

♩ = 79,000069

Shakuhachi

Harmonica

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

Electric Bass

LEAD 5 (Charang)

FX 5 (Brightness)

FX 6 (Goblins)

HEADOVER (c) 1996 MIDI SONGS

5

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 6

8

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Ed. Milano Publishing

Lead 5

FX 6

11

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 6

14

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

18

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

21

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 6



24

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 6



27

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 6

30

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5



34

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 6



38

Shak.

Perc.

E. Gtr.

E. Bass

FX 6

42

Harm.

Perc.

E. Gtr.
T A B

E. Gtr.
T A B

E. Bass



45

Harm.

Perc.

E. Gtr.
T A B

E. Gtr.
T A B

E. Bass



48

Shak.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.
T A B

E. Gtr.
T A B

E. Bass

FX 6

51

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 6



54

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 6



57

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 6

60

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 6

62

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 6

65

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

69

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5



73

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5



77

Shak.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

81

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass



85

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

88

Shak.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 5

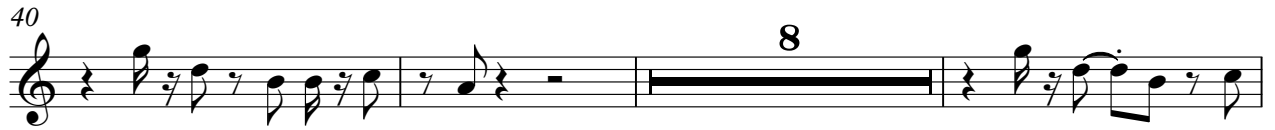
FX 6

Shakuhachi

♩ = 79,000069




V.S.



Harmonica

♩ = 79,000069

41



Musical staff 1: Treble clef, starting with a whole rest for 41 measures, followed by a melodic line in G major.

44



Musical staff 2: Treble clef, starting at measure 44 with a continuous eighth-note melodic line in G major.

47

30



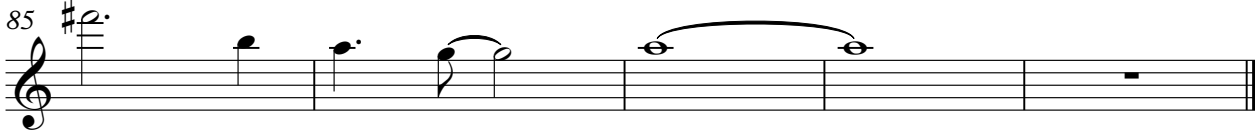
Musical staff 3: Treble clef, starting at measure 47 with a melodic line, followed by a 30-measure whole rest.

80



Musical staff 4: Treble clef, starting at measure 80 with a melodic line in G major.

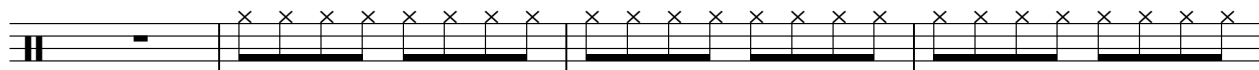
85



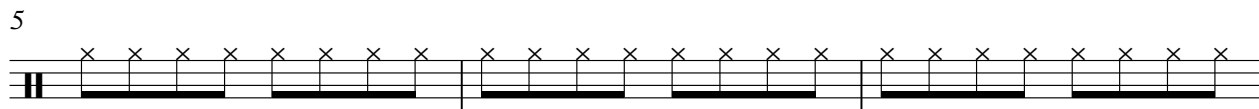
Musical staff 5: Treble clef, starting at measure 85 with a melodic line in G major.

