl.

Perc.

J. Gtr.

E. Bass

$\text{♩} = 85,000046$

FM

Appl.

MIGHT HAVE TO TAKE A BRA K BUT

26

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

Syn. Voice

FM

Appl.

YAL KOW WIEL BE BA CK NET WE EK I'M SING

Detailed description of the musical score: The score is for measures 26-29. The Alto Flute (A. Fl.) part features a melodic line starting on a sharp note. The Percussion (Perc.) part has a rhythmic pattern with 'x' marks above the staff. The Jazz Guitar (J. Gtr.) part includes a triplet of eighth notes. The Electric Bass (E. Bass) part has a bass line with a sharp sign. The two Alto saxophone (A.) parts are currently silent. The Synthesizer Voice (Syn. Voice) part has a few notes. The Fiddle (FM) part has a complex texture with many notes and slurs. The Applause (Appl.) part has a few notes corresponding to the lyrics.

27 $\text{♩} = 86,000053$ $\text{♩} = 85,000046$ $\text{♩} = 83,999969$

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

Syn. Voice

FM

Appl.

TIS LO VE IS UNBREAK A BLØH YEA H YEA

29 $\text{♩} = 82,999947$

A. Fl.

Musical notation for Alto Flute (A. Fl.) in treble clef with a key signature of one sharp (F#). The staff contains several measures of music, including quarter notes, eighth notes, and rests.

Perc.

Musical notation for Percussion (Perc.) in a standard drum set notation. It shows various rhythmic patterns including snare, hi-hat, and bass drum hits.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in treble clef. It features complex chordal textures and melodic lines typical of jazz guitar.

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef. It shows a melodic line with various intervals and rests.

$\text{♩} = 82,999947$

FM

Musical notation for Fender Mellophone (FM) in grand staff (treble and bass clefs). It features complex chordal textures and melodic lines.

Appl.

Musical notation for Applause (Appl.) in a standard drum set notation. It shows rhythmic patterns for clapping or applause.

H

YEAH

AE YEAHNS EERBO DY

31

A. Fl.

Perc.

J. Gtr.

E. Bass

FM

Appl.

33

A. Fl.

Perc.

J. Gtr.

E. Bass

FM

Appl.

SIE WE COULD ACT OUT LIKE

34

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

FM

Appl.

WILL AND JA DA WILL AND JA DA

Detailed description: This is a page of a musical score, page 22. It features eight staves. The first staff is for Alto Flute (A. Fl.), the second for Percussion (Perc.), the third for Jazz Guitar (J. Gtr.), the fourth for Electric Bass (E. Bass), the fifth and sixth for two different parts of the Alto (A.), the seventh for Baritone Saxophone (Bar.), the eighth for Fiddle (FM), and the ninth for Applause (Appl.). The score begins at measure 34. The tempo is marked as quarter note = 83,499985. The key signature has one sharp (F#) and one flat (Bb). The lyrics 'WILL AND JA DA WILL AND JA DA' are written below the Appl. staff.

35

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

FM

Appl.

OR IŃE KI MO RA ANDRUS SELL

36

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

FM

Appl.

MA KIN' PA PER OH YEA H

37

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

FM

Appl.

ALL IN THE FAMILY THE JACKSONS THE JACKSONS

A. Fl. 39

Perc.

J. Gtr.

E. Bass

Bar.

FM

Appl.

AND HAVE E NOGH KIDSTO MKE A BAND LI KE

Detailed description: This is a page of a musical score, page 26. It features seven staves. The first staff is for Alto Flute (A. Fl.), starting at measure 39, with two triplet markings. The second staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes. The third staff is for Jazz Guitar (J. Gtr.), with chords and some melodic lines. The fourth staff is for Electric Bass (E. Bass), with a simple bass line. The fifth staff is for Baritone Saxophone (Bar.), with a few notes. The sixth staff is for Fiddle (FM), with a melody and accompaniment. The seventh staff is for Applause (Appl.), with a few notes. The lyrics 'AND HAVE E NOGH KIDSTO MKE A BAND LI KE' are written below the Appl. staff.

40

A. Fl.

Perc.

J. Gtr.

E. Bass

FM

Appl.

JOE AND THE THREE YEA

41 $\text{♩} = 83,999969$ $\text{♩} = 85,000046$ $\text{♩} = 83,999969$

A. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

Syn. Br.

FM

Appl.

H SHINODI... AND HE... SHINODI... SO

43 ♩ = 85,000046 ♩ = 86,000053

A. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

Syn. Br.

FM

Appl.

WE...

GOT TO LI VE OUR DA

44 $\text{♩} = 87,000023$ $\text{♩} = 88,000023$ $\text{♩} = 89,999954$

A. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

FM

Appl.

MS THE PEOPLE ON TV WE GOTTA

45 $\text{♩} = 88,000023$ $\text{♩} = 87,000023$

A. Fl.

The Alto Flute part begins at measure 45. It features a melodic line in G major. The first measure contains a quarter note G4, followed by quarter notes A4 and B4. The second measure has a quarter rest, a quarter note C5, and a quarter note B4. The third measure has a quarter note A4, a quarter note G4, and a quarter note F#4. The fourth measure has a quarter note E4, a quarter note D4, and a quarter note C4. The fifth measure has a quarter note B3, a quarter note A3, and a quarter note G3. The sixth measure has a quarter note F#3, a quarter note E3, and a quarter note D3. The seventh measure has a quarter note C3, a quarter note B2, and a quarter note A2. The eighth measure has a quarter note G2, a quarter note F#2, and a quarter note E2. The piece concludes with a fermata over the final G2.

Perc.

The percussion part consists of a rhythmic accompaniment. It features a series of eighth notes with 'x' marks above them, indicating cymbal crashes. The notes are grouped into pairs, with a quarter rest between each pair. The rhythm is consistent throughout the section.

J. Gtr.

The Jazz Guitar part features a complex rhythmic pattern. It starts with a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a quarter rest. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure has a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure has a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure has a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure has a quarter note F#2, a quarter note E2, and a quarter note D2. The piece concludes with a fermata over the final D2.

E. Bass

The Electric Bass part features a simple melodic line. It starts with a quarter note G2, followed by a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The piece concludes with a fermata over the final A1.

Syn. Voice

The Synthesizer Voice part is currently blank, indicated by a horizontal line with a fermata over it.

