

Alan Parsons Project - Sirius & Eye In The Sky

♩ = 110,000107

percussions 1

accords distortion

thème

thème echo

Sirius & eye in the sky (app)

E-Mail: chauve@hol.fr



10

percussions 1

percussions 2

accords distortion

thème

thème echo

Sirius & eye in the sky (app)

E-Mail: chauve@hol.fr



17

percussions 1

percussions 2

accords distortion

thème

thème echo

piano chorus 2

accords cordes

Sirius & eye in the sky (app)

E-Mail: chauve@hol.fr

24

percussions 1  
percussions 2  
percussions 3  
accords distortion  
guitare mute basse  
thème  
thème echo  
piano chorus 2  
accords cordes  
Sirius & eye in the sky (app)  
EMail: chauve@hol.fr



30

percussions 1  
percussions 2  
percussions 3  
accords distortion  
guitare dist solo  
guitare mute basse  
thème  
thème echo  
piano chorus 2  
accords cordes  
Sirius & eye in the sky (app)  
EMail: chauve@hol.fr

35

percussions 1

percussions 2

percussions 3

accords distortion

guitare dist solo

guitare (harmonique)

guitare mute basse

thème

thème echo

piano chorus 2

accords cordes

Sirius & eye in the sky (app)

EMail: chauve@hol.fr



39

percussions 1

percussions 2

percussions 3

accords distortion

guitare dist solo

guitare (harmonique)

guitare mute basse

thème

thème echo

piano chorus 2

accords cordes

Sirius & eye in the sky (app)

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44

percussions 1  
percussions 2  
percussions 3  
accords distortion  
guitare dist solo  
guitare mute basse  
thème  
thème echo  
piano chorus 2  
accords cordes  
Sirius & eye in the sky (app)  
EMail: chauve@hol.fr



49

♩ = 110,000107

percussions 1  
percussions 2  
percussions 3  
accords distortion  
guitare mute basse  
thème  
thème echo  
piano chorus  
piano chorus 2

This musical score is divided into three systems, each starting with a double bar line. The first system begins at measure 54 and includes parts for Percussions 1, 2, and 3; Distorsion douce; guitare mute basse; and piano chorus. The second system starts at measure 59 and includes parts for chant, Percussions 1, 2, and 3; Distorsion douce; guitare mute basse; and piano chorus. The third system starts at measure 64 and includes parts for chant, Percussions 1, 2, and 3; guitare mute basse; and piano chorus. The score concludes at measure 69. The notation includes various rhythmic patterns, melodic lines, and chordal structures across different instruments.

74

chant  
percussions 1  
percussions 2  
percussions 3  
guitare folk  
guitare mute basse  
piano chorus

Detailed description: This system covers measures 74 to 78. The chant part features a melodic line with a mix of eighth and quarter notes. Percussion 1 has a steady eighth-note pattern. Percussion 2 has a consistent eighth-note pattern. Percussion 3 has a pattern of quarter notes with rests. The folk guitar part has a melodic line with eighth notes and rests. The bass guitar part has a complex rhythmic pattern with many sixteenth notes. The piano chorus part has a simple harmonic accompaniment with some sustained notes.



79

chant  
percussions 1  
percussions 2  
percussions 3  
guitare folk  
guitare mute basse  
piano chorus

Detailed description: This system covers measures 79 to 83. The chant part continues with a melodic line. Percussion 1 has a steady eighth-note pattern. Percussion 2 has a consistent eighth-note pattern. Percussion 3 has a pattern of quarter notes with rests. The folk guitar part has a melodic line with eighth notes and rests. The bass guitar part has a complex rhythmic pattern with many sixteenth notes. The piano chorus part has a simple harmonic accompaniment with some sustained notes.



84

chant  
percussions 1  
percussions 2  
percussions 3  
guitare folk  
guitare mute basse  
piano chorus

Detailed description: This system covers measures 84 to 88. The chant part features a melodic line with a mix of eighth and quarter notes. Percussion 1 has a steady eighth-note pattern. Percussion 2 has a consistent eighth-note pattern. Percussion 3 has a pattern of quarter notes with rests. The folk guitar part has a melodic line with eighth notes and rests. The bass guitar part has a complex rhythmic pattern with many sixteenth notes. The piano chorus part has a simple harmonic accompaniment with some sustained notes.

