

# Alan Salmon - LUCKY COUNTRY

♩ = 130,000137

Tubular Bells

Jazz Guitar

slow strings

Soprano

The first system of the score is in 4/4 time. It features four staves: Tubular Bells, Jazz Guitar, slow strings, and Soprano. The tempo is marked as ♩ = 130,000137. The Tubular Bells part has a melodic line with a triplet of eighth notes. The Jazz Guitar part has a complex rhythmic pattern with triplets and a 7 7 7 8 7 sequence. The slow strings part has a bass line with a 5 5 5 5 sequence and a 3 3 3 3 sequence. The Soprano part is empty.



4

Tub. B.

J. Gtr.

slow strings

The second system of the score continues the piece. It features three staves: Tub. B., J. Gtr., and slow strings. The tempo is marked as ♩ = 130,000137. The Tub. B. part has a melodic line with a triplet of eighth notes. The J. Gtr. part has a complex rhythmic pattern with triplets and a 7 8 7 5 sequence. The slow strings part has a bass line with a 5 5 5 sequence and a 3 3 3 3 sequence.

7

panpipe

sy85drums

Tub. B.

J. Gtr.

slow strings

fret bass

Detailed description: This system covers measures 7 through 10. The panpipe part begins in measure 7 with a melodic line. The sy85drums part provides a rhythmic accompaniment with 'x' marks. The Tub. B. part features a melodic line with a large slur over measures 8 and 9. The J. Gtr. part has a complex melodic line with triplets. The slow strings part shows fret numbers for both A and B strings. The fret bass part has a melodic line with a large slur over measures 8 and 9.



11

panpipe

sy85drums

J. Gtr.

slow strings

fret bass

S.

Vla.

Detailed description: This system covers measures 11 through 14. The panpipe part continues with a melodic line, including triplets. The sy85drums part has a rhythmic pattern with 'x' marks. The J. Gtr. part has a melodic line with a triplet. The slow strings part shows fret numbers for both A and B strings. The fret bass part has a melodic line with a large slur over measures 12 and 13. The S. and Vla. parts have large slurs over measures 12 and 13.

14

panpipe

sy85drums

J. Gtr.

slow strings

fret bass

S.

Vla.



18

panpipe

sy85drums

J. Gtr.

slow strings

fret bass

S.

Vla.

22

panpipe

sy85drums

J. Gtr.

slow strings

fret bass

S.

Vla.

136,000153

140,000137

137,999878

145,000031

138,000083

143,999878



26

sy85drums

J. Gtr.

slow strings

fret bass

S.

Vla.

30

sy85drums

slow strings

fret bass

S.

Vla.



34

sy85drums

slow strings

fret bass

S.

Vla.

6

38

sy85drums

slow strings

fret bass

S.

Vla.



41

sy85drums

slow strings

fret bass

S.

Vla.

44

sy85drums

slow strings

fret bass

S.

Vla.

Detailed description of measures 44-46: The sy85drums part features a consistent rhythmic pattern of eighth notes. The slow strings part shows guitar fret numbers: A string (0, 0, 0, 3, 3) and B string (2, 2, 8, 7, 7). The fret bass part has notes on the 1st, 2nd, and 3rd strings. The S. and Vla. parts feature sustained chords with some melodic movement.



47

sy85drums

slow strings

fret bass

S.

Vla.

Detailed description of measures 47-50: The sy85drums part continues with the same rhythmic pattern. The slow strings part shows guitar fret numbers: A string (0, 0, 0, 0, 0) and B string (2, 2, 2, 10, 3). The fret bass part has notes on the 1st, 2nd, and 3rd strings. The S. and Vla. parts feature sustained chords with some melodic movement.

50

sy85drums

slow strings

fret bass

S.

Vla.

