

Alan Parsons Project - Mammagamma 2

♩ = 207,000046

Musical score for the first system of 'Mammagamma 2'. The score is in 4/4 time and consists of five staves: Bassdrum, Electric Snare Drum, Closed Hihat, Open Hihat, and Electric Bass. The tempo is marked as ♩ = 207,000046. The Bassdrum part consists of quarter notes. The Electric Snare Drum part consists of half notes. The Closed Hihat part consists of eighth notes marked with an 'x'. The Open Hihat part consists of a half note followed by a quarter note. The Electric Bass part consists of a series of eighth notes.



Musical score for the second system of 'Mammagamma 2'. The score is in 4/4 time and consists of five staves: Bassdrum, Electric Snare Drum, Closed Hihat, Open Hihat, and Electric Bass. The tempo is marked as ♩ = 207,000046. The Bassdrum part consists of quarter notes. The Electric Snare Drum part consists of half notes. The Closed Hihat part consists of eighth notes marked with an 'x'. The Open Hihat part consists of a half note followed by a quarter note. The Electric Bass part consists of a series of eighth notes.

Bassdrum

Musical notation for Bassdrum on a five-line staff. It begins with a double bar line and a '6' above the staff. The notation consists of four quarter notes in the first measure and four quarter notes in the second measure, all on the second line of the staff.

Electric Snare Drum

Musical notation for Electric Snare Drum on a five-line staff. It begins with a double bar line. The notation consists of a whole rest in the first measure and a half note on the second line in the second measure.

Closed Hihat

Musical notation for Closed Hihat on a five-line staff. It begins with a double bar line. The notation consists of eight eighth notes, each marked with an 'x', in the first measure and eight eighth notes, each marked with an 'x', in the second measure.

Open Hihat

Musical notation for Open Hihat on a five-line staff. It begins with a double bar line. The notation consists of a whole rest in the first measure, a quarter note on the second line in the second measure, and a whole rest in the third measure.

Electric Bass

Musical notation for Electric Bass on a five-line staff in bass clef. The notation consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, 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8

Flute/Pan Flute - re

Recorder

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Electric Bass

Reverse Cymbal

Flute/Pan Flute - li

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments listed are: Flute/Pan Flute - re (treble clef), Recorder (treble clef), Bassdrum (drum clef), Electric Snare Drum (drum clef), Closed Hihat (drum clef), Open Hihat (drum clef), Electric Bass (bass clef), Reverse Cymbal (treble clef), and Flute/Pan Flute - li (treble clef). The Flute/Pan Flute - re and Recorder parts are identical, featuring a melodic line starting in the second measure. The Bassdrum part has a steady quarter-note pulse. The Electric Snare Drum has a pulse in the second measure. The Closed Hihat has a steady eighth-note pulse. The Open Hihat has a pulse in the second measure. The Electric Bass part has a steady eighth-note pulse. The Reverse Cymbal part has a pulse in the first measure. The Flute/Pan Flute - li part is identical to the Flute/Pan Flute - re part.

10

Flute/Pan Flute - re

Recorder

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Electric Bass

Flute/Pan Flute - li

Detailed description: This is a musical score for a 4-measure section. The score is arranged in a vertical stack of staves. The top staff is for Flute/Pan Flute - re, starting at measure 10. The second staff is for Recorder, starting at measure 8. The third staff is for Bassdrum. The fourth staff is for Electric Snare Drum. The fifth staff is for Closed Hihat. The sixth staff is for Open Hihat. The seventh staff is for Electric Bass. The eighth staff is for Flute/Pan Flute - li. The score is written in a common time signature (C) and features a variety of rhythmic patterns and articulations across the different instruments.

13

Flute/Pan Flute - re

Recorder

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Electric Bass

Flute/Pan Flute - li

This musical score is for a drum set and woodwinds. It consists of seven staves. The top two staves are for woodwinds: 'Flute/Pan Flute - re' and 'Recorder', both in treble clef. The middle four staves are for the drum set: 'Bassdrum', 'Electric Snare Drum', 'Closed Hihat', and 'Open Hihat', all in a drum clef. The bottom two staves are for 'Electric Bass' (bass clef) and 'Flute/Pan Flute - li' (treble clef). The score is divided into three measures. The woodwinds play melodic lines with eighth and sixteenth notes. The drums provide a steady rhythm with bass drum, snare, and hihat patterns.

16

Flute/Pan Flute - re

Recorder

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Electric Bass

Flute/Pan Flute - li

Detailed description: This is a musical score for measures 16, 17, and 18. The score is arranged in a grand staff format with seven parts. The top part is for Flute/Pan Flute - re, followed by Recorder. The drum kit consists of Bassdrum, Electric Snare Drum, Closed Hihat, and Open Hihat. The bottom part is for Electric Bass, and the very bottom part is for Flute/Pan Flute - li. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. The Flute/Pan Flute parts feature melodic lines with eighth and sixteenth notes. The Recorder part has a more rhythmic, eighth-note pattern. The drum parts provide a steady accompaniment with specific patterns for each instrument.

19

Flute/Pan Flute - re

Recorder

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Electric Bass

Flute/Pan Flute - li

Detailed description of the musical score: The score is for measures 19, 20, and 21. The Flute/Pan Flute - re part (top staff) plays a melodic line with eighth notes and rests. The Recorder part (second staff) plays a rhythmic accompaniment with eighth notes and rests. The Bassdrum part (third staff) plays a steady quarter-note pattern. The Electric Snare Drum part (fourth staff) plays a pattern of quarter notes with rests. The Closed Hihat part (fifth staff) plays a steady eighth-note pattern. The Open Hihat part (sixth staff) plays a pattern of quarter notes with rests. The Electric Bass part (seventh staff) plays a walking bass line with eighth notes and rests. The Flute/Pan Flute - li part (bottom staff) plays a melodic line with eighth notes and rests.

22

Flute/Pan Flute - re

Recorder

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Electric Bass

Reverse Cymbal

Flute/Pan Flute - li

This musical score is for a percussion ensemble and woodwinds. It consists of ten staves. The top two staves are for woodwinds: 'Flute/Pan Flute - re' and 'Recorder', both in treble clef. The middle four staves are for percussion: 'Bassdrum', 'Electric Snare Drum', 'Closed Hihat', and 'Open Hihat', all in a non-staffed clef. The bottom three staves are for 'Electric Bass' (bass clef), 'Reverse Cymbal' (treble clef), and 'Flute/Pan Flute - li' (treble clef). The score is divided into two measures. The first measure contains various rhythmic patterns for the woodwinds and percussion. The second measure continues these patterns, with some instruments having rests. A '7' is written below the first measure of the woodwind staves, and an '8' is written above the Recorder staff. The number '22' is written above the first measure of the woodwind staves.

24

Flute/Pan Flute - re

Recorder

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Reverse Cymbal

Flute/Pan Flute - li

String Ensemble 2

Detailed description: This is a page of a musical score, page 9, starting at measure 24. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. Flute/Pan Flute - re: Treble clef, playing a melodic line with eighth and quarter notes. 2. Recorder: Treble clef, playing a rhythmic accompaniment of eighth notes. 3. Bassdrum: Two staves, playing a simple pattern of quarter notes. 4. Electric Snare Drum: Two staves, playing a pattern of quarter notes. 5. Closed Hihat: Two staves, indicated by 'x' marks on the staff lines, representing a steady eighth-note rhythm. 6. Open Hihat: Two staves, with a few specific notes and rests. 7. Acoustic Bass: Bass clef, playing a few notes, including a half note and a quarter note. 8. Electric Bass: Bass clef, playing a rhythmic line of eighth notes. 9. Reverse Cymbal: Treble clef, mostly silent with a few notes. 10. Flute/Pan Flute - li: Treble clef, playing a melodic line similar to the first flute part. 11. String Ensemble 2: Treble clef, playing a long, sustained note.

26

Flute/Pan Flute - re

Musical staff for Flute/Pan Flute - re, showing a melodic line with eighth and sixteenth notes.

Bassdrum

Musical staff for Bassdrum, showing a rhythmic pattern of quarter notes.

Electric Snare Drum

Musical staff for Electric Snare Drum, showing a rhythmic pattern of quarter notes.

Closed Hihat

Musical staff for Closed Hihat, showing a rhythmic pattern of eighth notes marked with 'x'.

Open Hihat

Musical staff for Open Hihat, showing a rhythmic pattern of quarter notes.

Acoustic Bass

Musical staff for Acoustic Bass, showing a melodic line with eighth notes and a half note.

Electric Bass

Musical staff for Electric Bass, showing a rhythmic pattern of eighth notes.

Flute/Pan Flute - li

Musical staff for Flute/Pan Flute - li, showing a melodic line with eighth and sixteenth notes.

String Ensemble 2

Musical staff for String Ensemble 2, showing a melodic line with a long note and a slur.

29

Flute/Pan Flute - re

Musical staff for Flute/Pan Flute - re, showing a melodic line in treble clef with eighth and sixteenth notes.

Bassdrum

Musical staff for Bassdrum, showing a rhythmic pattern of quarter notes.

Electric Snare Drum

Musical staff for Electric Snare Drum, showing a rhythmic pattern of quarter notes.

Closed Hihat

Musical staff for Closed Hihat, showing a rhythmic pattern of eighth notes marked with 'x'.

Open Hihat

Musical staff for Open Hihat, showing a rhythmic pattern of quarter notes.

Acoustic Bass

Musical staff for Acoustic Bass, showing a melodic line in bass clef with eighth notes and a slur.

Electric Bass

Musical staff for Electric Bass, showing a rhythmic pattern of eighth notes.

Flute/Pan Flute - li

Musical staff for Flute/Pan Flute - li, showing a melodic line in treble clef with eighth and sixteenth notes.

String Ensemble 2

Musical staff for String Ensemble 2, showing a melodic line in treble clef with a long slur.