88

chant

percussions 1

percussions 2

percussions 3

guitare folk

guitare mute basse

piano chorus



93

chant

percussions 1

percussions 2

percussions 3

guitare folk

guitare mute basse

piano chorus

piano chorus 2



98

chant

percussions 1

percussions 2

percussions 3

guitare folk

guitare mute basse

piano chorus

piano chorus 2

103

chant

percussions 1

percussions 2

percussions 3

guitare folk

guitare mute basse

piano chorus

choeurs



108

chant

percussions 1

percussions 2

percussions 3

guitare folk

guitare mute basse

piano chorus

choeurs



113

chant

percussions 1

percussions 2

percussions 3

guitare folk

guitare mute basse

piano chorus



118

chant

percussions 1

percussions 2

percussions 3

guitare folk

guitare mute basse

piano chorus



122

chant

percussions 1

percussions 2

percussions 3

guitare folk

guitare mute basse

piano chorus



127

chant

percussions 1

percussions 2

percussions 3

guitare folk

guitare mute basse

piano chorus

piano chorus 2

132

chant

percussions 1

percussions 2

percussions 3

guitare folk

guitare mute basse

piano chorus

piano chorus 2



137

chant

percussions 1

percussions 2

percussions 3

guitare folk

Distorsion douce

guitare mute basse

piano chorus

choeurs

142

chant

percussions 1

percussions 2

percussions 3

guitare folk

Distorsion douce

Distorsion2

guitare mute basse

piano chorus

choeurs



147

chant

percussions 1

percussions 2

percussions 3

guitare folk

accords distortion

Distorsion2

guitare mute basse

piano chorus

152

chant

percussions 1

percussions 2

percussions 3

guitare folk

accords distortion

Distorsion2

guitare mute basse

piano chorus

choeurs



157

chant

percussions 1

percussions 2

percussions 3

guitare folk

guitare mute basse

piano chorus

choeurs

162

chant

percussions 1

percussions 2

percussions 3

guitare folk

guitare dist solo

guitare mute basse

piano chorus



167

percussions 1

percussions 2

percussions 3

guitare folk

guitare dist solo

guitare mute basse

piano chorus



172

percussions 1

percussions 2

percussions 3

guitare folk

guitare dist solo

guitare mute basse

piano chorus

175

The musical score consists of six staves. The top three staves are for percussion: 'percussions 1' has a steady eighth-note rhythm; 'percussions 2' has a pattern of eighth notes with 'x' marks above them; 'percussions 3' has a pattern of quarter notes. The middle three staves are for guitar: 'guitare folk' has a melodic line with eighth notes and rests; 'guitare dist solo' has a distorted lead line with slurs and accents; 'guitare mute basse' has a bass line with a repeating eighth-note pattern. The bottom staff is for 'piano chorus', featuring a melodic line in the treble clef and a bass line in the bass clef.

percussions 1

percussions 2

percussions 3

guitare folk

guitare dist solo

guitare mute basse

piano chorus

Alan Parsons Project - Sirius & Eye In The Sky

chant

♩ = 110,000107      ♩ = 110,000107

52      8

63

69

73

78

84

89

93

97

101

V.S.

106

112

118

123

127

131

135

140

146

150



154



159



Alan Parsons Project - Sirius & Eye In The Sky

percussions 1

♩ = 110,000107  
8



13



19



25



31



37



43



49

♩ = 110,000107



55



61

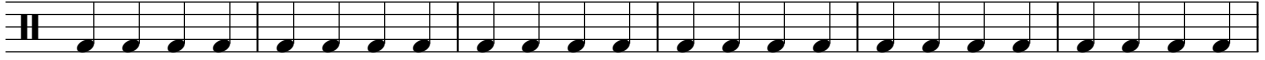


V.S.

2

percussions 1

67



73



79



85



91



97



103



109



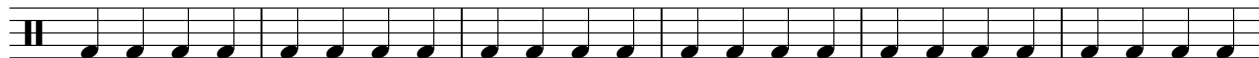
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121



