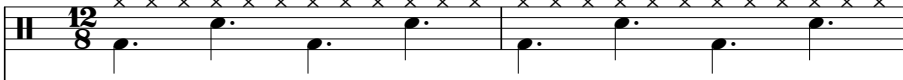
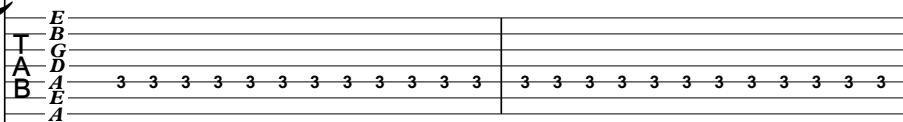
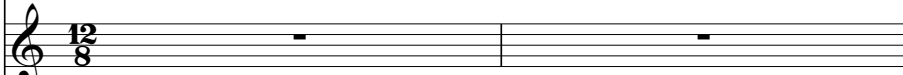


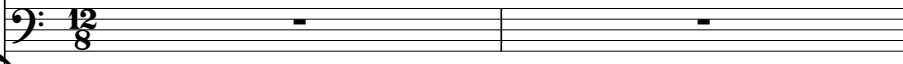
Alan Parsons Project - The Tell Tale Heart 2

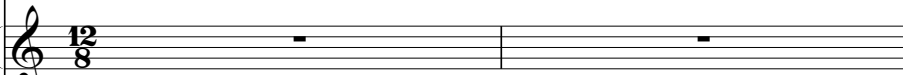
♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