32

Flute/Pan Flute - re

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Flute/Pan Flute - li

String Ensemble 2

35

Flute/Pan Flute - re

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Flute/Pan Flute - li

String Ensemble 2

37

Flute/Pan Flute - re

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Flute/Pan Flute - li

String Ensemble 2

39

Flute/Pan Flute - re

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Reverse Cymbal

Flute/Pan Flute - li

String Ensemble 2

41

Flute/Pan Flute - re

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Flute/Pan Flute - li

String Ensemble 2

Detailed description of the musical score: The score is for page 16, measures 41-43. It features eight staves. The top staff is for Flute/Pan Flute - re, playing a melodic line in treble clef. The second staff is Bassdrum, with a steady quarter-note pulse. The third staff is Electric Snare Drum, with a steady quarter-note pulse. The fourth staff is Closed Hihat, with a steady quarter-note pulse marked with 'x'. The fifth staff is Open Hihat, with a steady quarter-note pulse marked with 'o'. The sixth staff is Acoustic Bass, playing a simple line in bass clef. The seventh staff is Electric Bass, playing a more complex, rhythmic line in bass clef. The eighth staff is Flute/Pan Flute - li, playing a melodic line in treble clef. The ninth staff is String Ensemble 2, with sustained notes in treble clef.

44

Flute/Pan Flute - re

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Flute/Pan Flute - li

String Ensemble 2

47

Flute/Pan Flute - re

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Reverse Cymbal

Flute/Pan Flute - li

49

Flute/Pan Flute - re

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Flute/Pan Flute - li

String Ensemble 2

52

Flute/Pan Flute - re

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Flute/Pan Flute - li

String Ensemble 2

55

Flute/Pan Flute - re

Musical staff for Flute/Pan Flute - re, showing a melodic line with eighth and sixteenth notes.

Electric Guitar

Musical staff for Electric Guitar, showing a sustained chord in the final measure.

Bassdrum

Musical staff for Bassdrum, showing a drum hit in the final measure.

Electric Snare Drum

Musical staff for Electric Snare Drum, showing a drum hit in the final measure.

Closed Hihat

Musical staff for Closed Hihat, showing four eighth notes marked with 'x' in the final measure.

Open Hihat

Musical staff for Open Hihat, showing a single eighth note marked with 'o' in the final measure.

Acoustic Bass

Musical staff for Acoustic Bass, showing a melodic line with a fermata in the final measure.

Electric Bass

Musical staff for Electric Bass, showing a rhythmic line with eighth notes in the final measure.

Reverse Cymbal

Musical staff for Reverse Cymbal, showing a melodic line with a fermata in the final measure.

Flute/Pan Flute - li

Musical staff for Flute/Pan Flute - li, showing a melodic line with eighth and sixteenth notes.

String Ensemble 2

Musical staff for String Ensemble 2, showing a sustained chord with a fermata in the final measure.

58

Flute/Pan Flute - re

Electric Guitar

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Flute/Pan Flute - li

String Ensemble 2

61

Flute/Pan Flute - re

Electric Guitar

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Flute/Pan Flute - li

String Ensemble 2

The musical score consists of ten staves. The first staff, Flute/Pan Flute - re, is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff, Electric Guitar, is in treble clef and features a sustained chord with a long note in the second measure. The drum section includes Bassdrum, Electric Snare Drum, Closed Hihat, and Open Hihat, with rhythmic patterns indicated by stems, flags, and 'x' marks. The Acoustic Bass staff is in bass clef and has a melodic line with a slur. The Electric Bass staff is in bass clef and plays a rhythmic eighth-note pattern. The Flute/Pan Flute - li staff is in treble clef and has a melodic line similar to the first flute. The String Ensemble 2 staff is in treble clef and features a sustained chord with a long note in the second measure.

64

Flute/Pan Flute - re

Electric Guitar

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Flute/Pan Flute - li

String Ensemble 2

Detailed description of the musical score: The score is for measures 64, 65, and 66. The Flute/Pan Flute - re part (top staff) plays a rhythmic melody of eighth and sixteenth notes. The Electric Guitar part (second staff) features long, sustained notes with a tremolo effect. The Bassdrum (third staff) plays a steady quarter-note pattern. The Electric Snare Drum (fourth staff) plays a pattern of quarter notes. The Closed Hihat (fifth staff) plays a consistent eighth-note pattern. The Open Hihat (sixth staff) plays a pattern of quarter notes. The Acoustic Bass (seventh staff) plays a simple bass line. The Electric Bass (eighth staff) plays a more complex, rhythmic bass line. The Flute/Pan Flute - li part (ninth staff) plays a similar rhythmic melody to the re part. The String Ensemble 2 part (bottom staff) plays long, sustained notes with a tremolo effect.

67

Flute/Pan Flute - re

Electric Guitar

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Flute/Pan Flute - li

String Ensemble 2

The musical score for page 25, starting at measure 67, features the following parts:

- Flute/Pan Flute - re:** Melodic line with eighth notes and rests.
- Electric Guitar:** Sparse accompaniment with a few notes in the first measure.
- Bassdrum:** Steady rhythm with quarter notes.
- Electric Snare Drum:** Steady rhythm with quarter notes.
- Closed Hihat:** Steady rhythm with eighth notes marked with 'x'.
- Open Hihat:** Steady rhythm with quarter notes and eighth notes.
- Acoustic Bass:** Steady rhythm with quarter notes.
- Electric Bass:** Rhythmic line with eighth notes.
- Flute/Pan Flute - li:** Melodic line with eighth notes and rests.
- String Ensemble 2:** Long note with a fermata.

69

Flute/Pan Flute - re

Electric Guitar

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Flute/Pan Flute - li

String Ensemble 2

71

Flute/Pan Flute - re

Electric Guitar

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Reverse Cymbal

Flute/Pan Flute - li

String Ensemble 2

73

Flute/Pan Flute - re

Electric Guitar

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Flute/Pan Flute - li

String Ensemble 2

Detailed description of the musical score: The score is for page 28, measures 73-75. It features ten staves. The Flute/Pan Flute - re staff (treble clef) plays a melodic line with eighth and sixteenth notes. The Electric Guitar staff (treble clef) has a sustained chord in the second measure. The Bassdrum staff (drum clef) has a steady eighth-note rhythm. The Electric Snare Drum staff (drum clef) has a steady eighth-note rhythm. The Closed Hihat staff (drum clef) has a steady eighth-note rhythm. The Open Hihat staff (drum clef) has a steady eighth-note rhythm. The Acoustic Bass staff (bass clef) has a melodic line with eighth and sixteenth notes. The Electric Bass staff (bass clef) has a rhythmic line with eighth and sixteenth notes. The Flute/Pan Flute - li staff (treble clef) plays a melodic line with eighth and sixteenth notes. The String Ensemble 2 staff (treble clef) has a sustained chord in the second measure.

76

Flute/Pan Flute - re

Electric Guitar

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Flute/Pan Flute - li

String Ensemble 2

79

Flute/Pan Flute - re

Electric Guitar

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Reverse Cymbal

Flute/Pan Flute - li

The musical score is arranged in a vertical stack of staves. The top staff is for Flute/Pan Flute - re, followed by Electric Guitar, Bassdrum, Electric Snare Drum, Closed Hihat, Open Hihat, Acoustic Bass, Electric Bass, Reverse Cymbal, and Flute/Pan Flute - li at the bottom. The score is divided into two measures. The first measure contains notes for the flutes, guitar, bassdrum, snare, closed hihat, acoustic bass, and electric bass. The second measure continues the patterns, with the electric bass and reverse cymbal having specific rhythmic markings. The notation includes various note values, rests, and articulation marks.

81

Flute/Pan Flute - re

Electric Guitar

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Flute/Pan Flute - li

String Ensemble 2

84

Flute/Pan Flute - re

Electric Guitar

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Flute/Pan Flute - li

String Ensemble 2

87

Flute/Pan Flute - re

Electric Guitar

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Reverse Cymbal

Flute/Pan Flute - li

String Ensemble 2

String Ensemble 2

This musical score is divided into two systems. The first system includes four percussion parts: Bassdrum, Electric Snare Drum, Closed Hihat, and Open Hihat. The second system includes two string parts: Acoustic Bass and Electric Bass, followed by two staves for String Ensemble 2.

Bassdrum: Two measures of quarter notes.

Electric Snare Drum: Two measures of half notes.

Closed Hihat: Two measures of eighth notes marked with 'x'.

Open Hihat: Two measures of half notes.

Acoustic Bass: Two measures of quarter notes with a slur over the second measure.

Electric Bass: Two measures of eighth notes with a rhythmic pattern.

String Ensemble 2 (top staff): Two measures of sustained notes with a slur.

String Ensemble 2 (bottom staff): Two measures of sustained notes with a slur.

92

The musical score is organized into two systems. The first system contains four staves: Bassdrum, Electric Snare Drum, Closed Hihat, and Open Hihat. The second system contains three staves: Acoustic Bass, Electric Bass, and two staves for String Ensemble 2. The notation includes various rhythmic symbols such as notes, rests, and 'x' marks for hihat patterns.

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

String Ensemble 2

String Ensemble 2

Bassdrum

Musical notation for Bassdrum on a single staff with a double bar line. It shows a rhythmic pattern of quarter notes: two in the first measure and two in the second measure.

Electric Snare Drum

Musical notation for Electric Snare Drum on a single staff with a double bar line. It shows a rhythmic pattern of quarter notes: one in the first measure and one in the second measure.

Closed Hihat

Musical notation for Closed Hihat on a single staff with a double bar line. It shows a rhythmic pattern of quarter notes marked with an 'x' above the notehead: four in the first measure and four in the second measure.

Open Hihat

Musical notation for Open Hihat on a single staff with a double bar line. It shows a rhythmic pattern of quarter notes: one in the first measure and one in the second measure.

Acoustic Bass

Musical notation for Acoustic Bass on a single staff in bass clef. It shows a melodic line with quarter notes and a half note, including a slur over the final two notes.

Electric Bass

Musical notation for Electric Bass on a single staff in bass clef. It shows a rhythmic line with eighth notes and quarter notes, including slurs and accents.

String Ensemble 2

Musical notation for String Ensemble 2 (top) on a single staff in treble clef. It shows a sustained chord with a slur over the entire measure.

String Ensemble 2

Musical notation for String Ensemble 2 (bottom) on a single staff in treble clef. It shows a melodic line with quarter notes and eighth notes, including a slur and a fermata.

96

This musical score is divided into two main sections. The upper section, starting at measure 96, features a drum kit with four staves: Bassdrum, Electric Snare Drum, Closed Hihat, and Open Hihat. The Bassdrum part consists of quarter notes on a single line. The Electric Snare Drum part has a pattern of quarter notes with rests. The Closed Hihat part is marked with 'x' symbols on a single line. The Open Hihat part has a few notes with accents. The lower section features two string ensemble parts. The first, labeled 'Acoustic Bass', is in bass clef and plays a simple line of notes. The second, labeled 'Electric Bass', is also in bass clef and plays a more complex, rhythmic line. The bottom two staves, both labeled 'String Ensemble 2', are in treble clef and play sustained chords and melodic lines.