Detailed description of the score for measures 50-52:
 

- sy85drums:** Features a complex rhythmic pattern with various note values and rests.
- slow strings:** Shows guitar tablature for the A and B strings. The A string has frets 0, 2, 0, 0, 0, 0, 0, 0, 0, 0. The B string has frets 3, 3, 10, 2, 2, 2, 8, 10. There are question marks under the 10th and 14th fret positions.
- fret bass:** Contains a bass line with notes and rests.
- S. (violin):** Features a melodic line with long slurs and various note values.
- Vla. (viola):** Features a melodic line with long slurs and various note values.



53

sy85drums

slow strings

fret bass

S.

Vla.

Detailed description of the score for measures 53-55:
 

- sy85drums:** Continues the rhythmic pattern from the previous section.
- slow strings:** Shows guitar tablature for the A and B strings. The A string has frets 0, 0, 0. The B string has frets 3, 3, 7, 7, 2. There are question marks under the 7th and 14th fret positions.
- fret bass:** Contains a bass line with notes and rests.
- S. (violin):** Features a melodic line with long slurs and various note values.
- Vla. (viola):** Features a melodic line with long slurs and various note values.



56

sy85drums

slow strings

fret bass

S.

Vla.

Detailed description of measures 56-58: The sy85drums staff shows a complex rhythmic pattern with many 'x' marks indicating muffled hits. The slow strings staff shows guitar fret numbers for the A and B strings: A: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0; B: 2, 2, 3, 2, 2, 2, 8, 8, 10, ?. The fret bass staff has a melodic line with notes and rests. The S. and Vla. staves show vocal and instrumental lines with notes and rests.



59

sy85drums

slow strings

fret bass

S.

Vla.

Detailed description of measures 59-62: The sy85drums staff continues with a similar rhythmic pattern. The slow strings staff shows guitar fret numbers: A: 3, 0, 0, 0; B: 3, 2, 3, 2. The fret bass staff has a melodic line. The S. and Vla. staves show vocal and instrumental lines with notes and rests.

10

63

sy85drums

slow strings

fret bass

S.

Vla.



66

sy85drums

slow strings

fret bass

S.

Vla.

69

sy85drums

slow strings

fret bass

S.

Vla.

Detailed description of the score for measures 69-71:
 

- sy85drums:** Features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled or specific drum sounds.
- slow strings:** Shows guitar fretboard diagrams for the A and B strings. The A string has frets 0, 2, 3, 10, 10, 2, 0, 0, 3. The B string has frets 3, 10, 10, 2, 10, 7.
- fret bass:** Contains a bass line with various note values and rests.
- S. (Soprano):** Features a melodic line with slurs and ties.
- Vla. (Viola):** Features a melodic line with slurs and ties, mirroring the soprano part.



72

sy85drums

slow strings

fret bass

S.

Vla.

Detailed description of the score for measures 72-74:
 

- sy85drums:** Continues with a rhythmic pattern similar to the previous section.
- slow strings:** Shows guitar fretboard diagrams for the A and B strings. The A string has frets 0, 2, 0. The B string has frets 2, 3, 3.
- fret bass:** Contains a bass line with various note values and rests.
- S. (Soprano):** Features a long, sustained note with a slur and tie across measures 72-74.
- Vla. (Viola):** Features a long, sustained note with a slur and tie across measures 72-74.

75

sy85drums

slow strings

fret bass

S.

Vla.



78

sy85drums

slow strings

fret bass

S.

Vla.

81

sy85drums

slow strings

fret bass

S.

Vla.

Detailed description of the score for measures 81-83:
 

- sy85drums:** Features a complex rhythmic pattern with various note values and rests.
- slow strings:** Shows guitar tabs for strings A and B. Tab 1: A: 0, B: 2/3. Tab 2: A: 0, B: 2/3. Tab 3: A: 0, B: 2/3. Tab 4: A: 0, B: 2/3. Tab 5: A: 0, B: 2/3.
- fret bass:** Contains a melodic line with notes on frets 7, 7, 7, and a triplet of notes.
- S. (violin):** Plays sustained chords with some movement in the later measures.
- Vla. (viola):** Plays sustained chords, mirroring the violin part.