Percussion

♩ = 79,000069




5



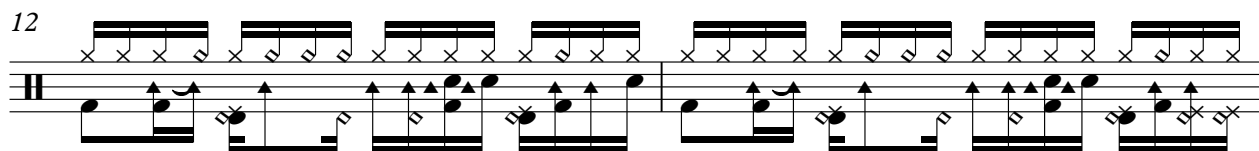
8



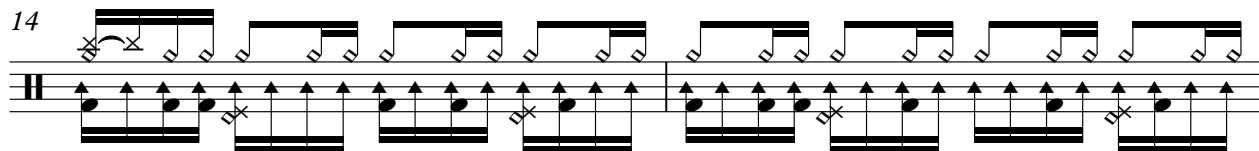
10



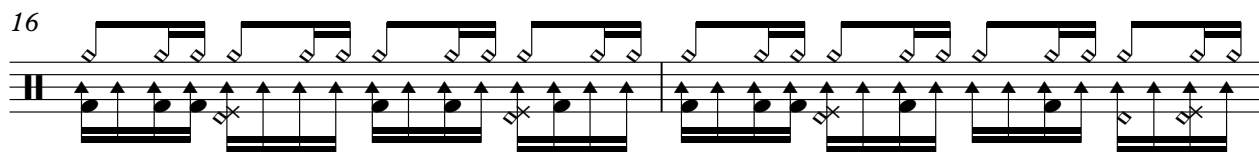
12



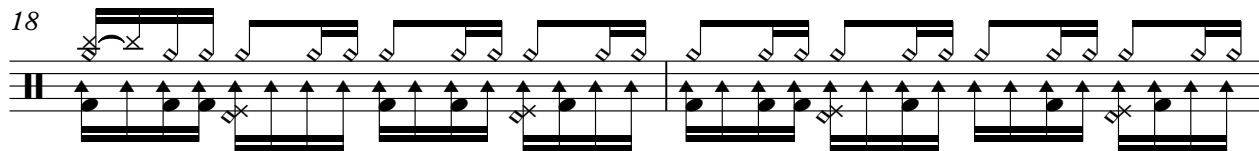
14



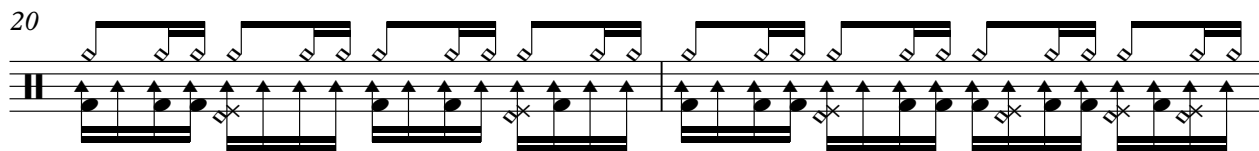
16



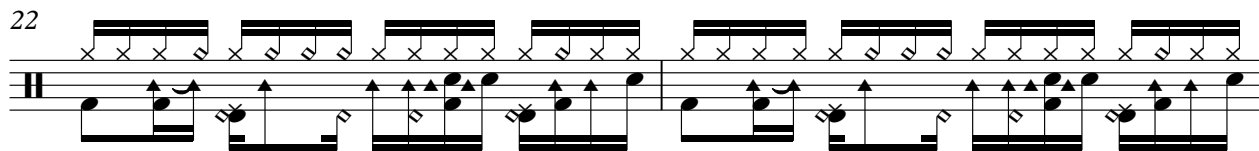
18



20



22



V.S.

