

Alan Parsons Project - Mammagamma 1

♩ = 102,000916

DRUMS

SWEEP PAD



4

MELODY

DRUMS

SYN BASS 1

SYN BASS 1

REV CYMBAL

SWEEP PAD



7

MELODY

DRUMS

SYN BASS 1

SYN BASS 1

SWEEP PAD

9

MELODY

DRUMS

SYN BASS 1

SYN BASS 1

SWEEP PAD

STRINGS



11

MELODY

DRUMS

SYN BASS 1

SYN BASS 1

SWEEP PAD

STRINGS

13

MELODY

DRUMS

SYN BASS 1

SYN BASS 1

REV CYMBAL

SWEEP PAD

SOUNDTRACK

STRINGS

Detailed description: This block contains the musical score for measures 13 and 14. The MELODY track (treble clef) features a sequence of chords and notes, with a final melodic flourish in measure 14. The DRUMS track (drum clef) shows a consistent rhythmic pattern of eighth notes. The two SYN BASS 1 tracks (bass clef) provide harmonic support with sustained notes and some movement. The REV CYMBAL track (treble clef) has a single sharp symbol in measure 13. The SWEEP PAD track (treble clef) consists of a continuous, sweeping eighth-note pattern. The SOUNDTRACK track (treble clef) has a long, sustained note in measure 14. The STRINGS track (bass clef) is mostly silent, with a few notes visible in measure 14.



15

MELODY

DRUMS

SYN BASS 1

SYN BASS 1

SWEEP PAD

SOUNDTRACK

Detailed description: This block contains the musical score for measures 15 and 16. The MELODY track (treble clef) continues the melodic sequence from the previous block. The DRUMS track (drum clef) maintains the same rhythmic pattern. The two SYN BASS 1 tracks (bass clef) continue their harmonic support. The SWEEP PAD track (treble clef) continues its sweeping eighth-note pattern. The SOUNDTRACK track (treble clef) features a long, sustained note in measure 16.

17

MELODY  
DRUMS  
SYN BASS 1  
SYN BASS 1  
SWEEP PAD  
SOUNDTRACK  
STRINGS

Detailed description: This block contains the musical score for measures 17 and 18. The MELODY staff (treble clef) features a complex rhythmic pattern with eighth and sixteenth notes. The DRUMS staff (percussion clef) shows a consistent drum pattern with 'x' marks for cymbals. The SYN BASS 1 staff (bass clef) contains a bass line with eighth notes and rests. The second SYN BASS 1 staff is mostly empty. The SWEEP PAD staff (treble clef) has a continuous, sweeping eighth-note pattern. The SOUNDTRACK staff (treble clef) shows a few notes with a fermata. The STRINGS staff (bass clef) is mostly empty with a few notes and a fermata.



19

MELODY  
DRUMS  
SYN BASS 1  
SYN BASS 1  
SWEEP PAD  
SOUNDTRACK  
STRINGS

Detailed description: This block contains the musical score for measures 19 and 20. The MELODY staff (treble clef) continues with a complex rhythmic pattern. The DRUMS staff (percussion clef) maintains the drum pattern. The SYN BASS 1 staff (bass clef) continues the bass line. The second SYN BASS 1 staff has a few notes at the end of measure 20. The SWEEP PAD staff (treble clef) continues the sweeping eighth-note pattern. The SOUNDTRACK staff (treble clef) has a long note with a fermata. The STRINGS staff (bass clef) has a long note with a fermata.