Bassdrum

Musical notation for Bassdrum, showing a steady quarter-note pattern across two measures.

Electric Snare Drum

Musical notation for Electric Snare Drum, showing a pattern of rests and quarter notes.

Closed Hihat

Musical notation for Closed Hihat, showing a steady eighth-note pattern marked with 'x'.

Open Hihat

Musical notation for Open Hihat, showing a pattern of rests and quarter notes.

Acoustic Bass

Musical notation for Acoustic Bass, showing a melodic line with a slur.

Electric Bass

Musical notation for Electric Bass, showing a rhythmic eighth-note pattern.

String Ensemble 2

Musical notation for String Ensemble 2 (top), showing sustained notes with a slur.

String Ensemble 2

Musical notation for String Ensemble 2 (bottom), showing a melodic line with a slur.

100

This musical score is divided into three main sections. The top section contains four drum parts: Bassdrum, Electric Snare Drum, Closed Hihat, and Open Hihat. The middle section contains two bass parts: Acoustic Bass and Electric Bass. The bottom section contains two parts for String Ensemble 2. The score is written in 4/4 time and consists of two measures. The drum parts feature a steady bass drum pattern, snare hits on the second and fourth beats, and a consistent hihat pattern. The acoustic bass line provides a simple harmonic accompaniment, while the electric bass line plays a more active, rhythmic role. The string ensemble parts consist of sustained chords and melodic lines.

This musical score is divided into two systems. The first system includes four drum parts: Bassdrum, Electric Snare Drum, Closed Hihat, and Open Hihat. The second system includes two bass parts: Acoustic Bass and Electric Bass, followed by two parts for String Ensemble 2. The notation uses standard musical symbols for notes, rests, and articulation marks.

Bassdrum: Four measures of quarter notes on a single staff.

Electric Snare Drum: Four measures with a rest in the first measure, followed by a half note in the second, a rest in the third, and a half note in the fourth.

Closed Hihat: Four measures of quarter notes marked with an 'x' on a single staff.

Open Hihat: Four measures with a rest in the first, a half note with a fermata in the second, a rest in the third, and a half note with a fermata in the fourth.

Acoustic Bass: Four measures in bass clef, starting with a half note, followed by quarter notes, and ending with a half note and a fermata.

Electric Bass: Four measures in bass clef, featuring a rhythmic pattern of eighth notes with accents.

String Ensemble 2 (top): Four measures in treble clef, showing sustained notes with fermatas.

String Ensemble 2 (bottom): Four measures in treble clef, showing sustained notes with fermatas and some melodic movement in the final measure.

104

The musical score is organized into two systems. The first system contains four staves for percussion: Bassdrum, Electric Snare Drum, Closed Hihat, and Open Hihat. The second system contains three staves for bass and strings: Acoustic Bass, Electric Bass, and two staves for String Ensemble 2. The notation includes various rhythmic symbols such as notes, rests, and 'x' marks for hihat patterns.

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

String Ensemble 2

String Ensemble 2

This musical score is divided into two systems. The first system contains four drum parts: Bassdrum, Electric Snare Drum, Closed Hihat, and Open Hihat. The second system contains three parts: Acoustic Bass, Electric Bass, and two staves for String Ensemble 2. The Bassdrum part features a steady quarter-note pulse. The Electric Snare Drum part has a pattern of quarter notes with rests. The Closed Hihat part consists of a series of eighth notes marked with an 'x'. The Open Hihat part has a few scattered notes. The Acoustic Bass part plays a simple line of quarter notes. The Electric Bass part plays a rhythmic eighth-note pattern. The String Ensemble 2 parts feature long, sustained notes with some movement in the lower staff.

108

This musical score is divided into two systems. The first system includes four drum parts: Bassdrum, Electric Snare Drum, Closed Hihat, and Open Hihat. The Bassdrum part features a steady quarter-note pulse. The Electric Snare Drum part has a pattern of quarter notes on the 2nd and 4th beats of each measure. The Closed Hihat part consists of a continuous eighth-note pattern marked with 'x'. The Open Hihat part has a pattern of quarter notes on the 2nd and 4th beats, with a fermata over the second measure. The second system includes two bass parts and two string ensemble parts. The Acoustic Bass part plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, 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G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, 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C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, 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D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B36

This musical score is divided into two systems. The first system contains the following parts:

- Bassdrum:** A single staff with a treble clef and a double bar line. It contains a sequence of quarter notes.
- Electric Snare Drum:** A single staff with a treble clef and a double bar line. It contains a sequence of quarter notes, with some notes marked with a vertical bar.
- Closed Hihat:** A single staff with a treble clef and a double bar line. It contains a sequence of quarter notes, each marked with an 'x' above the notehead.
- Open Hihat:** A single staff with a treble clef and a double bar line. It contains a sequence of quarter notes, with some notes marked with a vertical bar.
- High & Mid Tom:** A single staff with a treble clef and a double bar line. It contains a sequence of quarter notes, with some notes marked with an 'x' above the notehead.

The second system contains the following parts:

- Acoustic Bass:** A single staff with a bass clef and a double bar line. It contains a sequence of quarter notes.
- Electric Bass:** A single staff with a bass clef and a double bar line. It contains a sequence of eighth notes.
- Reverse Cymbal:** A single staff with a treble clef and a double bar line. It contains a sequence of quarter notes.
- String Ensemble 2:** Two staves with treble clefs and double bar lines. The top staff contains a sequence of quarter notes, and the bottom staff contains a sequence of quarter notes.

112

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute/Pan Flute - re**: Treble clef, starting with a whole rest in the first measure and a rhythmic pattern of eighth notes in the second measure.
- Electric Guitar**: Treble clef, mirroring the flute part with a whole rest in the first measure and eighth notes in the second measure.
- Bassdrum**: Drum staff with a whole note in the first measure and another whole note in the second measure.
- Electric Snare Drum**: Drum staff with a whole rest in the first measure and a half note in the second measure.
- Closed Hihat**: Drum staff with a whole rest in the first measure and four eighth notes marked with 'x' in the second measure.
- Open Hihat**: Drum staff with a whole rest in the first measure and a single eighth note marked with a circled 'x' in the second measure.
- High & Mid Tom**: Drum staff with eighth notes in the first measure and a whole rest in the second measure.
- Acoustic Bass**: Bass clef, playing a melodic line of quarter notes in the first measure and a half note in the second measure.
- Electric Bass**: Bass clef, playing a rhythmic line of eighth notes with a slash through the stem in the first measure, and eighth notes with a slash through the stem in the second measure.
- Reverse Cymbal**: Treble clef, with a whole rest in the first measure and a whole rest in the second measure.
- Flute/Pan Flute - li**: Treble clef, mirroring the 're' flute part with a whole rest in the first measure and eighth notes in the second measure.
- String Ensemble 2**: Treble clef, with a whole rest in the first measure and a whole rest in the second measure.
- String Ensemble 2**: Treble clef, with a whole rest in the first measure and a long, sustained oval shape in the second measure.

114

Flute/Pan Flute - re

Musical staff for Flute/Pan Flute - re, showing a melodic line with eighth and sixteenth notes, including accidentals.

Electric Guitar

Musical staff for Electric Guitar, showing a melodic line with eighth notes and rests.

Bassdrum

Musical staff for Bassdrum, showing a rhythmic pattern with quarter notes.

Electric Snare Drum

Musical staff for Electric Snare Drum, showing a rhythmic pattern with quarter notes.

Closed Hihat

Musical staff for Closed Hihat, showing a rhythmic pattern with 'x' marks.

Open Hihat

Musical staff for Open Hihat, showing a rhythmic pattern with diamond symbols.

Acoustic Bass

Musical staff for Acoustic Bass, showing a melodic line with quarter notes and a slur.

Electric Bass

Musical staff for Electric Bass, showing a rhythmic line with eighth notes.

Flute/Pan Flute - li

Musical staff for Flute/Pan Flute - li, showing a melodic line with eighth and sixteenth notes, including accidentals.

String Ensemble 2

Musical staff for String Ensemble 2, showing a sustained melodic line with long notes and slurs.

117

Flute/Pan Flute - re

Musical staff for Flute/Pan Flute - re, showing a melodic line in treble clef with a key signature of one sharp (F#). The notation includes eighth and quarter notes with various rests.

Electric Guitar

Musical staff for Electric Guitar, showing a melodic line in treble clef with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a half note with a slur.

Bassdrum

Musical staff for Bassdrum, showing a rhythmic pattern in a grand staff with a key signature of one sharp (F#). The notation includes quarter notes.

Electric Snare Drum

Musical staff for Electric Snare Drum, showing a rhythmic pattern in a grand staff with a key signature of one sharp (F#). The notation includes quarter notes.

Closed Hihat

Musical staff for Closed Hihat, showing a rhythmic pattern in a grand staff with a key signature of one sharp (F#). The notation includes eighth notes marked with 'x'.

Open Hihat

Musical staff for Open Hihat, showing a rhythmic pattern in a grand staff with a key signature of one sharp (F#). The notation includes quarter notes.

Acoustic Bass

Musical staff for Acoustic Bass, showing a melodic line in bass clef with a key signature of one sharp (F#). The notation includes quarter notes and a half note with a slur.

Electric Bass

Musical staff for Electric Bass, showing a melodic line in bass clef with a key signature of one sharp (F#). The notation includes eighth notes with a slash and a quarter note.

Flute/Pan Flute - li

Musical staff for Flute/Pan Flute - li, showing a melodic line in treble clef with a key signature of one sharp (F#). The notation includes eighth and quarter notes with various rests.

String Ensemble 2

Musical staff for String Ensemble 2, showing a melodic line in treble clef with a key signature of one sharp (F#). The notation includes a long, sustained note with a slur.