$\text{♩} = 88,000023$ $\text{♩} = 87,000023$

FM

The Fretless Mandolin part features a complex rhythmic pattern. It starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The second measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure has a quarter note A3, a quarter note G3, and a quarter note F#3. The fifth measure has a quarter note E3, a quarter note D3, and a quarter note C3. The sixth measure has a quarter note B2, a quarter note A2, and a quarter note G2. The seventh measure has a quarter note F#2, a quarter note E2, and a quarter note D2. The piece concludes with a fermata over the final D2.

Appl.

The Applauding part features a simple rhythmic pattern. It starts with a quarter note G2, followed by a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The piece concludes with a fermata over the final A1.

SAY TU NED

CUZ TRIES MORE TO SE

46 $\text{♩} = 86,000053$

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

Syn. Voice

$\text{♩} = 86,000053$

FM

Appl.

E UN BAK A BLE

47

A. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Appl.

THE GH THE TE ON CAL DIF FI CUL

48 $\text{♩} = 87,000023$

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

Syn. Voice

FM

Appl.

TI ES UN BRK A BLE WE

49 $\text{♩} = 86,000053$

A. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Voice

$\text{♩} = 86,000053$

FM

Appl.

MIGHT HAVE TO TAKE A BREAK BUT

50 ♩ = 85,000046 ♩ = 86,000053 ♩ = 87,000023

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

Syn. Voice

FM

Appl.

YAL KOW WIEL BE BA CK NEXT WEEK'IM SING

51 $\text{♩} = 88,000023$ $\text{♩} = 87,000023$

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

FM

Appl.

THE LOVE IS UN BRE AK A BLE

52

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

FM

Appl.

WRE LI VNG CUR

WRE LI VNG CUR

53 ♩ = 83,999969 ♩ = 85,000046 ♩ = 86,000053 ♩ = 87,000023

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

FM

Appl.

55

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

FM

Appl.

MS

56 ♩ = 86,000053

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

FM

Appl.

UH UH UH UH UH UH

57 ♪ = 87,000023 ♪ = 86,000053

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

FM

Appl.

WE LI VNG O UR DE MS

58

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

FM

Appl.

WRE LI WIG OUBHA MS

59 $\text{♩} = 87,000023$

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

$\text{♩} = 87,000023$

FM

Appl.

OH OH OH OH OH...

60 $\text{♩} = 88,000023$

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

FM $\text{♩} = 88,000023$

Appl.

UH... YAH YAH AND WE GOTTO

61

A. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Appl.

SAY TUN ED CUZ THERE'S MORE TO SE

62

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

Syn. Voice

FM

Appl.

E UN BRK A BLE

63 ♩ = 87,000023

A. Fl. 

Perc. 

J. Gtr. 

E. Bass 

Syn. Voice 

FM 

Appl. 

THOU GH THE TE CHNICAL DIF FI CUL

64

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

Syn. Voice

FM

Appl.

TES UN BRK A BLE WE

65

A. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Appl.

MIGHT HAVE TO TAKE A BRA K BUT

66 ♩ = 87,500038

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

Syn. Voice

♩ = 87,500038

FM

Appl.

YAL KOW WELL BE BA CK NEXT WEKIM SING

Detailed description of the musical score: The score is for measures 66-70. It features several instrumental parts: A. Fl. (Alto Flute) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern; J. Gtr. (Jazz Guitar) with chords and triplets; E. Bass (Electric Bass) with a bass line; two A. (Alto) staves which are mostly empty; Syn. Voice (Synthesizer Voice) with a vocal line; FM (Finger Modulation) piano part with sustained chords; and Appl. (Applauding) with rhythmic claps. The tempo is 87,500038. The lyrics are 'YAL KOW WELL BE BA CK NEXT WEKIM SING'.

67 $\text{♩} = 88,000023$ $\text{♩} = 89,000038$

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

FM

Appl.

THIS LOVE IS UNBORN KA

68 ♩ = 89,999954

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

FM

Appl.

BLE SIGHT O NE MORE TI ME NO W BUT

A. Fl. $\text{♩} = 88,000023$ $\text{♩} = 87,000023$

Perc.

J. Gtr.

E. Bass

FM $\text{♩} = 88,000023$ $\text{♩} = 87,000023$

Appl.

YALL KOW WIEL BE BRAK ING U P BUT

♩ = 88,000023

70

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

FM

Appl.

WE JUST MIGHT BE BACK NEXT WEEK

71 ♩ = 89,000038

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

FM

Appl.

THIS LOVE IS UNBBA KA

Detailed description: This is a page of a musical score, page 56, starting at measure 71. The tempo is marked as ♩ = 89,000038. The score includes parts for Alto Flute (A. Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and a section with three staves labeled 'A.', 'A.', and 'Bar.'. Below these is a grand staff for Fretless Mandolin (FM) and an Applauding part (Appl.). The lyrics 'THIS LOVE IS UNBBA KA' are written at the bottom. The music features various rhythmic patterns, including triplets and syncopation, and uses a key signature of one sharp (F#).

72 $\text{♩} = 85,000046$ $\text{♩} = 86,000053$

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

FM

Appl.

BLE BAKITDOWN BAKIT DOWN LI KE THS YE

73

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

FM

Appl.

AH... NO TING NO MONEY NO SIN... NO

74

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

FM

Appl.

TEMP TATION TALKING 'BOND THING...

75

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

FM

Appl.

NO THING NO MONEY NO SIN... NO

Detailed description of the musical score: The score is for measures 75-78. It features ten staves. The top staff is for Alto Flute (A. Fl.) in treble clef, starting with a 7-measure rest. The second staff is Percussion (Perc.) with a drum set icon. The third staff is Jazz Guitar (J. Gtr.) in treble clef, showing chords and a melodic line. The fourth staff is Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for two Alto saxophones (A.), both in treble clef. The seventh staff is Baritone saxophone (Bar.) in bass clef. The eighth staff is Fender Melloway (FM) in grand staff. The ninth staff is Applause (Appl.) with a drum set icon and notes corresponding to the lyrics. The lyrics are: NO THING NO MONEY NO SIN... NO.

76

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

FM

Appl.

TMP TA TION TALK ING' BUTNO THI NG...

77

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

FM

Appl.