21

MELODY

DRUMS

SYN BASS 1

SYN BASS 1

REV CYMBAL

SWEEP PAD

SOUNDTRACK

STRINGS



23

MELODY

DRUMS

SYN BASS 1

SYN BASS 1

SWEEP PAD

SOUNDTRACK

STRINGS

25

MELODY

DRUMS

SYN BASS 1

SYN BASS 1

REV CYMBAL

SWEEP PAD

SOUNDTRACK

STRINGS



27

MELODY

DRUMS

SYN BASS 1

SYN BASS 1

REV CYMBAL

SWEEP PAD

SOUNDTRACK

STRINGS

30

MELODY

DRUMS

SYN BASS 1

SYN BASS 1

SWEEP PAD

SOUNDTRACK

SOUNDTRACK

STRINGS

32

MELODY

DRUMS

SYN BASS 1

SYN BASS 1

SWEEP PAD

SOUNDTRACK

SOUNDTRACK

STRINGS

34

MELODY

DRUMS

SYN BASS 1

SWEEP PAD

SOUNDTRACK

SOUNDTRACK

STRINGS

Detailed description: This system contains measures 34 and 35. The MELODY track features a complex rhythmic pattern with eighth and sixteenth notes. The DRUMS track shows a steady beat with 'x' marks for cymbals. SYN BASS 1 has a simple bass line. SWEEP PAD consists of a continuous eighth-note sweep. The two SOUNDTRACK tracks and the STRINGS track are mostly silent, with some chordal notes in the lower tracks.

36

MELODY

DRUMS

SYN BASS 1

SYN BASS 1

REV CYMBAL

SWEEP PAD

SOUNDTRACK

SOUNDTRACK

STRINGS

Detailed description: This system contains measures 36 and 37. MELODY continues with its rhythmic pattern. DRUMS maintains the beat. The second SYN BASS 1 track has a more active bass line with eighth notes. REV CYMBAL has a single cymbal hit marked with a sharp sign. SWEEP PAD continues with its eighth-note sweep. The two SOUNDTRACK tracks and the STRINGS track are silent, with large oval shapes indicating sustained notes or chords in the lower tracks.



38

MELODY

DRUMS

SYN BASS 1

SWEEP PAD

SOUNDTRACK

SOUNDTRACK

STRINGS



40

MELODY

DRUMS

SYN BASS 1

SYN BASS 1

SWEEP PAD

SOUNDTRACK

SOUNDTRACK

STRINGS

42

MELODY

DRUMS

SYN BASS 1

SYN BASS 1

SWEEP PAD

SOUNDTRACK

SOUNDTRACK

STRINGS

44

MELODY

DRUMS

SYN BASS 1

SYN BASS 1

REV CYMBAL

SWEEP PAD

SOUNDTRACK

SOUNDTRACK

STRINGS

STRINGS



47

DRUMS

SYN BASS 1

SYN BASS 1

SWEEP PAD

STRINGS

STRINGS

49

DRUMS

SLAPBASS 2

SYN BASS 1

SYN BASS 1

SWEEP PAD

STRINGS

STRINGS



51

DRUMS

SYN BASS 1

SYN BASS 1

SWEEP PAD

STRINGS

STRINGS

53

DRUMS

SYN BASS 1

SYN BASS 1

SWEEP PAD

STRINGS

STRINGS



55

DRUMS

SYN BASS 1

SYN BASS 1

SWEEP PAD

STRINGS

STRINGS

57

MELODY

DRUMS

SLAPBASS 2

SLAPBASS 1

SYN BASS 1

SYN BASS 1

REV CYMBAL

SLOWSTRING

SWEEP PAD

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 57. The score includes ten staves: MELODY (treble clef), DRUMS (drum notation), SLAPBASS 2 (bass clef), SLAPBASS 1 (bass clef), SYN BASS 1 (bass clef), SYN BASS 1 (bass clef), REV CYMBAL (treble clef), SLOWSTRING (treble clef), SWEEP PAD (treble clef), and two STRINGS staves (bass clef). The MELODY staff shows a sequence of chords and notes. The DRUMS staff features a complex rhythmic pattern with many sixteenth notes and rests. The SLAPBASS 2 staff has a few notes. The SLAPBASS 1 staff has a steady eighth-note pattern. The SYN BASS 1 staves have sparse notes. The REV CYMBAL staff has a single note marked with a sharp sign. The SLOWSTRING staff has a long oval indicating a sustained sound. The SWEEP PAD staff has a continuous sixteenth-note sweep. The STRINGS staves have some initial notes and rests.