Percussion

24

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with notes and stems.

26

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with notes and stems.

28

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with notes and stems.

30

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with notes and stems.

32

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with notes and stems.

34

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with notes and stems.

37

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with notes and stems.

41

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with notes and stems.

44

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with notes and stems.

46

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with notes and stems.

48

Two staves of music. The top staff contains a series of eighth notes with stems pointing up. The bottom staff contains a series of eighth notes with stems pointing up, interspersed with rests and some notes with stems pointing down.

50

Two staves of music. The top staff contains a series of eighth notes with stems pointing up. The bottom staff contains a series of eighth notes with stems pointing up, interspersed with rests and some notes with stems pointing down.

52

Two staves of music. The top staff contains a series of eighth notes with stems pointing up. The bottom staff contains a series of eighth notes with stems pointing up, interspersed with rests and some notes with stems pointing down.

54

Two staves of music. The top staff contains a series of eighth notes with stems pointing up. The bottom staff contains a series of eighth notes with stems pointing up, interspersed with rests and some notes with stems pointing down.

56

Two staves of music. The top staff contains a series of eighth notes with stems pointing up. The bottom staff contains a series of eighth notes with stems pointing up, interspersed with rests and some notes with stems pointing down.

58

Two staves of music. The top staff contains a series of eighth notes with stems pointing up. The bottom staff contains a series of eighth notes with stems pointing up, interspersed with rests and some notes with stems pointing down.

60

Two staves of music. The top staff contains a series of eighth notes with stems pointing up. The bottom staff contains a series of eighth notes with stems pointing up, interspersed with rests and some notes with stems pointing down.

62

Two staves of music. The top staff contains a series of eighth notes with stems pointing up. The bottom staff contains a series of eighth notes with stems pointing up, interspersed with rests and some notes with stems pointing down.

64

Two staves of music. The top staff contains a series of eighth notes with stems pointing up. The bottom staff contains a series of eighth notes with stems pointing up, interspersed with rests and some notes with stems pointing down.

66

Two staves of music. The top staff contains a series of eighth notes with stems pointing up. The bottom staff contains a series of eighth notes with stems pointing up, interspersed with rests and some notes with stems pointing down.

The image displays ten systems of musical notation for a percussion instrument, numbered 68 through 86. Each system consists of two staves. The upper staff uses a treble clef and contains rhythmic notation with stems and flags, often including a curved line with an 'x' to indicate a specific sound or technique. The lower staff uses a bass clef and contains rhythmic notation with stems and flags, often including an 'x' to indicate a specific sound or technique. The notation is organized into measures, with vertical bar lines separating them. The overall pattern is a complex, repeating rhythmic sequence.

