

Alan Parsons Project - Time

♩ = 71,000038

The image shows a musical score for the song "Time" by the Alan Parsons Project. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Alto Flute (two staves), Descant Recorder, Panpipes, Oboe, Bass in C, Percussion, Jazz Guitar (two staves), Fretless Electric Bass, Quintus, Synth Voice, Contrabass, and Solo. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 71,000038. The score consists of 12 measures. The first 11 measures are mostly empty staves with a few rests. The 12th measure features a complex, multi-layered musical texture with many notes and rests across the Solo staff.

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4

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Solo



6

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Solo

8

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

flow in' like a riv er,

Solo

10

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

time

Solo

12

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

that couldealme. Who knows when we

Solo

15  
Pan.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Solo

shall meet a gain,

17  
Pan.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Solo

if ev er. But

19  
Pan.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Solo

time keeps flow in' like a riv er

Detailed description: This is a page of a musical score, page 4, containing measures 15 through 20. The score is arranged in a system with five staves per system. The instruments are: Pan (Pans), Perc (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Solo (Solo instrument, likely a saxophone). The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line is written in the second and fourth staves of each system. The lyrics are: "shall meet a gain," (measures 15-16), "if ev er. But" (measures 17-18), and "time keeps flow in' like a riv er" (measures 19-20). The instrumental parts include a complex Solo line with triplets and sixteenth notes, and a Pan line with rhythmic patterns. The Percussion part consists of a steady drum pattern. The J. Gtr. and E. Bass parts provide harmonic support with chords and bass lines. There are double bar lines with repeat signs at the beginning of systems 2 and 3.

22



Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Cb.

Solo

to the sea.



24



Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Cb.

Solo

Good bye, my love,

26

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Cb.

Solo

may be for for ev er.

Detailed description: This musical system covers measures 26 and 27. It features seven staves: Pan flute, Percussion, two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Cb. (Contrabass), and Solo. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The lyrics 'may be for for ev er.' are written above the E. Bass staff. The Solo part is a complex, multi-voice texture with many notes.



28

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Cb.

Solo

Good byemy love,

Detailed description: This musical system covers measures 28 and 29. It features the same seven staves as the previous system. The key signature remains two flats, and the time signature is 7/8. The lyrics 'Good byemy love,' are written above the E. Bass staff. The Solo part continues with a dense, multi-voice texture.

30

Pan.

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

the time waits for me. Who knows when

Cb.

Solo

==

33

Pan.

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

we shall meet again, if ever.

Cb.

Solo

36

Pan.

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Cb.

Solo

But time



38

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Cb.

Solo

keeps flow in' like a riv er,



40

D. Rec.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

on and on, to the sea,

Cb.

Solo



42

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

to the sea,

Cb.

Solo

44

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Cb.

Solo

till it's gone for ev



46

Pan.

Perc.

J. Gtr.

E. Bass

Cb.

Solo

er, gone for ev er,

49

Pan.

Perc.

J. Gtr.

E. Bass

Cb.

Solo

gone for ev er

Detailed description: This block contains the musical score for measures 49 and 50. The score is written for six instruments: Pan, Percussion, J. Gtr., E. Bass, Cb., and Solo. The key signature has two flats (B-flat and E-flat). The Pan part features a melodic line with a slur over the second measure. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. part is mostly silent. The E. Bass part has a melodic line with lyrics 'gone for ev er' and a double bar line. The Cb. part has a complex, multi-measure rest. The Solo part has a complex, multi-measure rest.



51

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Cb.

Solo

more.

Detailed description: This block contains the musical score for measures 51 and 52. The score is written for seven instruments: A. Fl., Pan, Percussion, J. Gtr., E. Bass, Syn. Voice, Cb., and Solo. The key signature has two flats. The A. Fl. part has a melodic line with triplets and sextuplets. The Pan part has a melodic line with a slur. The Percussion part has a rhythmic pattern. The J. Gtr. part is mostly silent. The E. Bass part has a melodic line with lyrics 'more.' and a double bar line. The Syn. Voice part has a melodic line with a slur. The Cb. part has a complex, multi-measure rest. The Solo part has a complex, multi-measure rest.

