

Alanis Morissette - Alanise morrisette everything m I k

♩ = 72,000290

Musical score for the first system, measures 1-4. The score includes staves for Percussion, Vibraphone, three Jazz Guitars, three Electric Guitars, Upright Bass, Soprano, Electric Piano, and Synth Strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 72,000290. The Synth Strings staff contains MIDI channel information: CH14: Syn Pad.

Musical score for the second system, measures 5-8. The score includes staves for Perc., Vib., J. Gtr., E. Gtr., and Syn. Str. The key signature is B-flat major and the time signature is 4/4. The tempo is marked as ♩ = 72,000290. The Synth Strings staff contains MIDI channel information: CH14: Syn Pad. Lyrics are provided below the staff: I CAN BE AN AS SHOLE OF THE GRAN DEST KIND I CAN WITH HOLD LIKE IT' S GOING

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9

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

Syn. Str.

11 OUT OF STYLE I CAN BE THE MOODIEST BABY

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

Syn. Str.

13 AND YOU'VE NEVER MET ANYONE WHO'S AS NEGATIVE AS I

13

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

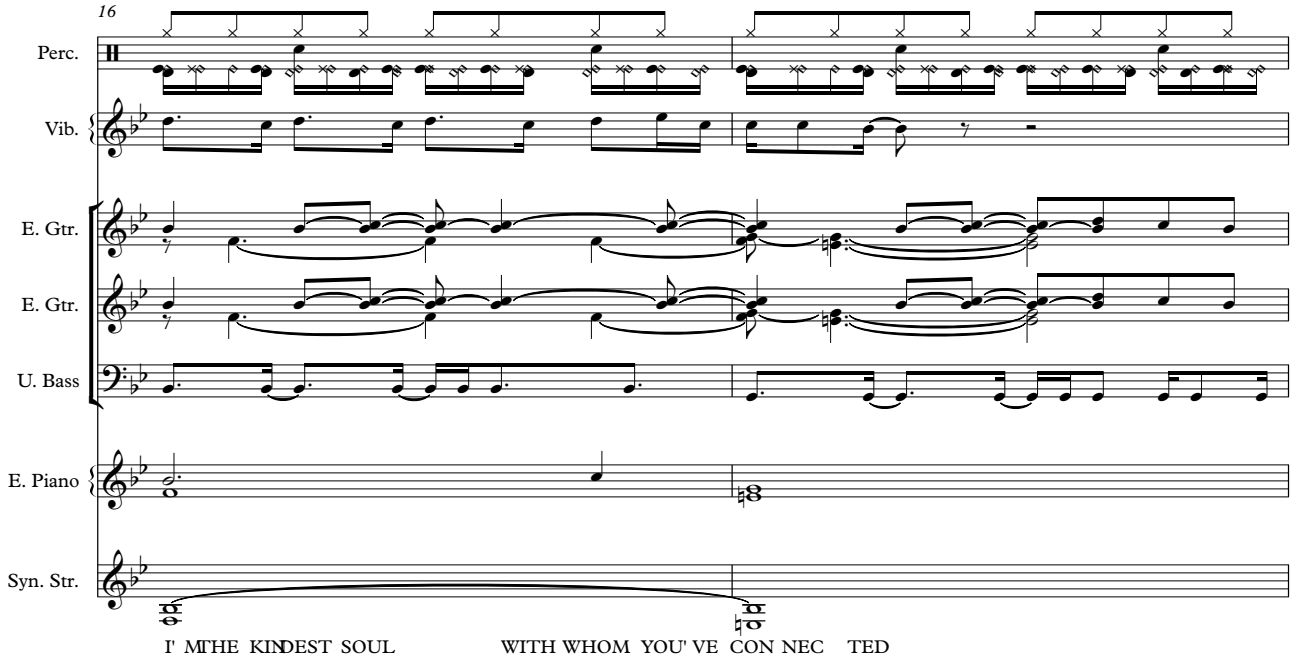
U. Bass

E. Piano

Syn. Str.