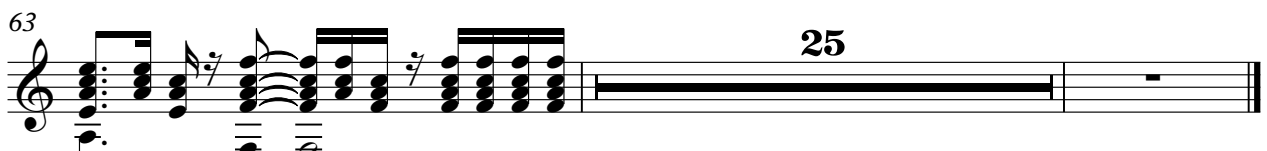
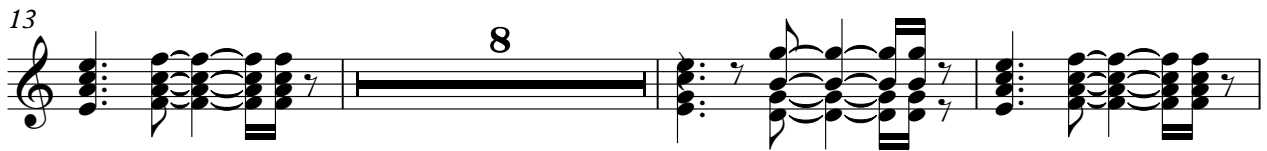
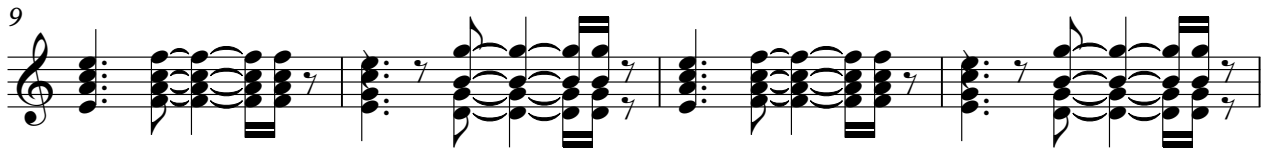
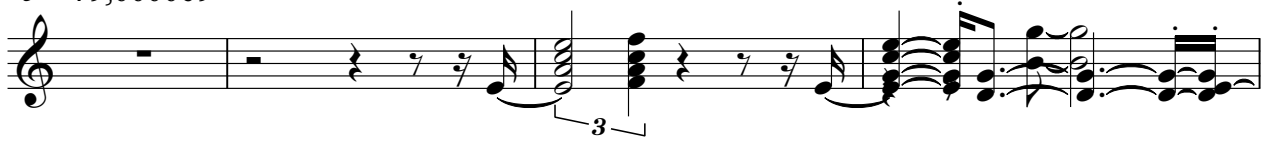
Percussion

88

Musical notation for Percussion, measures 88-94. The notation consists of two staves. The upper staff uses a treble clef and contains rhythmic patterns with stems and flags, including a pair of crossed stems at the beginning of measure 88. The lower staff uses a bass clef and contains rhythmic patterns with stems and flags, including a pair of crossed stems at the beginning of measure 89. The notation is organized into measures by vertical bar lines, with a double bar line at the end of measure 94.

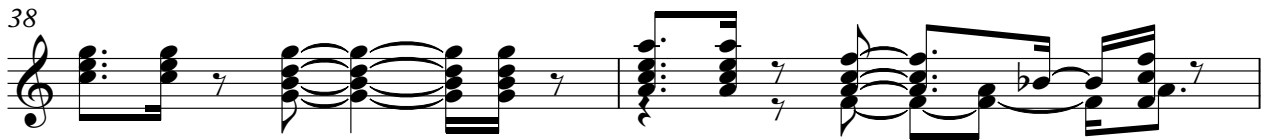
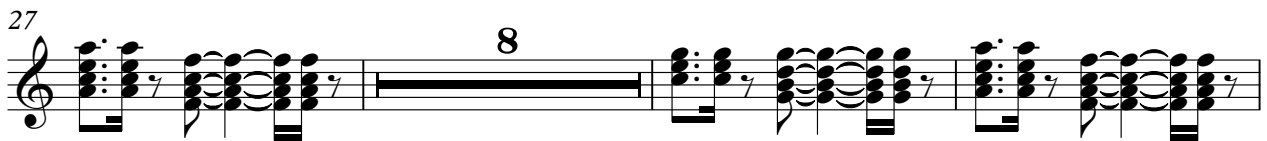
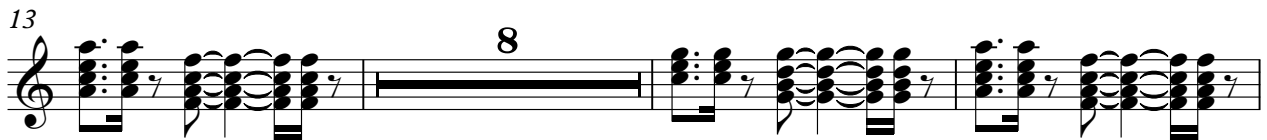
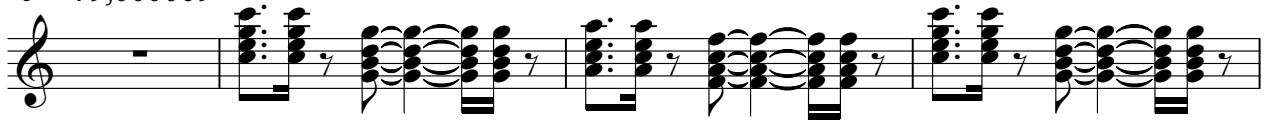
Jazz Guitar