NO THNG NO MO NEY NO SIN NO

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 77. The Alto Flute (A. Fl.) part starts with a 7-measure rest followed by a melodic line. The Percussion (Perc.) part features a rhythmic pattern with 'x' marks indicating cymbal hits. The Jazz Guitar (J. Gtr.) part plays chords in the key of D major. The Electric Bass (E. Bass) part provides a harmonic foundation with a walking bass line. The two Alto saxophones (A.) and the Baritone saxophone (Bar.) play similar melodic lines. The Fagot (FM) part plays chords. The Applauding (Appl.) part has a rhythmic pattern with 'z' marks indicating applause. The lyrics are 'NO THNG NO MO NEY NO SIN NO'.

78

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

FM

Appl.

TEMP TA TIO N TA LK ING 'BUTNO THI NG...

79 ♩ = 87,000023

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

FM

Appl.

NO MONEY SIN NO

Detailed description: This is a page of a musical score for the song 'NO MONEY SIN NO'. The page number is 64. The score is for measures 79-82. The tempo is marked as ♩ = 87,000023. The key signature has two sharps (F# and C#). The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Bar. (Baritone Saxophone), FM (Fingered Mallets), and Appl. (Applauding). The vocal line is written on a single staff with lyrics: NO MONEY SIN NO. The lyrics are positioned below the staff, with 'NO' under the first measure, 'MONEY' under the second, 'SIN' under the fifth, and 'NO' under the sixth. The music features a complex rhythmic pattern with many rests and syncopation. The FM part consists of chords and single notes. The Appl. part consists of rhythmic patterns and accents.

80 $\text{♩} = 88,000023$ $\text{♩} = 89,000038$ $\text{♩} = 89,999954$

A. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

FM

Appl.

TEMP TA TION TA LK ING'BUINO THI NG

81

A. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Bar.

Syn. Voice

FM

Appl.

Detailed description: This page of a musical score covers measures 81 through 84. The score is arranged in a standard orchestral layout with ten staves. The instruments are: A. Fl. (Alto Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Bar. (Baritone), Syn. Voice (Synthesizer Voice), FM (Fingered Mallets), and Appl. (Applauding). Measure 81 begins with a treble clef and a key signature of one sharp (F#). The Alto Saxophone and Electric Bass play a melodic line consisting of eighth and quarter notes. The Jazz Guitar provides a rhythmic accompaniment with chords and triplets. The Percussion part features a complex pattern of eighth and sixteenth notes with 'x' marks indicating specific sounds. The Baritone and Synthesizer Voice parts are mostly silent in this section. The FM part consists of chords and single notes. The Applauding part has a few scattered notes. The score concludes with a double bar line at the end of measure 84.

82 $\text{♩} = 89,000038$

A. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

Syn. Voice

FM

Appl.

UN BRAK A BLE YAH

$\text{♩} = 89,000038$

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first staff is for Alto Flute (A. Fl.), the second for Alto Saxophone (Alto Sax.), the third for Percussion (Perc.), the fourth for Jazz Guitar (J. Gtr.), the fifth for Electric Bass (E. Bass), the sixth and seventh for two different parts of the Alto Saxophone (A.), the eighth for Baritone Saxophone (Bar.), the ninth for Synthesizer Voice (Syn. Voice), the tenth for Fender Maracas (FM), and the eleventh for Applauding (Appl.). The score includes various musical notations such as rests, notes, triplets, and dynamic markings. A tempo marking of 89,000038 is present at the top and bottom. The lyrics 'UN BRAK A BLE YAH' are written below the Applauding staff.

83

A. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Appl.

YEH YEN YEA YEA YEN YEA

84 $\text{♩} = 88,000023$

A. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

Syn. Voice

FM

Appl.

YEA YEA UN BAK A BLE

$\text{♩} = 88,000023$

85

A. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Appl.

WE JUST MIGHT BE BEAK ING U P BUT

86

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

Syn. Voice

FM

Appl.

YAL KNU WELL BE BA CK NEXT WEE IM SING

87

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

FM

Appl.

THE LOVE IS UN BREA KA

88 ♩ = 83,999969 ♩ = 80,999969 ♩ = 77,999969 ♩ = 75,000000

A. Fl.

Perc.

J. Gtr.

E. Bass

A.

A.

Bar.

FM

Appl.

BLE

Alto Flute

♩ = 80,000000 ♩ = 82,000038 ♩ = 80,999969

5 ♩ = 82,000038 ♩ = 82,999947

8 ♩ = 82,000038 ♩ = 82,999947 ♩ = 83,499985

12 ♩ = 82,999947 ♩ = 83,499985

16 ♩ = 83,999969

19 ♩ = 85,000046 ♩ = 86,000053

22 ♩ = 85,000046 ♩ = 86,000053

25 ♩ = 85,000046 ♩ = 86,000053

28 ♩ = 85,000046 ♩ = 83,999947

31 ♩ = 83,999969

The musical score is written for Alto Flute in 4/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers 5, 8, 12, 16, 19, 22, 25, 28, and 31 are indicated at the beginning of their respective staves. Performance markings include slurs, accents, and dynamic markings like 'V.S.' at the end.

V.S.

2

Alto Flute

♩ = 83,499985

34

37

♩ = 83,999969

♩ = 85,000046

♩ = 83,999969

40

43

♩ = 86,000053

♩ = 87,000023

46

♩ = 86,000053

♩ = 85,000046

♩ = 86,000053

♩ = 88,000023

♩ = 87,000023

49

52

♩ = 83,999969

♩ = 86,000053

♩ = 87,000023

55

♩ = 86,000053

♩ = 87,000023

♩ = 86,000053

58

♩ = 87,000023

♩ = 88,000023

61

♩ = 87,000023

3

Alto Flute

64 $\text{♩} = 87,500038$

$\text{♩} = 88,000023$ $\text{♩} = 89,000038$ $\text{♩} = 89,999954$ $\text{♩} = 88,000023$

67

70 $\text{♩} = 88,000023$ $\text{♩} = 89,000038$ $\text{♩} = 85,000046$ $\text{♩} = 86,000053$