52

A. Fl.

Pan.

Perc.

E. Bass

Syn. Voice

Cb.

Solo

Detailed description: This block contains the musical notation for measures 52 and 53. The score is arranged in a system with seven staves. The top staff is for Alto Flute (A. Fl.), the second for Pan flute (Pan.), the third for Percussion (Perc.), the fourth for Electric Bass (E. Bass), the fifth for Synthesizer Voice (Syn. Voice), the sixth for Contrabass (Cb.), and the seventh for Solo. Measure 52 features a complex melodic line for the A. Fl. with triplets and sixteenth notes, and a rhythmic accompaniment for the Pan. and Perc. parts. The E. Bass and Solo parts provide harmonic support with sustained notes and chords. Measure 53 continues the melodic development for the A. Fl. and Solo parts, with the Perc. part providing a steady rhythmic pulse.



53

A. Fl.

Perc.

E. Bass

Syn. Voice

Cb.

Solo

Detailed description: This block contains the musical notation for measures 53 and 54. The score is arranged in a system with seven staves. The top staff is for Alto Flute (A. Fl.), the second for Percussion (Perc.), the third for Electric Bass (E. Bass), the fourth for Synthesizer Voice (Syn. Voice), the fifth for Contrabass (Cb.), and the sixth for Solo. Measure 53 features a complex melodic line for the A. Fl. with triplets and sixteenth notes, and a rhythmic accompaniment for the Perc. part. The E. Bass and Solo parts provide harmonic support with sustained notes and chords. Measure 54 continues the melodic development for the A. Fl. and Solo parts, with the Perc. part providing a steady rhythmic pulse.

54

A. Fl.

D. Rec.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Syn. Voice

Cb.

Solo

6

3

6

6

Good byemy friendgood bye, my love...

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Alto Flute (A. Fl.), starting at measure 54 with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The second staff is for Double Bass (D. Rec.), which is mostly silent. The third staff is for Pan Flute (Pan.), with a simple melodic line. The fourth staff is for Percussion (Perc.), showing a complex rhythmic pattern with sixteenth-note runs and accents. The fifth and sixth staves are for two different parts of the Electric Guitar (J. Gtr.), with the top one playing chords. The seventh staff is for Electric Bass (E. Bass), with a melodic line. The eighth staff is for Trumpet (Q.), with a simple melodic line. The ninth staff is for Synthesizer Voice (Syn. Voice), which is mostly silent. The tenth staff is for Contrabass (Cb.), with a simple melodic line. The eleventh staff is for Solo, which has a complex melodic line with many notes. The lyrics 'Good byemy friendgood bye, my love...' are written below the guitar staves.

56

D. Rec.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Cb.

Solo

may be for for ev er.

Detailed description: This is a page of a musical score, page 14, starting at measure 56. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: 1. D. Rec. (Drum Set) in treble clef, showing a simple rhythmic pattern. 2. Pan. (Pans) in treble clef, with a melodic line that includes a long note in the second measure. 3. Perc. (Percussion) in a standard percussion clef, showing a complex rhythmic pattern with accents. 4. J. Gtr. (Jazz Guitar) in treble clef, playing a series of chords. 5. J. Gtr. (Jazz Guitar) in treble clef, which is mostly silent. 6. E. Bass (Electric Bass) in bass clef, playing a melodic line with some syncopation. 7. Q. (Quadrant) in treble clef, playing a melodic line. 8. Cb. (Cello) in bass clef, playing a melodic line with some sustained notes. 9. Solo (Soloist) in treble clef, playing a complex, multi-measure melodic line. The lyrics 'may be for for ev er.' are placed between the two J. Gtr. staves.