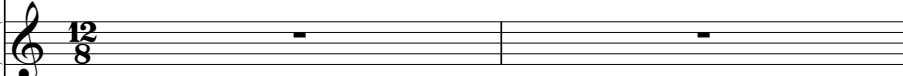
Rhythm&SE 

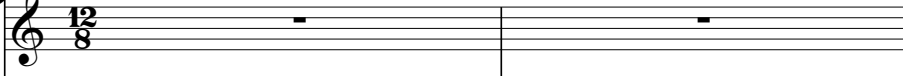
Syn Bass 3 

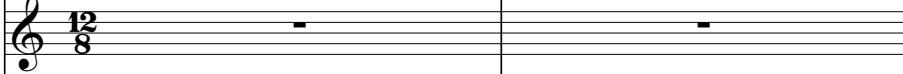
Shakuhachi 

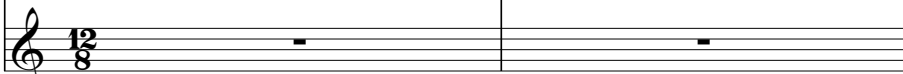
Chorale 

ElecPiano1 

Elec Gtr 2 

Elec Gtr 2 

Elec Gtr 1 

Str Sect 2 

♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

2

3 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Shakuhachi

ElecPiano1

Elec Gtr 2

Elec Gtr 2

Elec Gtr 1

Str Sect 2

$\text{♩} = 162,000168$ $\text{♩} = 162,000168$



5 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Shakuhachi

ElecPiano1

Elec Gtr 2

Elec Gtr 2

Elec Gtr 1

Str Sect 2

$\text{♩} = 162,000168$ $\text{♩} = 162,000168$

7 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$ 3

Rhythm&SE

Syn Bass 3

Shakuhachi

ElecPiano1

Elec Gtr 2

Elec Gtr 2

Elec Gtr 1

Str Sect 2



9 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Shakuhachi

ElecPiano1

Elec Gtr 2

Elec Gtr 1

Str Sect 2

4

11 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Shakuhachi

ElecPiano1

Elec Gtr 2

Elec Gtr 2

Elec Gtr 1

Str Sect 2

$\text{♩} = 162,000168$ $\text{♩} = 162,000168$



13 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Shakuhachi

ElecPiano1

Elec Gtr 2

Elec Gtr 2

Elec Gtr 1

Str Sect 2

$\text{♩} = 162,000168$ $\text{♩} = 162,000168$

15 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$ 5

Rhythm&SE

Syn Bass 3

Shakuhachi

ElecPiano1

Elec Gtr 2

Elec Gtr 2

Elec Gtr 1

Str Sect 2



17 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Elec Gtr 2

Elec Gtr 2

Elec Gtr 1

Str Sect 2

19 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Elec Gtr 2

Elec Gtr 2

Elec Gtr 1

Str Sect 2



21 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Elec Gtr 2

Elec Gtr 2

Elec Gtr 1

Str Sect 2

23 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Elec Gtr 2

$\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Elec Gtr 2

Elec Gtr 1



25 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Elec Gtr 2

$\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Elec Gtr 2

Elec Gtr 1



27 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Elec Gtr 2

8

29 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Shakuhachi

Elec Gtr 2

$\text{♩} = 162,000168$ $\text{♩} = 162,000168$



31 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Shakuhachi

ElecPiano1

Elec Gtr 1

$\text{♩} = 162,000168$ $\text{♩} = 162,000168$



33 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Shakuhachi

ElecPiano1

Elec Gtr 2

Elec Gtr 1

$\text{♩} = 162,000168$ $\text{♩} = 162,000168$

35 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Shakuhachi

ElecPiano1

Elec Gtr 2

Elec Gtr 1



37 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Shakuhachi

ElecPiano1

Elec Gtr 2

Elec Gtr 1



39 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Elec Gtr 2

Elec Gtr 1

41 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Elec Gtr 2

Elec Gtr 1

44 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Str Sect 2

47 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Str Sect 2

50 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Str Sect 2

53 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Str Sect 2

55 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

Rhythm&SE

Syn Bass 3

Shakuhachi

Str Sect 2

58 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

Rhythm&SE

Syn Bass 3

Shakuhachi

Str Sect 2

61 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

Rhythm&SE

Syn Bass 3

Shakuhachi

Str Sect 2

64 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

Rhythm&SE

Syn Bass 3

Shakuhachi

Str Sect 2

67 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Str Sect 2



69 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Chorale

Elec Gtr 1

Str Sect 2



72 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Chorale

Elec Gtr 1

Str Sect 2

75 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Chorale

Elec Gtr 1

Str Sect 2



78 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Chorale

Elec Gtr 1

Str Sect 2



81 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Chorale

Elec Gtr 1

Str Sect 2

14

84 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Chorale

Elec Gtr 1

Str Sect 2



87 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Chorale

Elec Gtr 1

Str Sect 2



90 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Chorale

Elec Gtr 1

Str Sect 2

93 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$ $\text{♩} = 162,000168$ 15

Rhythm&SE

Syn Bass 3

Chorale

Elec Gtr 1

Str Sect 2

96 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Chorale

Elec Gtr 1

Str Sect 2

99 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Chorale

Elec Gtr 1

Str Sect 2

16

102 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Elec Gtr 2

Elec Gtr 1



104 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Shakuhachi

Elec Gtr 2



106 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Shakuhachi

ElecPiano1

Elec Gtr 1

108 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$ 17

Rhythm&SE

Syn Bass 3

Shakuhachi

ElecPiano1

Elec Gtr 2

Elec Gtr 1



110 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Shakuhachi

ElecPiano1

Elec Gtr 2

Elec Gtr 1

18

112 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Shakuhachi

ElecPiano1

Elec Gtr 2

Elec Gtr 1

$\text{♩} = 162,000168$ $\text{♩} = 162,000168$



114 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Shakuhachi

Elec Gtr 2

Elec Gtr 2

Elec Gtr 1

$\text{♩} = 162,000168$ $\text{♩} = 162,000168$

116 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$ 19

Rhythm&SE

Syn Bass 3

Shakuhachi

Elec Gtr 2

Elec Gtr 2



118 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Shakuhachi

Elec Gtr 2

Elec Gtr 2

Tempo: ♩ = 162,000168

120

Rhythm&SE

Syn Bass 3

Shakuhachi

Elec Gtr 2

Elec Gtr 2

Detailed description of measures 120-121: The score is in 4/4 time with a tempo of 162,000168. Measure 120 features a rhythmic pattern of eighth notes with 'x' marks above them, a bass line with a 4-2-2-2-2-2-2-2 pattern, and a Shakuhachi line with a melodic phrase. Measure 121 continues the rhythmic pattern and bass line, with the Shakuhachi line concluding its phrase. The Elec Gtr 2 parts consist of sustained chords and melodic fragments.



Tempo: ♩ = 162,000168

122

Rhythm&SE

Syn Bass 3

Shakuhachi

ElecPiano1

Elec Gtr 2

Elec Gtr 2

Elec Gtr 1

Str Sect 2

Detailed description of measures 122-123: The score continues in 4/4 time with a tempo of 162,000168. Measure 122 shows a change in the bass line to a 4-2-2-2-2-2-2-2 pattern. Measure 123 features a more complex bass line with a 3-3-3-3-3-3-3-3-3-3-3-3 pattern. The Shakuhachi part is mostly silent in these measures. The Elec Gtr 2 parts continue with sustained chords and melodic lines, while Elec Gtr 1 and Str Sect 2 are silent.