119

Flute/Pan Flute - re

Electric Guitar

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Flute/Pan Flute - li

String Ensemble 2

122

Flute/Pan Flute - re

Electric Guitar

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Flute/Pan Flute - li

String Ensemble 2

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments are: Flute/Pan Flute - re (treble clef), Electric Guitar (treble clef), Bassdrum (percussion clef), Electric Snare Drum (percussion clef), Closed Hihat (percussion clef), Open Hihat (percussion clef), Acoustic Bass (bass clef), Electric Bass (bass clef), Flute/Pan Flute - li (treble clef), and String Ensemble 2 (treble clef). The Flute/Pan Flute - re and Flute/Pan Flute - li parts play a melodic line with eighth notes and rests. The Electric Guitar part plays a similar melodic line with some rests. The Bassdrum part plays a steady eighth-note pattern. The Electric Snare Drum part plays a pattern of eighth notes and rests. The Closed Hihat part plays a steady eighth-note pattern with 'x' marks. The Open Hihat part plays a pattern of eighth notes and rests. The Acoustic Bass part plays a melodic line with eighth notes and rests. The Electric Bass part plays a melodic line with eighth notes and rests. The String Ensemble 2 part plays a melodic line with eighth notes and rests.

124

Flute/Pan Flute - re

Musical staff for Flute/Pan Flute - re, showing a melodic line in treble clef with eighth and quarter notes.

Electric Guitar

Musical staff for Electric Guitar, showing a melodic line in treble clef with eighth and quarter notes.

Bassdrum

Musical staff for Bassdrum, showing a rhythmic pattern with quarter notes.

Electric Snare Drum

Musical staff for Electric Snare Drum, showing a rhythmic pattern with quarter notes.

Closed Hihat

Musical staff for Closed Hihat, showing a rhythmic pattern with 'x' marks.

Open Hihat

Musical staff for Open Hihat, showing a rhythmic pattern with 'o' marks.

Acoustic Bass

Musical staff for Acoustic Bass, showing a melodic line in bass clef with quarter notes.

Electric Bass

Musical staff for Electric Bass, showing a melodic line in bass clef with eighth notes.

Flute/Pan Flute - li

Musical staff for Flute/Pan Flute - li, showing a melodic line in treble clef with eighth and quarter notes.

String Ensemble 2

Musical staff for String Ensemble 2, showing a melodic line in treble clef with a long note.

127

Flute/Pan Flute - re

Electric Guitar

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Reverse Cymbal

Flute/Pan Flute - li

String Ensemble 2

String Ensemble 2

Detailed description: This is a musical score for page 51, starting at measure 127. The score is arranged in a multi-staff format. The instruments and their parts are: Flute/Pan Flute - re (treble clef, eighth-note melody); Electric Guitar (treble clef, eighth-note accompaniment with rests); Bassdrum (drum clef, quarter notes); Electric Snare Drum (drum clef, quarter notes); Closed Hihat (drum clef, eighth-note accompaniment with 'x' marks); Open Hihat (drum clef, quarter notes); Acoustic Bass (bass clef, quarter notes with a slur); Electric Bass (bass clef, eighth-note accompaniment with slurs); Reverse Cymbal (treble clef, quarter notes); Flute/Pan Flute - li (treble clef, eighth-note melody); String Ensemble 2 (treble clef, quarter notes); and another String Ensemble 2 (treble clef, quarter notes). The score is divided into two measures per staff.

129

Flute/Pan Flute - re

Musical staff for Flute/Pan Flute - re, showing a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#).

Electric Guitar

Musical staff for Electric Guitar, showing a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#).

Bassdrum

Musical staff for Bassdrum, showing a rhythmic pattern of quarter notes.

Electric Snare Drum

Musical staff for Electric Snare Drum, showing a rhythmic pattern of quarter notes.

Closed Hihat

Musical staff for Closed Hihat, showing a rhythmic pattern of eighth notes marked with 'x'.

Open Hihat

Musical staff for Open Hihat, showing a rhythmic pattern with rests and eighth notes.

Acoustic Bass

Musical staff for Acoustic Bass, showing a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#).

Electric Bass

Musical staff for Electric Bass, showing a rhythmic pattern of eighth notes.

Flute/Pan Flute - li

Musical staff for Flute/Pan Flute - li, showing a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#).

String Ensemble 2

Musical staff for String Ensemble 2 (top), showing a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#).

String Ensemble 2

Musical staff for String Ensemble 2 (bottom), showing a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#).

132

Flute/Pan Flute - re

Electric Guitar

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Flute/Pan Flute - li

String Ensemble 2

String Ensemble 2

134

Flute/Pan Flute - re

Electric Guitar

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Flute/Pan Flute - li

String Ensemble 2

String Ensemble 2

Detailed description: This musical score page contains measures 134, 135, and 136. The instruments and their parts are: Flute/Pan Flute - re (treble clef, melodic line with slurs and accents), Electric Guitar (treble clef, rhythmic accompaniment with slurs), Bassdrum (drum notation, steady quarter notes), Electric Snare Drum (drum notation, quarter notes), Closed Hihat (drum notation, eighth notes marked with 'x'), Open Hihat (drum notation, quarter notes), Acoustic Bass (bass clef, melodic line with slurs), Electric Bass (bass clef, eighth-note rhythmic accompaniment), Flute/Pan Flute - li (treble clef, melodic line with slurs and accents), and String Ensemble 2 (two staves, sustained notes with long slurs). The score is written in a standard musical notation style with a key signature of one sharp (F#).

137

Flute/Pan Flute - re

Electric Guitar

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Flute/Pan Flute - li

String Ensemble 2

String Ensemble 2

Detailed description: This is a musical score for measures 137 and 138. The score is written for a variety of instruments. The Flute/Pan Flute parts (re and li) play a melodic line in G major. The Electric Guitar and Acoustic Bass parts provide harmonic support. The drum parts (Bassdrum, Electric Snare Drum, Closed Hihat, and Open Hihat) provide a steady rhythmic accompaniment. The String Ensemble 2 parts play a sustained harmonic accompaniment. The score is written in 4/4 time and features a variety of rhythmic patterns and articulations.

139

Flute/Pan Flute - re

Electric Guitar

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Flute/Pan Flute - li

String Ensemble 2

String Ensemble 2

The image shows a musical score for a multi-instrument ensemble. The score is divided into two systems of staves. The first system includes Flute/Pan Flute - re, Electric Guitar, Bassdrum, Electric Snare Drum, Closed Hihat, and Open Hihat. The second system includes Acoustic Bass, Electric Bass, Flute/Pan Flute - li, and two staves for String Ensemble 2. The music is written in 4/4 time. The Flute/Pan Flute parts (re and li) play a melodic line with eighth and sixteenth notes. The Electric Guitar part plays a similar melodic line with some slurs. The Bassdrum and Electric Snare Drum parts provide a steady rhythmic accompaniment. The Closed Hihat part plays a consistent eighth-note pattern. The Open Hihat part has a few accents. The Acoustic Bass part plays a simple bass line. The Electric Bass part plays a more active bass line with eighth notes. The String Ensemble 2 parts play sustained chords.

141

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '141' is written. The instruments and their parts are as follows:

- Flute/Pan Flute - re**: Treble clef, playing a melodic line with eighth and quarter notes, including a sharp sign.
- Electric Guitar**: Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Bassdrum**: Drum notation with a single note in the first measure of each bar.
- Electric Snare Drum**: Drum notation with a single note in the second measure of each bar.
- Closed Hihat**: Drum notation with 'x' marks indicating hits on the first and third beats of each bar.
- Open Hihat**: Drum notation with a note on the fourth beat of the second bar.
- Acoustic Bass**: Bass clef, playing a melodic line with a slur over the second and third notes.
- Electric Bass**: Bass clef, playing a rhythmic eighth-note pattern.
- Flute/Pan Flute - li**: Treble clef, playing a melodic line similar to the first flute part.
- String Ensemble 2**: Two staves, both with treble clefs, showing sustained notes with long horizontal lines and slurs.

143

Flute/Pan Flute - re

Electric Guitar

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Reverse Cymbal

Flute/Pan Flute - li

String Ensemble 2

String Ensemble 2

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 58 at the top left and 143 at the top center. The score is organized into two systems. The first system includes: Flute/Pan Flute - re (treble clef, eighth notes), Electric Guitar (treble clef, eighth notes with slurs), Bassdrum (drum clef, quarter notes), Electric Snare Drum (drum clef, quarter notes), Closed Hihat (drum clef, eighth notes marked with 'x'), Open Hihat (drum clef, quarter notes), Acoustic Bass (bass clef, quarter notes with a slur), and Electric Bass (bass clef, eighth notes). The second system includes: Reverse Cymbal (treble clef, quarter notes), Flute/Pan Flute - li (treble clef, eighth notes), and two staves for String Ensemble 2 (treble clef, quarter notes and a long sustained note). The score is written in black ink on a white background.

145

Flute/Pan Flute - re

Electric Guitar

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Flute/Pan Flute - li

String Ensemble 2

String Ensemble 2

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Flute/Pan Flute - re, Electric Guitar, Bassdrum, Electric Snare Drum, Closed Hihat, and Open Hihat. The second system includes Acoustic Bass, Electric Bass, Flute/Pan Flute - li, and two parts of String Ensemble 2. The Flute/Pan Flute parts play a melodic line in G major. The Electric Guitar and Electric Bass parts play a rhythmic accompaniment. The drum parts provide a steady beat. The Acoustic Bass part provides a harmonic foundation. The String Ensemble 2 parts play a sustained harmonic accompaniment. The score is marked with a rehearsal mark '145' at the beginning of the first system.

147

Flute/Pan Flute - re

Electric Guitar

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Flute/Pan Flute - li

String Ensemble 2

String Ensemble 2

Detailed description: This musical score page covers measures 147 and 148. The instruments and their parts are as follows: Flute/Pan Flute - re (treble clef) plays a melodic line with eighth and quarter notes, including a sharp sign in the second measure of measure 148. Electric Guitar (treble clef) plays a similar melodic line with eighth notes and quarter notes. Bassdrum (percussion clef) has a steady eighth-note pattern. Electric Snare Drum (percussion clef) has a pattern of quarter notes. Closed Hihat (percussion clef) has a consistent eighth-note pattern marked with 'x'. Open Hihat (percussion clef) has a pattern of quarter notes with a fermata in the second measure of measure 148. Acoustic Bass (bass clef) plays a line with quarter and eighth notes. Electric Bass (bass clef) plays a rhythmic eighth-note pattern. Flute/Pan Flute - li (treble clef) plays a melodic line similar to the 're' part. String Ensemble 2 (treble clef) has a long, sustained note with a fermata. The second 'String Ensemble 2' part (treble clef) shows a full string ensemble with a long, sustained note and a fermata.