59

MELODY

DRUMS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SWEEP PAD

STRINGS

Detailed description: This musical score block covers measures 59 and 60. The MELODY staff (treble clef) features a sequence of chords: a D major triad (D, F#, A) in the first measure, followed by a D major triad with a grace note in the second measure, and then a D major triad with a grace note in the third measure. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. SLAPBASS 2 (bass clef) plays a melodic line with eighth notes and a grace note. SLAPBASS 1 (bass clef) plays a steady eighth-note bass line. SLOWSTRING (treble clef) is silent. SWEEP PAD (treble clef) plays a continuous eighth-note sweep pattern. STRINGS (bass clef) are silent.



61

MELODY

DRUMS

SLAPBASS 2

SLAPBASS 1

SWEEP PAD

STRINGS

Detailed description: This musical score block covers measures 61 and 62. The MELODY staff (treble clef) continues with a D major triad with a grace note in the first measure, followed by a D major triad with a grace note in the second measure, and then a D major triad with a grace note in the third measure. The DRUMS staff (percussion clef) maintains the eighth-note pattern. SLAPBASS 2 (bass clef) plays a melodic line with eighth notes and a grace note. SLAPBASS 1 (bass clef) plays a steady eighth-note bass line. SWEEP PAD (treble clef) continues with the eighth-note sweep pattern. STRINGS (bass clef) are silent.

63

MELODY

DRUMS

SLAPBASS 2

SLAPBASS 1

SWEEP PAD

STRINGS



65

MELODY

DRUMS

SLAPBASS 2

SLAPBASS 1

REV CYMBAL

SWEEP PAD

SOUNDTRACK

STRINGS



67 17

MELODY

DRUMS

SLAPBASS 2

SLAPBASS 1

SWEEP PAD

SOUNDTRACK



69

MELODY

DRUMS

SLAPBASS 2

SLAPBASS 1

SWEEP PAD

SOUNDTRACK

STRINGS

71

MELODY

DRUMS

SLAPBASS 2

SLAPBASS 1

SWEEP PAD

SOUNDTRACK

STRINGS



73

MELODY

DRUMS

SLAPBASS 2

SLAPBASS 1

REV CYMBAL

SWEEP PAD

SOUNDTRACK

STRINGS

75

MELODY

DRUMS

SLAPBASS 2

SLAPBASS 1

SWEEP PAD

SOUNDTRACK

STRINGS

Detailed description: This system of musical notation covers measures 75 and 76. The MELODY staff (treble clef) features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and accidentals. The DRUMS staff (percussion clef) shows a consistent drum pattern with 'x' marks for cymbals. SLAPBASS 2 (bass clef) has a sparse, syncopated line. SLAPBASS 1 (bass clef) plays a steady eighth-note line. SWEEP PAD (treble clef) consists of a continuous, sweeping eighth-note arpeggiated texture. SOUNDTRACK (treble clef) contains long, sustained notes with a tremolo effect. STRINGS (bass clef) play a sustained, low-frequency chord.



77

MELODY

DRUMS

SLAPBASS 2

SLAPBASS 1

SWEEP PAD

SOUNDTRACK

STRINGS

Detailed description: This system of musical notation covers measures 77 and 78. The MELODY staff (treble clef) continues with a similar rhythmic pattern to the previous system. The DRUMS staff (percussion clef) maintains the same drum pattern. SLAPBASS 2 (bass clef) has a sparse, syncopated line. SLAPBASS 1 (bass clef) plays a steady eighth-note line. SWEEP PAD (treble clef) consists of a continuous, sweeping eighth-note arpeggiated texture. SOUNDTRACK (treble clef) contains long, sustained notes with a tremolo effect. STRINGS (bass clef) play a sustained, low-frequency chord.

79

MELODY

DRUMS

SLAPBASS 2

SLAPBASS 1

SWEEP PAD

SOUNDTRACK

STRINGS

81

MELODY

DRUMS

SLAPBASS 2

SLAPBASS 1

REV CYMBAL

SLOWSTRING

SWEEP PAD

SOUNDTRACK

SOUNDTRACK

STRINGS

83

MELODY

DRUMS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SWEEP PAD

SOUNDTRACK

STRINGS

Detailed description: This block contains the musical score for measures 83 and 84. The MELODY staff (treble clef) features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The DRUMS staff (percussion clef) shows a consistent drum pattern with snare and kick drums. SLAPBASS 2 (bass clef) plays a simple bass line with eighth notes. SLAPBASS 1 (bass clef) plays a more active bass line with eighth notes and some slurs. SLOWSTRING (treble clef) has a few notes with slurs. SWEEP PAD (treble clef) plays a continuous, rhythmic sweep pattern. SOUNDTRACK (treble clef) and STRINGS (bass clef) both feature long, sustained notes with slurs across both measures.