124 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Shakuhachi

ElecPiano1

Elec Gtr 2

Elec Gtr 2

Elec Gtr 1

Str Sect 2



126 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Shakuhachi

ElecPiano1

Elec Gtr 2

Elec Gtr 2

Elec Gtr 1

Str Sect 2

128 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Shakuhachi

ElecPiano1

Elec Gtr 2

Elec Gtr 2

Elec Gtr 1

Str Sect 2

130 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Elec Gtr 2

Elec Gtr 1

132 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

Elec Gtr 2

Elec Gtr 1

134 $\text{♩} = 162,000168$ 23

Rhythm&SE

Syn Bass 3

Elec Gtr 2

Elec Gtr 1

136 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

ElecPiano1

Elec Gtr 2

Elec Gtr 1

Str Sect 2

138 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$ $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Rhythm&SE

Syn Bass 3

ElecPiano1

Elec Gtr 2

Elec Gtr 1

Str Sect 2

Alan Parsons Project - The Tell Tale Heart 2

Rhythm&SE

The image displays a musical score for the piece "The Tell Tale Heart 2" by the Alan Parsons Project. The score is written for guitar and bass. The guitar part is shown on a six-line staff with a treble clef, and the bass part is on a five-line staff with a bass clef. The time signature is 12/8. The tempo is indicated as ♩ = 162,000168. The score is divided into measures, with measure numbers 3, 5, 7, 9, 11, 13, 15, 17, and 19 marked at the beginning of their respective lines. The guitar part features a complex rhythmic pattern of eighth notes, often beamed in groups of four, with some measures containing triplets. The bass part consists of a steady eighth-note accompaniment. The notation includes various symbols such as 'x' for fretted notes, beams for eighth notes, and slurs for groups of notes.

V.S.

2 $\text{♩} = 162,000168$ **Rhythm&SE** $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

22

25 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

27 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

29 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

31 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

33 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

35 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

37 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

39 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

41 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

44 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

47 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

50 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

53 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

56 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

59 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

62 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

65 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

68 ♪ = 162,000168 ♪ = 162,000168

70 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

4 Rhythm & SE

73 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

76 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

79 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

82 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

85 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

88 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

91 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

94 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

97 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

100 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

102

104

106

108

110

112

114

116

119

122

6

Rhythm & SE

124 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

127 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

129 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

131 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

133 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

135 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

137 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

138 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$ $\text{♩} = 162,000168$ $\text{♩} = 162,000168$

Alan Parsons Project - The Tell Tale Heart 2

Syn Bass 3

♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

3 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

6 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

9 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

12 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

15 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

18 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

21 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

24 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

27 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

30 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

V.S.

2 30 ♪ = 162,000168 ♪ = 162,000168 Bass 3 ♪ = 162,000168

T			
A			
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3

33 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

T			
A			
B	3 3 3 3 3 3 3 3 3 3 1	4 4 1 1	4 4 4 4 4 4 4 4 1

36 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

T			
A			
B	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 1

39 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

T			
A			
B	4 4 4 4 4 1 1	4 4 4 4 4 1 1	4 4 4 4 4 1 1 4

43 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

T			
A			
B	4 4 3 3	3 3 3	6 5 3 3

47 ♪ = ? 162,000168 ? ? ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

T			
A			
B	3 3 3 3	3 3 3	3 1 1 4

51 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

T			
A			
B	4 4 1	4 1 3 1 1 1 1	4 1 3 3 3

55 ♪ = ? 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

T			
A			
B	6 3 5 3	3 3 1 1	4 4 1 1

60 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = ? 162,000168 ♪ = 162,000168

T			
A			
B	4 4 1 1	4 1 1	4 4 1 1 4

65 ♪ = ? 162,000168 ? ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

T			
A			
B	4 4 1 1	4 4 4	3 3 3 3 3 3 3 3 3 3 3 3

? ? ? ?

69 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 3

T			
A			
B	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3

72 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

T			
A			
B	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3

75 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

T			
A			
B	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3

78 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

T			
A			
B	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3

81 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

T			
A			
B	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3

84 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

T			
A			
B	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3

87 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

T			
A			
B	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3

90 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

T			
A			
B	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3

93 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

T			
A			
B	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3

96 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

T			
A			
B	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3

V.S.