149

Flute/Pan Flute - re

Electric Guitar

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Flute/Pan Flute - li

String Ensemble 2

Detailed description of the musical score: The score is for measures 149 and 150. The Flute/Pan Flute - re part (treble clef) plays a melodic line: G4, A4, B4 (sharp), C5, B4, A4, G4, F4, E4, D4, C4. The Electric Guitar part (treble clef) has a rhythmic pattern: quarter note G4, eighth note rest, eighth note G4, quarter note rest, eighth note G4, eighth note rest, quarter note G4, quarter note rest. The Bassdrum part (percussion clef) plays a steady quarter-note pattern: G2, G2, G2, G2. The Electric Snare Drum part (percussion clef) plays a steady quarter-note pattern: G3, G3, G3, G3. The Closed Hihat part (percussion clef) has a steady quarter-note pattern: x, x, x, x. The Open Hihat part (percussion clef) has a steady quarter-note pattern: -, -, -, -, -, -, -, -. The Acoustic Bass part (bass clef) plays a melodic line: G2, A2, B2 (sharp), C3, B2, A2, G2, F2, E2, D2, C2. The Electric Bass part (bass clef) has a rhythmic pattern: quarter note G2, eighth note rest, eighth note G2, quarter note rest, eighth note G2, eighth note rest, quarter note G2, quarter note rest. The Flute/Pan Flute - li part (treble clef) plays a melodic line: G4, A4, B4 (sharp), C5, B4, A4, G4, F4, E4, D4, C4. The String Ensemble 2 part (treble clef) has a sustained chord: G2, A2, B2 (sharp), C3, B2, A2, G2, F2, E2, D2, C2.

151

Flute/Pan Flute - re

Electric Guitar

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Reverse Cymbal

Flute/Pan Flute - li

String Ensemble 2

Detailed description: This is a page of a musical score, page 62, starting at measure 151. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. Flute/Pan Flute - re: Treble clef, playing a steady eighth-note melody. 2. Electric Guitar: Treble clef, playing a rhythmic pattern with eighth notes and rests. 3. Bassdrum: Two staves, top with a single note, bottom empty. 4. Electric Snare Drum: Two staves, top with a single note, bottom empty. 5. Closed Hihat: Two staves, top with 'x' marks indicating hits, bottom empty. 6. Open Hihat: Two staves, top empty, bottom with a few notes. 7. Acoustic Bass: Bass clef, playing a melodic line with a slur over the first two notes. 8. Electric Bass: Bass clef, playing a rhythmic eighth-note pattern. 9. Reverse Cymbal: Treble clef, playing a few notes with a slur. 10. Flute/Pan Flute - li: Treble clef, playing a steady eighth-note melody. 11. String Ensemble 2: Treble clef, playing a sustained chord or note indicated by a large oval.

153

Flute/Pan Flute - re



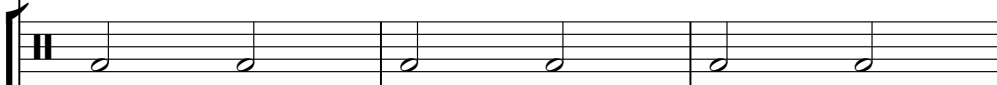
Musical staff for Flute/Pan Flute - re, showing a melodic line in treble clef with a key signature of one sharp (F#). The staff contains three measures of music.

Electric Guitar



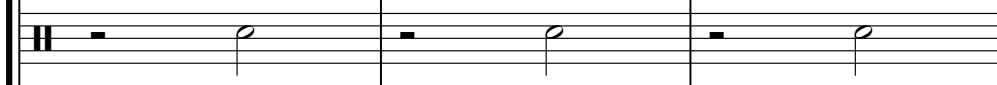
Musical staff for Electric Guitar, showing a melodic line in treble clef. The staff contains three measures of music.

Bassdrum



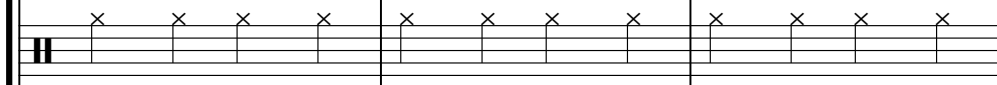
Musical staff for Bassdrum, showing a rhythmic pattern in a drum set notation. The staff contains three measures of music.

Electric Snare Drum



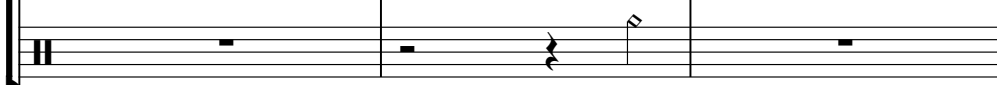
Musical staff for Electric Snare Drum, showing a rhythmic pattern in a drum set notation. The staff contains three measures of music.

Closed Hihat



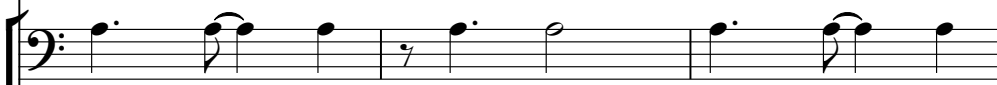
Musical staff for Closed Hihat, showing a rhythmic pattern in a drum set notation. The staff contains three measures of music.

Open Hihat



Musical staff for Open Hihat, showing a rhythmic pattern in a drum set notation. The staff contains three measures of music.

Acoustic Bass



Musical staff for Acoustic Bass, showing a melodic line in bass clef. The staff contains three measures of music.

Electric Bass



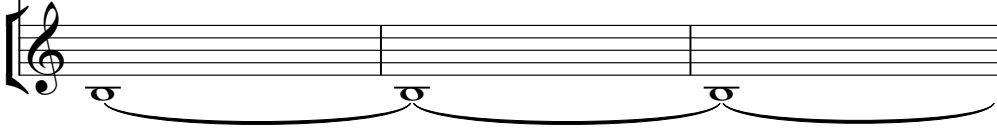
Musical staff for Electric Bass, showing a melodic line in bass clef. The staff contains three measures of music.

Flute/Pan Flute - li



Musical staff for Flute/Pan Flute - li, showing a melodic line in treble clef with a key signature of one sharp (F#). The staff contains three measures of music.

String Ensemble 2



Musical staff for String Ensemble 2, showing a melodic line in treble clef. The staff contains three measures of music.

156

Flute/Pan Flute - re

Electric Guitar

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Flute/Pan Flute - li

String Ensemble 2

159

Flute/Pan Flute - re

Electric Guitar

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Reverse Cymbal

Flute/Pan Flute - li

String Ensemble 2

String Ensemble 2

The musical score is arranged in a vertical stack of staves. The top staff is for Flute/Pan Flute - re, followed by Electric Guitar, Bassdrum, Electric Snare Drum, Closed Hihat, Open Hihat, Acoustic Bass, Electric Bass, Reverse Cymbal, Flute/Pan Flute - li, and two staves for String Ensemble 2. The score is divided into three measures. The first measure shows the flute parts and guitar. The second measure shows the guitar and flute parts. The third measure shows the full drum kit (Bassdrum, Snare, Hihat, Open Hihat) and the bass parts (Acoustic and Electric). The Reverse Cymbal part has a few notes in the first and second measures. The String Ensemble 2 parts have sustained notes in the third measure.

162

Flute/Pan Flute - re

Electric Guitar

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Flute/Pan Flute - li

String Ensemble 2

String Ensemble 2

165

The musical score is arranged in a vertical stack of staves. At the top left, the number '165' is written. The instruments and their parts are as follows:

- Flute/Pan Flute - re**: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.
- Electric Guitar**: Treble clef. Features a melodic line with a prominent slur over a two-measure phrase.
- Bassdrum**: Drum notation with a double bar line and a vertical tick mark.
- Electric Snare Drum**: Drum notation with a double bar line and a vertical tick mark.
- Closed Hihat**: Drum notation with 'x' marks indicating hits on the eighth notes.
- Open Hihat**: Drum notation with a double bar line and a vertical tick mark.
- Acoustic Bass**: Bass clef. Features a melodic line with a slur over a two-measure phrase.
- Electric Bass**: Bass clef. Features a rhythmic line with eighth notes and slurs.
- Flute/Pan Flute - li**: Treble clef, key signature of one sharp (F#). The melody is identical to the 're' part.
- String Ensemble 2**: Two staves in treble clef. Both staves contain sustained notes with long horizontal lines above them, indicating sustained sounds.

167

Flute/Pan Flute - re

Electric Guitar

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Flute/Pan Flute - li

String Ensemble 2

String Ensemble 2

170

Flute/Pan Flute - re

Electric Guitar

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Flute/Pan Flute - li

String Ensemble 2

String Ensemble 2

172

Flute/Pan Flute - re

Electric Guitar

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Flute/Pan Flute - li

String Ensemble 2

String Ensemble 2

Detailed description: This page of a musical score covers measures 172, 173, and 174. The score is arranged in a grand staff format with multiple staves for different instruments. The top two staves are for Flute/Pan Flute - re and Electric Guitar, both in treble clef. The next four staves are for the drum kit: Bassdrum, Electric Snare Drum, Closed Hihat, and Open Hihat, all in a standard drum notation. Below these are the Acoustic Bass and Electric Bass staves in bass clef. The bottom three staves are for Flute/Pan Flute - li (treble clef), and two parts of String Ensemble 2 (treble clef). The music in measures 172 and 173 features a melodic line in the flutes and guitars, with a steady bass line and a consistent drum pattern. Measure 174 shows a change in the melodic line and a more active bass line.

175

Flute/Pan Flute - re

Electric Guitar

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Reverse Cymbal

Flute/Pan Flute - li

String Ensemble 2

String Ensemble 2

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Flute/Pan Flute - re, Electric Guitar, Bassdrum, Electric Snare Drum, Closed Hihat, Open Hihat, Acoustic Bass, and Electric Bass. The second system includes Reverse Cymbal, Flute/Pan Flute - li, and two parts of String Ensemble 2. The Flute/Pan Flute parts play a melodic line of eighth notes. The Electric Guitar part features a rhythmic pattern of eighth notes with rests. The drum parts (Bassdrum, Snare, Hihat) provide a steady accompaniment. The Acoustic Bass part has a melodic line with a slur over the first two notes. The Electric Bass part plays a rhythmic eighth-note pattern. The Reverse Cymbal part has a few notes with a slur. The String Ensemble 2 parts are mostly silent, with some notes in the lower system.