AM SOMETIMES I'M THE WISEST WOMAN YOU'VE EVER MET

16



Perc.

Vib.

E. Gtr.

E. Gtr.

U. Bass

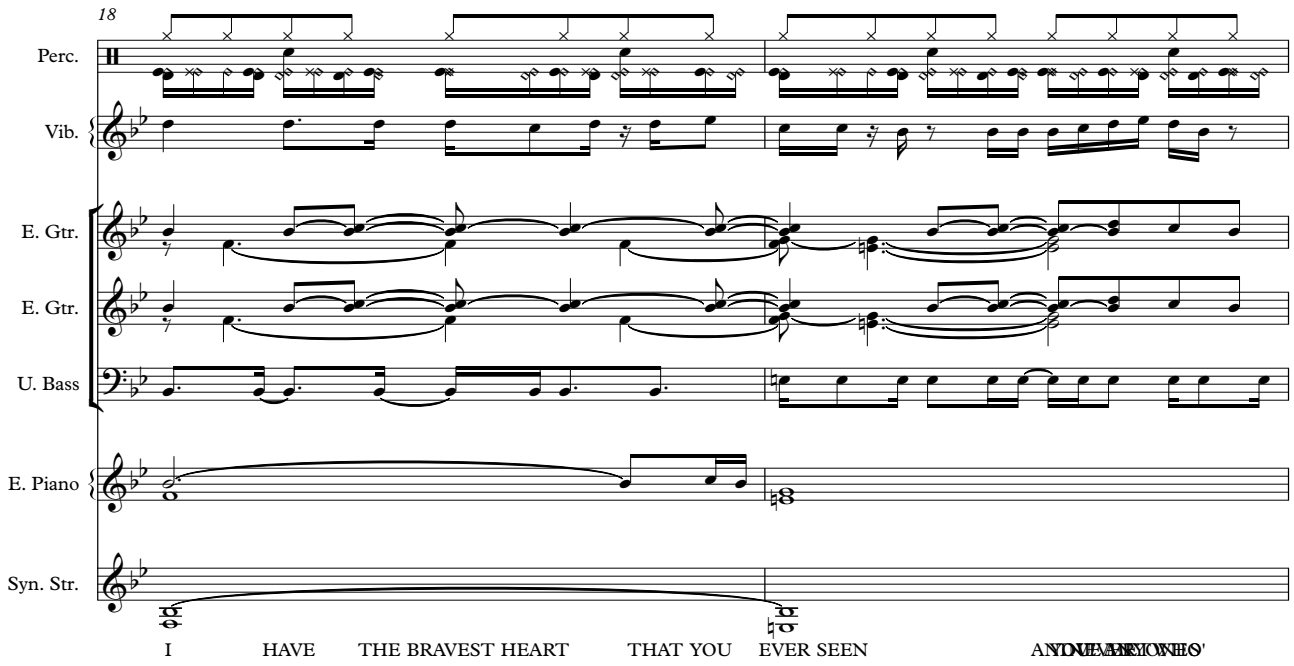
E. Piano

Syn. Str.

I'M THE KINDEST SOUL WITH WHOM YOU'VE CONNECTED



18



Perc.

Vib.

E. Gtr.

E. Gtr.

U. Bass

E. Piano

Syn. Str.

I HAVE THE BRAVEST HEART THAT YOU EVER SEEN AND I'M THE ONLY ONE

20 $\text{♩} = 73,000694$

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Piano

Syn. Str.

$\text{♩} = 73,000694$



AS POSITIVE AS I AM SOMETIMES YOU SEE EVERYTHING YOU SEE EVERY

23

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

U. Bass

Syn. Str.

PART YOU SEE ALL MY LIGHT AND YOU LOVE MY DARK YOU DIG

26

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

U. Bass

Syn. Str.