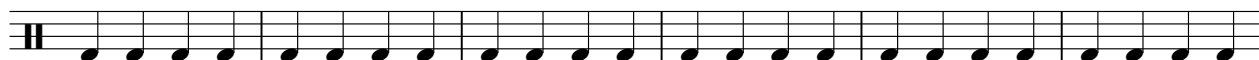
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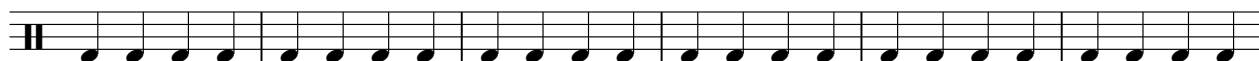
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139



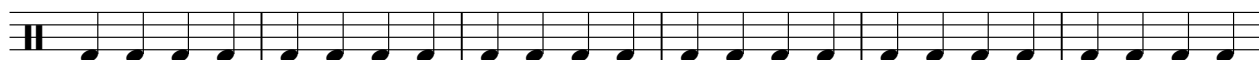
145



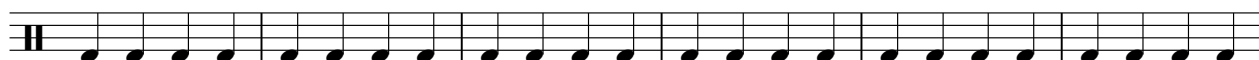
151



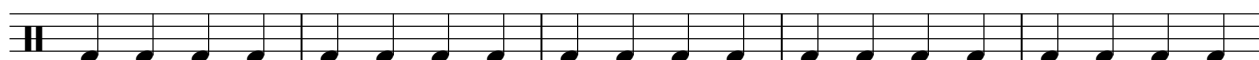
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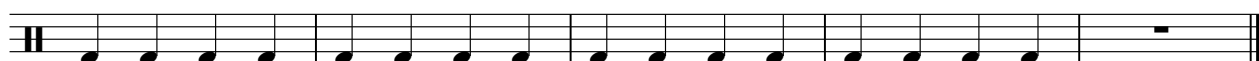
163



169



174



# Alan Parsons Project - Sirius & Eye In The Sky

## percussions 2

♩ = 110,000107

**12**

17

22

26

30

34

38

42

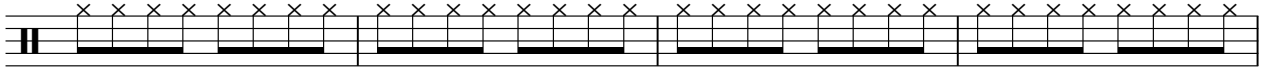
46

50

♩ = 110,000107

V.S.

54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



122



126



130



V.S.

percussions 2

134

Musical staff for measure 134. It features a series of rhythmic patterns represented by 'x' marks on a five-line staff. The first two measures contain a sequence of 'x' marks. The third measure has a star symbol above the staff. The fourth measure has a double bar line symbol above the staff. The fifth and sixth measures continue the sequence of 'x' marks.

138

Musical staff for measure 138. It features a series of rhythmic patterns represented by 'x' marks on a five-line staff. The first two measures contain a sequence of 'x' marks. The third and fourth measures continue the sequence of 'x' marks.

142

Musical staff for measure 142. It features a series of rhythmic patterns represented by 'x' marks on a five-line staff. The first two measures contain a sequence of 'x' marks. The third and fourth measures continue the sequence of 'x' marks.

146

Musical staff for measure 146. It features a series of rhythmic patterns represented by 'x' marks on a five-line staff. The first two measures contain a sequence of 'x' marks. The third and fourth measures continue the sequence of 'x' marks.

150

Musical staff for measure 150. It features a series of rhythmic patterns represented by 'x' marks on a five-line staff. The first two measures contain a sequence of 'x' marks. The third measure has a star symbol above the staff. The fourth and fifth measures continue the sequence of 'x' marks.

154

Musical staff for measure 154. It features a series of rhythmic patterns represented by 'x' marks on a five-line staff. The first measure has a double bar line symbol above the staff. The second and third measures contain a sequence of 'x' marks. The fourth and fifth measures continue the sequence of 'x' marks.

158

Musical staff for measure 158. It features a series of rhythmic patterns represented by 'x' marks on a five-line staff. The first two measures contain a sequence of 'x' marks. The third and fourth measures continue the sequence of 'x' marks.

162

Musical staff for measure 162. It features a series of rhythmic patterns represented by 'x' marks on a five-line staff. The first two measures contain a sequence of 'x' marks. The third and fourth measures continue the sequence of 'x' marks.

