

Alan Parsons Project - The Turn Of A Friendly Card Part 2

♩ = 91,999985

Flute

Bass Flute

Tuba

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

DO AND TIGHTEN UP AS THE NIGHT FOR IRISNFAL.

Kora

Fretless Electric Bass

♩ = 91,999985

Synth Strings

Viola

Violoncello

Solo

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5

B. Fl. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

Vla. 

Vc. 

Solo 

They're unsmiling faces in fetters and chains, on a wheel perpetuation,



10

B. Fl. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

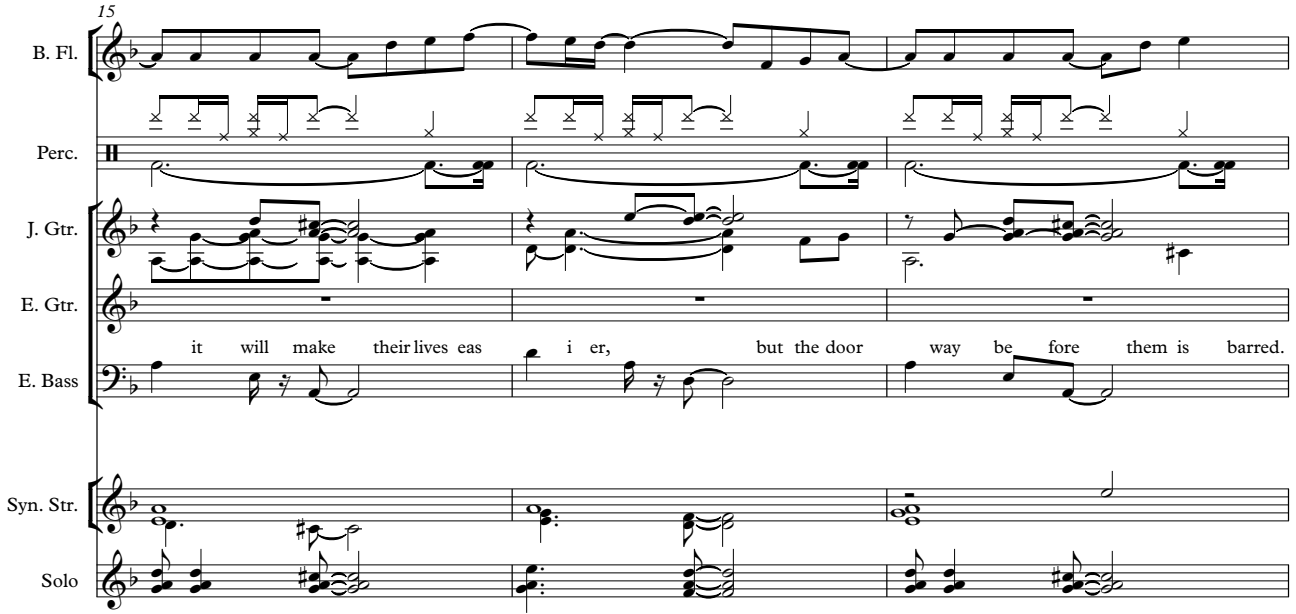
Vla. 

Vc. 

Solo 

whoblong to all races and all sweat names with no show of about warde motion. And think

15



B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

it will make their lives eas i er, but the door way be fore them is barred.



18



B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Solo

And thgame nev erends wherewhole world ends orthe

22

B. Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Vc.

Solo

turn of friend ly card. Noth game never ends who whole world ends on turn of a

27

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Vc.

Solo

friend ly card.

32 5

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vc.

Solo



36 5

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vc.

Solo

39

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Solo



43

Tba.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Solo

47

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This block contains the musical score for measures 47 through 50. The score is written for a large ensemble. The Tuba part (Tba.) features a complex rhythmic pattern with eighth and sixteenth notes. The Percussion part (Perc.) consists of a steady eighth-note accompaniment. The J. Gtr. (Jazz Guitar) part has a melodic line with some slurs. The E. Gtr. (Electric Guitar) parts are mostly silent. The E. Bass part provides a steady bass line. The Syn. Str. (Synthesizer Strings) part has a melodic line with a slur. The Vla. (Violin) and Vc. (Violoncello) parts have a melodic line with a slur. The Solo part has a melodic line with a slur.



51

Tba.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This block contains the musical score for measures 51 through 54. The score is written for a large ensemble. The Tuba part (Tba.) features a complex rhythmic pattern with eighth and sixteenth notes. The Percussion part (Perc.) consists of a steady eighth-note accompaniment. The J. Gtr. (Jazz Guitar) part has a melodic line with some slurs. The E. Bass part provides a steady bass line. The Syn. Str. (Synthesizer Strings) part has a melodic line with a slur. The Vla. (Violin) and Vc. (Violoncello) parts have a melodic line with a slur. The Solo part has a melodic line with a slur.