EVERYTING OWHICH I'M ASKED THERE'S NOT ANYTING WHICH YOU CAN'

29

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Piano

Syn. Str.

I CAN'T RELATE ANYONE TO HERE I BLAME EVERYONE ELSE NOT MY

32

Perc.

Vib.

E. Gtr.

E. Gtr.

U. Bass

E. Piano

Syn. Str.

OWN PAR TAKING MY PAS SIVE AG GRES SIVENES S CAN



34

Perc.

Vib.

E. Gtr.

E. Gtr.

U. Bass

E. Piano

Syn. Str.

BE DEVAS TATING I M THE MOST GOR GEOUS WOMAN WHICH YOU'

36

Perc.

Vib.

E. Gtr.

E. Gtr.

U. Bass

E. Piano

Syn. Str.

VE EVER KNOWN AND YOU NEVER MET ANYONE WHO'S AS EVERYT HING AS I



38

$\text{♩} = 74,000076$

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Piano

Syn. Str.

$\text{♩} = 74,000076$

AM SOMETIMES YOUSEE EVERYTHING YOU SEE EVERYPART YOUSEE ALMIGHT

41

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

U. Bass

Syn. Str.

AND YOU LOVE MY DARK YOU DIG EVERYT HING OWHICH I'M

44

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

U. Bass

Syn. Str.

H&M&ED THERE'S NOT ANYT HING TO WHICH YOU CAN' T RELATE ANIYOURTILHERE

47 9

♩ = 75,000000

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

U. Bass

Syn. Str.

WHAT IRESIST PER SIST AND SPEAKS

50

♩ = 75,000000

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

U. Bass

Syn. Str.

LOUDER THAN I KNOW WHAT I RESIST YOU



53

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

U. Bass

Syn. Str.

LOVE NO MAT TER HOW LOW OR HIGH I GO YOU SEE EVERYT



56

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

U. Bass

Syn. Str.

HING YOU SEE EVERPART YOISEAIIIMIGHT AND YOU LOVE

59

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

U. Bass

Syn. Str.

62

MY DARK YOU DIGEVERYT HING OWHICH I'M HAMED THERE' S NOT

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

U. Bass

S.

Syn. Str.

ANYT HING TO WHICH YOU CAN' TRELATE ANIYOURTILHERE YOU SEE EVERYT HING

65

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

U. Bass

S.

Syn. Str.

YOU SEE EVERY PART

YOSEBALLEMMIGHT

AND YOU LOVE MY DARK

68 Perc. Vib. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. U. Bass S. Syn. Str.

YOU DIG EVERYT HING

WHICH I'M ASKED

THERE'S NOT ANYT HING TO

71

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

U. Bass

S.

Syn. Str.

WHICH YOU CAN' T RELATE AND YOUR STIL HERE



73

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

U. Bass

Syn. Str.

Alanis Morissette - Alanise morrisette everything m I k

Percussion

♩ = 72,000290

5

Musical staff 5: Percussion notation in 4/4 time, starting with a 5-measure rest followed by a rhythmic pattern of eighth notes with 'x' marks.

8

Musical staff 8: Percussion notation in 4/4 time, continuing the rhythmic pattern of eighth notes with 'x' marks.

11

Musical staff 11: Percussion notation in 4/4 time, continuing the rhythmic pattern of eighth notes with 'x' marks.

14

Musical staff 14: Percussion notation in 4/4 time, featuring a complex pattern of eighth notes with 'x' marks and beams.

16

Musical staff 16: Percussion notation in 4/4 time, featuring a complex pattern of eighth notes with 'x' marks and beams.

18

Musical staff 18: Percussion notation in 4/4 time, featuring a complex pattern of eighth notes with 'x' marks and beams.

20

Musical staff 20: Percussion notation in 4/4 time, featuring a complex pattern of eighth notes with 'x' marks and beams.

♩ = 73,000694

22

Musical staff 22: Percussion notation in 4/4 time, featuring a complex pattern of eighth notes with 'x' marks and beams.