166

Musical staff for measure 166. It features a series of rhythmic patterns represented by 'x' marks on a five-line staff. The first two measures contain a sequence of 'x' marks. The third and fourth measures continue the sequence of 'x' marks.

170

Musical staff for measure 170. It features a series of rhythmic patterns represented by 'x' marks on a five-line staff. The first two measures contain a sequence of 'x' marks. The third and fourth measures continue the sequence of 'x' marks.



174

The image shows a musical staff for a percussion instrument. The staff is divided into measures by vertical bar lines. Above the staff, there are 'x' marks indicating specific notes or rhythms. The notation consists of horizontal lines with vertical stems and 'x' marks above them. A double bar line is located at the end of the staff, with a bold number '2' positioned above it. The overall appearance is that of a musical score for a percussion instrument, possibly a snare drum or similar, with a specific rhythmic pattern indicated by the 'x' marks.

percussions 3

Alan Parsons Project - Sirius & Eye In The Sky

♩ = 110,000107

27



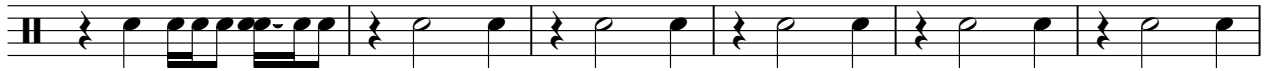
32



38



44



50

♩ = 110,000107



56



62



68



74



79



V.S.

85



91



96



103



109



115



121



126



131



138



144



149



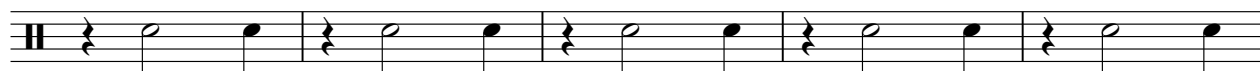
156



162



168



173



Alan Parsons Project - Sirius & Eye In The Sky

guitare folk

♩ = 110,000107      ♩ = 110,000107

52      24

78

81

84

87

90

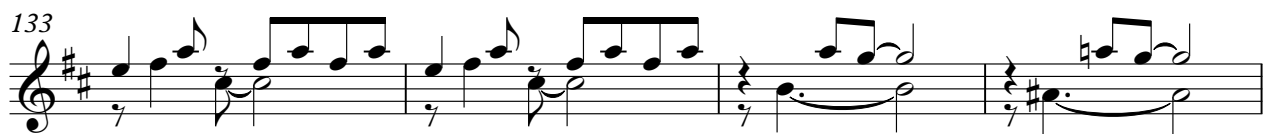
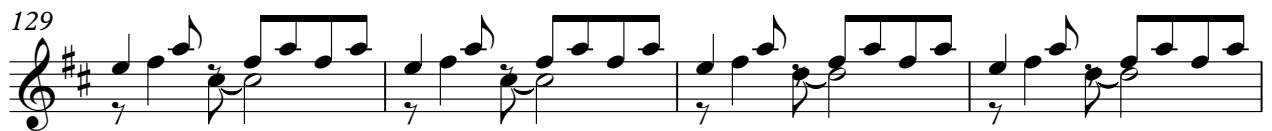
93

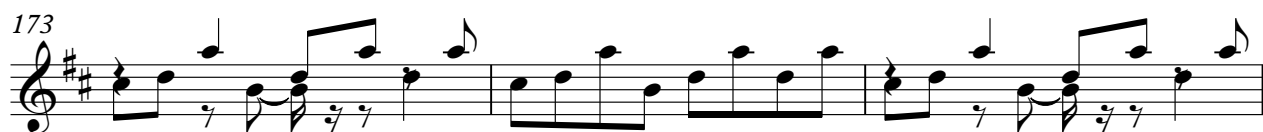
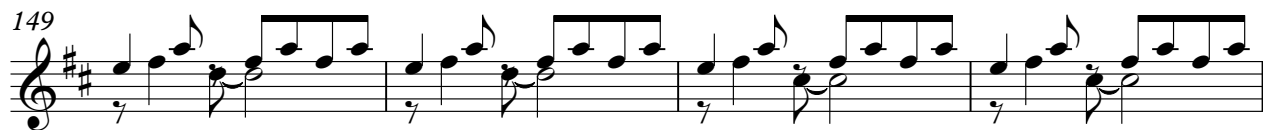
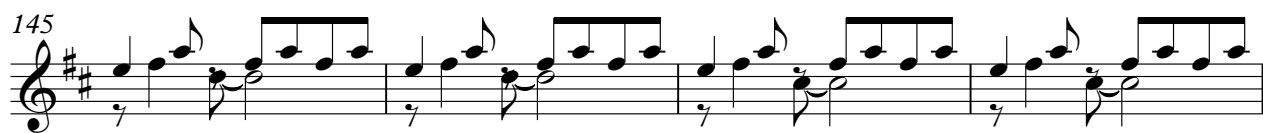
97

101

105

V.S.