84

sy85drums

slow strings

fret bass

S.

Vla.

Detailed description of the score for measures 84-86:
 

- sy85drums:** Continues the rhythmic pattern from the previous section.
- slow strings:** Shows guitar tabs for strings A and B. Tab 1: A: 0, B: 2. Tab 2: A: 0, B: 2. Tab 3: A: 0, B: 2. Tab 4: A: 3, B: 3. Tab 5: A: 3, B: 7.
- fret bass:** Features a melodic line with notes on frets 7, 7, 7, and 7.
- S. (violin):** Plays sustained chords with some movement in the later measures.
- Vla. (viola):** Plays sustained chords, mirroring the violin part.

14

87

sy85drums

slow strings

fret bass

S.

Vla.



90

sy85drums

slow strings

fret bass

S.

Vla.

93

sy85drums

slow strings

fret bass

S.

Vla.

Detailed description of the score for measures 93-95:
 

- sy85drums:** Features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols above the notes.
- slow strings:** Shows guitar fretboard diagrams for the A and B strings. For measure 93, A string has frets 0, 2, 3 and B string has fret 3. For measure 94, A string has frets 0, 2 and B string has fret 2. For measure 95, A string has frets 0, 2 and B string has fret 2.
- fret bass:** Contains a melodic line with eighth and sixteenth notes, including some slurs and accents.
- S. (Soprano):** Shows a series of chords in treble clef, with a sharp sign indicating a key signature change.
- Vla. (Viola):** Shows a series of chords in bass clef, with a sharp sign indicating a key signature change.



96

sy85drums

slow strings

fret bass

S.

Vla.

Detailed description of the score for measures 96-98:
 

- sy85drums:** Continues the complex rhythmic pattern from the previous section.
- slow strings:** Shows guitar fretboard diagrams for the A and B strings. For measure 96, A string has frets 0, 2 and B string has fret 2. For measure 97, A string has frets 0, 2 and B string has frets 2, 3, 9. For measure 98, A string has frets 0, 2 and B string has frets 3, 2, 2.
- fret bass:** Continues the melodic line with eighth and sixteenth notes.
- S. (Soprano):** Features a melodic line with slurs and accents, including a sharp sign.
- Vla. (Viola):** Features a melodic line with slurs and accents, including a sharp sign.

99

sy85drums

slow strings

fret bass

S.

Vla.



102

sy85drums

slow strings

fret bass

S.

Vla.



105

sy85drums

slow strings

fret bass

S.

Vla.

Detailed description of the score for measures 105-108:
 

- sy85drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- slow strings:** Shows guitar tablature for the A and B strings. The A string has frets 0, 2, and 3. The B string has frets 3, 2, and 7.
- fret bass:** Contains a bass line with quarter notes and eighth notes.
- S. (Soprano):** Displays a series of chords in treble clef.
- Vla. (Viola):** Displays a series of chords in bass clef.



109

sy85drums

slow strings

fret bass

S.

Vla.

Detailed description of the score for measures 109-112:
 

- sy85drums:** Continues the rhythmic pattern from the previous section.
- slow strings:** Shows guitar tablature for the A and B strings. The A string has frets 0, 2, and 3. The B string has frets 3, 2, 7, 3, 7, and 10.
- fret bass:** Contains a bass line with quarter notes and eighth notes.
- S. (Soprano):** Displays a series of chords in treble clef, including some with slurs.
- Vla. (Viola):** Displays a series of chords in bass clef, including some with slurs.

112

sy85drums

slow strings

fret bass

S.

Vla.



116

sy85drums

slow strings

fret bass

S.

Vla.

119

panpipe

sy85drums

slow strings

fret bass

S.

Vla.