85

MELODY

DRUMS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SWEEP PAD

SOUNDTRACK

STRINGS

Detailed description: This block contains the musical score for measures 85 and 86. The MELODY staff (treble clef) continues with a complex rhythmic pattern. The DRUMS staff (percussion clef) maintains the drum pattern. SLAPBASS 2 (bass clef) continues its bass line. SLAPBASS 1 (bass clef) continues its active bass line. SLOWSTRING (treble clef) remains mostly silent. SWEEP PAD (treble clef) continues its sweep pattern. SOUNDTRACK (treble clef) and STRINGS (bass clef) continue with sustained notes and slurs.

87

MELODY

DRUMS

SLAPBASS 2

SLAPBASS 1

SWEEP PAD

SOUNDTRACK

STRINGS



89

MELODY

DRUMS

SLAPBASS 2

SLAPBASS 1

REV CYMBAL

SWEEP PAD

SOUNDTRACK

STRINGS

91

MELODY

DRUMS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SWEEP PAD

SOUNDTRACK

SOUNDTRACK

STRINGS



92

MELODY

DRUMS

SLAPBASS 2

SLAPBASS 1

REV CYMBAL

SLOWSTRING

SWEEP PAD

SOUNDTRACK

SOUNDTRACK

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 92. The score includes ten staves: MELODY (treble clef), DRUMS (drum notation), SLAPBASS 2 (bass clef), SLAPBASS 1 (bass clef), REV CYMBAL (treble clef), SLOWSTRING (treble clef), SWEEP PAD (treble clef), SOUNDTRACK (treble clef), another SOUNDTRACK (treble clef), and STRINGS (bass clef). The MELODY staff features a complex rhythmic pattern with eighth and sixteenth notes. The DRUMS staff shows a consistent drum pattern with snare and bass drum hits. SLAPBASS 1 and SLAPBASS 2 have distinct bass lines. REV CYMBAL has a single sharp note. SLOWSTRING has a few notes at the beginning. SWEEP PAD has a continuous eighth-note sweep. The two SOUNDTRACK staves have long, sustained notes. STRINGS has a few notes at the end of the section.

Alan Parsons Project - Mammagamma 1

MELODY

♩ = 102,000916

5

8

11

14

18

20

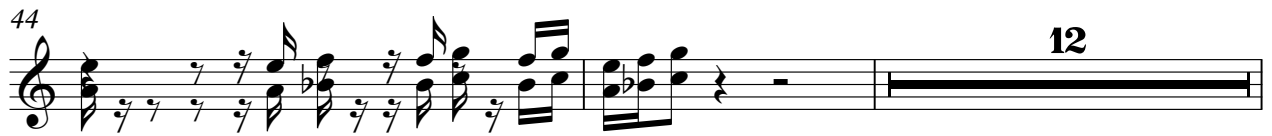
23

26

29

32

V.S.



MELODY

75

78

81

84

87

90

92

Alan Parsons Project - Mammagamma 1

DRUMS

♩ = 102,000916

5

9

13

17

21

24

27

31

35

V.S.

DRUMS

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and a half note.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and a half note.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes.

68

Musical notation for drum set at measure 68. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes.

72

Musical notation for drum set at measure 72. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes.

DRUMS

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes.

81

Musical notation for drum set at measure 81. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes.





SLAPBASS 1

Alan Parsons Project - Mammagamma 1

♩ = 102,000916

57

60

64

68

72

76

80

84

88

91

Alan Parsons Project - Mammagamma 1

SYN BASS 1

♩ = 102,000916

5

10

14

18

22

27

31

35

39

42

2

SYN BASS 1

46

Four measures of music in bass clef. Each measure begins with a dotted quarter note, followed by an eighth rest, and then a pair of beamed eighth notes. The notes in each measure are: G2, A2; G2, A2; G2, A2; G2, A2.