25

Musical staff 25: Percussion notation in 4/4 time, featuring a complex pattern of eighth notes with 'x' marks and beams.

28

Musical staff 28: Percussion notation in 4/4 time, featuring a complex pattern of eighth notes with 'x' marks and beams.

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V.S.

Percussion

31

33

35

37

39

$\text{♩} = 74,000076$

42

45

48

$\text{♩} = 75,000000$

51

54

57

Musical notation for measure 57, featuring a complex rhythmic pattern with multiple beams and accents.

60

Musical notation for measure 60, showing a rhythmic sequence with accents.

63

Musical notation for measure 63, including rhythmic patterns and accents.

66

Musical notation for measure 66, featuring rhythmic patterns and accents.

69

Musical notation for measure 69, showing rhythmic patterns and accents.

72

Musical notation for measure 72, including rhythmic patterns, accents, and a triplet of eighth notes at the end.

75

Musical notation for measure 75, consisting of a single whole note.

Vibraphone

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♩ = 72,000290

5

9

12

16

19

22 ♩ = 73,000694

25

28

32

35

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V.S.

Vibraphone

♩ = 74,000076

38



41



44



47

♩ = 75,000000



51



55



58



61



64



67



Vibraphone

3

70



75



♩ = 72,000290

6

10

14 $\text{♩} = 73,000694$

8

25

29 $\text{♩} = 74,000076$

8

41

45 $\text{♩} = 75,000000$

49

53

4

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60



64



68



71



75



♩ = 72,000290 ♩ = 73,000694

21

25

29 ♩ = 74,000076

40

44

48 ♩ = 75,000000

58

61

65

69 3

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75



♩ = 72,000290 ♩ = 73,000694

21

25

29 ♩ = 74,000076 8

40

44

48 ♩ = 75,000000 8

58

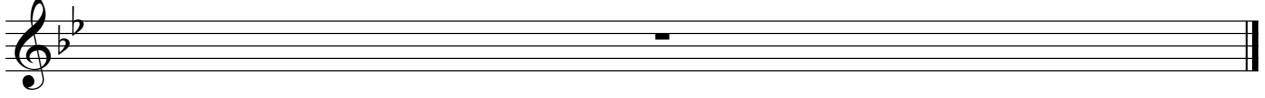
61

65

69 3

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75



Electric Guitar

Alanis Morissette - Alanise morrisette everything m l k

The image displays a musical score for electric guitar, consisting of ten staves of notation. The music is written in a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The score begins with a tempo marking of $\text{♩} = 72,000290$. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A second tempo marking, $\text{♩} = 73,000694$, appears at the start of the eighth staff. The score concludes with a double bar line at the end of the tenth staff.

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V.S.