# Alan Parsons Project - Sirius & Eye In The Sky

accords distortion

♩ = 110,000107

8 3

18

26

33

40

48

♩ = 110,000107

95

148

3 26



Alan Parsons Project - Sirius & Eye In The Sky

guitare dist solo

♩ = 110,000107

32 3

39

8

53 ♩ = 110,000107

109

165

165

169

169

173

173

176

176

guitare (harmonique)

# Alan Parsons Project - Sirius & Eye In The Sky

♩ = 110,000107

**35**

This musical notation is for guitar harmonics in the key of D major (one sharp) and 4/4 time. It covers measures 35 through 39. Measure 35 is a whole rest. Measure 36 begins with a quarter rest, followed by a quarter note on the 7th fret. Measures 37, 38, and 39 each contain a half note on the 7th fret, with a slur over each note. The notes are positioned on the 7th fret of the strings, which correspond to the natural harmonics of the 14th fret.

40

♩ = 110,000107

**12** **126**

This musical notation is for guitar harmonics in the key of D major (one sharp) and 4/4 time, starting at measure 40. Measure 40 contains a half note on the 7th fret, with a slur over it. Measure 41 begins with a quarter rest, followed by a quarter note on the 7th fret. Measures 42 through 125 are represented by a long horizontal bar, indicating a sustained harmonic. Measure 126 is the final measure, containing a half note on the 7th fret. The notes are positioned on the 7th fret of the strings, which correspond to the natural harmonics of the 14th fret.

Distorsion douce

Alan Parsons Project - Sirius & Eye In The Sky

♩ = 110,000107

**52**

♩ = 110,000107

**3**

59

**76**

139

143

**34**

Distorsion2

Alan Parsons Project - Sirius & Eye In The Sky

♩ = 110,000107      ♪ = 110,000107

**52**      **92**

Musical notation for the first system, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The first two measures are solid black bars with the numbers 52 and 92 above them. The third and fourth measures contain chordal figures with notes and stems.

148

**24**

Musical notation for the second system, starting at measure 148. It features a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The first five measures contain chordal figures with notes and stems. The sixth measure is a solid black bar with the number 24 above it.

Alan Parsons Project - Sirius & Eye In The Sky

guitare mute basse

♩ = 110,000107

28



31

34

37

40

43

46

49

52

55

V.S.

58



61



64



67



70



73



76



79



82



85



88

Musical notation for measure 88, featuring a bass clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes and chords, with some notes beamed together.

91

Musical notation for measure 91, continuing the bass clef and key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and chords.

94

Musical notation for measure 94, continuing the bass clef and key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and chords.

97

Musical notation for measure 97, continuing the bass clef and key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and chords.

100

Musical notation for measure 100, continuing the bass clef and key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and chords, ending with a whole note chord.

103

Musical notation for measure 103, continuing the bass clef and key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and chords.

106

Musical notation for measure 106, continuing the bass clef and key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and chords.

109

Musical notation for measure 109, continuing the bass clef and key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and chords.

112

Musical notation for measure 112, continuing the bass clef and key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and chords.

115

Musical notation for measure 115, continuing the bass clef and key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and chords.

118



Musical notation for measure 118, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes and chords, starting with a quarter rest followed by eighth notes.

121



Musical notation for measure 121, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes and chords, starting with a quarter rest followed by eighth notes.

124



Musical notation for measure 124, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes and chords, starting with a quarter rest followed by eighth notes.

127



Musical notation for measure 127, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes and chords, starting with a quarter rest followed by eighth notes.

130



Musical notation for measure 130, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes and chords, starting with a quarter rest followed by eighth notes.

133



Musical notation for measure 133, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes and chords, starting with a quarter rest followed by eighth notes.

136



Musical notation for measure 136, bass clef, key signature of one sharp (F#). The measure starts with a whole rest, followed by a sequence of eighth notes and chords.