58

D. Rec.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Cb.

Solo

6

8

Good bye, my friend, who know when we

60

D. Rec.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Cb.

Solo

shall meet ~~stars~~ wait for me. Whoknows where



63

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Cb.

Solo

we shall meet again, if ever.



66

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Cb.

Solo

But time

Detailed description: This block contains the musical score for measures 66 and 67. It features seven staves: Pan. (Pans), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Cb. (Cello/Double Bass), and Solo (Soloist). The music is in a key with two flats and a 4/4 time signature. The lyrics 'But time' are written above the E. Bass staff. The Soloist part is highly detailed with many notes and rests.



68

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Cb.

Solo

keeps flow in' like a riv er,

Detailed description: This block contains the musical score for measures 68 and 69. It features the same seven staves as the previous block. The lyrics 'keeps flow in' like a riv er,' are written above the E. Bass staff. The Soloist part continues with complex rhythmic patterns and many notes.

70

D. Rec.  
Pan.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Cb.  
Solo

on and on, to the sea,

Detailed description: This block contains the musical score for measures 70 and 71. The score is arranged in a grand staff with seven staves. From top to bottom, the staves are: D. Rec. (Trumpet), Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Cb. (Cello/Double Bass), and Solo (Soloist). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The lyrics 'on and on, to the sea,' are written below the E. Bass staff. The Solo part features a complex melodic line with many beamed notes and slurs. The Perc. part has a steady rhythm with 'x' marks indicating hits. The J. Gtr. parts have chords and some melodic lines. The E. Bass part has a simple bass line with some slurs. The Cb. part has a low-frequency accompaniment. The D. Rec. and Pan. parts have melodic lines with some slurs.



72

Pan.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Cb.  
Solo

to the sea,

Detailed description: This block contains the musical score for measures 72 and 73. The score is arranged in a grand staff with seven staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Cb. (Cello/Double Bass), and Solo (Soloist). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The lyrics 'to the sea,' are written below the E. Bass staff. The Solo part features a complex melodic line with many beamed notes and slurs. The Perc. part has a steady rhythm with 'x' marks indicating hits. The J. Gtr. parts have chords and some melodic lines. The E. Bass part has a simple bass line with some slurs. The Cb. part has a low-frequency accompaniment. The Pan. part has a melodic line with some slurs. There are some performance markings like '3' and '6' in the J. Gtr. and Perc. parts respectively.

73

Pan.  
Perc.  
J. Gtr.  
E. Bass  
Cb.  
Solo

Detailed description: This musical score block covers measures 73 and 74. It features six staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Cb. (Cello/Double Bass), and Solo (Soloist). The key signature has three flats (B-flat, E-flat, A-flat). Measure 73 shows a complex arrangement with triplets and sixteenth notes in the E. Bass and Solo parts. Measure 74 continues with similar rhythmic patterns and includes a double bar line.



74

D. Rec.  
Pan.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Cb.  
Solo

till it's gone

Detailed description: This musical score block covers measures 74 and 75. It features eight staves: D. Rec. (Drum Set), Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Cb. (Cello/Double Bass), and Solo (Soloist). The key signature has three flats. Measure 74 includes a drum set part with a snare and cymbal pattern. Measure 75 features the vocal line with the lyrics "till it's gone" and continues with instrumental parts for the other instruments.

75

D. Rec.  
Pan.  
Ob.  
Perc.  
J. Gtr.  
E. Bass  
Cb.  
Solo

for ev er,

This musical system covers measures 75 and 76. It features seven staves: D. Rec., Pan., Ob., Perc., J. Gtr., E. Bass, and Solo. The E. Bass staff contains the lyrics "for ev er,". The Solo staff shows a complex melodic line with many beamed notes. The Perc. staff has a rhythmic pattern of eighth notes. The J. Gtr. staff is mostly empty. The Solo staff has a double bar line at the end of measure 76.