34

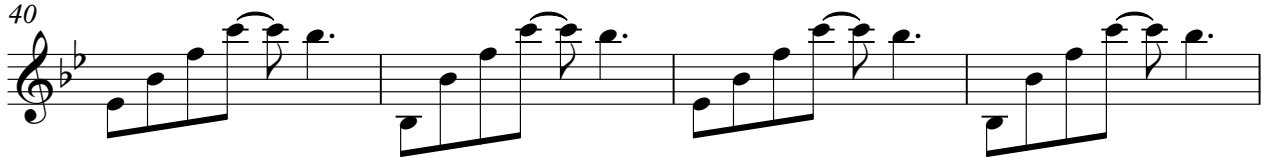


37

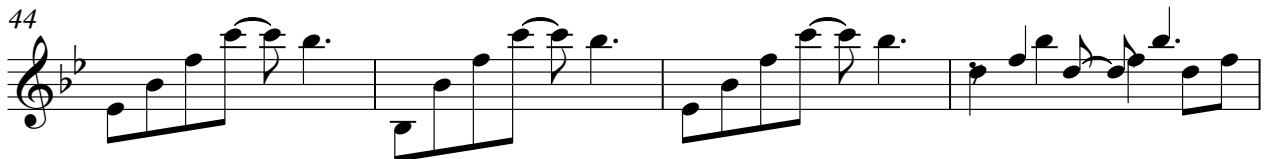
♩ = 74,000076



40

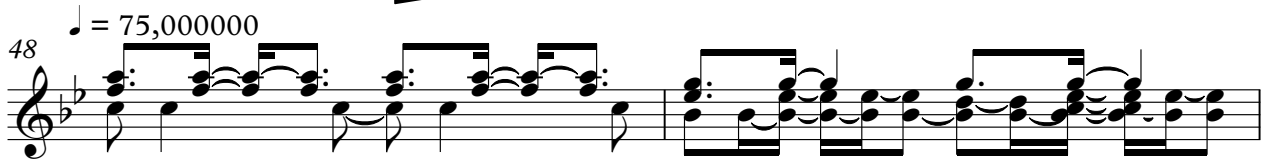


44



48

♩ = 75,000000



50




52



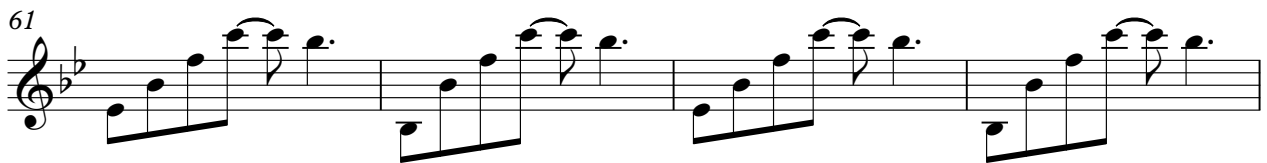
54



57



61



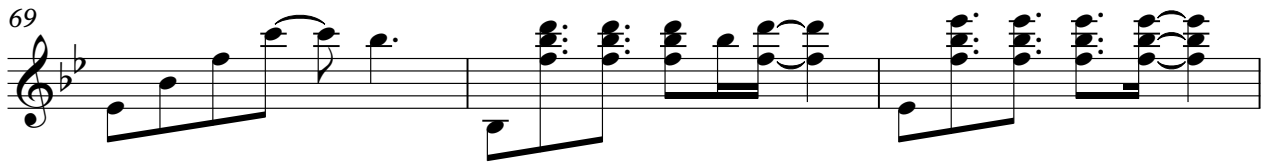
Electric Guitar

65



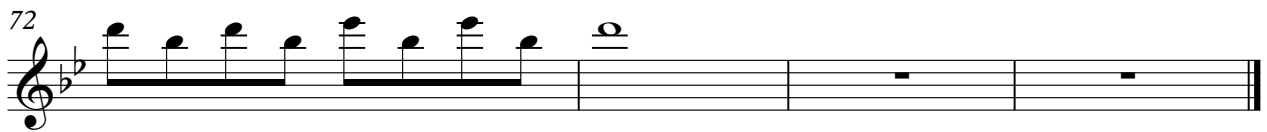
Musical notation for measures 65-68. The key signature has two flats (B-flat and E-flat). The notation consists of four measures, each containing a sequence of eighth notes with slurs and accents, followed by a dotted quarter note.

69



Musical notation for measures 69-71. The key signature has two flats. Measure 69 continues the eighth-note sequence. Measure 70 features a series of chords. Measure 71 features a series of chords with slurs.

72



Musical notation for measures 72-75. The key signature has two flats. Measure 72 contains a sequence of eighth notes. Measure 73 contains a sequence of eighth notes. Measure 74 contains a whole note chord. Measure 75 contains a whole note chord.