73

76 $\text{♩} = 87,000023$

$\text{♩} = 88,000023$ $\text{♩} = 89,999954$ $\text{♩} = 89,000038$

80

84 $\text{♩} = 88,000023$

86 $\text{♩} = 83,999999$

90

Alto Saxophone

1 = 80,000000 2 = 82,000000 3 = 82,000000 4 = 82,000000 5 = 82,000000 6 = 82,000000 7 = 82,000000 8 = 82,000000 9 = 82,000000 10 = 82,000000 11 = 82,000000 12 = 82,000000 13 = 82,000000 14 = 82,000000 15 = 82,000000 16 = 82,000000 17 = 82,000000 18 = 82,000000 19 = 82,000000 20 = 82,000000 21 = 86,000053 22 = 85,000046 23 = 86,000053 24 = 85,000046 25 = 86,000053 26 = 85,000046 27 = 86,000053 28 = 85,000046 29 = 86,000053 30 = 85,000046 31 = 86,000053 32 = 85,000046 33 = 86,000053 34 = 83,499985 35 = 83,999969 36 = 85,000046 37 = 83,999969 38 = 85,000046 39 = 83,999969 40 = 85,000046 41 = 83,999969 42 = 85,000046 43 = 83,999969 44 = 87,000023 45 = 87,000023 46 = 87,000023 47 = 87,000023 48 = 87,000023 49 = 87,000023 50 = 87,000023 51 = 87,000023 52 = 87,000023 53 = 87,000023 54 = 86,000053 55 = 87,000023 56 = 87,000023 57 = 87,000023 58 = 87,000023 59 = 87,000023 60 = 87,000023 61 = 87,000023 62 = 87,000023 63 = 87,000023 64 = 87,000023 65 = 87,000023 66 = 87,000023 67 = 87,000023 68 = 89,999954 69 = 88,000023 70 = 88,000023 71 = 88,000023 72 = 88,000023 73 = 88,000023 74 = 88,000023 75 = 88,000023 76 = 88,000023 77 = 88,000023 78 = 88,000023 79 = 88,000023 80 = 88,000023 81 = 89,000038 82 = 89,000038 83 = 89,000038 84 = 88,000023 85 = 88,000023 86 = 88,000023 87 = 88,000023 88 = 88,000023 89 = 88,000023 90 = 88,000023 91 = 88,000023 92 = 88,000023 93 = 88,000023 94 = 88,000023 95 = 88,000023 96 = 88,000023 97 = 88,000023 98 = 88,000023 99 = 88,000023 100 = 88,000023

Percussion

♩ = 80,000000 ♩ = 82,000038 ♩ = 80,999969 ♩ = 82,000038 ♩ = 82,999947

2

8

10 ♩ = 83,499985

13 ♩ = 82,999947 ♩ = 83,499985

16

18 ♩ = 83,999969 ♩ = 85,000046

21 ♩ = 86,000053 ♩ = 85,000046

24 ♩ = 86,000053 ♩ = 85,000046

27

30 ♩ = 83,999969

V.S.

2

Percussion

♩ = 83,499985

33

36

39

41 ♩ = 83,999969 ♩ = 85,000046 ♩ = 83,999969 ♩ = 85,000046 ♩ = 86,000023

44

♩ = 87,000023 ♩ = 88,000023 ♩ = 83,999954 ♩ = 88,000023 ♩ = 87,000023

46

♩ = 86,000053

48 ♩ = 87,000023 ♩ = 86,000053 ♩ = 85,000046 ♩ = 86,000053 ♩ = 87,000023

51

54 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053

57 ♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023

Percussion

60 $\text{♩} = 88,00023$

62 $\text{♩} = 87,00023$

64

66 $\text{♩} = 87,500038$ $\text{♩} = 88,00023$ $\text{♩} = 89,000038$
 $\text{♩} = 89,999954$ $\text{♩} = 88,00023$ $\text{♩} = 87,00023$

68

70 $\text{♩} = 88,00023$ $\text{♩} = 89,000038$ $\text{♩} = 85,000046$ $\text{♩} = 86,000053$

73

76

79 $\text{♩} = 87,000023$ $\text{♩} = 88,00023$ $\text{♩} = 89,000038$ $\text{♩} = 89,999954$

81 $\text{♩} = 89,000038$

V.S.

4

Percussion

♩ = 88,000023

83

Musical notation for measures 83 and 84. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks and stems. The lower staff contains a sequence of notes with stems, some marked with 'x'.

85

Musical notation for measures 85 and 86. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks and stems. The lower staff contains a sequence of notes with stems, some marked with 'x'.

87

♩ = 83,999969 = 80,999969 = 77,999977 = 75,000000

Musical notation for measures 87 and 88. The notation consists of two staves. The upper staff contains notes with stems and 'x' marks. The lower staff contains notes with stems and 'x' marks, followed by a triplet of notes in the final measure.

90

An empty musical staff with a double bar line at the end, indicating the end of the piece.

Jazz Guitar

♩ = 80,000000 ♩ = 82,000000 ♩ = 82,000000 ♩ = 82,999947

11 ♩ = 83,499985 ♩ = 82,999947 ♩ = 83,499985

15 ♩ = 83,999969

19 ♩ = 85,000046 ♩ = 86,000053

22 ♩ = 85,000046

24 ♩ = 86,000053 ♩ = 85,000046

26 ♩ = 86,000053 ♩ = 85,000046 ♩ = 83

29 ♩ = 82,999947 ♩ = 83,999969

34 ♩ = 83,499985

39 ♩ = 83,999969 ♩ = 85,000046 ♩ = 83,99

V.S.

2

♩ = 85,000046 Jazz-Guitar 86,000053 ♩ = 87,000023 ♩ = 89,999954

43

45

47

49

51

55

59

62

64

66

68 $\text{♩} = 89,999954$

69 $\text{♩} = 88,000023$ $\text{♩} = 87,000023$

70 $\text{♩} = 88,000023$

71 $\text{♩} = 89,000038$ $\text{♩} = 85,000044$ $\text{♩} = 86,000053$

74

79 $\text{♩} = 87,000023$ $\text{♩} = 88,800009$ $\text{♩} = 89,999954$

82 $\text{♩} = 89,000038$

84 $\text{♩} = 88,000023$

86 $\text{♩} = 83,800000$ $\text{♩} = 83,800000$ $\text{♩} = 89,999900$ $\text{♩} = 89,999900$

90

Fretless Electric Bass

♩ = 80,000000

♩ = 82,000038

4 ♩ = 80,999969

♩ = 82,000038

♩ = 82,999947

7

♩ = 82,000038

♩ = 82,999947

10

♩ = 83,499985

♩ = 82,999947

14

♩ = 83,499985

18

♩ = 83,999969

♩ = 85,000046

♩ = 86,000053

22

♩ = 85,000046

♩ = 86,000053

♩ = 85,000046

26

♩ = 86,000053

♩ = 85,000046

♩ = 83,999969

♩ = 82,999947

30

♩ = 83,999969

34

♩ = 83,499985

V.S.