77

D. Rec.  
Pan.  
Ob.  
Perc.  
J. Gtr.  
E. Bass  
Cb.  
Solo

gone for ev er, gone

This musical system covers measures 77, 78, and 79. It features the same seven staves as the previous system. The E. Bass staff contains the lyrics "gone for ev er, gone". The Solo staff continues with a complex melodic line. The Perc. staff has a rhythmic pattern of eighth notes. The J. Gtr. staff is mostly empty. The Solo staff has a double bar line at the end of measure 79.

79

D. Rec.

Pan.

Ob.

Bass

Perc.

J. Gtr.

E. Bass

Cb.

Solo

for ev er

Detailed description: This is a page of a musical score, page 21, starting at measure 79. The score is arranged in a system with ten staves. From top to bottom, the staves are: D. Rec. (Trumpet in D), Pan. (Pansy), Ob. (Oboe), Bass (Bassoon), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Cb. (Cello), and Solo (Soloist). The key signature is B-flat major (two flats) and the time signature is 4/4. The D. Rec. part features a melodic line with some grace notes. The Pan. part has a simple melodic line. The Ob. part has a melodic line with some grace notes. The Bass part has a melodic line with some grace notes. The Perc. part has a rhythmic pattern with accents. The J. Gtr. part is silent. The E. Bass part has a melodic line with some grace notes. The Cb. part has a melodic line with some grace notes. The Solo part has a complex melodic line with many grace notes. The lyrics 'for ev er' are written below the J. Gtr. staff.

81

A. Fl.

D. Rec.

Pan.

Bass

Perc.

J. Gtr.

E. Bass

Q.

Syn. Voice

Cb.

Solo

more,

The musical score for page 81 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Features a complex melodic line with triplets and sixths, starting with a treble clef and a key signature of two flats.
- D. Rec. (D. Recorder):** A blank staff with a treble clef and two flats.
- Pan. (Pan Flute):** A blank staff with a treble clef and three flats.
- Bass:** A blank staff with a bass clef and two flats.
- Perc. (Percussion):** Shows a rhythmic pattern with various note values and rests, including triplet markings.
- J. Gtr. (J. Guitar):** A blank staff with a treble clef and two flats, with the instruction "more," written below.
- E. Bass (Electric Bass):** Features a bass line with eighth and sixteenth notes, including a triplet.
- Q. (Trumpet):** Shows a melodic line with a treble clef and two flats, including a triplet.
- Syn. Voice (Synthesizer Voice):** A blank staff with a treble clef and two flats.
- Cb. (C. Bassoon):** Features a complex melodic line with a bass clef and two flats, including a triplet.
- Solo:** A complex melodic line with a treble clef and two flats, featuring many beamed notes and a triplet.

83

A. Fl.

D. Rec.

Pan.

Bass

Perc.

J. Gtr.

E. Bass

Q.

Syn. Voice

Cb.

Solo

for ev emore,

85

A. Fl.

A. Fl.

D. Rec.

Pan.

Perc.

E. Bass

Q.

Syn. Voice

Cb.

Solo

Detailed description: This page of a musical score covers measures 85, 86, and 87. The score is for a multi-instrument ensemble. The first staff (A. Fl.) features a complex rhythmic pattern with triplets and sextuplets. The second staff (A. Fl.) is mostly silent, with a long note in measure 87. The third staff (D. Rec.) has a few notes in measure 85. The fourth staff (Pan.) has a long note in measure 85. The fifth staff (Perc.) shows a rhythmic pattern with accents and triplets. The sixth staff (E. Bass) has a few notes. The seventh staff (Q.) has a few notes. The eighth staff (Syn. Voice) has a few notes. The ninth staff (Cb.) has a few notes. The tenth staff (Solo) has a few notes.



87

A. Fl.

A. Fl.

D. Rec.

Pan.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Voice

Cb.