The musical score for measures 119-121 features a panpipe melody in the treble clef. The sy85drums part consists of a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The slow strings part includes guitar tabs for both Treble (T) and Bass (B) clefs, with fret numbers such as 3, 7, 0, 2, 3, 0, 2, 3, 0, 0, 10, 14, and 7. The fret bass part shows a simple bass line. The S. (Soprano) and Vla. (Viola) parts contain sustained chords and melodic fragments.



122

panpipe

sy85drums

J. Gtr.

slow strings

fret bass

S.

Vla.

The musical score for measures 122-124 features a panpipe melody in the treble clef. The sy85drums part continues with its rhythmic pattern. The J. Gtr. (Jazz Guitar) part has a melodic line with a triplet of eighth notes. The slow strings part includes guitar tabs for both Treble (T) and Bass (B) clefs, with fret numbers such as 0, 2, 0, 3, 7, 0, 2. The fret bass part shows a simple bass line. The S. (Soprano) and Vla. (Viola) parts contain sustained chords and melodic fragments.

125

panpipe

sy85drums

slow strings

fret bass

S.

Vla.



128

panpipe

sy85drums

slow strings

fret bass

S.

Vla.

131

panpipe

sy85drums

slow strings

fret bass

S.

Vla.

The musical score for measures 131-133 features a panpipe melody in the treble clef, a complex drum pattern in the second staff, and a fret bass line in the fourth staff. The slow strings section includes guitar tabs for the A and B strings, with fret numbers such as 3, 7, 0, 2, 10, and 14. The S. and Vla. staves show sustained chords with slurs.



134

panpipe

sy85drums

slow strings

fret bass

S.

Vla.

The musical score for measures 134-136 continues the instrumentation from the previous system. The panpipe melody and drum pattern are consistent. The fret bass line and guitar tabs for the slow strings are also present, with fret numbers including 0, 2, 3, 7, 8, 10, and 14. The S. and Vla. staves continue with sustained chords.

137

panpipe

sy85drums

J. Gtr.

slow strings

fret bass

S.

Vla.



140

panpipe

sy85drums

J. Gtr.

slow strings

fret bass

S.

Vla.

131,000076

143,999878

145,000031

Alan Salmon - LUCKY COUNTRY

panpipe

♩ = 130,000137

8

12

17

22

137

95

121

125

130

135

139

# Alan Salmon - LUCKY COUNTRY

sy85drums

♩ = 130,000137

8

12

16

20

24

28

32

36

40

43

V.S.



46

Musical notation for measure 46, featuring a drum staff with a double bar line on the left. The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests and accents.

49

Musical notation for measure 49, featuring a drum staff with a double bar line on the left. The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests and accents.

52

Musical notation for measure 52, featuring a drum staff with a double bar line on the left. The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests and accents.

55

Musical notation for measure 55, featuring a drum staff with a double bar line on the left. The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests and accents.

59

Musical notation for measure 59, featuring a drum staff with a double bar line on the left. The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests and accents.

63

Musical notation for measure 63, featuring a drum staff with a double bar line on the left. The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests and accents.

67

Musical notation for measure 67, featuring a drum staff with a double bar line on the left. The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests and accents.

71

Musical notation for measure 71, featuring a drum staff with a double bar line on the left. The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests and accents.

74

Musical notation for measure 74, featuring a drum staff with a double bar line on the left. The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests and accents.

77

Musical notation for measure 77, featuring a drum staff with a double bar line on the left. The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests and accents.

80

83

86

89

93

96

100

103

107

111

V.S.

115

Musical notation for measure 115. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

118

Musical notation for measure 118. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

122

Musical notation for measure 122. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

126

Musical notation for measure 126. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

130

Musical notation for measure 130. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

134

Musical notation for measure 134. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

138

Musical notation for measure 138. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

140

Musical notation for measure 140. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests, ending with a double bar line and a '2' indicating a second ending.