Electric Guitar

Alanis Morissette - Alanise morrisette everything m I k

The image displays a musical score for electric guitar, consisting of ten staves of notation. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes measure numbers 5, 8, 11, 14, 17, 20, 23, 27, and 31. There are two tempo markings: $\text{♩} = 72,000290$ at the beginning and $\text{♩} = 73,000694$ at measure 20. The notation features various rhythmic patterns, including eighth and sixteenth notes, and complex chordal structures. The score concludes with a double bar line at measure 31.

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V.S.

34



37

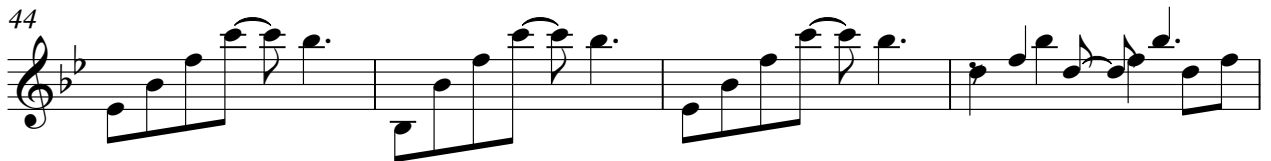
♩ = 74,000076



40



44



48

♩ = 75,000000



50



52



54



57



61



Electric Guitar

Alanis Morissette - Alanise morrisette everything m l k

♩ = 72,000290 ♩ = 73,000694

21

28

♩ = 74,000076

8

43

♩ = 75,000000

52

3

63

70

75

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Upright Bass

Alanis Morissette - Alanise morrisette everything m l k

♩ = 72,000290

13

Musical staff 13: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a series of eighth notes, starting with a whole rest followed by a sequence of eighth notes.

17

Musical staff 17: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a series of eighth notes, continuing the rhythmic pattern from the previous staff.

20

♩ = 73,000694

Musical staff 20: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a series of eighth notes, with a change in tempo indicated by the new metronome marking.

23

Musical staff 23: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a series of eighth notes, continuing the rhythmic pattern.

27

Musical staff 27: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a series of eighth notes, continuing the rhythmic pattern.

31

Musical staff 31: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a series of eighth notes, continuing the rhythmic pattern.

35

Musical staff 35: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a series of eighth notes, continuing the rhythmic pattern.

38

♩ = 74,000076

Musical staff 38: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a series of eighth notes, with a change in tempo indicated by the new metronome marking.

41

Musical staff 41: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a series of eighth notes, continuing the rhythmic pattern.

45

♩ = 75,000000

Musical staff 45: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a series of eighth notes, with a change in tempo indicated by the new metronome marking.

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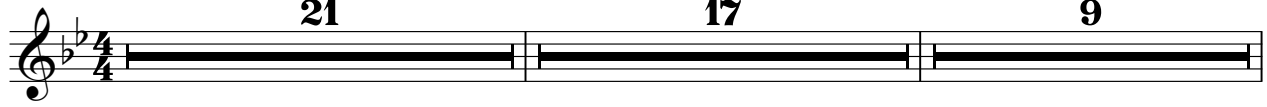
V.S.

Soprano

Alanis Morissette - Alanise morrisette everything m l k

♪ = 72,000290 ♪ = 73,000694 ♪ = 74,000076

21 **17** **9**



48 ♪ = 75,000000

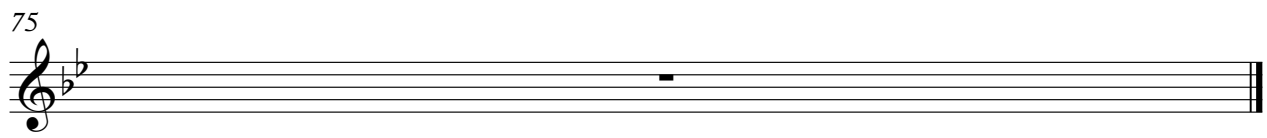
16



68



75



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Synth Strings

66

YSHT AND MYARK YOURNG WHEMED THE SINGO

71

WHYORNLAND/R SHERE (I 05 SHERE

75