139



Musical notation for measure 139, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes and chords, starting with a quarter rest followed by eighth notes.

142



Musical notation for measure 142, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes and chords, starting with a quarter rest followed by eighth notes.

145



Musical notation for measure 145, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes and chords, starting with a quarter rest followed by eighth notes.



148



151



154



157



160



163



166



169



172



175



V.S.

177



thème

Alan Parsons Project - Sirius & Eye In The Sky

$\text{♩} = 110,000107$

2

7

11

15

19

23

27

31

35

39

V.S.

2

thème

43



47



51

♩ = 110,000107

126



Alan Parsons Project - Sirius & Eye In The Sky

thème echo

♩ = 110,000107

2

7

11

15

19

23

27

31

35

39

V.S.

2

thème echo

43



47



51

$\text{♩} = 110,000107$

**126**



Alan Parsons Project - Sirius & Eye In The Sky

piano chorus

♩ = 110,000107      ♩ = 110,000107

52

56

61

66

71

78

83

Detailed description: This image shows a piano score for the chorus of 'Sirius & Eye In The Sky' by the Alan Parsons Project. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of seven systems of music, each starting with a measure number. The first system (measures 52-55) features a single melodic line in the treble clef. The second system (measures 56-59) is a grand staff with a treble clef and a bass clef. The third system (measures 60-63) continues the grand staff. The fourth system (measures 64-67) continues the grand staff. The fifth system (measures 68-71) continues the grand staff. The sixth system (measures 72-75) continues the grand staff. The seventh system (measures 76-79) continues the grand staff. The eighth system (measures 80-83) continues the grand staff. The score includes various musical notations such as notes, rests, and dynamic markings.

V.S.

88

Musical score for piano chorus, measures 88-93. The piece is in D major (one sharp) and 4/4 time. Measure 88 features a treble clef with a D major triad and a bass clef with a D major triad. Measure 89 has a treble clef with a D major triad and a bass clef with a D major triad. Measure 90 has a treble clef with a D major triad and a bass clef with a D major triad. Measure 91 has a treble clef with a D major triad and a bass clef with a D major triad. Measure 92 has a treble clef with a D major triad and a bass clef with a D major triad. Measure 93 has a treble clef with a D major triad and a bass clef with a D major triad.

94

Musical score for piano chorus, measures 94-97. The piece is in D major (one sharp) and 4/4 time. Measure 94 has a treble clef with a D major triad and a bass clef with a D major triad. Measure 95 has a treble clef with a D major triad and a bass clef with a D major triad. Measure 96 has a treble clef with a D major triad and a bass clef with a D major triad. Measure 97 has a treble clef with a D major triad and a bass clef with a D major triad.

98

Musical score for piano chorus, measures 98-102. The piece is in D major (one sharp) and 4/4 time. Measure 98 has a treble clef with a D major triad and a bass clef with a D major triad. Measure 99 has a treble clef with a D major triad and a bass clef with a D major triad. Measure 100 has a treble clef with a D major triad and a bass clef with a D major triad. Measure 101 has a treble clef with a D major triad and a bass clef with a D major triad. Measure 102 has a treble clef with a D major triad and a bass clef with a D major triad.

103

Musical score for piano chorus, measures 103-107. The piece is in D major (one sharp) and 4/4 time. Measure 103 has a treble clef with a D major triad and a bass clef with a D major triad. Measure 104 has a treble clef with a D major triad and a bass clef with a D major triad. Measure 105 has a treble clef with a D major triad and a bass clef with a D major triad. Measure 106 has a treble clef with a D major triad and a bass clef with a D major triad. Measure 107 has a treble clef with a D major triad and a bass clef with a D major triad.

108

Musical score for piano chorus, measures 108-112. The piece is in D major (one sharp) and 4/4 time. Measure 108 has a treble clef with a D major triad and a bass clef with a D major triad. Measure 109 has a treble clef with a D major triad and a bass clef with a D major triad. Measure 110 has a treble clef with a D major triad and a bass clef with a D major triad. Measure 111 has a treble clef with a D major triad and a bass clef with a D major triad. Measure 112 has a treble clef with a D major triad and a bass clef with a D major triad.

113

Musical score for piano chorus, measures 113-117. The piece is in D major (one sharp) and 4/4 time. Measure 113 has a treble clef with a D major triad and a bass clef with a D major triad. Measure 114 has a treble clef with a D major triad and a bass clef with a D major triad. Measure 115 has a treble clef with a D major triad and a bass clef with a D major triad. Measure 116 has a treble clef with a D major triad and a bass clef with a D major triad. Measure 117 has a treble clef with a D major triad and a bass clef with a D major triad.