4 99 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

T			
A			
B	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3

102 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

T			
A			
B	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3

105 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

T			
A			
B	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3

108 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

T			
A			
B	3 3 3 3 3 3 3 3 3 3 1	4 4 1 1	4 4 4 4 4 4 4 1

111 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

T			
A			
B	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 1

114 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

T			
A			
B	4 4 4 4 4 1 1	2 2 4 4 2 2 4 4 0 0 0 0 0 0 0 0	2 2 4 4 2 2 4 4 0 0 0 0 0 0 0 0

117 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

T			
A	2 2 4 4 2 2 4 4	2 2 4 4 2 2 4 4	1 1 1 1 4 4 2 2 4 4 2 2
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2

120 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

T			
A	4 4 1 1 4 4 1 1	4 4 1 1 4 4 1 1	4 4 4
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2

123 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

T			
A			
B	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3

126 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

T			
A			
B	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3

129 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 5

T				
A				
B	3 3 3 3 3 3 3 3 3 1	4 4 1 1	4 4 1 1	4 4 1 1

133 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

T				
A				
B	4 4 1 1	4 4 1 1	4 1 4 1	4 1 4 1

137 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

T					
A					
B	4 1 4 1	4 1 4 1	3		

Alan Parsons Project - The Tell Tale Heart 2

Shakuhachi

♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

8 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

12 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

16 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

24 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

31 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

35 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

39 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

47 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

52 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

Shakuhachi

57 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168



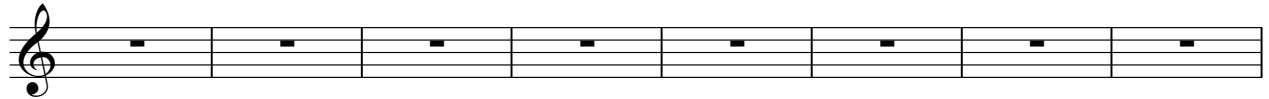
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66 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168



74 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168



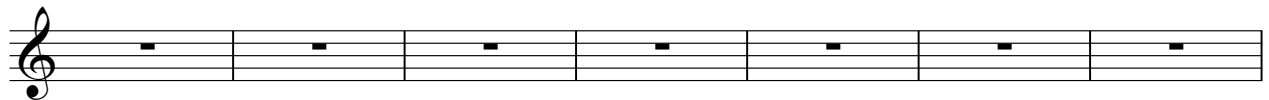
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90 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168



98 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168



105 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168



109 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168



113 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168



Shakuhachi

117 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

120 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

125 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

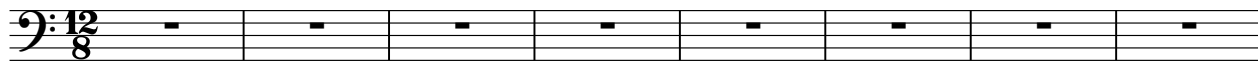
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135 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

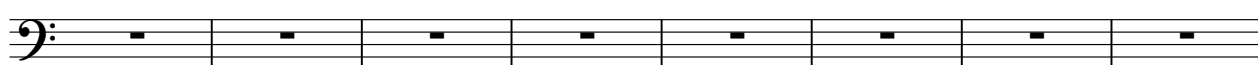
Alan Parsons Project - The Tell Tale Heart 2

Chorale

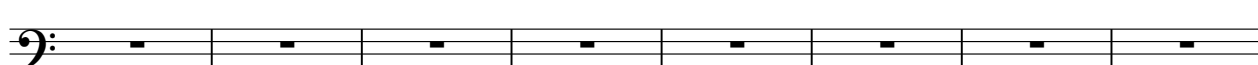
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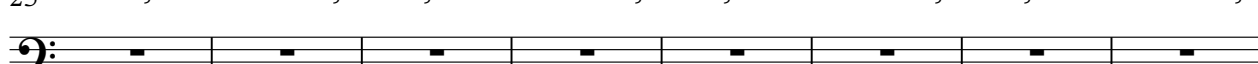
9 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168



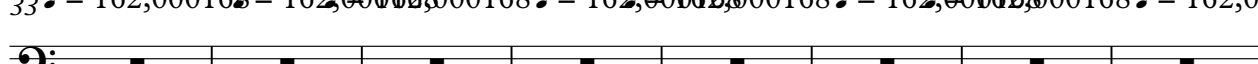
17 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168



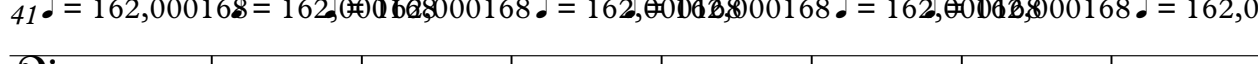
25 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168