38 $\text{♩} = 83,999969$

42 $\text{♩} = 85,000046$ $\text{♩} = 83,999969$ $\text{♩} = 85,000046$ $\text{♩} = 86,000023$ $\text{♩} = 89,999946$ $\text{♩} = 87,000023$

46 $\text{♩} = 86,000053$ $\text{♩} = 87,000023$ $\text{♩} = 86,000053$

50 $\text{♩} = 85,000046$ $\text{♩} = 87,000023$ $\text{♩} = 87,000023$ $\text{♩} = 83,999969$ $\text{♩} = 85,000046$

54 $\text{♩} = 86,000053$ $\text{♩} = 87,000023$ $\text{♩} = 86,000053$ $\text{♩} = 87,000023$ $\text{♩} = 86,000053$

58 $\text{♩} = 87,000023$ $\text{♩} = 88,000023$

62 $\text{♩} = 87,000023$

66 $\text{♩} = 87,500038$ $\text{♩} = 88,000023$ $\text{♩} = 89,000038$ $\text{♩} = 89,999954$ $\text{♩} = 88,000023$

70 $\text{♩} = 88,000023$ $\text{♩} = 89,000038$ $\text{♩} = 85,000046$ $\text{♩} = 86,000053$

74

Fretless Electric Bass

78

♩ = 87,000023

♩ = 88,000023,999954

Musical staff for measures 78-80. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a triplet of eighth notes. There are also some rests and a fermata over a note.

81

♩ = 89,000038

Musical staff for measures 81-83. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a triplet of eighth notes. There are also some rests and a fermata over a note.

84

♩ = 88,000023

Musical staff for measures 84-85. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a triplet of eighth notes. There are also some rests and a fermata over a note.

86

♩ = 88,000023,999954

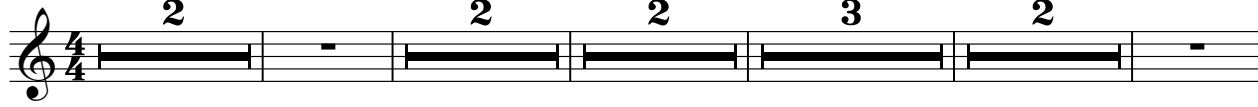
Musical staff for measures 86-88. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a triplet of eighth notes. There are also some rests and a fermata over a note.

90

An empty musical staff for measure 90, consisting of five lines and a bass clef.

Alto


♩ = 80,000000 ♩ = 82,00099969 = 82,000038 = 82,999978 = 82,999947 ♩ = 83,499985




14 ♩ = 83,499985 ♩ = 83,999969 ♩ = 85,000046



20 ♩ = 86,000053 ♩ = 85,000046 ♩ = 86,000053 = 85,000046



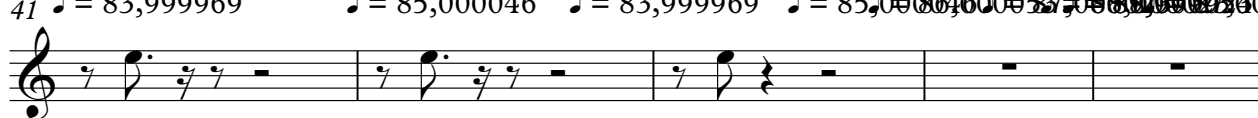
27 ♩ = 86,000053 ♩ = 85,000046 ♩ = 82,999967 ♩ = 83,999969 ♩ = 83,499985



35



41 ♩ = 83,999969 ♩ = 85,000046 ♩ = 83,999969 ♩ = 85,000046 = 83,999969 ♩ = 85,000023



46 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053 ♩ = 85,86,000023



2

Alto

51 ♪ = 88,000023 ♪ = 87,000023 ♪ = 83,999900046

54 ♪ = 86,000053 ♪ = 87,000023 ♪ = 86,000053

57 ♪ = 87,000023 ♪ = 86,000053 ♪ = 87,000023

60 ♪ = 88,000023 ♪ = 87,000023

66 ♪ = 87,500038 ♪ = 88,000023 ♪ = 89,000038 ♪ = 88,000023 ♪ = 88,000023 ♪ = 87,000023 ♪ = 88,000038

72 ♪ = 85,000046 ♪ = 86,000053

76

79 ♪ = 87,000023 ♪ = 88,000023 ♪ = 89,000038 ♪ = 89,000038

83 ♪ = 88,000023 ♪ = 88,000023 ♪ = 89,000038 ♪ = 89,000038

90

Alto

♩ = 80,000000 ♩ = 82,000989969 = 82,000038 = 82,999978 = 82,999947 ♩ = 83,499985

14 ♩ = 83,499985 ♩ = 83,999969 ♩ = 85,000046

20 ♩ = 86,000053 ♩ = 85,000046 ♩ = 86,000053 ♩ = 85,000046

27 ♩ = 86,000053 ♩ = 85,000046 ♩ = 82,999947 ♩ = 83,999969 ♩ = 83,499985

35

39 ♩ = 83,999969 ♩ = 85,000046 ♩ = 83,999969 ♩ = 85,000046 ♩ = 83,999969 ♩ = 85,000046

46 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023

52 ♩ = 83,999969 ♩ = 86,000053 ♩ = 87,000023

56 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053

59 ♩ = 87,000023 ♩ = 88,000023 ♩ = 87,000023

2

Alto

♩ = 87,500038 ♩ = 88,000023 ♩ = 89,000038 ♩ = 88,000023

64

70

♩ = 88,000038 ♩ = 85,000046 ♩ = 86,000053

74

77

♩ = 87,000023

80

♩ = 88,000023 ♩ = 89,000038

84

♩ = 88,000023 ♩ = 88,000023

90

Baritone

$\text{♩} = 80,000000$ $\text{♩} = 82,000000$ $\text{♩} = 82,000038$ $\text{♩} = 82,999978$ $\text{♩} = 82,999947$ $\text{♩} = 83,499985$

14 $\text{♩} = 83,499985$ $\text{♩} = 83,999969$ $\text{♩} = 85,000046$

20 $\text{♩} = 86,000053$ $\text{♩} = 85,000046$ $\text{♩} = 86,000053$ $\text{♩} = 85,000046$