118

Musical score for piano chorus, measures 118-122. The piece is in D major (one sharp) and 4/4 time. Measure 118 has a treble clef with a D major triad and a bass clef with a D major triad. Measure 119 has a treble clef with a D major triad and a bass clef with a D major triad. Measure 120 has a treble clef with a D major triad and a bass clef with a D major triad. Measure 121 has a treble clef with a D major triad and a bass clef with a D major triad. Measure 122 has a treble clef with a D major triad and a bass clef with a D major triad.



124

Musical notation for measures 124-128. Measure 124 starts with a piano (pp) dynamic marking. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

129

Musical notation for measures 129-132. The right hand continues with a melodic line, and the left hand features a rhythmic accompaniment with chords and moving bass lines.

133

Musical notation for measures 133-137. The right hand has a melodic line with some rests, and the left hand provides a harmonic accompaniment with chords and moving bass lines.

138

Musical notation for measures 138-142. This system shows a single melodic line in the right hand, with a steady eighth-note rhythm.

143

Musical notation for measures 143-146. The right hand has a melodic line with some rests, and the left hand provides a harmonic accompaniment with chords and moving bass lines.

147

Musical notation for measures 147-150. The right hand continues with a melodic line, and the left hand features a rhythmic accompaniment with chords and moving bass lines.

151

156

161

166

171

175

piano chorus 2

Alan Parsons Project - Sirius & Eye In The Sky

♩ = 110,000107

20

24

28

32

36

40

V.S.

piano chorus 2

44

Musical notation for piano chorus 2, measures 44-47. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 44 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. The piece concludes with a fermata over the final measure.

48

Musical notation for piano chorus 2, measures 48-50. The score continues in treble and bass clefs with a key signature of one sharp (F#). The melody in the treble clef features a mix of quarter and eighth notes, and the bass clef continues with a steady accompaniment. A fermata is placed over the final measure of this section.

51

$\text{♩} = 110,000107$

126

126

Musical notation for piano chorus 2, measures 51-52. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 51 contains the final musical notation, followed by a fermata. Measure 52 is a whole rest in both staves, with the number '126' printed above and below the staff lines.