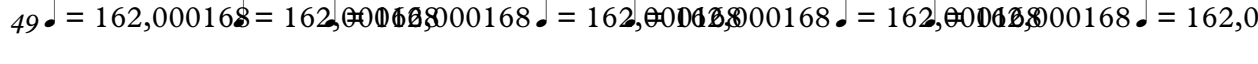
33 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168



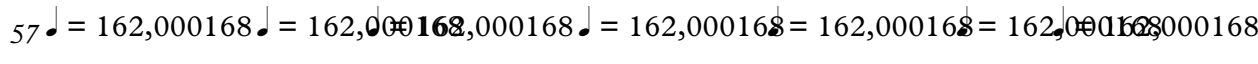
41 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168



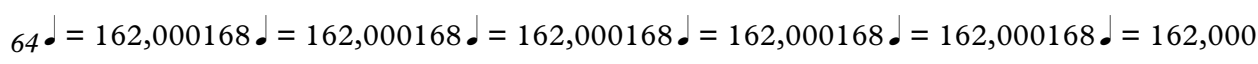
49 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168



57 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168



64 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168



2

70

76

82

88

94

100

Cherale

107

$\text{♩} = 162,000168 = 162,000168 \text{♩} = 162,000168 \text{♩} = 162,000168 \text{♩} = 162,000168$

115

$\text{♩} = 162,000168 = 162,000168 \text{♩} = 162,000168 \text{♩} = 162,000168 \text{♩} = 162,000168$

123

$\text{♩} = 162,000168 = 162,000168 \text{♩} = 162,000168 \text{♩} = 162,000168 \text{♩} = 162,000168$

131

$\text{♩} = 162,000168 \text{♩} = 162,000168 \text{♩} = 162,000168 \text{♩} = 162,000168 \text{♩} = 162,000168$

Chorale

137 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168



Alan Parsons Project - The Tell Tale Heart 2

ElecPiano1

Musical score for ElecPiano1, showing measures 1 through 48. The score is written in treble clef with a 12/8 time signature. The key signature is one flat (B-flat). The tempo is marked as 162,000/168.

Measures 1-8: Rests.

Measures 9-12: Musical notation with notes and rests.

Measures 13-16: Musical notation with notes and rests.

Measures 17-24: Rests.

Measures 25-31: Musical notation with notes and rests.

Measures 32-35: Musical notation with notes and rests.

Measures 36-39: Musical notation with notes and rests.

Measures 40-47: Rests.

Measures 48-51: Rests.

ElecPiano1

56 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168

64 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168

72 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168

80 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168

88 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168

96 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168

104 = 162,000168 = 162,000168 = 162,000168 = 162,000168

108 = 162,000168

112 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168

104 = 162,000168 = 162,000168 = 162,000168 = 162,000168

108 = 162,000168 = 162,000168 = 162,000168 = 162,000168

112 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168

112 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168

118 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168

126 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

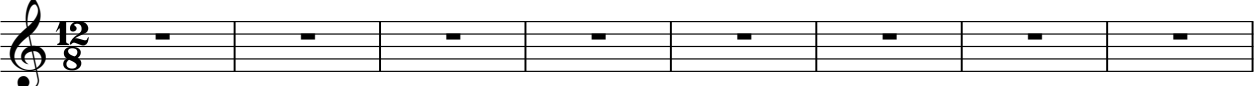
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137 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168


Alan Parsons Project - The Tell Tale Heart 2

Elec Gtr 2

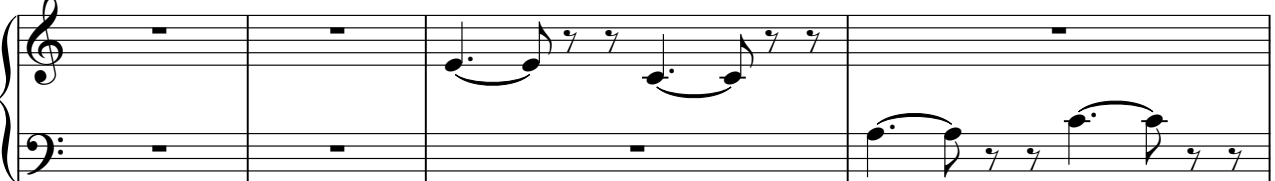
♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168




9 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168




17 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168



21 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168




24 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168



29 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168




37 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168



2


Elec Gtr 2

45 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168




A musical staff with a treble clef and a key signature of one flat. The staff contains eight measures, each with a whole rest.