27 $\text{♩} = 86,000053$ $\text{♩} = 85,000046$ $\text{♩} = 82,999947$ $\text{♩} = 83,999969$ $\text{♩} = 83,499985$

35

38 $\text{♩} = 83,999969$ $\text{♩} = 85,000046$ $\text{♩} = 83,99$

43 $\text{♩} = 85,000053$ $\text{♩} = 86,000053$ $\text{♩} = 85,000053$ $\text{♩} = 86,000053$ $\text{♩} = 87,000023$

49 $\text{♩} = 86,000053$ $\text{♩} = 85,000053$ $\text{♩} = 88,000023$ $\text{♩} = 87,000023$ $\text{♩} = 83,999969$ $\text{♩} = 85,000046$

54 $\text{♩} = 86,000053$ $\text{♩} = 87,000023$

56 $\text{♩} = 86,000053$ $\text{♩} = 87,000023$ $\text{♩} = 86,000053$ $\text{♩} = 87,000023$ $\text{♩} = 88,000023$

2

Baritone

62

♩ = 87,000023

♩ = 87,500038

Musical staff for measures 62-66. Measure 62 starts with a whole rest, followed by a quarter rest, then a quarter note G4 with a sharp sign, and a quarter note F4 with a sharp sign. Measures 63-66 continue with similar rhythmic patterns and accidentals.

67 ♩ = 88,000023

♩ = 89,000038

♩ = 89,999954

♩ = 88,000023

♩ = 88,000038

Musical staff for measures 67-71. Measures 67-70 feature a complex rhythmic pattern with eighth and sixteenth notes. Measure 71 begins with a quarter rest.

72

♩ = 85,000046 ♩ = 86,000053

Musical staff for measures 72-75. Measures 72-73 have a quarter rest, followed by quarter notes G4 and F4 with sharp signs. Measures 74-75 feature eighth-note patterns.

76

Musical staff for measures 76-78. Measures 76-77 consist of eighth-note chords. Measure 78 features a quarter rest.

79 ♩ = 87,000023

♩ = 88,000038 ♩ = 89,999954

♩ = 89,000038

Musical staff for measures 79-82. Measures 79-81 feature eighth-note chords. Measure 82 begins with a quarter rest.

83

♩ = 88,000023

2

Musical staff for measures 83-86. Measures 83-84 have a whole rest. Measure 85 starts with a quarter rest, followed by a quarter note G4 with a sharp sign, and a quarter note F4 with a sharp sign. Measure 86 is a whole rest.

87

♩ = 83,999967 ♩ = 80,999967 ♩ = 75,000000

Musical staff for measures 87-90. Measures 87-88 feature eighth-note chords. Measures 89-90 have a whole rest.

90

Empty musical staff for measure 90.

Synth Brass

$\text{♩} = 80,000000$ $\text{♩} = 82,00098969$ $\text{♩} = 82,000038$ $\text{♩} = 82,999978$ $\text{♩} = 82,999947$ $\text{♩} = 83,499985$

14 $\text{♩} = 83,499985$ $\text{♩} = 83,999969$ $\text{♩} = 85,000046$

21 $\text{♩} = 86,000053$ $\text{♩} = 85,000046$ $\text{♩} = 86,000053$ $\text{♩} = 85,000046$ $\text{♩} = 85,999947$ $\text{♩} = 83,999969$

34 $\text{♩} = 83,499985$ $\text{♩} = 83,999969$ $\text{♩} = 85,000046$ $\text{♩} = 83,999969$ $\text{♩} = 85,000046$ $\text{♩} = 87,88002954$

45 $\text{♩} = 85,87002053$ $\text{♩} = 87,000053$ $\text{♩} = 85,000046$ $\text{♩} = 87,000053$ $\text{♩} = 87,000046$ $\text{♩} = 86,000023$

56 $\text{♩} = 86,000053$ $\text{♩} = 87,000053$ $\text{♩} = 87,000023$ $\text{♩} = 88,000023$ $\text{♩} = 87,000038$ $\text{♩} = 88,000054$

69 $\text{♩} = 88,000023$ $\text{♩} = 88,000038$ $\text{♩} = 85,000046$ $\text{♩} = 86,000053$ $\text{♩} = 87,000023$

80 $\text{♩} = 88,000023$ $\text{♩} = 88,999954$ $\text{♩} = 89,000038$ $\text{♩} = 88,000023$ $\text{♩} = 83,999969$ $\text{♩} = 75,9999$

90

Synth Voice

Musical score for Synth Voice, showing MIDI note numbers and bar numbers. The score is written in 4/4 time and consists of several staves of music. The notes are represented by stems and flags, with some notes beamed together. The MIDI note numbers are displayed above the notes. The bar numbers are indicated at the beginning of each staff.

Staff 1: MIDI notes = 80,000000, 82,00099969, 82,000038, 82,999078, 82,999947, 83,499985. Bar numbers: 2, 2, 2, 3, 2.

Staff 2: MIDI notes = 83,499969, 85,000053, 85,000046, 86,000053. Bar number: 14.

Staff 3: MIDI notes = 85,000046, 86,000053, 85,000046, 83,999969, 83,499985. Bar numbers: 25, 3, 2, 7.

Staff 4: MIDI notes = 83,999969, 85,000046, 85,000046, 87,000023. Bar numbers: 41, 2, 2, 2.

Staff 5: MIDI notes = 86,000053, 85,000046, 86,000053, 87,000023, 86,000053, 87,000023. Bar numbers: 49, 2, 2, 2.

Staff 6: MIDI notes = 87,000023, 88,000023, 87,000023. Bar numbers: 59.

Staff 7: MIDI notes = 87,500038, 88,000023, 88,000023, 88,000038, 85,000046, 86,000053. Bar numbers: 66, 7.

Staff 8: MIDI notes = 87,000023, 88,000023, 89,000038, 88,000023. Bar numbers: 79.

Staff 9: MIDI notes = 83,999969, 77,999970. Bar number: 85, 2.

Staff 10: MIDI notes = 83,999969, 77,999970. Bar number: 90.