Solo

for

Detailed description: This page of a musical score contains measures 87 through 90. The score is for a large ensemble. The first staff (A. Fl.) features a complex melodic line with triplets and sextuplets. The second staff (A. Fl.) has a few notes with a long slur. The third staff (D. Rec.) and fourth staff (Pan.) have sparse notes. The fifth staff (Perc.) shows rhythmic patterns with accents. The sixth staff (J. Gtr.) is mostly empty with a 'for' annotation. The seventh staff (E. Bass) has a few notes. The eighth staff (Q.) has a long, wide slur. The ninth staff (Syn. Voice) has a melodic line with slurs. The tenth staff (Cb.) has a melodic line with slurs. The eleventh staff (Solo) has a melodic line with slurs.

88

A. Fl.

A. Fl.

D. Rec.

Pan.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Voice

Cb.

Solo

ev er more,

3

3

3

b $\flat$

89

A. Fl.

A. Fl.

D. Rec.

Pan.

Perc.

E. Bass

Q.

Syn. Voice

Cb.

Solo

91

A. Fl.

A. Fl.

D. Rec.

Pan.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Voice

Cb.

Solo

for ev

92

A. Fl.

A. Fl.

D. Rec.

Pan.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Voice

Cb.

Solo

er more.

3

3

3

Detailed description: This page of a musical score, numbered 92, contains ten staves. The top staff is for the first Alto Flute (A. Fl.), showing a melodic line with a long note. The second staff is for the second Alto Flute (A. Fl.), featuring a melodic line with a triplet. The third staff is for the Double Bassoon (D. Rec.), with a melodic line and a long note. The fourth staff is for the Pan flute (Pan.), with a melodic line and a long note. The fifth staff is for Percussion (Perc.), showing a rhythmic pattern with a triplet. The sixth staff is for the Jazz Guitar (J. Gtr.), which is mostly silent with the text 'er more.' written below it. The seventh staff is for the Electric Bass (E. Bass), with a melodic line. The eighth staff is for the Clarinet (Q.), which is mostly silent with a long note. The ninth staff is for the Synthesizer Voice (Syn. Voice), with a melodic line. The tenth staff is for the Solo, with a melodic line. The score is in a key signature of two flats and a 4/4 time signature.

93

A. Fl.

A. Fl.

D. Rec.

Pan.

Perc.

E. Bass

Syn. Voice

Cb.

Solo

Alan Parsons Project - Time  
Alto Flute

$\text{♩} = 71,000038$

**50**

52

53

**55**

**26**

83

85

87

88

91

92

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Alan Parsons Project - Time  
Alto Flute

♩ = 71,000038

85

3

89

3

92

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Alan Parsons Project - Time  
Descant Recorder

♩ = 71,000038

39 14

56 2 9

70 3

77

83

89

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Alan Parsons Project - Time  
Panpipes

♩ = 71,000038

**6**

12

17

**3**

23

29

33

39

45

49

**3**

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Alan Parsons Project - Time  
Oboe

♩ = 71,000038

**30**

Musical notation for measures 27-30. Measure 27 is a whole rest. Measure 28 contains a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 29 contains a half note C4 and a half note B3. Measure 30 contains a whole note A3.

**36**

**38**

Musical notation for measures 33-36. Measure 33 is a whole rest. Measure 34 contains a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 35 contains a half note C4 and a half note B3. Measure 36 contains a whole note A3.

**78**

**14**

Musical notation for measures 75-78. Measure 75 contains a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 76 contains a half note C4 and a half note B3. Measure 77 contains a whole note A3. Measure 78 is a whole rest.

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Alan Parsons Project - Time  
Bass in C

♩ = 71,000038

78

80

12

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Alan Parsons Project - Time  
Percussion

♩ = 71,000038

**3**

6

10

13

17

20

23

26

29

32

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V.S.

6 Percussion

36

39

42

44

46

49

52

54

56

58

Percussion

60

63

66

68

71

73

74

75

78

81

V.S.