♩ = 79,000069



Electric Guitar

♩ = 79,000069



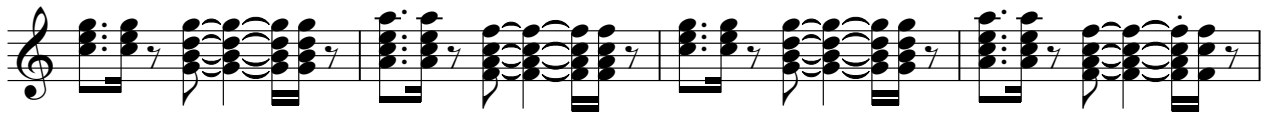
50



53



56



60



Electric Guitar

♩ = 79,000069

21

26

22

51

54

33

7-string Electric Guitar

♩ = 79,000069

13

E		2	0	0		2	0	0		2	0	0
B		3	0	0	3	0	2	2	2	2	2	3
G		2			4	0	2	2	2	2	2	4
D	—————	0	4	4	4	0	2	2	2	2	2	4
A			2	2	2		0	0	0		2	2
B						3						
E												
A												

17

T	3	2	2	3	2	2	0	0	3	0	2	2	2	2	2	1	1	1	1	1
A	3	2	2	2	2	2	0	4	4	4	4	0	2	2	2	2	0	0	0	0
B	1	0	0	0	0	0	2	2	2	2	2	3	0	0	0	3	3	3	3	3

21

6

T	0	0	0	0	0	0	0	0	0	2	0	0	3	0	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	2	2	2	2	0	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	0	4	4	4	4	0	0	0	0	0

4
2 8 0
8 6
? .

30

T	2	0	0	3	3	2	2	3	2	2	0	0	3	0	2	2	2	2
A	2	0	0	4	3	2	2	2	2	2	0	4	4	0	2	2	2	2
B	0	4	4	4	4	3	2	2	2	2	0	4	4	4	0	0	0	0

34

6

T	2	1	1	1	1	1	0	0	0	0	0	0	0	0	2	0	0	3
A	3	3	3	2	2	2	0	0	0	0	0	0	0	0	2	0	0	4
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	4	4	4

43

T	0	2	2	2	2	2	2	0	0	3	3	2	2	3	2	2	0	0	3
A	0	2	2	2	2	2	2	0	4	4	4	4	3	2	2	2	2	0	4
B	3	0	0	0	0	0	0	2	2	2	2	2	1	0	0	0	0	0	2

47

14

T	0	2	2	2	2	2	2	1	1	1	1	1	0	0	0	0	0	0	0
A	0	2	2	2	2	2	2	3	3	3	3	3	0	0	0	0	0	0	0
B	3	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3

4
2 8 0
8 6
? .

2 64

7-string Electric Guitar

	2	0	0		2	0	0		2	0	0		2	0	0	
T	3	0	0	3	0	0	0	3	3	2	2	3	2	3	2	3
A	2			4	0	2	2	2	2	2	2	2	2	2	2	4
B	0	4	4	4	4	0	2	2	2	2	0	4	4	4	4	0
		2	2	2		0	0	0		2	2	2	1	0	0	0
					3											