Reverse Cymbals

$\text{♩} = 80,000000$ $\text{♩} = 82,00099969$ $\text{♩} = 82,000038$ $\text{♩} = 82,999978$ $\text{♩} = 82,999947$ $\text{♩} = 83,499985$

$\text{♩} = 82,999947$ $\text{♩} = 83,499985$ $\text{♩} = 85,000053$ $\text{♩} = 85,000046$ $\text{♩} = 86,000046$

$\text{♩} = 86,000055$ $\text{♩} = 85,000046$ $\text{♩} = 82,999969$ $\text{♩} = 83,999969$ $\text{♩} = 82,499969$ $\text{♩} = 85,000046$

$\text{♩} = 85,000053$ $\text{♩} = 87,000053$ $\text{♩} = 85,000023$ $\text{♩} = 87,000046$

$\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 87,000053$ $\text{♩} = 87,000023$ $\text{♩} = 88,000023$ $\text{♩} = 87,000038$ $\text{♩} = 88,000023$

$\text{♩} = 89,999954$ $\text{♩} = 88,000023$ $\text{♩} = 88,000038$ $\text{♩} = 85,000046$ $\text{♩} = 86,000023$

$\text{♩} = 88,000023$ $\text{♩} = 88,999954$ $\text{♩} = 89,000038$ $\text{♩} = 88,000023$ $\text{♩} = 83,999969$ $\text{♩} = 75,9999$

90

FM Synth

♩ = 80,000000 ♩ = 82,000038 ♩ = 80,999969

5 ♩ = 82,000038 ♩ = 82,999947

8 ♩ = 82,000038 ♩ = 82,999947

11 ♩ = 83,499985 ♩ = 82,999947

14 ♩ = 83,499985

17 ♩ = 83,999969 ♩ = 85,000046

V.S.

2

FM Synth

21 ♪ = 86,000053

♪ = 85,000046

Musical notation for measures 21-23. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features complex chordal textures in the treble and a more rhythmic bass line.

24

♪ = 86,000053

♪ = 85,000046

Musical notation for measures 24-26. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features complex chordal textures in the treble and a more rhythmic bass line.

27

♪ = 86,000053

♪ = 85,000046

Musical notation for measures 27-29. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features complex chordal textures in the treble and a more rhythmic bass line.

31

♪ = 83,999969

Musical notation for measures 31-33. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features complex chordal textures in the treble and a more rhythmic bass line.

34

♪ = 83,499985

Musical notation for measures 34-36. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features complex chordal textures in the treble and a more rhythmic bass line.

37

Musical notation for measures 37-39. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features complex chordal textures in the treble and a more rhythmic bass line.

FM Synth

40

♩ = 83,999969

♩ = 85,000046 ♩ = 83,999961

Musical notation for measures 40-42. The system consists of a grand staff with a treble clef and a bass clef. The music features complex chords and melodic lines in both hands, with various accidentals and articulation marks.

43

♩ = 85,000046 ♩ = 86,000023 ♩ = 87,000023 ♩ = 88,000023 ♩ = 89,999954 ♩ = 88,000023

Musical notation for measures 43-45. The system consists of a grand staff with a treble clef and a bass clef. The music continues with complex chords and melodic lines, showing a progression of notes and accidentals.

46

♩ = 86,000053

♩ = 87,000023

Musical notation for measures 46-48. The system consists of a grand staff with a treble clef and a bass clef. The music features complex chords and melodic lines, with various accidentals and articulation marks.

49

♩ = 86,000053

♩ = 85,000046 ♩ = 86,000053 ♩ = 87,000023 ♩ = 87,000023

Musical notation for measures 49-52. The system consists of a grand staff with a treble clef and a bass clef. The music continues with complex chords and melodic lines, showing a progression of notes and accidentals.

53

♩ = 83,999969 ♩ = 85,000046

♩ = 86,000023

♩ = 86,000053

Musical notation for measures 53-56. The system consists of a grand staff with a treble clef and a bass clef. The music features complex chords and melodic lines, including a triplet in the bass line in measure 56.

57

♩ = 87,000023 ♩ = 86,000053

♩ = 87,000023

♩ = 88,000023

Musical notation for measures 57-60. The system consists of a grand staff with a treble clef and a bass clef. The music continues with complex chords and melodic lines, showing a progression of notes and accidentals.

V.S.

61

♩ = 87,500038

64

67 ♩ = 88,000023 ♩ = 89,000038 ♩ = 89,999954 ♩ = 88,000023

70 ♩ = 88,000023 ♩ = 89,000038 ♩ = 85,000040 ♩ = 85,000053

74

78 ♩ = 87,000023 ♩ = 88,000023 ♩ = 89,999954

FM Synth
♩ = 89,000038

81



Musical notation for measures 81-83. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is for a grand piano and includes complex chords and arpeggiated patterns in both the treble and bass staves. Measure 81 shows a dense chordal texture. Measures 82 and 83 continue with similar textures, featuring some rests and melodic fragments.

84

♩ = 88,000023



Musical notation for measures 84-85. The tempo is indicated as ♩ = 88,000023. The notation continues the complex piano texture from the previous system, with intricate chordal structures and arpeggiated figures.


86

♩ = ~~83,800009~~ ~~83,800009~~ ~~83,800009~~ ~~83,800009~~ ~~83,800009~~ ~~83,800009~~ ~~83,800009~~ ~~83,800009~~ ~~83,800009~~ 0000



Musical notation for measures 86-88. The tempo instruction is highly unusual, showing a series of crossed-out values followed by '0000'. The notation continues the piano texture, with some measures showing rests in the upper staves.

90



Musical notation for measure 90, consisting of a single staff with a whole rest, indicating a silent measure.

Applause

♩ = 80,000000 ♩ = 82,000038 ♩ = 80,999969

4/4 2

5
 ♭ AIP YONDS ERBO DY ♩ = 82,000038 AH ♩ = 80,999969 AON KIBBOG

8
 ♭ AIP YONDS ERBO DY ♩ = 82,000038 ♭ AIP YONDS ERBO DY ♩ = 82,999947 AON ♩ = 80,999969 AIP YOND IKT...YREADY

11
 ♭ AON ♩ = 83,499985 ♭ WEDIKI LI ♩ = 82,999947 KIKEDI NA

14
 ♭ ORVAKIBL AND ♩ = 83,499985 ♭ CAMIE ♩ = 80,999969 BE KIBKIO PRA

17
 ♭ ANEAD MAN ORN SAD ♩ = 80,999969 ♭ STIGLHEW ♩ = 85,000046 AND ♩ = 85,000046 MAEVA NS CUZ...