4

84

6 Percussion

86

88

90

92

Alan Parsons Project - Time  
Jazz Guitar

♩ = 71,000038

3

9

14

18

23

28

33

38

42

44

9

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55

60

65

70

73

20

Alan Parsons Project - Time  
Jazz Guitar

♩ = 71,000038

Back Vocal

3

AND THE MUSIC AT THE END OF THE RAIN.

Time

8

flow like a river, time that flows.

13

When we shall meet again,

17

if ever. But time keeps on like a

21

river to the sea.

24

Goodbye, my love. Goodbye,

30

that's for me. When we shall meet again, if ever. But time

39

keeps on like a river, on and on, to the sea, to the sea, till one day

47

is gone for ever, gone for ever more. Goodbye, my love... my love

57

Goodbye, my love, shall I see you again, if ever.

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66

Buttime keptlikearis, onan, thesea, tohsea,

74

tillone forv er, gone forv er, gone forv er

81

more, forv anore, for

88

evanore, forv anore.

Alan Parsons Project - Time  
Fretless Electric Bass

♩ = 71,000038



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V.S.

49



55



60



65



70



75



79



84




90



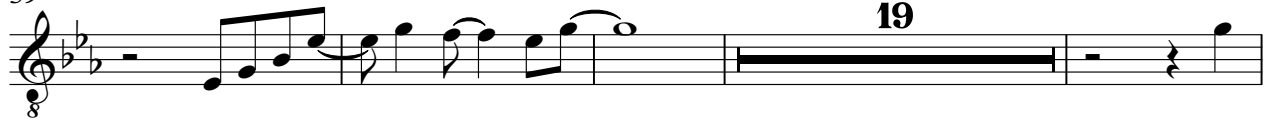
Alan Parsons Project - Time  
Quintus

♩ = 71,000038

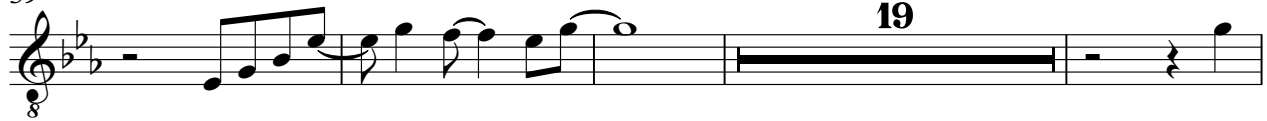
**54**




**59**




**19**



**82**



**88**



**3**

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Alan Parsons Project - Time  
Synth Voice

♩ = 71,000038

2 44

51

26

82

89

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Alan Parsons Project - Time  
Contrabass

$\text{♩} = 71,000038$

22

26

31

36

42

48

55

60

63

68

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V.S.

2

73

Contrabass

3 3 3 3 6

74

79

86

90

Alan Parsons Project - Time  
Solo

♩ = 71,000038

2

4

5

6

8

11

14

16

18

21

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V.S.

This musical score is for a guitar solo, spanning measures 23 to 45. It is written in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. The piece concludes with a final chord in measure 45. Measure numbers 23, 25, 27, 29, 32, 35, 38, 40, 42, and 45 are printed at the beginning of their respective staves.

A musical score for guitar solo, consisting of ten staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. The measures are numbered 47, 49, 51, 54, 57, 59, 63, 66, 68, and 70. The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. There are several instances of triplets and sixteenth-note runs. The notation includes various articulations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). The overall texture is dense and intricate, typical of a technical guitar solo.

V.S.

72



75



77



79



81



84



87



91



The image displays a musical score for a solo piece, consisting of eight systems of music. Each system begins with a measure number (72, 75, 77, 79, 81, 84, 87, 91) and a treble clef. The key signature is one flat (B-flat). The notation is complex, featuring multiple staves per system, often with a grand staff (treble and bass clefs) and additional lower staves. The music includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some unusual markings, like a 'b' symbol below a staff in measure 84. The overall style is that of a technical guitar or piano solo.