177

Flute/Pan Flute - re

Electric Guitar

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Flute/Pan Flute - li

String Ensemble 2

String Ensemble 2

Detailed description: This is a page of a musical score for measures 177 and 178. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Flute/Pan Flute (re) in the top staff, playing a melodic line in G major; Electric Guitar in the second staff, playing a rhythmic accompaniment; Bassdrum in the third staff, playing a steady quarter-note pulse; Electric Snare Drum in the fourth staff, playing a pattern of snare hits; Closed Hihat in the fifth staff, playing a consistent eighth-note pattern; Open Hihat in the sixth staff, playing occasional accents; Acoustic Bass in the seventh staff, playing a melodic line in bass clef; Electric Bass in the eighth staff, playing a rhythmic accompaniment in bass clef; Flute/Pan Flute (li) in the ninth staff, playing a melodic line in G major; and two staves for String Ensemble 2 at the bottom, playing sustained notes with long slurs. The key signature is one sharp (F#), and the time signature is 4/4. The measure number 177 is indicated at the top of the first staff.

179

Flute/Pan Flute - re

Electric Guitar

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Flute/Pan Flute - li

String Ensemble 2

String Ensemble 2

Detailed description: This is a musical score for measures 179 and 180. The score is arranged in a system with ten staves. The top two staves are for Flute/Pan Flute (re and li), both in treble clef. The next three staves are for the drum kit: Bassdrum, Electric Snare Drum, and Closed Hihat. The Open Hihat staff shows a single note in measure 180. The next two staves are for Acoustic Bass and Electric Bass, both in bass clef. The bottom two staves are for String Ensemble 2, both in treble clef. The music features a mix of eighth and quarter notes, with some rests and accidentals. The bass line is particularly active with eighth notes.

181

Flute/Pan Flute - re

Electric Guitar

Bassdrum

Electric Snare Drum

Closed Hihat

Open Hihat

Acoustic Bass

Electric Bass

Flute/Pan Flute - li

String Ensemble 2

183

Flute/Pan Flute - re

Musical staff for Flute/Pan Flute - re, showing a melodic line with eighth notes and a final quarter note with a grace note.

Electric Guitar

Musical staff for Electric Guitar, showing a rhythmic pattern with eighth notes and rests.

Bassdrum

Musical staff for Bassdrum, showing a rhythmic pattern with eighth notes.

Electric Snare Drum

Musical staff for Electric Snare Drum, showing a rhythmic pattern with eighth notes.

Closed Hihat

Musical staff for Closed Hihat, showing a rhythmic pattern with eighth notes marked with 'x'.

Open Hihat

Musical staff for Open Hihat, showing a rhythmic pattern with eighth notes and a final quarter note with a grace note.

Acoustic Bass

Musical staff for Acoustic Bass, showing a melodic line with eighth notes and a final quarter note with a grace note.

Electric Bass

Musical staff for Electric Bass, showing a rhythmic pattern with eighth notes and rests.

Reverse Cymbal

Musical staff for Reverse Cymbal, showing a rhythmic pattern with eighth notes and a final quarter note with a grace note.

Flute/Pan Flute - li

Musical staff for Flute/Pan Flute - li, showing a melodic line with eighth notes and a final quarter note with a grace note.

String Ensemble 2

Musical staff for String Ensemble 2, showing a melodic line with eighth notes and a final quarter note with a grace note.

♩ = 207,000046

8

12

16

20

24

28

32

36

40

44

151

155

159

163

167

171

175

179

182

♩ = 207,000046

56

62

70

77

84

24

113

118

123

127

132

179



182



Recorder

Alan Parsons Project - Mammagamma 2

♩ = 207,000046
8

Musical staff 1: Recorder part, measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain eighth notes with accents.

12

Musical staff 2: Recorder part, measures 5-8. Measures 5-8 contain eighth notes with accents.

16

Musical staff 3: Recorder part, measures 9-12. Measures 9-12 contain eighth notes with accents.

20

Musical staff 4: Recorder part, measures 13-16. Measures 13-16 contain eighth notes with accents.

23

161

Musical staff 5: Recorder part, measures 17-18. Measure 17 contains eighth notes with accents, and measure 18 is a whole rest.

Bassdrum

Alan Parsons Project - Mammagamma 2

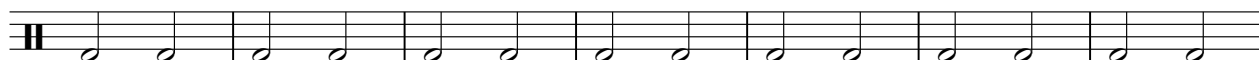
♩ = 207,000046



8



15



22



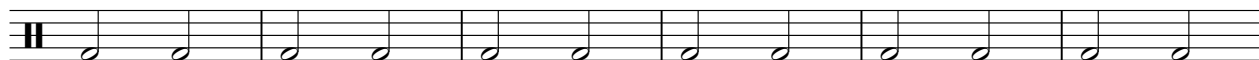
29



36



43



49



2

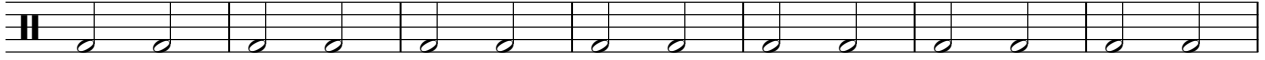
2

Bassdrum

57



64



71



78



85



93



100



107



114



121



128



135



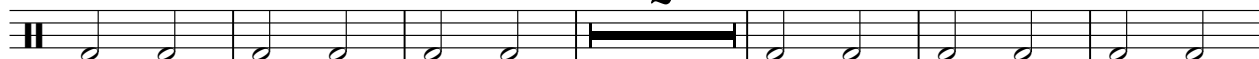
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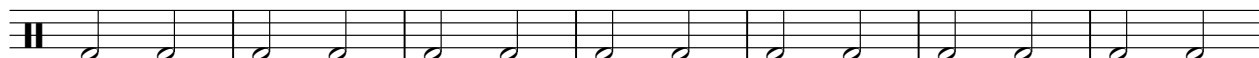
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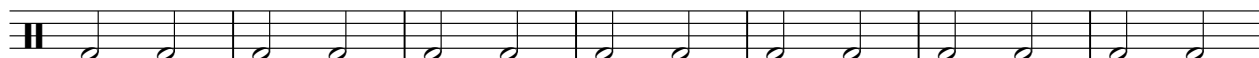
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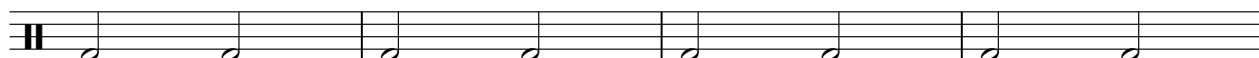
164



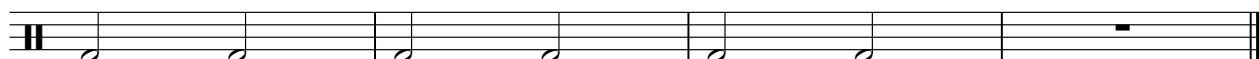
171



178



182



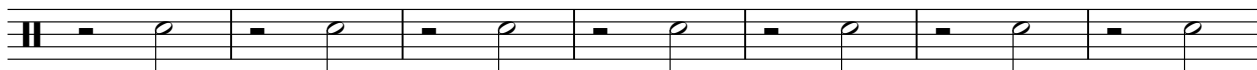
Electric Snare Drum

Alan Parsons Project - Mammagamma 2

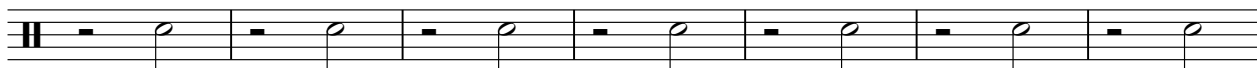
♩ = 207,000046



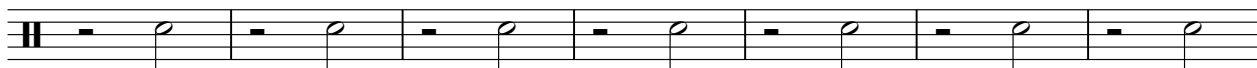
8



15



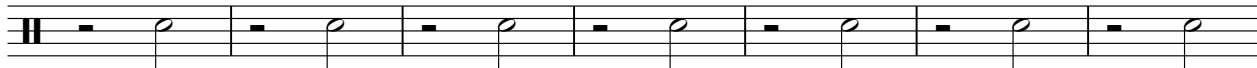
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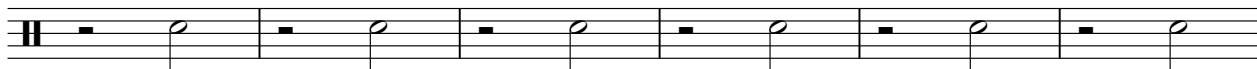
29



36



43



49

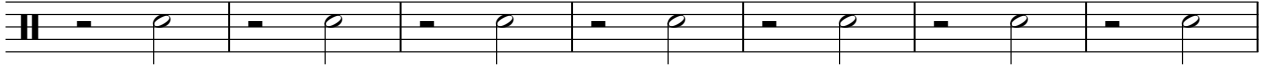


2

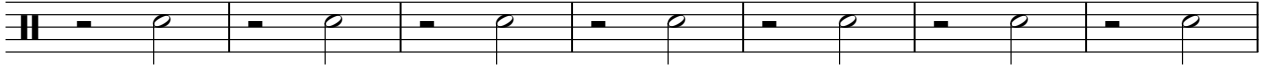
2

Electric Snare Drum

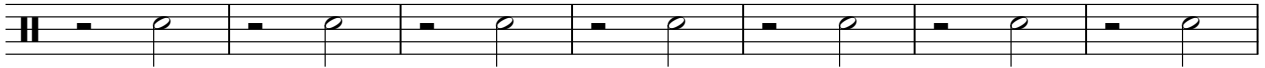
57



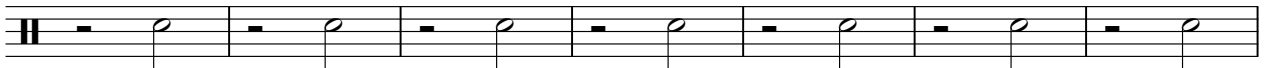
64



71



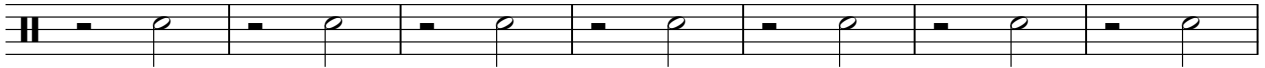
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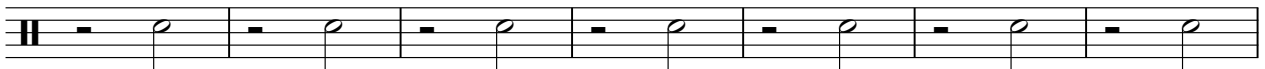
85