20
 ♭ HE AINOIRDUAND ♩ = 86,000053 ♭ SHE...AINDIRME SO ♩ = 85,000046 WE...GOTCIBRIS

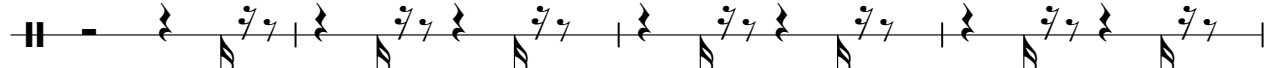
23
 ♭ LIKIBEO PLEONT VVGOIA ♩ = 86,000053 ♭ SINDIED ♩ = 86,000053 CIBRITSE ♩ = 85,000046 E UNBRALE

26
 ♭ TERTHE ♩ = 86,000053 ♭ QADICUL ♩ = 85,000046 TIES ♩ = 85,000046 UNBRALE ♩ = 82,999969 WE MICHAVETOKAIA ♩ = 82,999969 K BUT

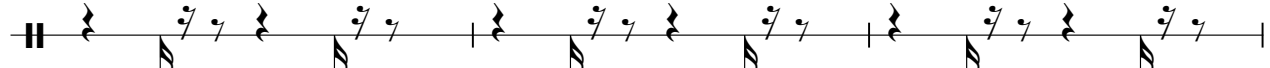
31
 ♭ YONLE BRKWEKINGISORSAIA ♩ = 83,999969 ♭ BOEAYEA ♩ = 83,499985 H ♩ = 83,499985 YEAH ♩ = 83,499985 AONS ERBO DY

AONS ERBO DY IREITISON SIKOKE KJANDA OIBESLLKAPERMEA

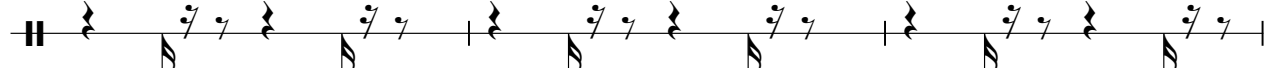
37



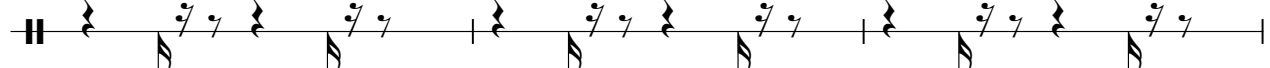
41 = 83,000069 KIE JACKSON KIE JACKSON ANGELO ANNE JANE CATHERINE LA = 86,000000



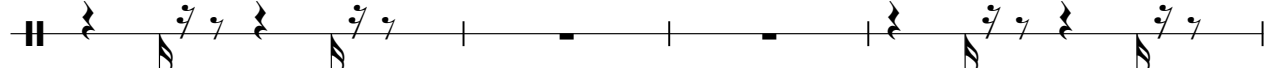
44 H = 87,000023 = 88,000024 = 88,000023 = 87,000023 = 86,000053 HE... AND WHO SO WE... GOT TO VERA



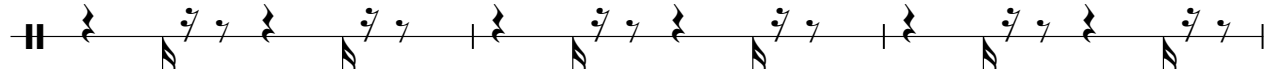
47 MS KIE PLEONT VWEOTA STUNED = 87,000023 = 86,000053 UNBRALE



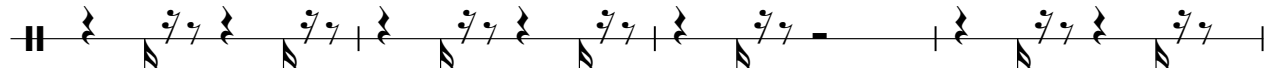
50 = 85,000046 = 86,000023 = 88,000023 WE = 87,000046 BREAK BUT



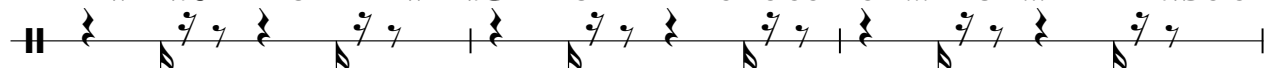
54 = 86,000053 = 87,000023 TSOBNRALE WEINER MS WEINER MS = 86,000053 WEINER



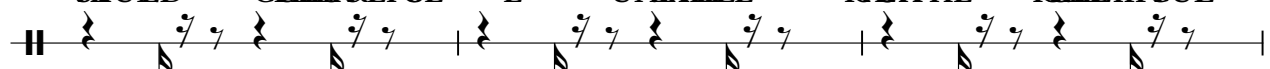
57 = 87,000023 = 86,000053 WEINER MS = 87,000023 URUHHUHUH 88,000023



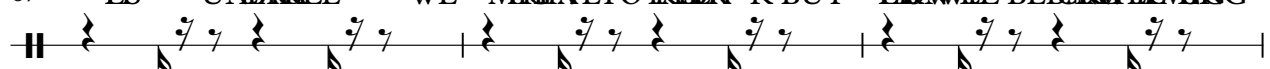
61 WEINER MS WEINER MS OH OH OH OH... UMEHE = 87,000033 ANNE



64 STUND CHEGRETSE E UNBRALE TOU THE = 87,500038 TCHADIFCUL



67 = 88,000023 = 89,000038 = 89,999051 K BUT = 88,000023 TSOBNRALE



THVES UNBRA KA BLISIGNEMREHOW BUT YANWEL BEBKNG P BUT

70 $\text{♩} = 88,000023 = 89,000038 \text{♩} = 85,000046 = 86,000053$

WESMIGTBEIBE TISUBREA KA BIEBIEBIE YE ANGNOMYSIN.NO

74

TEPATI TARSICHI NG... NONGNOMYSIN.NO TEPATI TARSICHI NG...

77 $\text{♩} = 87,000023$

NONGNOMYSIN NO TEPATI TARSICHI NG... NONGNOMYSIN NO

80 $\text{♩} = 88,000023 = 89,999954$ $\text{♩} = 89,000038$

TEPATI TARSICHI NG UNBALE XEI

83 $\text{♩} = 88,000023$

XEYEA YEYEA YEA YEYEA UNBALE WESMIGTBEIBNG P BUT

86 $\text{♩} = 83,999969 \text{♩} = 75,000000$

YALW WEL BE BANWENG TISUBREA KA BLE

90