53 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168



A musical staff with a treble clef and a key signature of one flat. The staff contains eight measures, each with a whole rest.

61 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168



A musical staff with a treble clef and a key signature of one flat. The staff contains eight measures, each with a whole rest.

69 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168



A musical staff with a treble clef and a key signature of one flat. The staff contains eight measures, each with a whole rest.

77 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168



A musical staff with a treble clef and a key signature of one flat. The staff contains eight measures, each with a whole rest.

85 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168



A musical staff with a treble clef and a key signature of one flat. The staff contains eight measures, each with a whole rest.

93 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168




A musical staff with a treble clef and a key signature of one flat. The staff contains eight measures, each with a whole rest.

101 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168 = 162,000168



A musical staff with a treble clef and a key signature of one flat. The staff contains eight measures, each with a whole rest.

109 = 162,000168 = 162,000168 = 162,000168 = 162,000168



A musical staff with a treble clef and a key signature of one flat. The staff contains eight measures. The first seven measures have whole rests. The eighth measure contains a quarter note on the second line, followed by a quarter rest, and then a quarter note on the second line with a '7' above it.

116 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

119 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

122 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

129 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

136 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

Alan Parsons Project - The Tell Tale Heart 2

Elec Gtr 2

♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

6 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

10 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

16 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

20 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

24 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

27 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168


30 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

35 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

40 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

Elec Gtr 2

45 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168



53 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168



61 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168



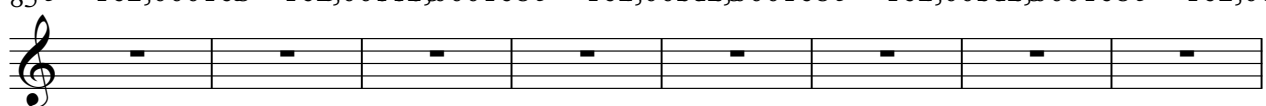
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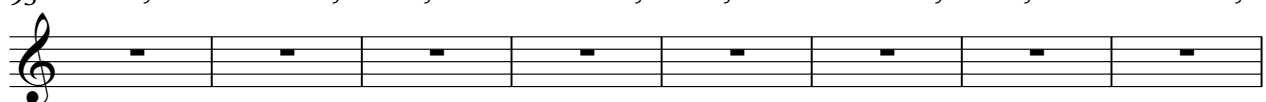
77 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168



85 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168




93 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168




101 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168



104 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168



108 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168



113 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

117 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

121 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

124 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

128 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

132 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

136 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

138 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

Alan Parsons Project - The Tell Tale Heart 2

Elec Gtr 1

♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

9 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

13 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

17 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

20 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

23 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

26 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

32 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

36 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

40 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168 ♩ = 162,000168

Elec Gtr 1

46 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

54 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

62 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

70 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

76 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

82 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

88 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

94 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

100 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

106 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

110 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

114 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

121 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

128 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

132 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

135 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

Alan Parsons Project - The Tell Tale Heart 2

Str Sect 2

9

12/8

17

25

33

41

47

50

54

59

V.S.

Str Sect 2

63 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

Musical staff 63-66: Treble clef, key signature of two flats. Measures 63-66 contain complex chordal textures with many beamed notes and rests.

67 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

Musical staff 67-70: Treble clef, key signature of two flats. Measures 67-70 continue the complex chordal textures.

72 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

Musical staff 72-75: Treble clef, key signature of two flats. Measures 72-75 continue the complex chordal textures.

78 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

Musical staff 78-81: Treble clef, key signature of two flats. Measures 78-81 continue the complex chordal textures.

84 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

Musical staff 84-87: Treble clef, key signature of two flats. Measures 84-87 continue the complex chordal textures.

90 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

Musical staff 90-93: Treble clef, key signature of two flats. Measures 90-93 continue the complex chordal textures.

96 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

Musical staff 96-99: Treble clef, key signature of two flats. Measures 96-99 continue the complex chordal textures.

102 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

Musical staff 102-105: Treble clef, key signature of two flats. Measures 102-105 contain whole rests.

110 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

Musical staff 110-113: Treble clef, key signature of two flats. Measures 110-113 contain whole rests.

118 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

Musical staff 118-121: Treble clef, key signature of two flats. Measures 118-121 contain whole rests.

Str Sect 2

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126 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

134 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168

138 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168 ♪ = 162,000168