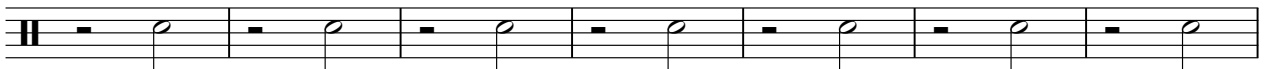
93



100



107



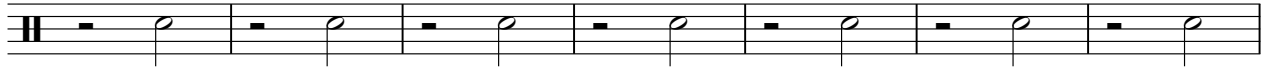
114



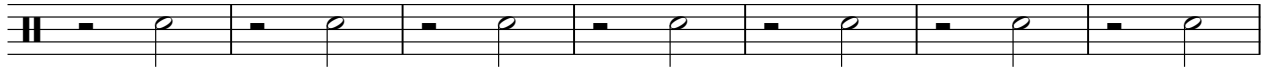
121



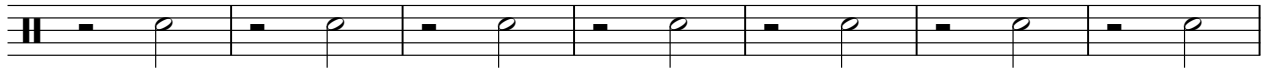
128



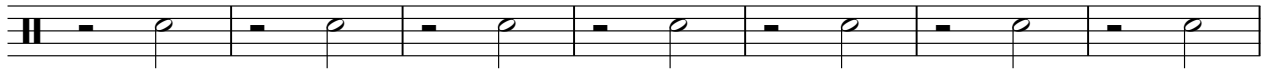
135



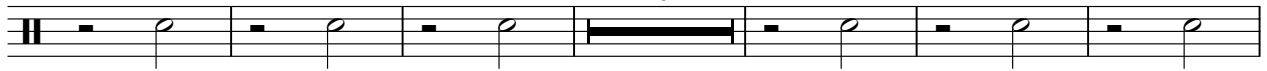
142



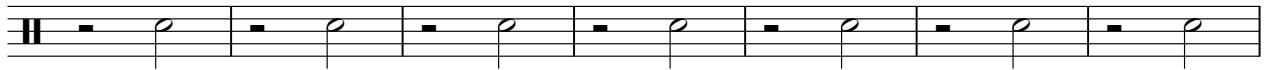
149



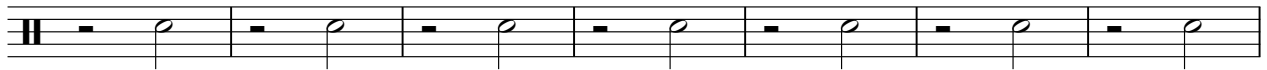
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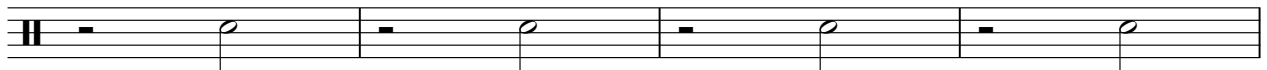
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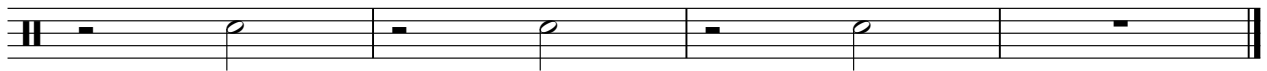
171



178



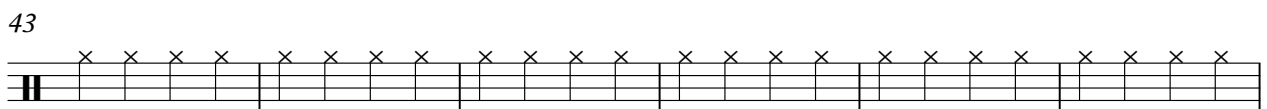
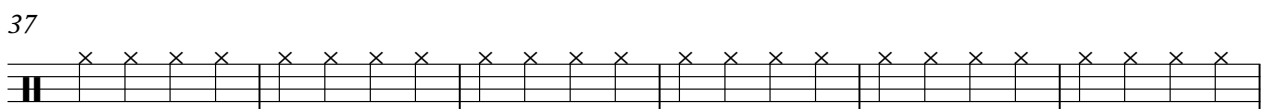
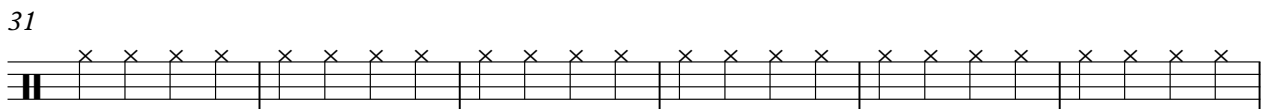
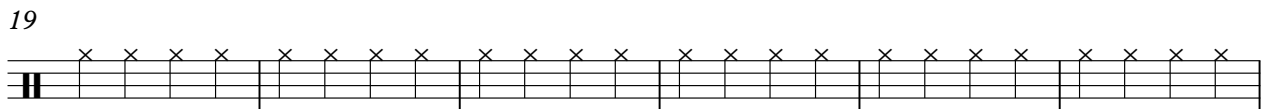
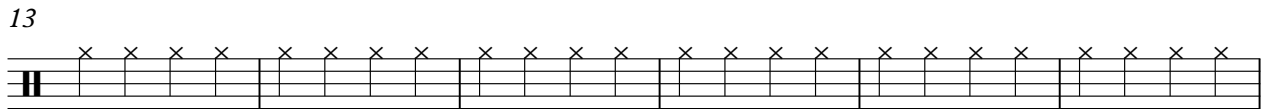
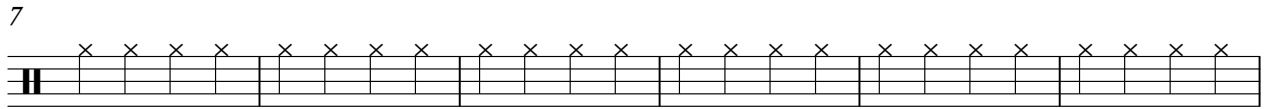
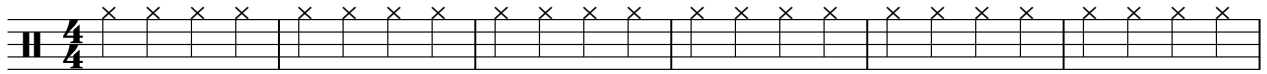
182