piano chorus 2

Alan Parsons Project - Sirius & Eye In The Sky

♩ = 110,000107      ♩ = 110,000107

52      43      3

100

29

131

3      44

Alan Parsons Project - Sirius & Eye In The Sky

choeurs

$\text{♩} = 110,000107$  **52**  $\text{♩} = 110,000107$  **51**

105

110 **28**

141 **12**

157

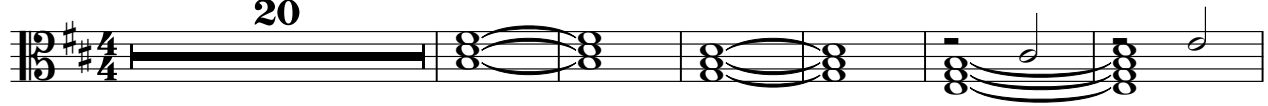
160 **17**

Alan Parsons Project - Sirius & Eye In The Sky

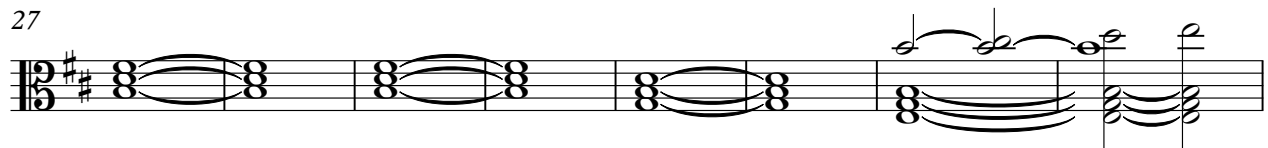
accords cordes

♩ = 110,000107

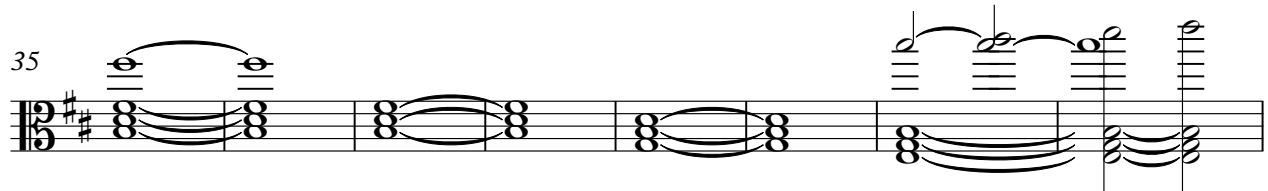
**20**



27

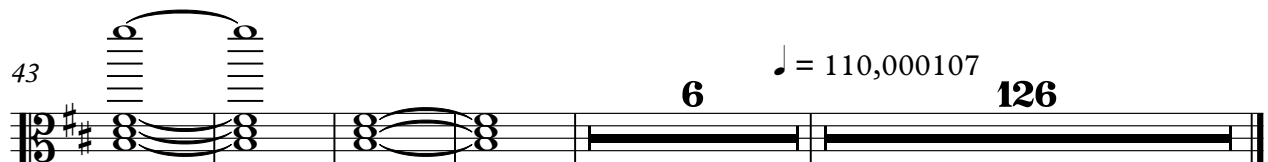


35



43

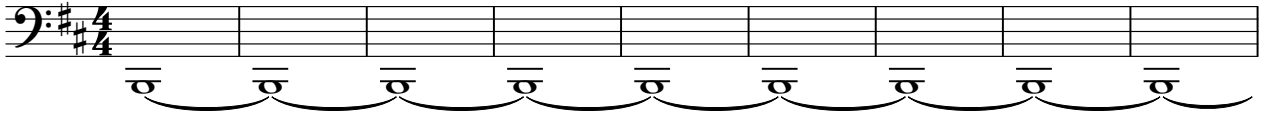
**6**      ♩ = 110,000107      **126**



Sirius & eye in the sky (app)

Alan Parsons Project - Sirius & Eye In The Sky

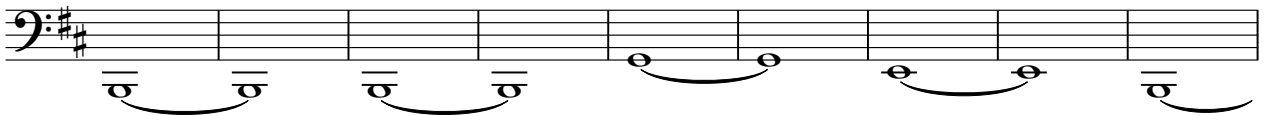
♩ = 110,000107



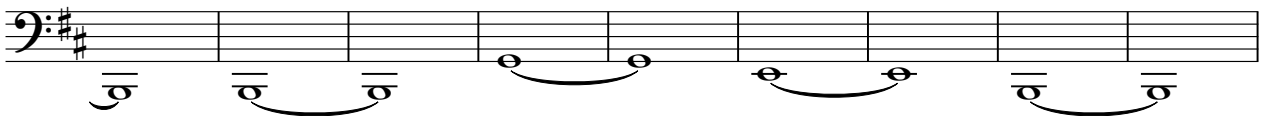
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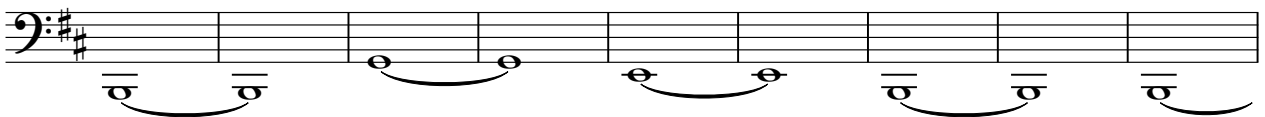
19



28

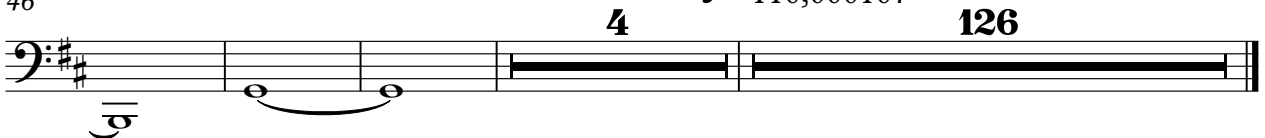


37



46

♩ = 110,000107





♩ = 110,000107



10



19



28



37



46

♩ = 110,000107