50

Four measures of music in bass clef. The first three measures follow the same pattern as measures 46-49. The fourth measure features a pair of beamed eighth notes (G2, A2) followed by a pair of beamed eighth notes (B2, C3) with a slur over them.

54

Three measures of music in bass clef. Each measure begins with a dotted quarter note, followed by an eighth rest, and then a pair of beamed eighth notes. The notes in each measure are: G2, A2; G2, A2; G2, A2.

57

Measure 57 in bass clef. It begins with a dotted quarter note, followed by an eighth rest, and then a pair of beamed eighth notes (G2, A2). The rest of the measure is a solid black bar, indicating a full-measure rest. The number **36** is printed above the staff.

SYN BASS 1

Alan Parsons Project - Mammagamma 1

♩ = 102,000916

5

12

18

25

32

42

49

55

36

REV CYMBAL

Alan Parsons Project - Mammagamma 1

♩ = 102,000916

Musical staff for measures 1-4. The staff is in 4/4 time. Measure 1 contains a whole note chord marked with a '4'. Measure 2 contains a half note chord marked with a '#'. Measure 3 contains a whole note chord marked with a '7'. Measure 4 contains a half note chord marked with a '#'. Measure 5 contains a whole note chord marked with a '7'.

21

Musical staff for measures 21-24. Measure 21 contains a half note chord marked with a '#'. Measure 22 contains a whole note chord marked with a '3'. Measure 23 contains a half note chord marked with a '#'. Measure 24 contains a whole note chord marked with a '3'. Measure 25 contains a half note chord marked with a '#'. Measure 26 contains a whole note chord marked with a '7'.

37

Musical staff for measures 37-40. Measure 37 contains a half note chord marked with a '#'. Measure 38 contains a whole note chord marked with a '7'. Measure 39 contains a half note chord marked with a '#'. Measure 40 contains a whole note chord marked with an '11'. Measure 41 contains a half note chord marked with a '#'.

58

Musical staff for measures 58-61. Measure 58 contains a whole note chord marked with a '7'. Measure 59 contains a half note chord marked with a '#'. Measure 60 contains a whole note chord marked with a '7'. Measure 61 contains a half note chord marked with a '#'. Measure 62 contains a whole note chord marked with a '7'.

81

Musical staff for measures 81-84. Measure 81 contains a half note chord marked with a '#'. Measure 82 contains a whole note chord marked with a '7'. Measure 83 contains a half note chord marked with a '#'. Measure 84 contains a whole note chord marked with a '3'. Measure 85 contains a half note chord marked with a '#'. Measure 86 contains a whole note chord marked with a '#'.

SLOWSTRING

Alan Parsons Project - Mammagamma 1

♩ = 102,000916

56

22

82

86

5



SWEEP PAD

22

24

26

28

31

33

35

37

39

41



SWEEP PAD

43

45

48

50

52

54

56

58

60

62

V.S.





SOUNDTRACK

Alan Parsons Project - Mammagamma 1

♩ = 102,000916

29

A musical staff in treble clef with a 4/4 time signature. The first measure contains a whole note with a fermata. Above the staff, there are three circled notes, likely representing guitar fret positions.

36

A musical staff in treble clef with a 4/4 time signature. It begins with a whole note, followed by a series of eighth notes with slurs and accents, and ends with a whole note.

43

36

A musical staff in treble clef with a 4/4 time signature. It starts with a few notes, followed by a measure of a whole note with a fermata. The number 36 is written above the staff.

82

8

A musical staff in treble clef with a 4/4 time signature. It starts with a few notes, followed by a measure of a whole note with a fermata. The number 8 is written above the staff.

SOUNDTRACK

Alan Parsons Project - Mammagamma 1

♩ = 102,000916

**13**

21

30

39

46

**20**

73

81

88

Alan Parsons Project - Mammagamma 1

STRINGS

♩ = 102,000916

9 4

19

28

37

46

53 3

62 4

74

83

89