Tubular Bells

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♩ = 130,000137

4

7

13

24

116

3

Jazz Guitar

Alan Salmon - LUCKY COUNTRY

♩ = 130,000137

3

3

3

4

7

11

17

23

95

123

13

♩ = 129,000076

$\frac{3}{2}$  131,000076

139

3

♩ = 130,000137

# Alan Salmon - LUCKY COUNTRY

slow strings

♩ = 130,000137

5

E	7	7 7 7 8 7	5	5 7 5	3	0 0	3	3
T								
A								
B			0 0		3		0 0	
E	?	5 3	5 5 5 5	3 3	3 3	3	5 5 5	

10

T	7	7 7 7 8	10 8 7 5	7 5 3 8 3	3 0 3	3		
A				0 0			0	0
B			3 3	0 0 0 0	3 3	3	0	2
E	?	5 5	5	5 5 5 5	3 3	3 3 3	5	3

18

T								
A	0	0	0	3	3	0	0	0
B	2	2	2	3	3	2	2	3

25

T								
A	0	0 0	0	0	3	3	0	0
B	2	2 3	2	2	3	3	2	2

34

T								
A	0		0	0	3	3	0	0
B	2	3 3	2	2	3	3	2	2

42

T								
A	0	0	0	3	3	3 3	0	0
B	2	2	2	3	3	3 3	2	2

49

T								
A	0	0 0	0	0 0	3	3	0	0
B	2	2 3	2	2 8	3	3	2	2

56

T								
A	0	0 0	0 0	0	0 0	0	3	0
B	2	2 3	2 10	2	2 2	2 3	3	2

65

T								
A	0	0	0 0	0	3	0	0	0
B	2	3	2 8	2 10	3	2	3	2

V.S.

T								
A	0	0 0	0	3	0	2 2	0 0	0 0
B	2	2 3	2 10	2 3	2	2 3	3 10	2 8

T											
A		0	0	0	0	0	0	0			0
B	3 3 7	0 2	2 3	2 3	2 2	2 2	2 2	8 8 10	3 3 7	3 3 7	0 0 2

80

T											
A	0	0	0	0	0	0	0	0			0
B	0 2	2 3	2 3	2 3	0 10 14	2	2	2 8 10	3 3 7	3 3 7	0 0 2

88

T											
A	0	0	0	0	0	0	0	0	0	0	0
B	0 2	0 2	0 10 14	2 3	2 3	0 10 14	2	2 8 10	3 3 7	3 3 7	0 0 2

93

T											
A	0	0	0	0	0	0	0	0	0	0	0
B	2 3	0 2	3 7	0 2	0 2	2 3	2 3	0 2	0 2	3 3 7	0 0 2

101

T											
A	0	0	0	0	0	0	0	0	0	0	0
B	2 3	2 3	0 10 14	0 2	0 2	3 3	3 3	0 2	0 2	5 7 10	0 0 2

107

T											
A		0	0	0							
B	3 3 7	0 2	2 3	0 2	3 7	3 7	0 10	0 2	0 3	0 2	3 3 7

116

T											
A	0	0	0	3	0	0	0	0	0	0	0
B	0 2	0 3	0 2	3 7	0 2	0 3	0 10	0 14	0 2	3 7	0 0 2

125

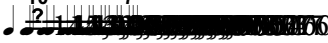
T											
A	0	0	3	0	0	0	0	0	0	3	0
B	3 3 7	0 2	3 7	2	2	10	2	3	2	3 3 7	0 0 2

132

T											
A	0	0	0	0	0	0	3	0	0	0	0
B	0 2	0 2	0 10 14	2 3	2	2	8 10	3 7	2	2	10 14

138

T											
A	0	3	0	0				0	0		
B	0 2	3 7	0 2	2 3			3	3	3		



Alan Salmon - LUCKY COUNTRY

fret bass

♩ = 130,000137

8

14

21

28

37

44

50

56

62

68

Detailed description: This is a musical score for fret bass in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking '♩ = 130,000137' and a measure number '8'. The music is written in bass clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulations such as slurs and accents. The piece concludes with a final whole note on the tenth staff.