55

Tba.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This block contains the musical score for measures 55 through 57. It features seven staves: Tuba (Tba.), Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), Viola (Vla.), and Violoncello (Vc.). The Solo part is on a separate staff below. The music is in a key with one flat (B-flat) and a 4/4 time signature. Measure 55 starts with a tuba solo and a complex rhythmic pattern in the percussion. The guitar and bass provide harmonic support. The strings enter in measure 56 with sustained chords. The soloist plays a melodic line in measure 57.



58

Tba.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This block contains the musical score for measures 58 through 61. It features the same seven staves as the previous block. Measure 58 continues the tuba and percussion patterns. The guitar and bass play sustained chords. The strings play a melodic line. The soloist plays a melodic line. Measure 59 features a tuba solo and a complex rhythmic pattern in the percussion. The guitar and bass provide harmonic support. The strings enter in measure 60 with sustained chords. The soloist plays a melodic line. Measure 61 continues the tuba and percussion patterns. The guitar and bass play sustained chords. The strings play a melodic line. The soloist plays a melodic line.

62

Tba.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This system of music covers measures 62 to 65. It features seven staves. The Tuba (Tba.) staff has a long rest. The Percussion (Perc.) staff has a complex rhythmic pattern with many eighth notes and rests. The Jazz Guitar (J. Gtr.) staff has a melodic line with some grace notes. The Electric Bass (E. Bass) staff has a steady eighth-note bass line. The Synthesizer String (Syn. Str.) staff has a melodic line with some ties. The Viola (Vla.) staff has a melodic line with some ties. The Violoncello (Vc.) staff has a melodic line with some ties. The Solo staff has a melodic line with some ties.

66

Perc.

E. Bass

Syn. Str.

Vla.

Vc.

Detailed description: This system of music covers measures 66 to 69. It features five staves. The Percussion (Perc.) staff has a complex rhythmic pattern with many eighth notes and rests. The Electric Bass (E. Bass) staff has a steady eighth-note bass line. The Synthesizer String (Syn. Str.) staff has a melodic line with some ties. The Viola (Vla.) staff has a melodic line with some ties. The Violoncello (Vc.) staff has a melodic line with some ties.

70

Fl.

Perc.

E. Bass

Syn. Str.

Vla.

Vc.

Detailed description: This system of music covers measures 70 to 73. It features six staves. The Flute (Fl.) staff has a melodic line with some ties. The Percussion (Perc.) staff has a complex rhythmic pattern with many eighth notes and rests. The Electric Bass (E. Bass) staff has a steady eighth-note bass line. The Synthesizer String (Syn. Str.) staff has a melodic line with some ties. The Viola (Vla.) staff has a melodic line with some ties. The Violoncello (Vc.) staff has a melodic line with some ties.

10

Musical score for measures 73-75. The score is in 3/4 time and B-flat major. It features six staves: Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), Viola (Vla.), and Violoncello (Vc.). Measure 73 starts with a treble clef and a key signature of one flat. The flute part has a melodic line with slurs and accents. The percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The electric bass part has a simple bass line. The synthesizer part has a block chord in the first measure. The viola and cello parts have a similar bass line to the electric bass.



Musical score for measures 76-79. The score is in 3/4 time and B-flat major. It features six staves: Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), Viola (Vla.), and Violoncello (Vc.). Measure 76 starts with a treble clef and a key signature of one flat. The flute part has a melodic line with slurs and accents. The percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The electric bass part has a simple bass line. The synthesizer part has a block chord in the first measure. The viola and cello parts have a similar bass line to the electric bass.

Project - The Turn Of A Friendly Card Part 2

Flute

♩ = 91,999985

27

42

71

74

77

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Project - The Turn Of A Friendly Card Part 2

Bass Flute

♩ = 91,999985

5

9

13

17

21

25

28

51

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Project - The Turn Of A Friendly Card Part 2

Tuba

♩ = 91,999985

27 17

47

50

53

56

59

61 18

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Project - The Turn Of A Friendly Card Part 2

Percussion

♩ = 91,999985

2

8

14

18

21

26

30

33

36

38

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V.S.

Percussion

40

43

46

49

52

55

58

61

64

67

Percussion

70

Musical notation for measures 70-72. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Above the staff, there are 'x' marks indicating fretted notes. A triplet of eighth notes is marked with a '3' and a bracket. The piece concludes with a double bar line.

73

Musical notation for measures 73-75. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Above the staff, there are 'x' marks indicating fretted notes. The piece concludes with a double bar line.