69

	0	2	2	2	2		1	1	1	1	1		2	0	0	
T	0	2	2	2	2	2	3	3	3	2	2	2	2	2	2	3
A	0	2	2	2	2	2	3	3	3	2	2	2	2	2	2	4
B	3	0	0	0		3	3	3	3	3	3	3	3	3	3	0
						1	1	1					3	3	3	3

73

	0	2	2	2	2	2	2	0	0		2	0	0		0	2	2	2	2	
T	0	2	2	2	2	2	2	3	0	0	3	3	2	2	3	2	0	2	2	2
A	0	2	2	2	2	2	2	0	4	4	4	4	3	2	2	2	0	2	2	2
B	3	0	0	0		2	2	2	2	2	1	0	0	0	0	2	2	2	0	0

78

	2	2	1	1	1	1	1		2	0	0		0	2	2	2	2
T	3	3	3	2	2	2	2	2	3	0	0	3	2	2	2	2	2
A	3	3	3	2	2	2	2	2	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	0	4	4	4	4	0	2	2	2
	1	1	1						2	2	2	4	0	0	0	0	0

82

	2	0	0		3	2	2	3	2	2	0	0		0	2	2	2	2
T	3	0	0	3	3	2	2	2	2	2	3	0	3	0	2	2	2	2
A	0	4	4	4	4	3	2	2	2	2	0	4	4	4	2	2	2	2
B		2	2	2		1	0	0	0	0	2	2	2	4	0	0	0	0

86

	2	2	1	1	1	1	1		2	0	0		0	2	2
T	3	3	3	2	2	2	2	2	3	0	0	3	0	2	2
A	3	3	3	2	2	2	2	2	0	4	4	4	4	2	2
B	3	3	3	3	3	3	3	3	0	2	2	2	4	0	0
	1	1	1						2	2	2	3	0	0	0

7-string Electric Guitar

♩ = 79,000069

13

E		2	0	0		2	0	0		2	0	0	
B		3	0	0	3	0	2	2	2	2	3	0	0
G		2			4	0	2	2	2	2	2	0	0
D	—————	0	4	4	4	0	2	2	2	2	0	4	4
A			2	2	2		0	0	0			2	2
E						3							
A													

17

T	3	2	2	3	2	2	0	0	3	0	2	2	2	2	2	1	1	1	1
A	3	2	2	2	2	2	0	0	4	0	2	2	2	2	2	3	0	0	0
B	1	0	0	0	0	0	0	4	2	3	0	0	0	0	3	3	3	3	3

21

6

T	0	0	0	0	0	0	0	0	0	2	0	0	3	0	2	2	2	2
A	0	0	0	0	0	0	0	0	0	2	0	0	4	0	2	2	2	2
B	3	3	3	3	3	3	3	3	3	2	0	0	2	3	0	0	0	0

30

T	2	0	0	3	3	2	2	3	2	2	0	0	3	0	2	2	2	2
A	2	0	0	4	3	2	2	2	2	2	0	0	4	0	2	2	2	2
B	0	4	4	4	1	2	2	2	2	0	4	4	4	3	0	0	0	0

34

6

T	2	1	1	1	1	1	0	0	0	0	0	0	0	0	2	0	0	3
A	3	3	3	2	2	2	0	0	0	0	0	0	0	0	2	0	0	4
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	4	4	4

43

T	0	2	2	2	2	2	2	0	0	3	3	2	2	3	2	2	0	0	3
A	0	2	2	2	2	2	2	2	0	4	3	2	2	2	2	2	0	0	4
B	3	0	0	0	0	0	0	4	2	1	0	0	0	0	0	2	2	2	

47

14

T	0	2	2	2	2	2	2	1	1	1	1	1	0	0	0	0	0	0	0
A	0	2	2	2	2	2	2	3	3	3	2	2	2	2	2	2	0	0	0
B	3	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	4	2	0