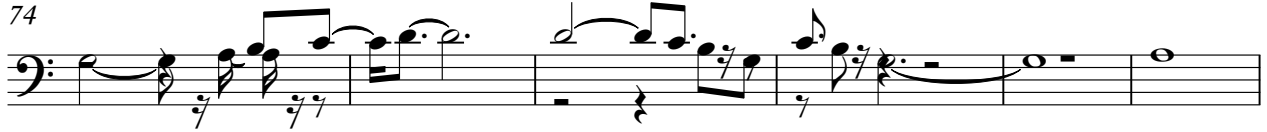
V.S.



2

fret bass

74



80



86



92



97



103



109



115



121



127



133



138



Alan Salmon - LUCKY COUNTRY

Soprano

♩ = 130,000137  
10

18

♩ = 140,000137  
25

32

38

44

50

55

62

68

V.S.

Soprano

75

82

88

93

101

107

115

123

131

137

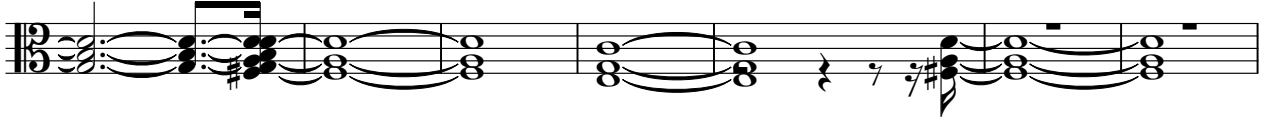
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Viola

♩ = 130,000137  
**10**



18



25 ♩ = 140,000137



32



38



44



50



56



63



69



V.S.

76

Musical staff for measures 76-82. The staff is in bass clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note G2, a quarter note F#2, and a quarter note E2. The rest of the staff consists of sustained chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

83

Musical staff for measures 83-88. The staff is in bass clef with a key signature of one sharp (F#). It begins with a quarter note G2, a quarter note F#2, and a quarter note E2. The rest of the staff consists of sustained chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

89

Musical staff for measures 89-94. The staff is in bass clef with a key signature of one sharp (F#). It begins with a quarter note G2, a quarter note F#2, and a quarter note E2. The rest of the staff consists of sustained chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

95

Musical staff for measures 95-101. The staff is in bass clef with a key signature of one sharp (F#). It begins with a quarter note G2, a quarter note F#2, and a quarter note E2. The rest of the staff consists of sustained chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

102

Musical staff for measures 102-108. The staff is in bass clef with a key signature of one sharp (F#). It begins with a quarter note G2, a quarter note F#2, and a quarter note E2. The rest of the staff consists of sustained chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

109

Musical staff for measures 109-116. The staff is in bass clef with a key signature of one sharp (F#). It begins with a quarter note G2, a quarter note F#2, and a quarter note E2. The rest of the staff consists of sustained chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

117

Musical staff for measures 117-124. The staff is in bass clef with a key signature of one sharp (F#). It begins with a quarter note G2, a quarter note F#2, and a quarter note E2. The rest of the staff consists of sustained chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

125

Musical staff for measures 125-131. The staff is in bass clef with a key signature of one sharp (F#). It begins with a quarter note G2, a quarter note F#2, and a quarter note E2. The rest of the staff consists of sustained chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

132

Musical staff for measures 132-137. The staff is in bass clef with a key signature of one sharp (F#). It begins with a quarter note G2, a quarter note F#2, and a quarter note E2. The rest of the staff consists of sustained chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

138

Musical staff for measures 138-144. The staff is in bass clef with a key signature of one sharp (F#). It begins with a quarter note G2, a quarter note F#2, and a quarter note E2. The rest of the staff consists of sustained chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.