76

Musical notation for measures 76-78. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Above the staff, there are 'x' marks indicating fretted notes. The piece concludes with a double bar line.

Project - The Turn Of A Friendly Card Part 2

Jazz Guitar

♩ = 91,999985

7

12

16

20

24

28

33

37

8

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47



52



56



60



Project - The Turn Of A Friendly Card Part 2

Electric Guitar

♩ = 91,999985

27

32

36

40

44

46

33

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Project - The Turn Of A Friendly Card Part 2

Electric Guitar

♩ = 91,999985

5

SD Eight is a card in the deck of life. It is not a card of fortune, but a card of fate. It is a card that tells us that we are all here for a purpose, and that we must live our lives in a way that is meaningful and fulfilling.

12

and the show of our nation. And I think it is a card that tells us that we are all here for a purpose, and that we must live our lives in a way that is meaningful and fulfilling.

20

newly whole words of the friendly card. Name newly whole words of the friendly card.

27

friendly card.

32

36

40

44

46

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Project - The Turn Of A Friendly Card Part 2

Kora

♩ = 91,999985

25

Musical notation for measures 25 and 26. Measure 25 is a whole rest. Measure 26 contains a quarter rest, followed by a quarter note G4, a quarter note A4, a half note chord (G4, B4), a quarter note chord (G4, B4), a quarter note G4, and a quarter note A4. The piece ends with a double bar line and a 6/4 time signature.

28

52

Musical notation for measures 28 through 52. Measure 28 is a whole rest. Measures 29 through 52 are represented by a single long horizontal line, indicating a continuation of the previous musical material.

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Project - The Turn Of A Friendly Card Part 2

Fretless Electric Bass

♩ = 91,999985



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V.S.

57



61



66



71



75



Project - The Turn Of A Friendly Card Part 2
Synth Strings

♩ = 91,999985

2

9

15

21

27

40

46

53

59

65

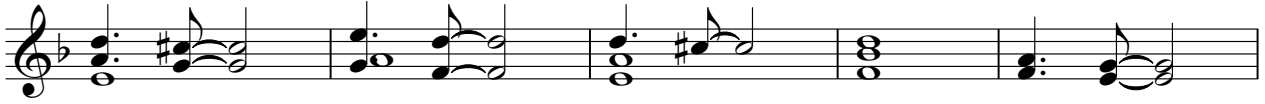
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V.S.

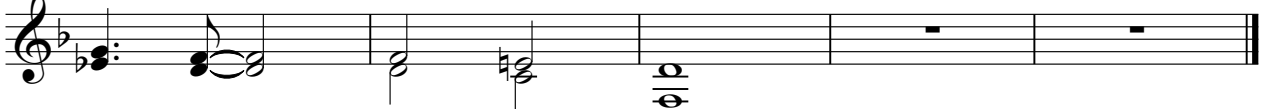
2

Synth Strings

71



76



Project - The Turn Of A Friendly Card Part 2

Viola

♩ = 91,999985

5

11

21

27

34

40

46

53

59

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V.S.

2

Viola

65

Musical notation for Viola, measures 65-68. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of a continuous eighth-note pattern. Measure 65 starts with a quarter rest followed by eighth notes. Measure 66 has a sharp sign above the first eighth note. Measure 67 has a flat sign above the first eighth note. Measure 68 ends with a half note and a fermata.

69

Musical notation for Viola, measures 69-71. The staff is in bass clef with a key signature of one flat. The music continues with eighth notes. Measure 69 has a sharp sign above the first eighth note. Measure 70 has a flat sign above the first eighth note. Measure 71 ends with a half note and a fermata.

72

Musical notation for Viola, measures 72-74. The staff is in bass clef with a key signature of one flat. Measure 72 starts with a quarter rest followed by eighth notes. Measure 73 has a sharp sign above the first eighth note. Measure 74 ends with a half note and a fermata.

75

Musical notation for Viola, measures 75-78. The staff is in bass clef with a key signature of one flat. Measure 75 has a quarter rest followed by eighth notes. Measure 76 has a sharp sign above the first eighth note. Measure 77 has a flat sign above the first eighth note. Measure 78 ends with a half note and a fermata.

Project - The Turn Of A Friendly Card Part 2

Violoncello

♩ = 91,999985

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings. A double bar line with a '5' above it appears in the third staff, and a 6/4 time signature change is indicated at the end of the fourth staff. The score concludes with a double bar line at the end of the tenth staff.

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V.S.

66



70



74



Project - The Turn Of A Friendly Card Part 2

Solo

♩ = 91,999985

5

9

13

17

22

28

32

36

39

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V.S.

42

46

49

53

57

60

18