2 64

7-string Electric Guitar

	2	0	0		2	0	0		2	0	0		2	0	0		
T	3	0	0	3	0	0	0	3	3	2	2	3	2	3	0	0	3
A	2			4	0	2	2	2	3	2	2	2	2	2	2	2	4
B	0	4	4	4	0	2	2	2	0	4	4	4	4	3	2	2	4
		2	2	2		0	0	0		2	2	2		1	0	0	2
					3												2

69

	0	2	2	2	2	1	1	1	1	1	2	0	0	3	2	0	0
T	0	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
A	0	2	2	2	2	3	3	3	2	2	0	0	0	0	0	0	0
B	3	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3
					1	1	1				3	3	3	3	3	3	3
																	2

73

	0	2	2	2	2	2	0	0	3	3	2	2	3	2	2	0	0
T	0	2	2	2	2	2	2	2	4	3	2	2	2	2	2	3	0
A	0	2	2	2	2	2	0	4	4	3	2	2	2	2	0	4	4
B	3	0	0	0			2	2	2	1	0	0	0	0	2	2	2
															0	2	2
															0	2	2

78

	2	0	0	1	1	1	1	1	2	0	0	3	0	2	2	2	2
T	3	0	0	0	0	0	0	0	3	0	0	3	2	2	2	2	2
A	3	3	3	2	2	2	2	2	2	0	0	4	4	4	4	0	2
B	3	3	3	3	3	3	3	3	0	4	4	4	4	0	2	2	2
	1	1	1						2	2	2			0	0	0	0
									3	3	3	3	3	3	3	3	3

82

	2	0	0	3	3	2	2	3	2	2	0	0	3	0	2	2	2
T	3	0	0	4	3	2	2	2	2	3	0	0	4	0	2	2	2
A	0	4	4	4	3	2	2	2	2	0	4	4	4	0	2	2	2
B		2	2	2	1	0	0	0	0		2	2	2	3	0	0	0

86

	2	0	0	1	1	1	1	1	2	0	0	3	0	2	2	
T	3	0	0	0	0	0	0	0	3	0	0	3	0	2	2	
A	3	3	3	2	2	2	2	2	2	0	4	4	4	0	2	2
B	3	3	3	3	3	3	3	3	0	4	4	4	4	0	2	2
	1	1	1						2	2	2			0	0	
									3	3	3	3	3	3	3	3

Electric Bass

♩ = 79,000069

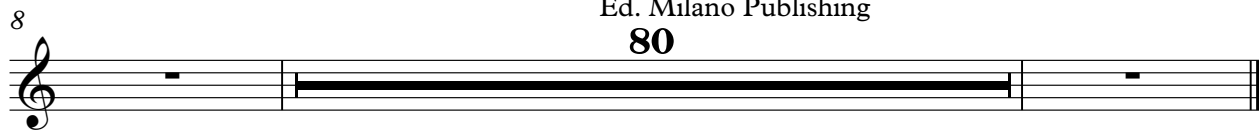


V.S.

Lead 5 (Charang)

♩ = 79,000069
HEADOVER

(c) 1996 MIDI SONGS



Ed. Milano Publishing

80

FX 5 (Brightness)

♩ = 79,000069

12

16

20

7

30

34

29

66

71

75

11

FX 6 (Goblins)

♩ = 79,000069

6

10

21

24

28

38

40

Detailed description: This is a musical score for a piece titled 'FX 6 (Goblins)'. The score is written on a grand staff (treble and bass clefs) and consists of eight systems of music. The tempo is marked as ♩ = 79,000069. The first system includes a triplet of eighth notes. The second system is marked with a '6' above the staff. The third system is marked with a '10' above the staff and a '7' above the final measure. The fourth system is marked with a '21' above the staff. The fifth system is marked with a '24' above the staff and a triplet of eighth notes. The sixth system is marked with a '28' above the staff and a '7' above the first measure. The seventh system is marked with a '38' above the staff. The eighth system is marked with a '40' above the staff, a triplet of eighth notes, and a '7' above the final measure. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a dense harmonic texture.

49



52



55



58



62