Alan Parsons Project - Mammagamma 2

Closed Hihat

♩ = 207,000046



2

Closed Hi-hat

57



63



69



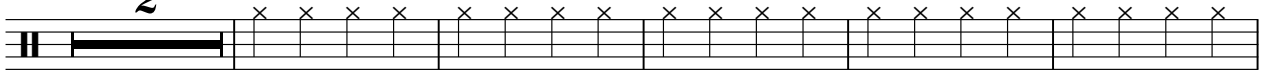
75



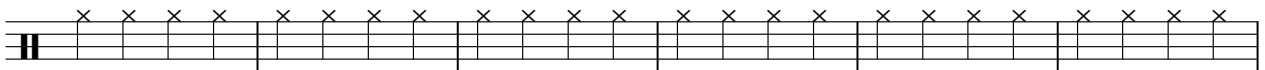
81



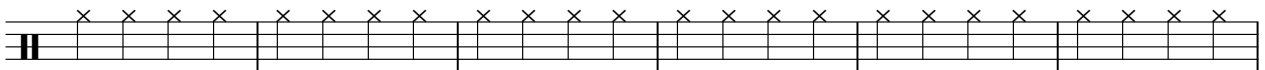
87



94



100



106



113



119



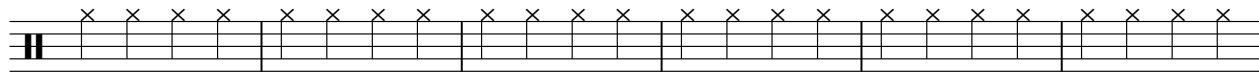
125



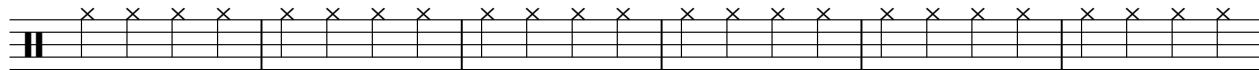
131



137



143



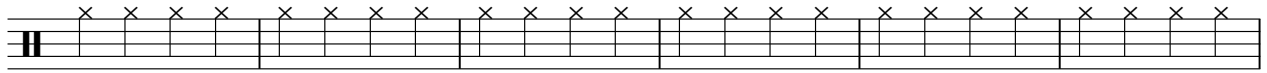
149



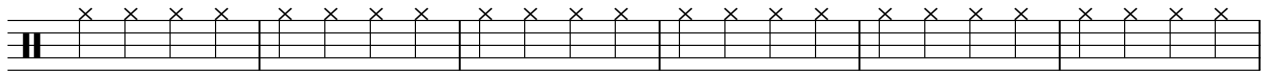
154



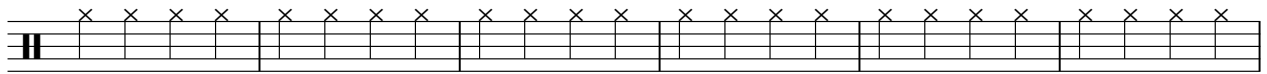
161



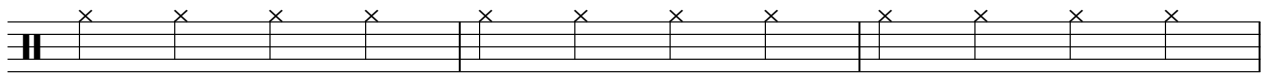
167



173



179



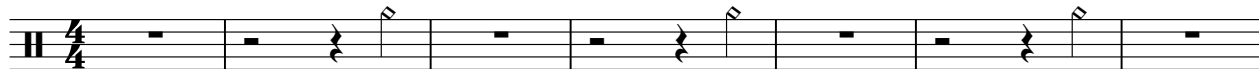
182



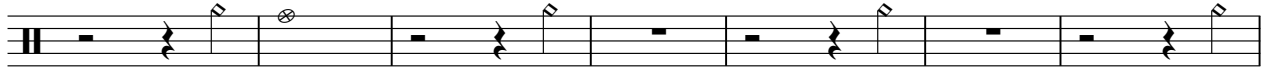
Open Hihat

Alan Parsons Project - Mammagamma 2

♩ = 207,000046



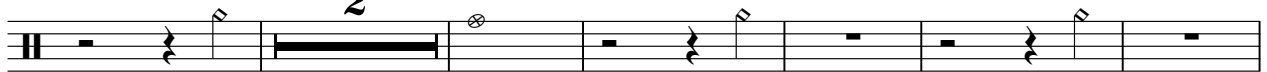
144



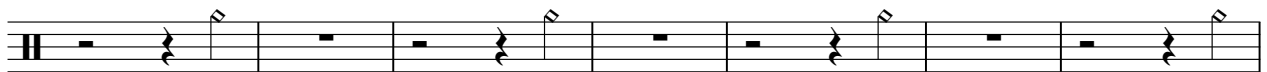
151



158



166



173



180

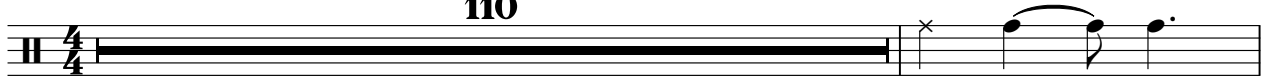


High & Mid Tom

Alan Parsons Project - Mammagamma 2

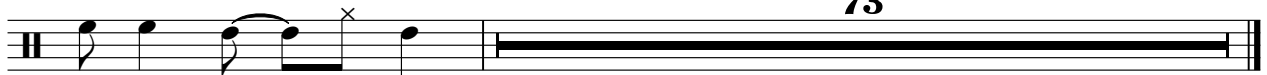
♩ = 207,000046

110



112

73



Alan Parsons Project - Mammagamma 2

Acoustic Bass

♩ = 207,000046

24

30

36

42

48

54

61

67

73

79

V.S.

85



92



98



104



110



116



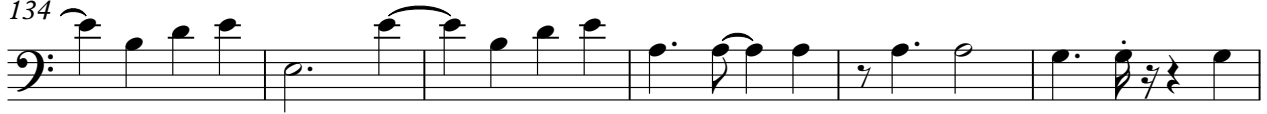
122



128



134



140



146



152



158



166



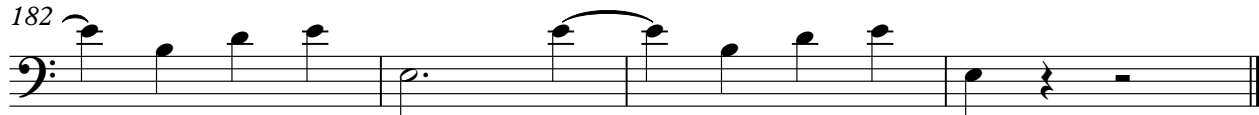
172



178



182



Electric Bass

Alan Parsons Project - Mammagamma 2

♩ = 207,000046



V.S.

31



34



37



40



43



46



49



52



57



60



63



66



69



72



75



78



81



84



89



92



95



98



101



104



107



110




113



116



119



Musical notation for measure 119, featuring a bass clef and a sequence of eighth notes with stems pointing down.

122



Musical notation for measure 122, featuring a bass clef and a sequence of eighth notes with stems pointing down.

125



Musical notation for measure 125, featuring a bass clef and a sequence of eighth notes with stems pointing down.

128



Musical notation for measure 128, featuring a bass clef and a sequence of eighth notes with stems pointing down.

131



Musical notation for measure 131, featuring a bass clef and a sequence of eighth notes with stems pointing down.

134



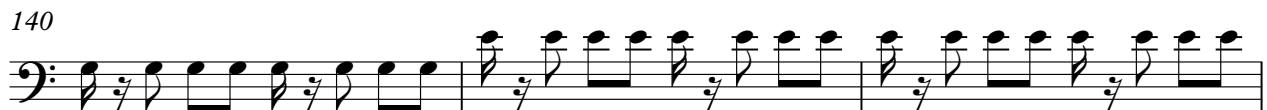
Musical notation for measure 134, featuring a bass clef and a sequence of eighth notes with stems pointing down.

137



Musical notation for measure 137, featuring a bass clef and a sequence of eighth notes with stems pointing down.

140



Musical notation for measure 140, featuring a bass clef and a sequence of eighth notes with stems pointing down.

143

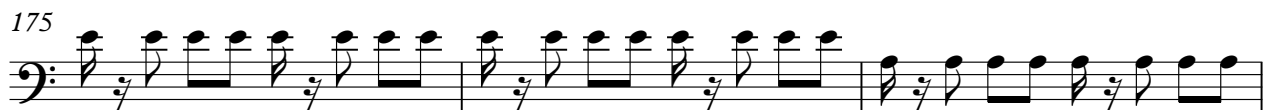


Musical notation for measure 143, featuring a bass clef and a sequence of eighth notes with stems pointing down.

146



Musical notation for measure 146, featuring a bass clef and a sequence of eighth notes with stems pointing down.



Electric Bass

181



183



Alan Parsons Project - Mammagamma 2

Reverse Cymbal

♩ = 207,000046

6 14

24 14 6

47 6

57 14 6

80 6 22

111 14

129 14 6

152 6 14

175 6

♩ = 207,000046

8

12

16

20

24

28

32

36

40

44



48



52



56



60



64

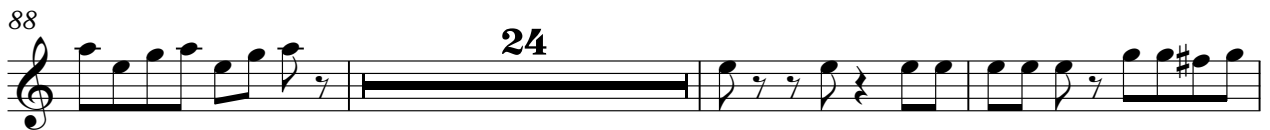
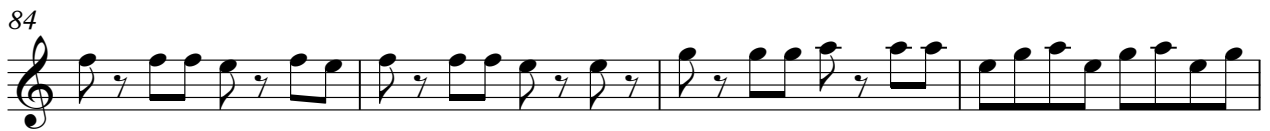


68



72









Alan Parsons Project - Mammagamma 2

String Ensemble 2

♩ = 207,000046

24

32

41

4

53

4

65

74

4

85

4

97

106

15

Detailed description: This musical score is for a string ensemble in 4/4 time. It consists of ten systems of music. The first system (measures 24-31) begins with a treble clef and a 4/4 time signature. A tempo marking of ♩ = 207,000046 is provided. Measure 24 contains a whole rest, followed by a series of eighth notes with slurs. The second system (measures 32-40) continues the melodic line with eighth notes and rests. The third system (measures 41-52) features a four-measure rest in measure 44, with eighth notes and slurs in measures 41-43 and 45-52. The fourth system (measures 53-64) starts with a four-measure rest in measure 53, followed by eighth notes with slurs and fingerings (indicated by numbers 1-4) in measures 54-64. The fifth system (measures 65-73) continues the melodic line with eighth notes and slurs. The sixth system (measures 74-84) includes a four-measure rest in measure 77, with eighth notes and slurs in measures 74-76 and 78-84. The seventh system (measures 85-96) starts with a four-measure rest in measure 85, followed by eighth notes with slurs and fingerings in measures 86-96. The eighth system (measures 97-105) continues the melodic line with eighth notes and slurs. The ninth system (measures 106-115) features a fifteen-measure rest in measure 110, with eighth notes and slurs in measures 106-109 and 111-115.

128

Musical notation for measures 128-135. The top staff has a treble clef and a key signature of one flat. It features a melodic line with eighth notes and a bass line with chords. A double bar line with a repeat sign is at the end of measure 135.

136

Musical notation for measures 136-144. The top staff has a treble clef and a key signature of one flat. It features a melodic line with eighth notes and a bass line with chords. A double bar line with a repeat sign is at the end of measure 144.

145

4

Musical notation for measures 145-156. The top staff has a treble clef and a key signature of one flat. It features a melodic line with eighth notes and a bass line with chords. A double bar line with a repeat sign is at the end of measure 156.

157

Musical notation for measures 157-165. The top staff has a treble clef and a key signature of one flat. It features a melodic line with eighth notes and a bass line with chords. A double bar line with a repeat sign is at the end of measure 165.

166

Musical notation for measures 166-174. The top staff has a treble clef and a key signature of one flat. It features a melodic line with eighth notes and a bass line with chords. A double bar line with a repeat sign is at the end of measure 174.

175

5

Musical notation for measures 175-184. The top staff has a treble clef and a key signature of one flat. It features a melodic line with eighth notes and a bass line with chords. A double bar line with a repeat sign is at the end of measure 184.

String Ensemble 2

Alan Parsons Project - Mammagamma 2

♩ = 207,000046

87

92

97

103

108

115

124

132

141

148

8

Detailed description: This image shows a page of musical notation for a string ensemble. It consists of ten staves of music, each starting with a measure number. The first staff (measure 87) begins with a tempo marking of a quarter note equal to 207,000046. The music is written in 4/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of beamed eighth notes and sixteenth notes, often with slurs. The piece concludes with a final measure (148) containing a whole rest and the number 8, indicating the end of the section.

